



GIAN BERTO VANNI

CATALOGUE RAISONNÉ

This catalog has been created consulting the files written and constantly updated by Vanni's lifetime partner Frani Gay. In some instances the artist provided the information that was not in the files, but, given that the source was memory and not documents, there might be some inaccuracies. We welcome any contribution by his collectors to help us correct them.

All critical entries in this Catalogue Raisonné are the result of extensive discussions with the artist that provided an unique insight to understand his creative process and the evolution of his artistic career. These comments end with *Tale of all Tales*, the largest painting Vanni ever created. We believe that, although after that painting he created several more outstanding artworks, his creative process was completely established and didn't need further commentary. The only writing we have included beyond that painting have been what Vanni wrote about some artworks for a show in 2015, recognizable by G. B. Vanni's name under them.



GV3701
Villa Borghese

Rome, 1937
Oil on Wood Panel
5 x 6 in., 12 x 15 cm.
Vanni Estate Collection



GV3801
Ponte Nomentano

Rome, 1938
Oil on Wood Panel
6 x 9 in., 16 x 24 cm.
Signed upper left
Vanni Estate Collection



GV4201
Spiaggia a Fregene

Fregene, 1942
Oil on Board
8 x 12 in., 20 x 30 cm.
Vanni Estate Collection



GV4601
Natura morta con violino

Rome, 1946
Oil on Canvas
8 x 11 in., 20 x 28 cm.
Vanni Estate Collection



GV4701
Copia da Ghirlandaio

Rome, 1947
Oil on Wood Panel
16 x 12 in., 40 x 30 cm.
Vanni Estate Collection



GV4702
Trinità dei Monti

Rome, 1947
Oil on Paper
5 x 7 in., 13 x 17 cm.
Vanni Estate Collection



GV4703
Paesaggio

Rome, 1947
Oil on Board
10 x 7 in., 25 x 18 cm.
Vanni Estate Collection

This small landscape was painted in the Roman countryside, during one of the plain air painting sessions with Futurist artist and theorist Alberto Bragaglia.



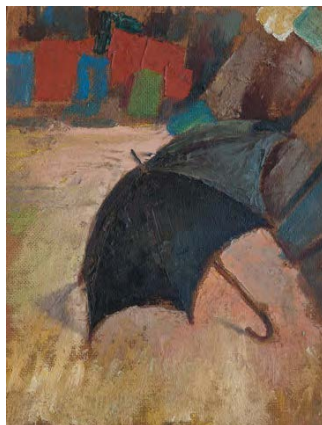
GV4704
Venezia I

Venezia, 1947
Oil on Board
8 x 10 in., 20 x 25 cm.
Vanni Estate Collection



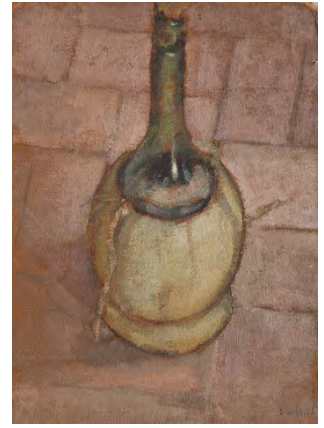
GV4705
Venezia II

Venezia, 1947
Oil on Canvas
11 x 8 in., 27 x 21 cm.
Vanni Estate Collection



GV4706
Ombrello

Rome, 1947
Oil on Board
16 x 12 in., 40 x 30 cm.
Vanni Estate Collection



GV4707
Fiasco

Rome, 1947
Oil on Wood Panel
16 x 12 in., 40 x 30 cm.
Signed lower right
Vanni Estate Collection



GV4708
Tre figure

Rome, 1947
Oil on Wood Panel
14 x 15 in., 35 x 37 cm.
Vanni Estate Collection



GV4709
Nanni de Stefani

Rome, 1947
Oil on Wood Panel
13 x 10 in., 34 x 25 cm.
Vanni Estate Collection



GV4711
Tommy Meyer

Rome, 1947
Oil on Wood Panel
23 x 14 in., 59 x 35 cm.
Vanni Estate Collection



GV4713
Frani

Rome, 1947
Oil on Wood Panel
17 x 13 in., 43 x 34 cm.
Vanni Estate Collection



GV4710
Ilona

Rome, 1947
Oil on Canvas
39 x 47 in., 100 x 120 cm.
Whereabouts unknown

on the back: *Paesaggio-Quirinale* (GV4808)



GV4712
Cliente di Caputa

Rome, 1947
Oil on Wood Panel
16 x 12 in., 40 x 30 cm.
Vanni Estate Collection



GV4714
Acqua

Rome, 1947
Oil on Wood Panel
6 x 9 in., 16 x 24 cm.
Vanni Estate Collection

This small painting is evidence of Vanni's first attempt to transcend the Renaissance figurative representation. It is interesting to note the shape of the face divided into two interpretations, and its ambivalent position in the surrounding space, themes that will become recurrent in his work.



GV4715
Luigi Boille

Rome, 1947
Oil on Wood Panel
16 x 11 in., 41 x 28 cm.
Private Collection, Rome, Italy

on the back: *Autoritratto II*
(GV4802)



GV4802
Autoritratto II

Rome, 1948
Oil on Wood Panel
16 x 11 in., 41 x 28 cm.
Private Collection, Rome, Italy

on the back: *Luigi Boille*
(GV4710)



GV4801
Autoritratto I

Rome, 1948
Oil on Canvas
12 x 9 in., 30 x 22 cm.
Vanni Estate Collection



GV4803
Autoritratto III

Rome, 1948
Oil on Wood Panel
14 x 10.5 in., 35 x 27 cm.
Whereabouts unknown

black and white reproduction



GV4804
Nello studio

Rome, 1948
Oil on Board
Whereabouts unknown

black and white reproduction



GV4805
Eva Fegiz

Rome, 1948
Oil on Canvas
18 x 14 in., 45 x 35 cm.
Vanni Estate Collection



GV4806
Monte Mario

Rome, 1948
Oil on Wood Panel
10 x 15 in., 25 x 38 cm.
Vanni Estate Collection

Exhib: *Gian Berto Vanni*,
Galleria La Margherita, Rome,
Italy, June - July 1948



GV4807
Via Gregoriana

Rome, 1948
Oil on Wood Panel
12 x 16 in., 30 x 40 cm.
Vanni Estate Collection

Exhib: *Gian Berto Vanni*,
Galleria La Margherita, Rome,
Italy, June - July 1948



GV4808
Paesaggio-Quirinale

Rome, 1948
Emulsion on Wood Panel
14 x 23 in., 35 x 59 cm.
Vanni Estate Collection

on the back: *Tommy Meyer*
(GV4712)

Exhib: *Gian Berto Vanni*,
Galleria La Margherita, Rome,
Italy, June - July 1948

Bibl: Valentina Puccioni, *Gian Berto Vanni - Painting Itineraries*, University of Siena, Siena, Italy, 2002, p. 17



GV4809
Quirinale

Rome, 1948
Emulsion on Wood Panel
8 x 15 in., 21 x 37 cm.
Vanni Estate Collection

Exhib: *Gian Berto Vanni*,
Galleria La Margherita, Rome,
Italy, June - July 1948

Vanni sought a point of reference in the research of the *Scuola Romana* in his attempts to overcome the academic formalisms of his first pictorial experiences. For this urban landscape painted from his studio in Via Gregoriana, he had in mind certain views of Rome painted by Mario Mafai.



GV4810
Panorama con San Pietro

Rome, 1948
Emulsion on Wood Panel
6 x 14.5 in., 16 x 37 cm.
Vanni Estate Collection

Exhib: *Gian Berto Vanni*,
Galleria La Margherita, Rome,
Italy, June - July 1948

The search for an alternative and personal language brought Vanni to look at many of the practitioners of the *Scuola Romana*. Among others, the work of Scipione was a point of inspiration. A series of small canvases, like this urban landscape of Rome, bear witness to Vanni's effort and his uncertainty about his direction.



GV4811
San Pietro

Rome, 1948
Oil on Paper
9 x 13 in., 23 x 32 cm.
Vanni Estate Collection

Exhib: *Gian Berto Vanni*,
Galleria La Margherita, Rome,
Italy, June - July 1948



GV4812
Gazometro

Rome, 1948
Oil on Wood Panel
8 x 16 in., 20 x 40 cm.
Vanni Estate Collection

Exhib: *Gian Berto Vanni*,
Galleria La Margherita, Rome,
Italy, June - July 1948



GV4813
Case

Rome, 1948
Oil on Wood Panel
14 x 10 in., 35 x 25 cm.
Vanni Estate Collection



GV4815
Capri I

Capri, 1948
Oil on Board
Whereabouts unknown

black and white reproduction

Exhib: *Gian Berto Vanni*,
Galleria La Margherita, Rome,
Italy, June - July 1948



GV4816
Capri II

Capri, 1948
Oil on Wood Panel
16 x 11 in., 40 x 29 cm.
Vanni Estate Collection

Exhib: *Gian Berto Vanni*,
Galleria La Margherita, Rome,
Italy, June - July 1948



GV4814
Villa Borghese

Rome, 1948
Oil on Board
Whereabouts unknown

black and white reproduction



GV4817
Capri III

Capri, 1948
Oil on Wood Panel
12 x 8 in., 30 x 20 cm.
Vanni Estate Collection

Exhib: *Gian Berto Vanni*,
Galleria La Margherita, Rome,
Italy, June - July 1948

Bibl: Valerio Mariani, *Scoperta
nella tavolozza. Presentazione
di Gian Berto Vanni*, in "La
fiera letteraria", Rome, Italy,
June 13, 1948
Valerio Mariani, in "Forme e
colori", RAI, Rome, Italy, July
5, 1948



GV4818
Capri IV

Capri, 1948
Oil on Board
10 x 8 in., 25 x 19 cm.
Vanni Estate Collection

Exhib: *Gian Berto Vanni*,
Galleria La Margherita, Rome,
Italy, June - July 1948

Bibl: Valerio Mariani, *Scoperta
nella tavolozza. Presentazione
di Gian Berto Vanni*, in "La
fiera letteraria", Rome, Italy,
June 13, 1948
Valerio Mariani, in "Forme e
colori", RAI, Rome, Italy, July
5, 1948
Valentina Puccioni, *Gian
Berto Vanni - Painting
Itineraries*, University of Siena,
Siena, Italy, 2002, p. 18



GV4819
Capri V

Capri, 1948
Oil on Wood Panel
12 x 16 in., 30 x 40 cm.
Vanni Estate Collection

Exhib: *Gian Berto Vanni*,
Galleria La Margherita, Rome,
Italy, June - July 1948

Bibl: Valerio Mariani, *Scoperta
nella tavolozza. Presentazione
di Gian Berto Vanni*, in "La
fiera letteraria", Rome, Italy,
June 13, 1948
Valerio Mariani, in "Forme e
colori", RAI, Rome, Italy, July
5, 1948

The unusual angle of this view,
looking down from above,
shows the influence of the
photographic experiments that
Vanni was carrying out at the
time.



GV4820
Capri VI - Faraglioni

Capri, 1948
Oil on Wood Panel
12 x 8 in., 30 x 20 cm.
Vanni Estate Collection

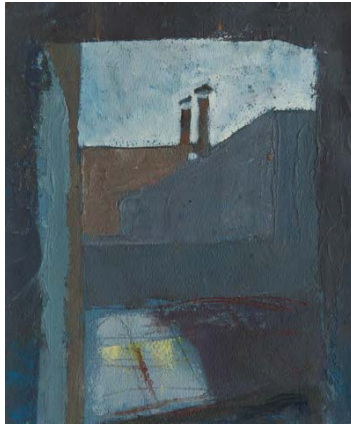
Exhib: *Gian Berto Vanni*,
Galleria La Margherita, Rome,
Italy, June - July 1948



GV4821
Capri VII

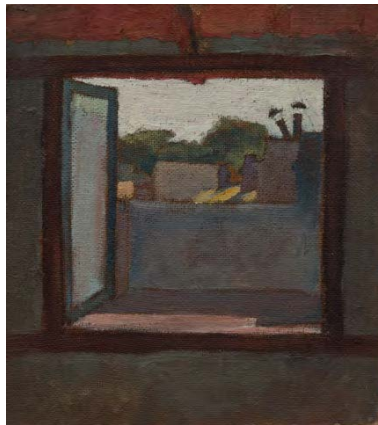
Capri, 1948
Oil on Board
12 x 8 in., 29 x 20 cm.
Vanni Estate Collection

Exhib: *Gian Berto Vanni*,
Galleria La Margherita, Rome,
Italy, June - July 1948



GV4822
Finestra I

Rome, 1948
Oil on Paper
9 x 7 in., 22 x 19 cm.
Vanni Estate Collection



GV4823
Finestra II

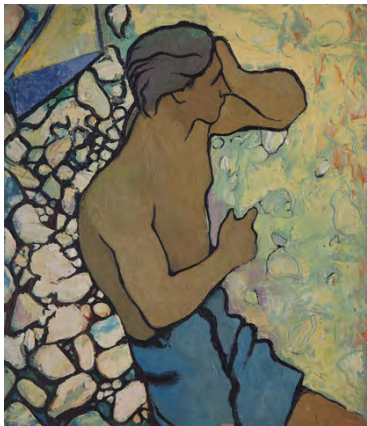
Rome, 1948
Oil on Board
12 x 11 in., 30 x 27 cm.
Vanni Estate Collection



GV4824
Via Sistina

Rome, 1948
Oil on Canvas
16 x 20 in., 40 x 50 cm.
Vanni Estate Collection

The attempt to integrate his previous views of Rome with the exaggerated perspective and graphic use of black observed in De Chirico's works is evident in this urban landscape seen from the house where he lived in Via Sistina, in Rome. This attempt will not be developed but testifies to Vanni's desire, even before the Parisian period, to experiment on his own the trends of the 20th century movements that interested him.



GV4825
Pescatore

Capri, 1948
Oil on Canvas
14 x 12 in., 35 x 30 cm.
Vanni Estate Collection



GV4827
Marisa

Rome, 1948
Oil on Canvas
24 x 14 in., 60 x 35 cm.
Vanni Estate Collection



GV4828
Il figlio di Bragaglia

Rome, 1948
Oil on Canvas
20 x 12 in., 50 x 30 cm.
Vanni Estate Collection

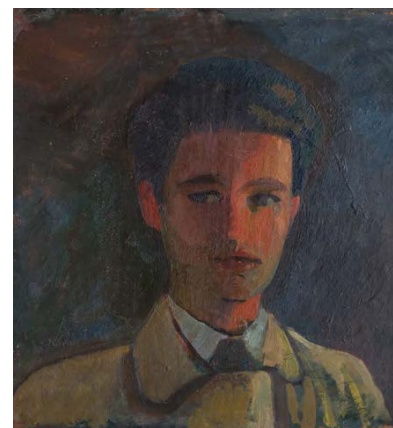


GV4826
Maria Grazia de Persis

Rome, 1948
Oil on Wood Panel
16 x 12 in., 40 x 30 cm.
Vanni Estate Collection

This portrait, painted shortly before his departure for Paris, demonstrates the importance for Vanni of Picasso's work, which here is distinctly related to the Blue Period, and later extended to all his research. Many of the works of the early Parisian period are based on an analysis of Picasso's figuration combined with a quest for alternative syntax.

Bibl: Valentina Puccioni, *Gian Berto Vanni - Painting Itineraries*, University of Siena, Siena, Italy, 2002, p. 15



GV4901
Autoritratto IV

Paris, 1949
Egg Tempera on Wood Panel
15 x 14 in., 37 x 35 cm.
Vanni Estate Collection



GV4902
Autoritratto V

Paris, 1949
Oil on Wood Panel
14 x 10.5 in., 35 x 27 cm.
Vanni Estate Collection

This self-portrait documents an important moment in the empirical experimentation of the contemporary Masters' research. The reference to Felice Casorati is evident in the simplification of the planes that leads Vanni to an interesting chromatic transposition of tonal variations.



GV4903
Autoritratto VI

Paris, 1949
Distemper on Board
20 x 14 in., 50 x 35 cm.
Signed lower left
Whereabouts unknown

In this self-portrait Vanni experiments by observing Van Gogh's approach as well as Rouault's elaborations. The two influences will evolve in different ways. The first will develop in the drawings made in the Dutch countryside, where he will try to make the wavy rhythms caused by the wind on high grasses. The second influence will remain implicit in the constant awareness that Vanni will maintain of the importance of the pictorial material. Both will manifest themselves very clearly in the material-rhythmic elaboration of the paintings inspired by the Greek seascapes of the early sixties.



GV4904
Gaetano Pavoncelli

Paris, 1949
Oil on Canvas
35.5 x 18 in., 90 x 45 cm.
Private Collection,
Mondragone, Italy



GV4905
Nello studio

Rome, 1949
Oil on Wood Panel
20 x 14 in., 50 x 36 cm.
Vanni Estate Collection



GV4906
Pietà

Rome, 1949
Oil on Wood Panel
16.5 x 11 in., 42 x 28 cm.
Vanni Estate Collection



GV4908
All' Hotel de Ville

Paris, 1949
Oil on Canvas
39 x 28 in., 100 x 70 cm.
Whereabouts unknown

black and white reproduction,
colored by the artist to render
the original artwork's colors



GV4910
Notturmo

Paris, 1949
Oil on Canvas
Whereabouts unknown

black and white reproduction,
colored by the artist to render
the original artwork's colors



GV4907
Il mazzo di violette

Rome, 1949
Oil on Wood Panel
24 x 19 in., 60 x 49 cm.
Vanni Estate Collection



GV4909
Spiaggia

Paris, 1949
Oil on Canvas
28 x 20 in., 70 x 50 cm.
Whereabouts unknown

black and white reproduction,
colored by the artist to render
the original artwork's colors



GV4911
Attesa

Paris, 1949
Oil on Canvas
16 x 12 in., 40 x 30 cm.
Signed lower right
Whereabouts unknown



GV4912
Autoritratto VII

Paris, 1949
Egg Tempera on Wood Panel
9 x 13 in., 24 x 33 cm.
Vanni Estate Collection



GV4914
San Maurizio

San Maurizio, 1949
Oil on Board
16 x 20 in., 40 x 50 cm.
Private Collection, Rome, Italy



GV4916
Testa

Paris, 1949
Oil on Wood Panel
19 x 18 in., 49 x 45 cm.
Vanni Estate Collection



GV4913
Nudo danzante

Paris, 1949
Oil on Wood Panel
18 x 12 in., 45 x 30 cm.
Vanni Estate Collection



GV4915
Ritratto con paesaggio di San Maurizio

Paris, 1949
Oil on Canvas
27.5 x 20 in., 70 x 51 cm.
Vanni Estate Collection

Bibl: Valentina Puccioni, *Gian Berto Vanni - Painting Itineraries*, University of Siena, Siena, Italy, 2002, p. 21

In this work, as in other contemporary works, there is a contamination of different styles in search of individual expression, giving rise to a figurative synthesis that refers to Modigliani, revised in a simpler and more schematic context.



GV4917
Nudino di donna

Paris, 1949
Emulsion on Wood Panel
14 x 10 in., 35 x 24 cm.
Vanni Estate Collection

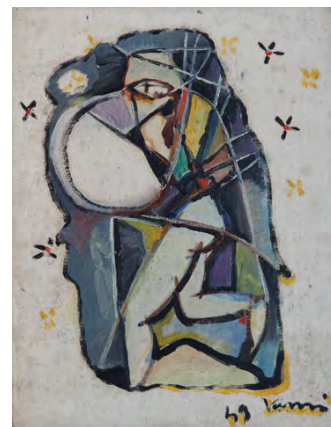


GV4919
Gotica

Paris, 1949
Oil on Canvas
27.5 x 16 in., 70 x 40 cm.
Whereabouts unknown

black and white reproduction,
colored by the artist to render
the original artwork's colors

In 1949 Vanni collaborated to the making of a documentary on French Gothic miniatures. This event brought back an interest in the infinitely small world that Vanni observed years earlier through his father's microscope. He became aware of the expressive possibilities of decorative forms depending on the context. He studied background patterns in relationship to the main subject, which led to the elaboration of geometric forms whose expressive nature was assured by non-mechanical drafting. From this point on, his interest extended to all forms of pre-classical art where ornamental geometries are executed freehand.



GV4920
Musicante

Paris, 1949
Oil on Board
18 x 14 in., 46 x 36 cm.
Signed lower right
Vanni Estate Collection



GV4918
Nudi

Paris, 1949
Oil on Wood Panel
16 x 12 in., 40 x 30 cm.
Vanni Estate Collection



GV4921
Maschere

Paris, 1949
Oil on Canvas
39 x 28 in., 100 x 70 cm.
Whereabouts unknown



GV4922
Ritratto

Paris, 1949
Distemper on Board
24 x 20 in., 60 x 50 cm.
Whereabouts unknown



GV4924
Chitarra

Paris, 1949
Egg Tempera on Canvas
24 x 18 in., 60 x 45 cm.
Signed lower right
Vanni Estate Collection



GV4923
Astrazione

Paris, 1949
Egg Tempera on Wood Panel
8 x 8 in., 20 x 20 cm.
Signed lower right
Vanni Estate Collection

Bibl: Valentina Puccioni, *Gian Berto Vanni - Painting Itineraries*, University of Siena, Siena, Italy, 2002, p. 22

Vanni's interpretation of Cubism is at times romantic, like for this artwork, or classical, as in *Composizione*. Later both interpretations will coexist in a single artwork, *Maria Stella*, establishing a way of working by comparing different figurative readings in the same painting. This theme will be constantly present in his art. In this artwork, he introduces his own elements while using established models. This is evident in the relationship between the weight of the composition and chromaticity and the insertion of other paintings. Those, despite the shadow situating them in the background in

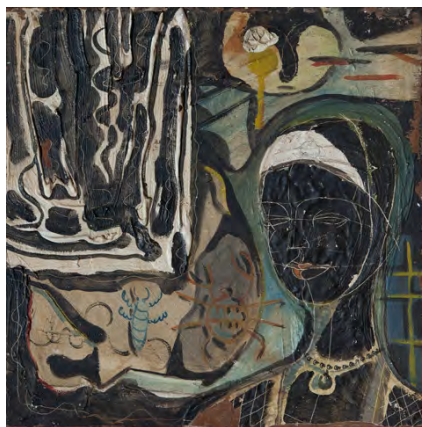
relation to the guitar, create an integrated compositional space that goes beyond the purely representational function.



GV4925
Composizione

Paris, 1949
Oil on Canvas
28 x 20 in., 70 x 50 cm.
Signed lower right
Whereabouts unknown

black and white reproduction, colored by the artist to render the original artwork's colors



GV4926
Maria Stella

Rome, 1949
Egg Tempera on Wood Panel
20 x 20 in., 50 x 50 cm.
Vanni Estate Collection

Exhib: *Premio Nazionale di pittura*, Cremona, May - July 1949

Bibl: Valentina Puccioni, *Gian Berto Vanni - Painting Itineraries*, University of Siena, Siena, Italy, 2002, p. 23

This work represents the most complete expression of the research undertaken in his first Parisian experience. The Cubist influence has been metabolized and helps him to build a composition that evokes the different stylistic interests of this period, making them coexist in the same space. Here one finds, for the first time, a key element of Vanni's figurative syntax: the rejection of the choice of a univocal figurative model for a formulation resulting from the dialectical relationship within the painting. This aesthetic was

to become fully established in the mid-sixties, but it is significant that it had already manifested itself in early works.



GV5001
Peniche

Amsterdam, 1950
Distemper on Board
Whereabouts unknown

black and white reproduction



GV5002
Deposito al porto I

Amsterdam, 1950
Distemper on Board
Whereabouts unknown

black and white reproduction, colored by the artist to render the original artwork's colors



GV5003
Deposito al porto II

Amsterdam, 1950
Oil on Canvas
20 x 24 in., 50 x 60 cm.
Whereabouts unknown

black and white reproduction, colored by the artist to render the original artwork's colors



GV5004
Deposito al porto III

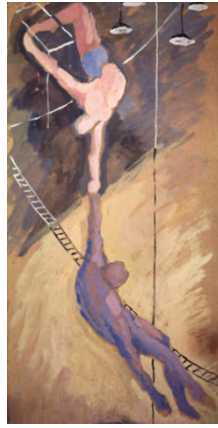
Amsterdam, 1950
Distemper on Board
Whereabouts unknown

black and white reproduction, colored by the artist to render the original artwork's colors



GV5005
Achterburgwal

Amsterdam, 1950
Watercolor on Paper
26 x 20 in., 65 x 50 cm.
Vanni Estate Collection



GV5007
Circo

Amsterdam, 1950
Distemper on Board
30 x 13 in., 76 x 33 cm.
Vanni Estate Collection



GV5009
Helen

Amsterdam, 1950
Oil on Canvas
28 x 20 in., 70 x 50 cm.
Vanni Estate Collection



GV5006
Stanza dalla Van Dam

Amsterdam, 1950
Distemper on Board
30.5 x 25 in., 77 x 64 cm.
Vanni Estate Collection

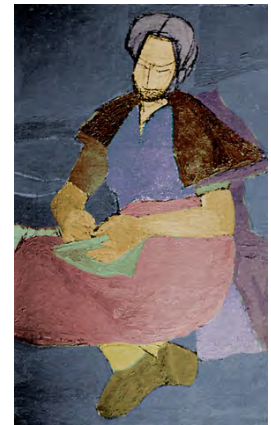
on the back: *Helen* (GV5014)



GV5008
Cavaliere

Amsterdam, 1950
Oil on Canvas
Whereabouts unknown

black and white reproduction



GV5010
Corinna

Amsterdam, 1950
Oil on Canvas
39 x 28 in., 100 x 70 cm.
Whereabouts unknown

black and white reproduction,
colored by the artist to render
the original artwork's colors



GV5011
Francois Regis Bastide

Amsterdam, 1950
Oil on Canvas
35 x 16 in., 90 x 40 cm.
Whereabouts unknown

black and white reproduction,
colored by the artist to render
the original artwork's colors



GV5012
Laura Siotto

Amsterdam, 1950
Oil on Canvas
47 x 35 in., 120 x 90 cm.
Vanni Estate Collection

This portrait of the wife of the Italian Consul in Amsterdam was painted while he was studying with a scholarship granted by the Dutch government. Vanni began the portrait as a realistic painting and then slowly transformed it to its present image. The change was a result of the influence of the studies with Vordemberge-Gildevert as well as the observation of contemporary masters in local museums. This led, especially in the portraits, to the temporary shelving of the search for an original expression through a stylistic plurality, in favor of a renewed formal coherence inspired by the new models he was discovering.



GV5013
Antkje

Amsterdam, 1950
Distemper on Canvas
28 x 20 in., 70 x 50 cm.
Vanni Estate Collection



GV5014
Helen

Amsterdam, 1950
Oil on Board
30.5 x 25 in., 77 x 64 cm.
Vanni Estate Collection

on the back: *Stanza dalla Van Dam* (GV5006)



GV5015
Treppelkje

Amsterdam, 1950
Watercolor on Canvas
24 x 31.5 in., 60 x 80 cm.
Whereabouts unknown

black and white reproduction,
colored by the artist to render
the original artwork's colors



GV5016
Nudo

Amsterdam, 1950
Watercolor on Paper
16 x 10 in., 41 x 25 cm.
Vanni Estate Collection



GV5017
Clown triste

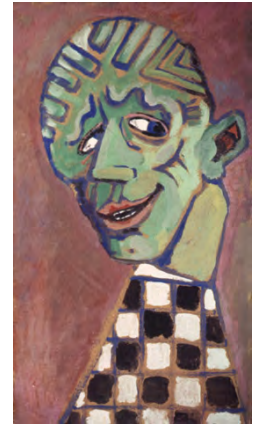
Amsterdam, 1950
Distemper on Board
39 x 27.5 in., 100 x 70 cm.
Whereabouts unknown

black and white reproduction,
colored by the artist to render
the original artwork's colors



GV5018
Clown I

Amsterdam, 1950
Watercolor on Paper
14.5 x 10 in., 37 x 25 cm.
Vanni Estate Collection



GV5019
Clown II

Amsterdam, 1950
Distemper on Board
25 x 14 in., 64 x 35 cm.
Vanni Estate Collection



GV5020
Ermafrodito

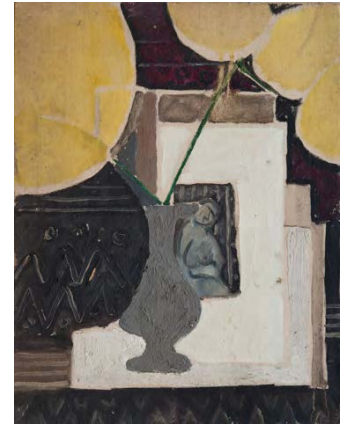
Amsterdam, 1950
Distemper on Board
25 x 16 in., 62 x 40 cm.
Vanni Estate Collection

This work belongs to a series of studies, portraying clowns that Vanni executed while attending the Amsterdam circus. It represents one of Vanni's rare explorations of expressionist figuration. One can also clearly perceive the influence of Klee, soon to disappear from Vanni's depiction of the human figure while remaining indissolubly present in his aesthetic throughout his work.



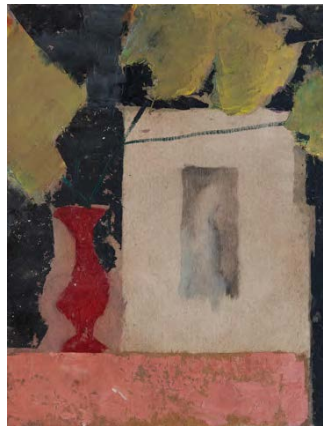
GV5021
Sulla spiaggia

Amsterdam, 1950
Oil on Board
24 x 30 in., 60 x 76 cm.
Vanni Estate Collection



GV5023
Il vaso grigio

Amsterdam, 1950
Oil on Wood Panel
18 x 14 in., 45 x 35 cm.
Vanni Estate Collection



GV5022
Studio

Amsterdam, 1950
Oil on Board
18 x 14 in., 46 x 36 cm.
Vanni Estate Collection



GV5024

Vinkeveense Plassen

Vinkeveen, 1950

Oil on Canvas

14 x 39 in., 35 x 100 cm.

Whereabouts unknown

the artist colored the black and white photograph to render the original colors of the artwork

Bibl: Valentina Puccioni, *Gian Berto Vanni - Painting Itineraries*, University of Siena, Siena, Italy, 2002, p. 25

In this landscape, painted at the end of his first Dutch stay, Vanni achieves what he considered the first true result of a personal vision. The surrounding world becomes a source of stimuli suggesting new interpretations to pre-existing concepts. Vanni returns to a formal plurality in which he places the distortion of space of Cubist origin side by side with the narrative space of Melanesian art, expressed in distinct subjects that rhythmically mark the composition.



GV5025

Vinkeveen Notte

Vinkeveen, 1950

Egg Tempera on Canvas

27 x 17.5 in., 69 x 44 cm.

Vanni Estate Collection

This work was painted, like the previous one, at the end of his stay in Holland in '49-'50. It shows the influence of the Matisse cut-outs, whose curvilinear forms create reversible negative-positive forms that Vanni would later develop in Paris, in his works on the theme of dance. This painting is also witness to a sophisticated use of color, with the use of a dark yet vibrant palette. It conveys a coloristic sensibility that will be fully developed a few years afterwards, during his studies of color interaction with Josef Albers at the Yale University.



GV5026

Danza I

Paris, 1950

Watercolor on Paper

6 x 10 in., 15 x 25 cm.

Vanni Estate Collection



GV5027

Danza II

Paris, 1950

Distemper on Canvas

24 x 47 in., 60 x 120 cm.

Whereabouts unknown

black and white reproduction,
colored by the artist to render
the original artwork's colors

Upon his return to Paris, after his stay in Holland, Vanni produced a series of works strongly influenced by Henry Matisse and Hans Arp, focusing on the relationship between full and empty spaces. The conventional representation, where the *full* is associated with the subject and the *empty* with the surrounding space, is contradicted. Vanni uses an austere white-black-grey palette that marks the movement in the composition and determines the unity of the whole. The sensitivity acquired in this research will be fundamental for the development of the compositional balance of the *Greek paintings* of the early sixties.



GV5028

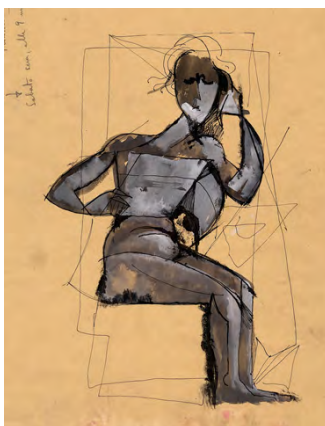
Danza III

Paris, 1950

Watercolor on Paper

7 x 11 in., 18 x 28 cm.

Vanni Estate Collection



GV5101

Nu assis

Paris, 1951

Distemper on Paper

17 x 11 in., 43 x 28 cm.

Vanni Estate Collection



GV5102

Lapide

Paris, 1951

Oil on Canvas

Whereabouts unknown

black and white reproduction,
colored by the artist to render
the original artwork's colors



GV5103

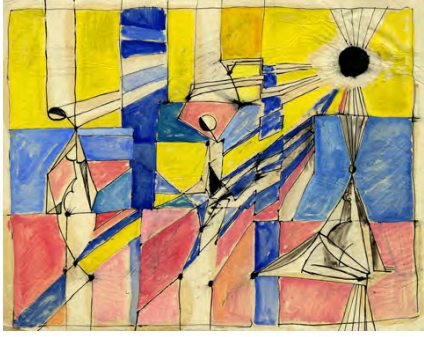
Eclisse I

Paris, 1951

Mixed Media on Paper

12 x 21 in., 30 x 53 cm.

Vanni Estate Collection



GV5104
Eclisse II

Paris, 1951
Distemper on Paper
16.5 x 21.5 in., 42 x 55 cm.
Vanni Estate Collection



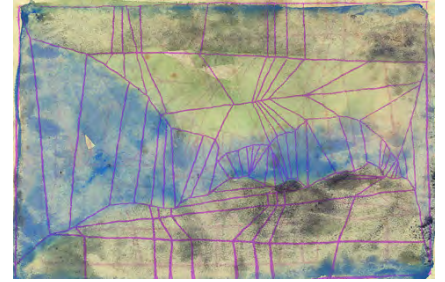
GV5105
Eclisse III

Paris, 1951
Oil on Canvas
35 x 46 in., 89 x 116 cm.
Whereabouts unknown

black and white reproduction,
colored by the artist to render
the original artwork's colors

Bibl: Valentina Puccioni, *Gian Berto Vanni - Painting Itineraries*, University of Siena, Siena, Italy, 2002, p. 27

In this work, of which only some preparatory studies remain, Vanni synthesizes what he had been discovering until then. Light represents the unifying element of the two parallel researches he had pursued on the human figure and landscapes. Here the Mediterranean sunlight, which defines forms by marking the matter into blinding glare or impenetrable dark shadow, is juxtaposed to the Nordic light (represented by the eclipse) that permeates all things. Luminescence becomes an integral part of matter.



GV5106
Vinkeveen

Vinkeveen, 1951
Watercolor on Paper
5 x 8 in., 13 x 20 cm.
Vanni Estate Collection



GV5107
Girotondo

Vinkeveen, 1951
Watercolor on Paper
5 x 5 in., 13 x 13 cm.
Vanni Estate Collection



GV5108
Il fulmine-drago

Vinkeveen, 1951
Watercolor on Paper
7 x 9 in., 17 x 22 cm.
Vanni Estate Collection



GV5109
Modo romantico

Vinkeveen, 1951
Watercolor on Paper
5 x 8 in., 13 x 20 cm.
Vanni Estate Collection



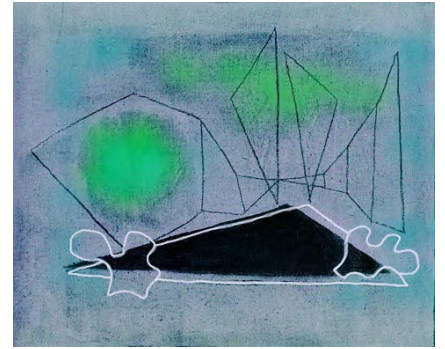
GV5110
Quando le piante sono rosse

Vinkeveen, 1951
Watercolor on Paper
9 x 11 in., 22 x 28 cm.
Vanni Estate Collection



GV5111
Viale verso la luna I

Vinkeveen, 1951
Watercolor on Paper
6 x 10 in., 15 x 25 cm.
Vanni Estate Collection



GV5112
Viale verso la luna II

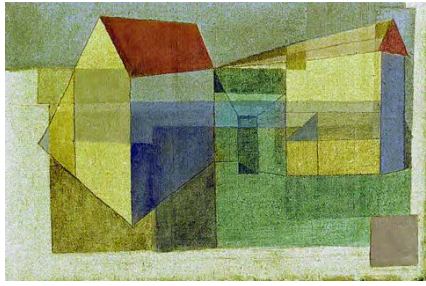
Vinkeveen, 1951
Oil on Canvas
18 x 22 in., 45 x 55 cm.
Whereabouts unknown

black and white reproduction,
colored by the artist to render
the original artwork's colors



GV5113
Il villaggio prepotente I

Vinkeveen, 1951
Watercolor on Paper
5 x 7 in., 11 x 18 cm.
Vanni Estate Collection



GV5114
Il villaggio prepotente II

Vinkeveen, 1951
Oil on Canvas
16 x 20 in., 40 x 50 cm.
Whereabouts unknown

black and white reproduction,
colored by the artist to render
the original artwork's colors



GV5115
Lacustre I

Vinkeveen, 1951
Oil on Canvas
11.5 x 19 in., 29 x 48 cm.
Vanni Estate Collection

This work was painted in May 1951 when Vanni rented a cabin in Vinkeveen near a lake in the Dutch countryside, to continue the research begun the year before. There is a further parting from the traditional Cubist composition undertaken with *Eclipse*, as well as a return to a direct observation of nature. The modulation of the plane takes its cue from the optical phenomena of reflections and refractions of the cultivated fields in the ponds of water that rhythm the landscape, suggesting geometric grids with which to modulate the plane. The horizon line becomes part of his formal repertoire where attention focuses on extremely small elements with respect to the size of the painting. These compositional elements will be developed by Vanni over the next ten years.



GV5116
Erba sul canale

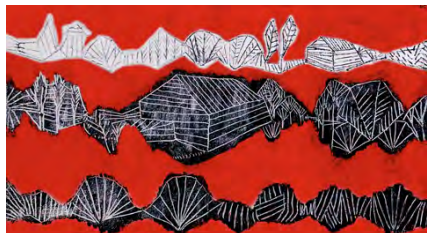
Vinkeveen, 1951
Oil on Canvas
20 x 28 in., 50 x 70 cm.
Vanni Estate Collection

Exhib: *VI Quadriennale Nazionale d'Arte di Roma*, Rome, Italy, December 1951 - Maggio 1952

Bibl: Valentina Puccioni, *Gian Berto Vanni - Painting Itineraries*, University of Siena, Siena, Italy, 2002, p. 30

This work, that has been painted in Vinkeveen as well, introduces graphisms inspired by Van Gogh, to express the structure underlying the geometric distortion of the composition. The space is subject to an optical grid that conditions the elements it contains but is also conditioned by the forces contained in them: the single components express their strength through their chromaticism underlined by the graphic framework. Vanni wrote at that time: "Here it feels to see millions of tones, reflections, variations, and the

light is almost physically tangible, like a spectral light that penetrates things, and things are like condensed air".



GV5117
Paesaggio in Rosso

Vinkeveen, 1951
Oil on Canvas
18 x 31.5 in., 45 x 80 cm.
Whereabouts unknown

black and white reproduction,
colored by the artist to render
the original artwork's colors



GV5118
Orizzonti multipli

Amsterdam, 1951
Watercolor on Paper
Whereabouts unknown



GV5119
Lacustre II

Vinkeveen, 1951
Oil on Canvas
28.5 x 28.5 in., 72 x 72 cm.
Signed lower right
Vanni Estate Collection

Bibl: Valentina Puccioni, *Gian Berto Vanni - Painting Itineraries*, University of Siena, Siena, Italy, 2002, p. 29

This artwork develops the spatial concepts of *Lacustre I* regarding the interpretation of nature through a geometric grid, shaped by a series of horizon lines that act as support for the elements and their reflections. It also features a central perspective, used to structure the succession of horizon lines, yet without having a progressive shrinkage of the compositional elements, and therefore denying the three-dimensional space to which the central perspective alludes. With this work Vanni plants the seed for the concept of a painting that can be viewed from any of the four sides, and that he will

develop in the 1990s by creating a series of works to be displayed on the ceiling.



GV5120
Riflessi I

Vinkeveen, 1951
Watercolor on Paper
26 x 18 in., 65 x 45 cm.
Whereabouts unknown

black and white reproduction,
colored by the artist to render
the original artwork's colors



GV5121
Riflessi II

Vinkeveen, 1951
Oil on Canvas
18 x 26 in., 45 x 65 cm.
Signed lower right
Private Collection, Rome, Italy



GV5122
Riflessi III

Vinkeveen, 1951
Oil on Canvas
20 x 24 in., 50 x 60 cm.
Whereabouts unknown

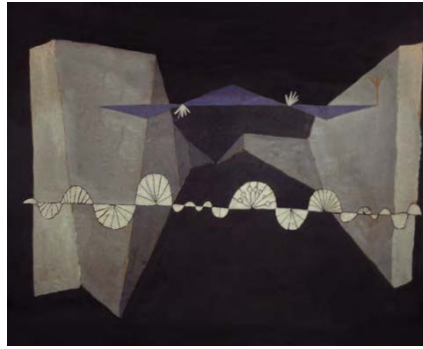
black and white reproduction,
colored by the artist to render
the original artwork's colors



GV5123
Riflessi IV

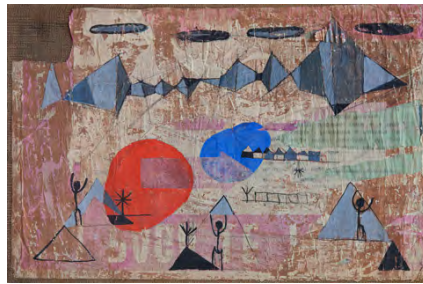
Vinkeveen, 1951
Oil on Canvas
Whereabouts unknown

black and white reproduction,
colored by the artist to render
the original artwork's colors



GV5124
Riflessi V

Paris, 1951
Distemper on Paper
Private Collection, Castellanza,
Italy



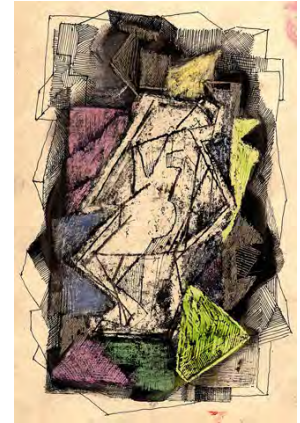
GV5125
Paesaggio rurale

Rome, 1951
Mixed Media on Paper
25 x 37 in., 64 x 94 cm.
Vanni Estate Collection



GV5126
Tela

Rome, 1951
Oil on Canvas
11 x 13 in., 28 x 34 cm.
Vanni Estate Collection



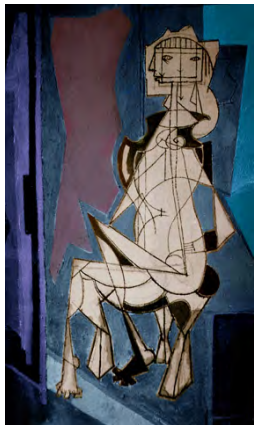
GV5201
Nudo-vetrata I

Paris, 1952
Encaustic on Paper
9 x 5 in., 22 x 13 cm.
Vanni Estate Collection



GV5202
Nudo-vetrata II

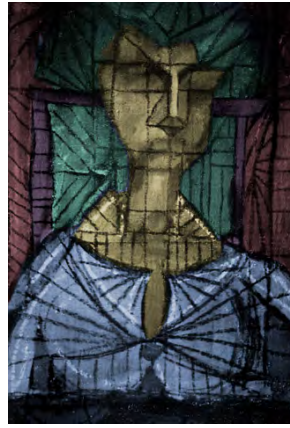
Paris, 1952
Encaustic on Paper
8 x 6 in., 20 x 14 cm.
Vanni Estate Collection



GV5203
Nudo seduto

Paris, 1952
Distemper on Paper
Whereabouts unknown

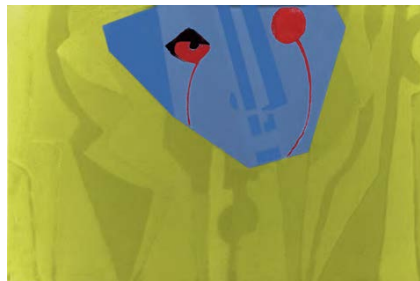
black and white reproduction,
colored by the artist to render
the original artwork's colors



GV5204
Ritratto-vetrata

Paris, 1952
Oil on Canvas
Whereabouts unknown

black and white reproduction,
colored by the artist to render
the original artwork's colors



GV5205
Trasformazioni prismatiche I

Paris, 1952
Oil on Canvas
Whereabouts unknown

black and white reproduction,
colored by the artist to render
the original artwork's colors



GV5206
Trasformazioni prismatiche II

Paris, 1952
Oil on Canvas
18 x 24 in., 46 x 61 cm.
Vanni Estate Collection

painted in 2002 by the artist to
recreate the original, stolen in
1972

In a series of works painted in Paris Vanni apply the spatial decompositions of the Dutch landscapes to the human figure. These experiments will be very useful in bringing those compositional discoveries to a further stage of development, despite the fact that this research did not develop further and the paintings that followed are decidedly more tributary to the work created the year before in Vinkeveen. Unfortunately, few documents remain to testify to this research because all the works were stolen while they were stored in Rome.



GV5207
Ritratto doppio

Paris, 1952
Watercolor on Paper
9 x 6 in., 22 x 15 cm.
Vanni Estate Collection



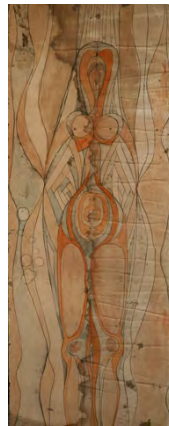
GV5208
Emanuela Castelbarco

Paris, 1952
Watercolor on Paper
20 x 13 in., 50 x 33 cm.
Vanni Estate Collection



GV5209
Seme

Yale, New Haven, 1952
Oil on Canvas
18 x 13.5 in., 46 x 34 cm.
Signed lower left
Private Collection, Rome, Italy



GV5210
Nudo-totem

Yale, New Haven, 1952
Watercolor on Board
28 x 11 in., 71 x 28 cm.
Vanni Estate Collection



GV5211
Tramonto

Yale, New Haven, 1952
Oil on Canvas
28 x 36 in., 71 x 91 cm.
Whereabouts unknown

Exhib: *Gian Berto Vanni*,
Galleria Schneider, Rome,
Italy, March 1955

Bibl: Ettore La Padula, *Gian Berto Vanni*, in "Alfabeto", Rome, Italy, January 1955
Art, "Rome Daily American", Rome, Italy, March 23, 1955
Virgilio Guzzi, *G.B. Vanni alla Schneider*, in "Il Tempo", Rome, Italy, April 5, 1955
Valentina Puccioni, *Gian Berto Vanni - Painting Itineraries*, University of Siena, Siena, Italy, 2002, p. 33

The studies at Yale with Josef Albers have been an invaluable opportunity to evaluate and develop the previous work in a constant dialogue with the great master. Vanni worked for a long time on this painting, the first he created there. It is closely linked to the figurations developed in Holland but,

in spite of the reference to landscape, it represents yet a further parting from direct representation.

In the autumn of 1952, in a letter to his future wife, Vanni writes about this work: "The Swedish late sunset structure remains... but it is so difficult to simplify, to say more with less! And to struggle against the ease of a known solution, which the hand is accustomed to putting down like a calligraphy - and to understand that you have to sacrifice one form studied for hours to another that has appeared by chance - but which becomes part of the life of the canvas, if you are aware of its fragile beauty, and able to be modest in the face of that strange thing that is a painting, which begins to live alone and asks and begs to be completed in a certain way without destroying its nervous system!"



GV5301

Inverno

Yale, New Haven, 1953

Oil on Canvas

28.5 x 38.5 in., 72 x 98 cm.

Vanni Estate Collection

Exhib: *Gian Berto Vanni*,
Galleria Schneider, Rome,
Italy, March 1955

*Gian Berto Vanni. Opere dal
1950 al 1977*, Galleria Nuovo
Carpine, Rome, Italy, May
1977

*Gian Berto Vanni - Sixty Years
of Painting*, Space Green, New
York, NY, March 2009

Bibl: Virgilio Guzzi, *G.B.
Vanni alla Schneider*, in "Il
Tempo", Rome, Italy, April 5,
1955

Valentina Puccioni, *Gian
Berto Vanni - Painting
Itineraries*, University of Siena,
Siena, Italy, 2002, p. 34

This work represents a further distancing from the original Dutch landscape subject, now recognizable only in the deforming grid dissecting the canvas. This work also shows a mastery of color that, in this period, Vanni is refining in his studies with Albers. This

painting is on the threshold between research relating to nature and a new one that seeks verification of its own identity within itself.



GV5302

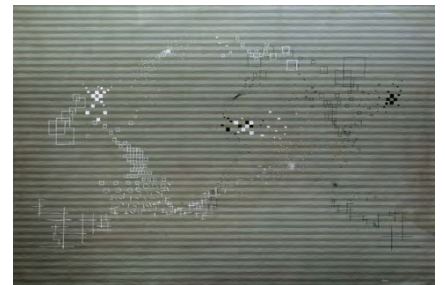
Wallpaper variations I

Yale, New Haven, 1953

Mixed Media on Board

7 x 10 in., 18 x 26 cm.

Vanni Estate Collection



GV5303

Wallpaper variations II

Yale, New Haven, 1953

Distemper on Paper

13 x 20 in., 34 x 50 cm.

Vanni Estate Collection

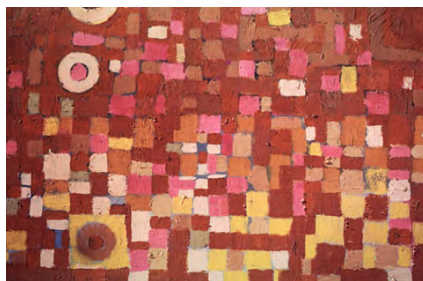


GV5304
Finestra

Yale, New Haven, 1953
Oil on Board
28 x 22 in., 72 x 57 cm.
Vanni Estate Collection

Exhib: *Gian Berto Vanni*,
Galleria Schneider, Rome,
Italy, March 1955

Bibl: Valentina Puccioni, *Gian Berto Vanni - Painting Itineraries*, University of Siena, Siena, Italy, 2002, p. 35



GV5305
Villaggio indiano

Yale, New Haven, 1953
Oil on Canvas
20 x 24 in., 50 x 60 cm.
Vanni Estate Collection

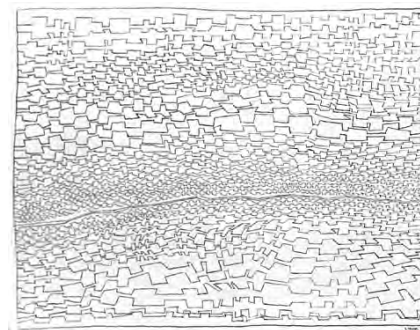


GV5306
Villaggio primitivo

Yale, New Haven, 1953
Oil on Canvas
19 x 26 in., 47 x 65 cm.
Signed lower right
Vanni Estate Collection

Exhib: *Gian Berto Vanni*,
Galleria Schneider, Rome,
Italy, March 1955
Gian Berto Vanni - Sixty Years of Painting, Space Green, New York, NY, March 2009

Bibl: Virgilio Guzzi, *G.B. Vanni alla Schneider*, in "Il Tempo", Rome, Italy, April 5, 1955



GV5307
Volo d'uccelli

Yale, New Haven, 1953
Ink on Canvas
Signed lower right
Whereabouts unknown

Exhib: *Gian Berto Vanni*,
Galleria Schneider, Rome,
Italy, March 1955

Bibl: Vice, *Fantasie magiche di Vanni*, in "La Settimana Incom Illustrata", Rome, Italy, April 2, 1955
Virgilio Guzzi, *G.B. Vanni alla Schneider*, in "Il Tempo", Rome, Italy, April 5, 1955



GV5308
Muraglia cinese

Yale, New Haven, 1953
Oil on Masonite
23.5 x 15.5 in., 60 x 39 cm.
Vanni Estate Collection

Exhib: *Gian Berto Vanni*,
Galleria Schneider, Rome,
Italy, March 1955
*Gian Berto Vanni. Opere dal
1950 al 1977*, Galleria Nuovo
Carpine, Rome, Italy, May
1977
*Gian Berto Vanni - Sixty Years
of Painting*, Space Green, New
York, NY, March 2009

Bibl: Valentina Puccioni, *Gian
Berto Vanni - Painting
Itineraries*, University of Siena,
Siena, Italy, 2002, p. 36

This painting created during
Josef Albers' courses at Yale is
perhaps the closest to pure
abstraction among all the
works that Vanni painted in his
career. Despite that the
indented shapes against the
yellow background have been
inspired by the silhouettes of
New York's rooftops, and the
evocative title, this is a work

that excludes any external
reference to validate its own
expression. The conceptual
inspiration, underlined by the
alternating chromatic scales,
can be found in the structure
of music that has always
interested Vanni. Music was
particularly present at that time
as Vanni spent almost every
weekend in long conversations
with Maestro Arturo Toscanini
at his house in Riverdale, NY.



GV5309
Dopo la pioggia

Yale, New Haven, 1953
Oil on Canvas
28 x 22 in., 70 x 55 cm.
Private Collection, Milan, Italy

Exhib: *Gian Berto Vanni*,
Galleria Schneider, Rome,
Italy, March 1955



GV5310
Ritmi d'acqua

Paris, 1953
Oil on Canvas
20 x 20 in., 50 x 50 cm.
Vanni Estate Collection

Exhib: *Gian Berto Vanni*,
Galleria Schneider, Rome,
Italy, March 1955



GV5311
Ritmi di terra

Paris, 1953
Oil on Canvas
20 x 20 in., 50 x 50 cm.
Vanni Estate Collection

Exhib: *Gian Berto Vanni*,
Galleria Schneider, Rome,
Italy, March 1955

[IMAGE MISSING]

GV5312
Bassorilievo

Paris, 1953
Whereabouts unknown

Exhib: *Gian Berto Vanni*,
Galleria Schneider, Rome,
Italy, March 1955

[IMAGE MISSING]

GV5313
Collage delle foglie I

Yale, New Haven, 1953
Mixed Media on Paper
Private Collection, New York,
NY, USA

Exhib: *Gian Berto Vanni*,
Galleria Schneider, Rome,
Italy, March 1955

[IMAGE MISSING]

GV5314
Collage delle foglie II

Yale, New Haven, 1953
Mixed Media on Paper
Private Collection, Rome, Italy

Exhib: *Gian Berto Vanni*,
Galleria Schneider, Rome,
Italy, March 1955

[IMAGE MISSING]

GV5315
Chimera

Paris, 1953
Whereabouts unknown

Exhib: *Gian Berto Vanni*,
Galleria Schneider, Rome,
Italy, March 1955

[IMAGE MISSING]

GV5316
Germogli

Paris, 1953
Whereabouts unknown

Exhib: *Gian Berto Vanni*,
Galleria Schneider, Rome,
Italy, March 1955



GV5401
Pianta al sole

Paris, 1954
Oil on Canvas
20 x 12 in., 51 x 30 cm.
Private Collection, Rome, Italy

black and white reproduction

Exhib: *Gian Berto Vanni*,
Galleria Schneider, Rome,
Italy, March 1955



GV5402
Panarea

Paris, 1954
Oil on Paper
20 x 26.5 in., 51 x 67 cm.
Vanni Estate Collection



GV5403

Descrizione di una corrente

Paris, 1954

Oil on Canvas

18 x 26 in., 45 x 65 cm.

Private Collection,
Mondragone, Italy

Exhib: *Gian Berto Vanni*,
Galleria Schneider, Rome,
Italy, March 1955

Bibl: Ettore La Padula, *Gian Berto Vanni*, in "Alfabeto", Rome, Italy, January 1955
Art, "Rome Daily American", Rome, Italy, March 23, 1955
Valentina Puccioni, *Gian Berto Vanni - Painting Itineraries*, University of Siena, Siena, Italy, 2002, p. 40

This work, titled *Description of a Current*, keeps exploring the prismatic distortions of *Inverno*, with the additions of dots that are meant to indicate the flowing of the current.



GV5404

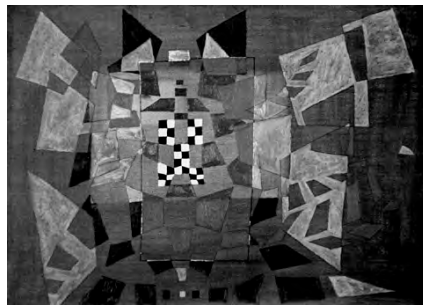
Piccola prospettiva

Paris, 1954

Oil on Canvas

10 x 11 in., 25 x 29 cm.

Signed lower right
Vanni Estate Collection



GV5405

Spazi I

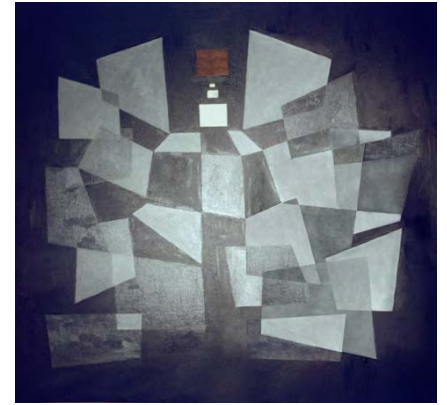
Paris, 1954

Oil on Canvas

Whereabouts unknown

black and white reproduction

Exhib: *Gian Berto Vanni*,
Galleria Schneider, Rome,
Italy, March 1955



GV5406

Spazi II

Paris, 1954

Oil on Canvas

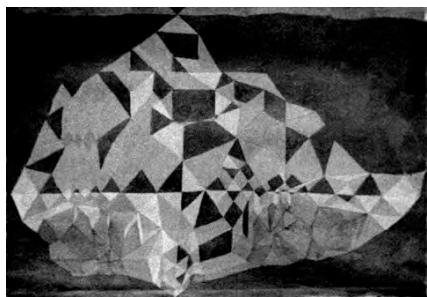
39 x 39 in., 100 x 100 cm.

Private Collection, Genova,
Italy

black and white reproduction,
colored by the artist to render
the original artwork's colors

Exhib: *Gian Berto Vanni*,
Galleria Schneider, Rome,
Italy, March 1955

In the first works executed after his return to Paris, the influence of Albers prevails. These paintings evoke a geometry of floating planes, belonging to cubes and polyhedrons, hovering in space, their intersections producing transparencies without volumetric articulations. An expansive Euclidean space is implied, in front of which the foreground elements hint at the ambiguity of the planes in space.



GV5407

Cristallizzazione

Paris, 1954

Oil on Canvas

Whereabouts unknown

black and white reproduction



GV5408

Giardino barocco I

Paris, 1954

Oil on Canvas

28 x 35 in., 70 x 90 cm.

Private Collection, Paris,
FranceExhib: *Gian Berto Vanni*,
Galleria Schneider, Rome,
Italy, March 1955Bibl: *Art*, "Rome Daily
American", Rome, Italy, March
23, 1955Marcello Venturoli, *G.B. Vanni
da Schneider*, in "Paese Sera",
Rome, Italy, 1955

GV5409

Giuochi d'acqua

Paris, 1954

Oil on Canvas

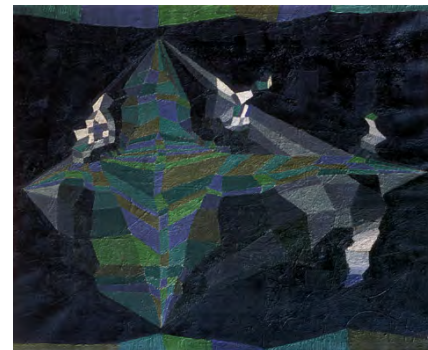
28 x 35 in., 70 x 90 cm.

Vanni Estate Collection

Exhib: *Gian Berto Vanni*,
Galleria Schneider, Rome,
Italy, March 1955Bibl: Valentina Puccioni, *Gian
Berto Vanni - Painting
Itineraries*, University of Siena,
Siena, Italy, 2002, p. 41

Upon his return to Paris, Vanni creates a body of work directly related to his previous research, enriched by his studies with Albers, and moving toward a personal style. These paintings, while closely related to the compositional concepts of *Inverno*, witness the reintroduction of luminosity, which had been temporarily removed in the search for color purity. They all share a modulation of space achieved through distortions of prismatic-crystalline grids

based on numerical progressions, to create the impression of underground currents.



GV5410

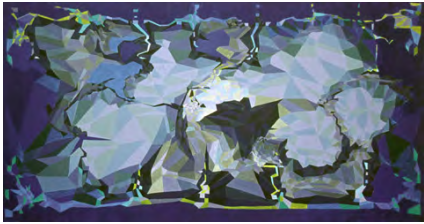
Nascita di una roccia

Paris, 1954

Oil on Canvas

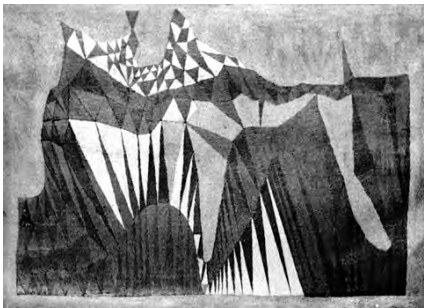
20 x 24 in., 50 x 60 cm.

Private Collection, Paris,
FranceExhib: *Gian Berto Vanni*,
Galleria Schneider, Rome,
Italy, March 1955Bibl: Marcello Venturoli, *G.B.
Vanni da Schneider*, in "Paese
Sera", Rome, Italy, 1955



GV5411
Danza dei cristalli

Paris, 1954
Oil on Canvas
20 x 39 in., 50 x 100 cm.
Private Collection, Legnano,
Italy



GV5412
Indian Rollicoaster

Paris, 1954
Oil on Canvas
20 x 27.5 in., 50 x 70 cm.
Private Collection, Rome, Italy

black and white reproduction



GV5413
Scalinata nella prateria

Paris, 1954
Oil on Canvas
28 x 35 in., 70 x 90 cm.
Private Collection, Legnano,
Italy

Bibl: Valentina Puccioni, *Gian Berto Vanni - Painting Itineraries*, University of Siena, Siena, Italy, 2002, p. 42

Near the end of 1954 Vanni introduces a graphic element obtained by scratching the black fields to reveal the white of the background. He reintroduces the theme of an inverted relationship between solids and voids, where the voids represent subjects charged with an individuality generally reserved for elements of material corporeity, which is commonly associated with solids. The black prisms resulting from the scratching are reduced to pure lines of tension. The intrinsic force of these manifestations will be revealed in the fragments placed on the border between two fields in which these lines develop.



GV5414
Cattedrale sommersa

Paris, 1954
Oil on Canvas
22 x 26 in., 55 x 65 cm.
Signed lower right
Private Collection, New York,
NY, USA

Exhib: *Gian Berto Vanni*,
Galleria Schneider, Rome,
Italy, March 1955

Bibl: *Art*, "Rome Daily
American", Rome, Italy, March
23, 1955



GV5415
Danza dei frammenti

Paris, 1954
Oil on Canvas
26 x 59 in., 65 x 150 cm.
Private Collection, Paris,
France

Exhib: *Gian Berto Vanni*,
Galleria Schneider, Rome,
Italy, March 1955



GV5416
Spiraglio sulla città

Paris, 1954
Oil on Canvas
14 x 35.5 in., 35 x 90 cm.
Private Collection, Bretagne,
France

Exhib: *Gian Berto Vanni*,
Galleria Schneider, Rome,
Italy, March 1955

Bibl: Marcello Venturoli, *G.B. Vanni da Schneider*, in "Paese Sera", Rome, Italy, 1955

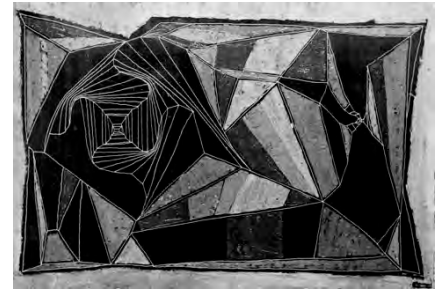


GV5417
Paesaggio graffito

Paris, 1954
Oil on Canvas
7 x 12 in., 18 x 31 cm.
Vanni Estate Collection

Bibl: Valentina Puccioni, *Gian Berto Vanni - Painting Itineraries*, University of Siena, Siena, Italy, 2002, p. 42

In this artwork Vanni continues to experiment with the graphic component introduced in *Scalinata Nella Prateria*. The graffiti create geometric constructions similar to those of the fields of color and end up completely replacing them. The modulated plane no longer engages the canvas in its entirety, but fluctuates against a black background, which in its turn is separated from the frame with a gray area of trim.



GV5418
Fuga verso due punti

Paris, 1954
Oil on Canvas
22 x 28 in., 55 x 70 cm.
Signed lower right
Private Collection, Rome, Italy

black and white reproduction

Exhib: *Gian Berto Vanni*,
Galleria Schneider, Rome,
Italy, March 1955



GV5419
Predella in blu

Paris, 1954
Oil on Canvas on Wood Panel
27.5 x 5 in., 70 x 12 cm.
Vanni Estate Collection

Exhib: *Gian Berto Vanni*,
Galleria Schneider, Rome,
Italy, March 1955

[IMAGE MISSING]

GV5420

Predella in rosso

Paris, 1954

Whereabouts unknown

Exhib: *Gian Berto Vanni*,
Galleria Schneider, Rome,
Italy, March 1955



[IMAGE MISSING]

GV5421

Finestra a Panarea

Paris, 1954

Oil on Canvas

20 x 26 in., 50 x 65 cm.

Private Collection, Genova,
Italy

Exhib: *Gian Berto Vanni*,
Galleria Schneider, Rome,
Italy, March 1955

GV5502

Totem I

Paris, 1955

Oil on Canvas

20 x 4 in., 50 x 10 cm.

Signed lower right

Private Collection, Saint

Philippe d'Aiguilhe

(Bordeaux), France



GV5504

Totem III

Paris, 1955

Oil on Canvas

Whereabouts unknown

black and white reproduction



GV5501

[Title missing]

Paris, 1955

Oil on Canvas

7 x 13 in., 17 x 32 cm.

Signed on back

Private Collection, Paris,
France

GV5503

Totem II

Paris, 1955

Oil on Canvas

31.5 x 4 in., 80 x 10 cm.

Signed lower right

Private Collection, Saint

Philippe d'Aiguilhe

(Bordeaux), France

GV5505

Totem IV

Paris, 1955

Oil on Canvas

Whereabouts unknown

black and white reproduction



GV5506
Predella in giallo

Paris, 1955
Oil on Canvas
10 x 38 in., 24 x 97 cm.
Private Collection, Rome, Italy

other title: *Bivii*

Exhib: *Gian Berto Vanni*,
Galleria Schneider, Rome,
Italy, March 1955

Bibl: Vice, *Fantasie magiche di Vanni*, in "La Settimana Incom Illustrata", Rome, Italy, April 2, 1955



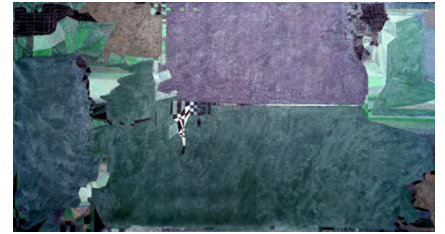
GV5507
Nebulosa

Paris, 1955
Oil on Canvas
24 x 28 in., 60 x 70 cm.
Private Collection, Rome, Italy

other title: *Frammenti paesaggio*

Exhib: *Gian Berto Vanni*,
Galleria Schneider, Rome,
Italy, March 1955

Bibl: Vice, *Fantasie magiche di Vanni*, in "La Settimana Incom Illustrata", Rome, Italy, April 2, 1955



GV5508
Confini

Paris, 1955
Oil on Canvas
24 x 37 in., 60 x 95 cm.
Private Collection, London, UK

Exhib: *Gian Berto Vanni*,
Galleria Schneider, Rome,
Italy, March 1955

Bibl: Valentina Puccioni, *Gian Berto Vanni - Painting Itineraries*, University of Siena, Siena, Italy, 2002, p. 43

This work, painted at the beginning of the series of *Confini* (boundaries) reduces the internal relationships of the prismatic-crystalline paintings to two elements. Vast color fields are contained by a swarm of tiny geometries that mark the boundary between the fields. This delimitation reintroduces the theme of the Dutch horizon lines, where the tiny form is all the more energy-laden when confronted with the vastness of the surrounding space.



GV5509
Frammenti

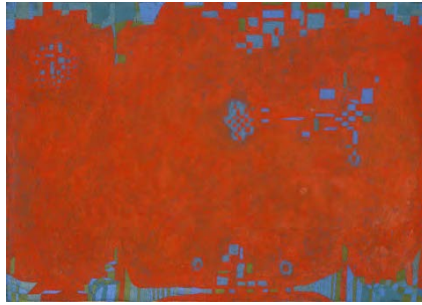
Paris, 1955
Oil on Canvas
24 x 20 in., 60 x 50 cm.
Private Collection, Legnano,
Italy

Exhib: *Gian Berto Vanni*,
Galleria Schneider, Rome,
Italy, March 1955



GV5510
Balletto in blu

Paris, 1955
Oil on Canvas
18 x 24 in., 46 x 61 cm.
Whereabouts unknown



GV5511
Elementi di una città

Paris, 1955
Oil on Canvas
13 x 18 in., 33 x 46 cm.
Signed lower right
Private Collection, Saint
Philippe d'Aiguilhe
(Bordeaux), France

Exhib: *Gian Berto Vanni*,
Galleria Schneider, Rome,
Italy, March 1955

[IMAGE MISSING]

GV5512
Struttura in Espansione

Paris, 1955
Oil on Canvas
24 x 20 in., 60 x 50 cm.
Private Collection, Amsterdam,
Holland

Exhib: *Gian Berto Vanni*,
Galleria Schneider, Rome,
Italy, March 1955

[IMAGE MISSING]

GV5513
Polline

Paris, 1955
Oil on Canvas
Whereabouts unknown

Exhib: *Gian Berto Vanni*,
Galleria Schneider, Rome,
Italy, March 1955

[IMAGE MISSING]

GV5514
Trasparenze

Paris, 1955
Oil on Canvas
Whereabouts unknown

Exhib: *Gian Berto Vanni*,
Galleria Schneider, Rome,
Italy, March 1955

[IMAGE MISSING]

GV5515
Cristallizzazione di un'onda

Paris, 1955
Oil on Canvas
20 x 34 in., 51 x 87 cm.
Whereabouts unknown

Exhib: *Gian Berto Vanni*,
Galleria Schneider, Rome,
Italy, March 1955



GV5601
Notturno in blu

Paris, 1956
Oil on Canvas
16 x 26 in., 41 x 66 cm.
Private Collection, Legnano,
Italy



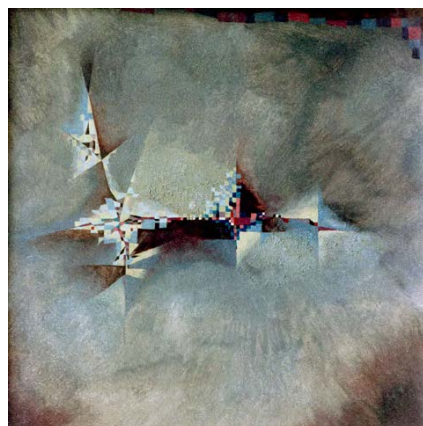
GV5602
Nascita di una struttura

Paris, 1956
Oil on Canvas
28 x 39 in., 70 x 100 cm.
Private Collection, Legnano,
Italy



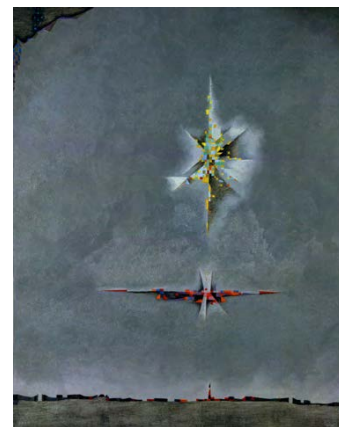
GV5603
City under Storm

Paris, 1956
Oil on Canvas
20 x 35 in., 50 x 90 cm.
Private Collection, Legnano,
Italy



GV5604
Varie grigi

Paris, 1956
Oil on Canvas
19 x 19 in., 48 x 48 cm.
Private Collection, Castellanza,
Italy



GV5605
A mezz'aria

Paris, 1956
Oil on Canvas
25 x 20 in., 64 x 51 cm.
Signed lower right
Private Collection, Legnano,
Italy

Bibl: Valentina Puccioni, *Gian Berto Vanni - Painting Itineraries*, University of Siena, Siena, Italy, 2002, p. 47

Vanni undertakes various experiments around the theme of the relationship between tiny forms charged with energy and the surrounding color fields. In a series of works the former exert a direct action on the latter, pinching it like a membrane. This generates an impression of suspension as if they were cities floating in space, and an Euclidean reading of the composition.



GV5606
[Title missing]

Paris, 1956
Oil on Canvas
18 x 24 in., 45 x 60 cm.
Private Collection, Legnano,
Italy



GV5608
Wall Fragments I

Paris, 1956
Oil on Canvas
24 x 20 in., 60 x 50 cm.
Private Collection, Legnano,
Italy



GV5610
Fragments I

Paris, 1956
Oil on Paper
Whereabouts unknown



GV5607
Isola in viaggio

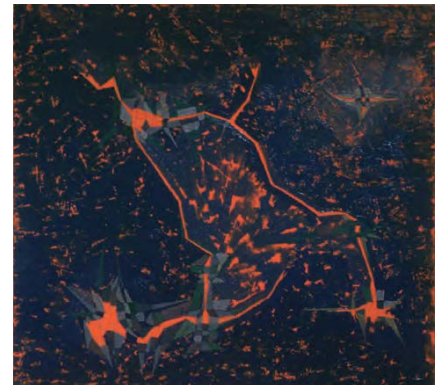
Paris, 1956
Oil on Canvas
9 x 11.5 in., 23 x 29 cm.
Private Collection, Seattle,
WA, USA

Exhib: Otto Seligman Gallery,
Seattle, WA, 1959
Vanni, Otto Seligman Gallery,
Seattle, WA, 1961



GV5609
Lifting the Corner

Paris, 1956
Oil on Canvas
35 x 35 in., 90 x 90 cm.
Private Collection, Legnano,
Italy



GV5611
Fragments II

Paris, 1956
Oil on Canvas
Whereabouts unknown

[IMAGE MISSING]

GV5612
Abbandono del grigio

Paris, 1956
Oil on Canvas
18 x 26 in., 46 x 65 cm.
Whereabouts unknown

[IMAGE MISSING]

GV5613

Temporale d' estate

Paris, 1956

Oil on Canvas

18 x 24 in., 46 x 61 cm.

Whereabouts unknown

[IMAGE MISSING]

GV5614

Costruzione di una costa

Paris, 1956

Oil on Canvas

26 x 49 in., 65 x 125 cm.

Whereabouts unknown

[IMAGE MISSING]

GV5615

La fine dell' altopiano

Paris, 1956

Oil on Canvas

26 x 36 in., 65 x 92 cm.

Whereabouts unknown

[IMAGE MISSING]

GV5616

Incontro di frammenti

Paris, 1956

Oil on Canvas

13 x 20 in., 34 x 51 cm.

Whereabouts unknown

[IMAGE MISSING]

GV5617

Cristallo notturno

Paris, 1956

Oil on Canvas

20 x 24 in., 50 x 60 cm.

Whereabouts unknown



GV5701

Frammenti I

Paris, 1957

Oil on Canvas

14 x 14 in., 35 x 35 cm.

Signed lower right

Private Collection, Seattle, WA, USA

Exhib: *Vanni*, Otto Seligman Gallery, Seattle, WA, 1961

GV5702

Frammenti II

Paris, 1957

Oil on Canvas

14 x 14 in., 35 x 35 cm.

Signed lower right

Private Collection, New York, NY, USA

Bibl: Valentina Puccioni, *Gian Berto Vanni - Painting Itineraries*, University of Siena, Siena, Italy, 2002, p. 48

This is another example where Vanni isolates the small geometries over color fields that occupy the entire canvas. They are structures suspended in space like mobiles that take up the theme of floating cities. Whereas in artworks like *A Mezz'Aria* suspension was created through an Euclidean setting, in this case the balance is obtained with the vibration between vivid colors, eliminating almost completely the use of three-dimensional suggestions. Vanni is approaching, with this research, the ambiguity of planes that will characterize his work.



GV5703
Mosaico dei frammenti

Paris, 1957
Mosaic on Wood Panel
14 x 14 in., 35 x 35 cm.
Private Collection, New
Rochelle, NY, USA



GV5704
Discesa lenta

Paris, 1957
Oil on Canvas
24 x 20 in., 60 x 50 cm.
Private Collection, Castellanza,
Italy

other title: *Ritorno*



GV5705
Montagna sacra

Paris, 1957
Oil on Canvas
20 x 26 in., 50 x 65 cm.
Signed lower right
Vanni Estate Collection



GV5706
Discendendo verso il fiume

Paris, 1957
Oil on Canvas
18 x 24 in., 46 x 61 cm.
Private Collection, Castellanza,
Italy



GV5707
Costruzione in bilico

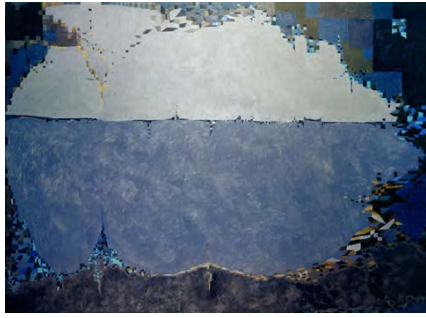
Paris, 1957
Oil on Canvas
13 x 39 in., 32 x 100 cm.
Private Collection, Paris,
France



GV5708
Giocchi di spazio

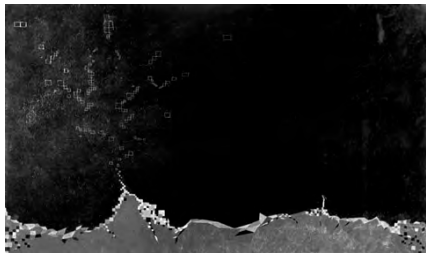
Paris, 1957
Oil on Canvas
28 x 26 in., 70 x 65 cm.
Private Collection, Castellanza,
Italy

Bibl: Valentina Puccioni, *Gian
Berto Vanni - Painting
Itineraries*, University of Siena,
Siena, Italy, 2002, p. 49



GV5709
Vallata notturna

Paris, 1957
Oil on Canvas
27.5 x 35 in., 70 x 90 cm.
Whereabouts unknown



GV5710
[Title missing]

Paris, 1957
Oil on Canvas
Whereabouts unknown

black and white reproduction



GV5711
Friesland Islands

Paris, 1957
Oil on Canvas
4 x 35.5 in., 10 x 90 cm.
Private Collection, Rome, Italy



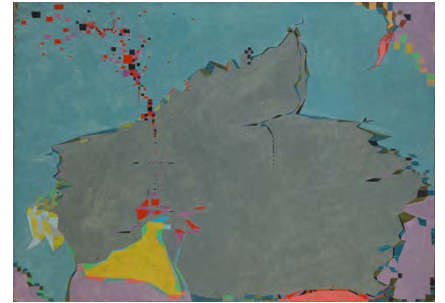
GV5712
All'ombra

Paris, 1957
Oil on Canvas
22 x 24 in., 56 x 61 cm.
Private Collection, Rotterdam,
Holland



GV5713
Frammenti in grigio

Paris, 1957
Oil on Canvas
21 x 26 in., 54 x 65 cm.
Vanni Estate Collection



GV5714
Spazio a frammenti

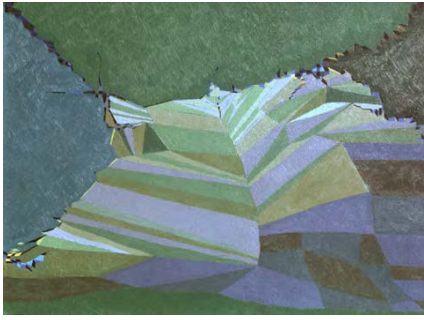
Paris, 1957
Oil on Canvas
18 x 26 in., 46 x 65 cm.
Vanni Estate Collection



GV5715
The Green Fields

Paris, 1957
Oil on Canvas
18 x 26 in., 45 x 65 cm.

reworked later as *Prateria*
(GV5716)



GV5716
Prateria

Paris, 1957
Oil on Canvas
18 x 26 in., 45 x 65 cm.
Private Collection, Castellanza,
Italy

painted over *The Green Fields*
(GV5715)



GV5717
Coste

Paris, 1957
Oil on Canvas
25 x 49 in., 64 x 124 cm.
Private Collection, Seattle,
WA, USA



GV5718
Torn City

Paris, 1957
Oil on Canvas
32 x 38 in., 81 x 97 cm.
Whereabouts unknown

Exhib: Otto Seligman Gallery,
Seattle, WA, 1959
Vanni, Otto Seligman Gallery,
Seattle, WA, 1961

[IMAGE MISSING]

GV5719
Elementi per una costruzione

Paris, 1957
Oil on Canvas
27 x 29 in., 69 x 74 cm.
Private Collection, Castellanza,
Italy



GV5801
Strappo

New York, 1958
Oil on Canvas
49 x 36 in., 124 x 91 cm.
Whereabouts unknown

Exhib: *Vanni*, Otto Seligman
Gallery, Seattle, WA, 1961

Bibl: Valentina Puccioni, *Gian
Berto Vanni - Painting
Itineraries*, University of Siena,
Siena, Italy, 2002, p. 51

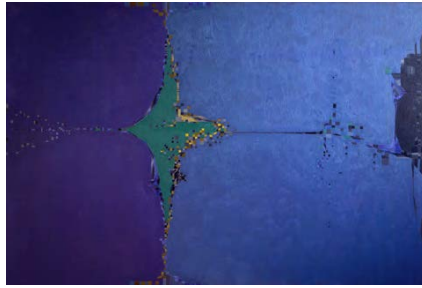
This work, painted during his stay in New York in 1958, represents the synthesis of previous research. Allusions to three-dimensionality have disappeared. The two embankments between red and magenta represent a tear in the surface, without anything to suggest which part is in the foreground and which is in the background. The presence of a dualistic reading, which will remain essential in future work, is here marked. It is unclear if the two red fields are expanding or if the magenta field is slowly taking

over the red ones. Although Vanni has abandoned all figurative intent, he does not reject the suggestions of the world around him. These manifest themselves as iconological references suggesting forms and structures he uses decontextualized in his paintings. In this work, there is a reference, in the two forms of the lower sector, both to the tensile structures of the suspended bridges that had interested him since his first stay in America and to the legs of grasshoppers observed in nature. Vanni has always been fascinated by structural elements, apparently thin but capable of bearing great loads.



GV5802
Departure of the Blue

New York, 1958
Oil on Canvas
23 x 20 in., 59 x 51 cm.
Signed lower right
Private Collection, Bedford,
NY, USA



GV5803
Apertura sulla notte

New York, 1958
Oil on Canvas
25 x 38 in., 64 x 97 cm.
Private Collection, Seattle,
WA, USA

Exhib: *Vanni*, Otto Seligman
Gallery, Seattle, WA, 1961



GV5804
Far at Sea Dream of a City

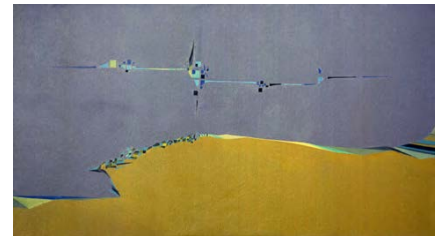
New York, 1958
Oil on Canvas
26 x 32 in., 66 x 81 cm.
Whereabouts unknown

Exhib: *Vanni*, Otto Seligman
Gallery, Seattle, WA, 1961



GV5805
Alle quattro della mattina

New York, 1958
Oil on Canvas
20 x 34 in., 51 x 86 cm.
Private Collection, New York,
NY, USA

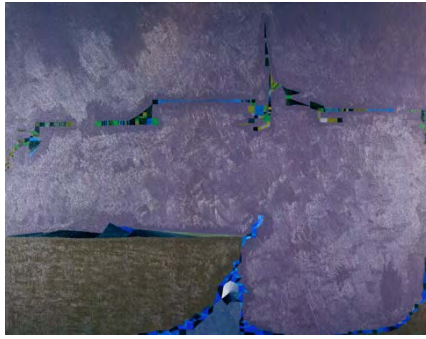


GV5806
Volo giallo-blu

New York, 1958
Oil on Canvas
20 x 35 in., 50 x 90 cm.
Whereabouts unknown

other title: *Al limite*

Exhib: *Gian Berto Vanni. Opere dal 1950 al 1977*,
Galleria Nuovo Carpino,
Rome, Italy, May 1977



GV5807
Paesaggio deserto

New York, 1958
Oil on Canvas
26 x 32 in., 66 x 81 cm.
Signed lower right
Private Collection, New York,
NY, USA



GV5808
Double passage I

New York, 1958
Oil on Canvas
39 x 31.5 in., 100 x 80 cm.

reworked later as *Double passage II* (GV5809)



GV5809
Double passage II

New York, 1958
Oil on Canvas
39 x 31.5 in., 100 x 80 cm.
Private Collection, Seattle,
WA, USA

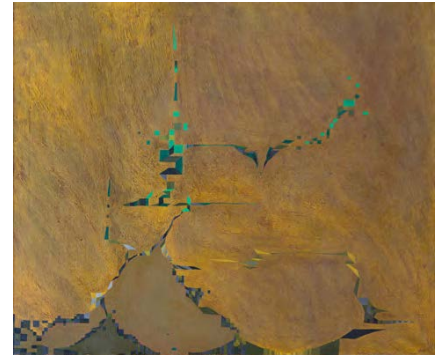
Painted over *Double passage I*
(GV5808)

Exhib: *Vanni*, Otto Seligman
Gallery, Seattle, WA, 1961



GV5810
Tearing the Whites

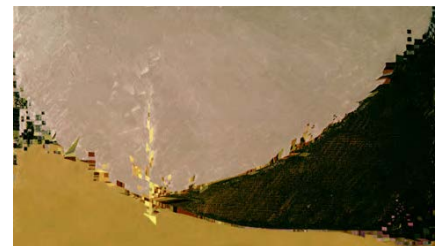
New York, 1958
Oil on Canvas
Whereabouts unknown



GV5811
New Haven, frammento

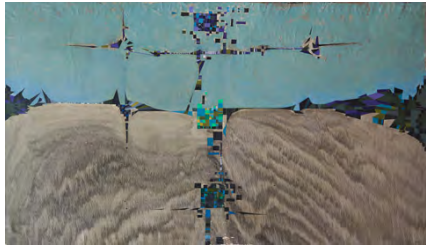
New York, 1958
Oil on Canvas
30 x 35 in., 76 x 90 cm.
Signed lower right
Vanni Estate Collection

Exhib: *Gian Berto Vanni. Opere dal 1950 al 1977*,
Galleria Nuovo Carpino,
Rome, Italy, May 1977



GV5812
Incrocio

New York, 1958
Oil on Canvas
20 x 34 in., 51 x 86 cm.
Private Collection, Firenze,
Italy



GV5813
Moments of a Landscape

New York, 1958
Oil on Canvas
27.5 x 47 in., 70 x 120 cm.
Signed lower right
Vanni Estate Collection

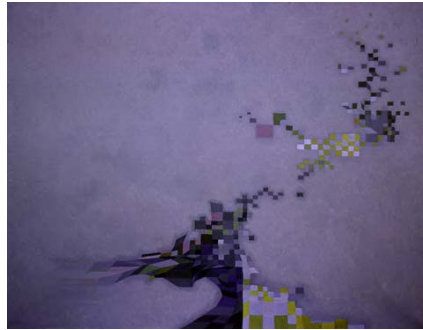
other title: *Confini*

Exhib: *Gian Berto Vanni.
Opere dal 1950 al 1977,*
Galleria Nuovo Carpine,
Rome, Italy, May 1977



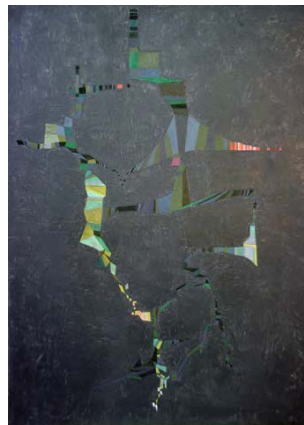
GV5814
Cielo mattutino

New York, 1958
Oil on Canvas
25 x 32 in., 64 x 81 cm.
Private Collection, Legnano,
Italy



GV5815
Cielo serale

New York, 1958
Oil on Canvas
25 x 32 in., 64 x 81 cm.
Private Collection, Legnano,
Italy



GV5816
Multicolored Night

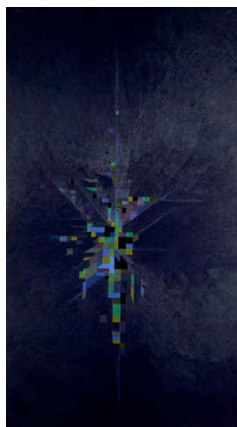
New York, 1958
Oil on Canvas
35 x 26 in., 90 x 65 cm.
Private Collection, Legnano,
Italy



GV5817
Last Rays

New York, 1958
Oil on Canvas
16 x 26 in., 41 x 66 cm.
Signed lower right
Private Collection, Kula, Maui,
HI, USA

“This was the only painting in a dominant gray from 1958, as I wanted to stress the importance of the yellows that illuminate a small portion of the composition. The contrast grey-yellow is not meant to be the final meaning of the work but rather a visual tool to underscore a dramatic storm-like effect under a leaden sky. It should convey a feeling of hope and trust in the middle of an event that nature, emotions, or both might create. It fits the association of ideas with a volcano, but as soon as you give it a material body, the light takes over, and the last golden beams steal the attention from the rest. It has in common with all the paintings of that period the feeling of a moment suspended in air.”
G.B. Vanni



GV5818
Forma in espansione

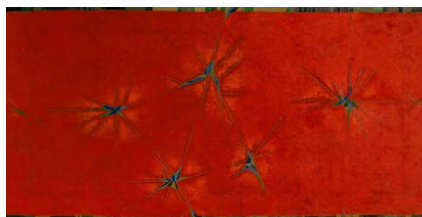
New York, 1958
Oil on Canvas
36 x 20 in., 91 x 51 cm.
Private Collection, Legnano,
Italy



GV5819
Cavalcade

New York, 1958
Oil on Canvas
20 x 34 in., 51 x 86 cm.
Signed lower right
Whereabouts unknown

Exhib: *Vanni*, Otto Seligman
Gallery, Seattle, WA, 1961



GV5820
Danza delle Efemeridi

New York, 1958
Oil on Canvas
12 x 24 in., 30 x 61 cm.
Private Collection, Seattle,
WA, USA

Exhib: *Vanni*, Otto Seligman
Gallery, Seattle, WA, 1961

Bibl: Valentina Puccioni, *Gian
Berto Vanni - Painting
Itineraries*, University of Siena,
Siena, Italy, 2002, p. 53

In this work Vanni shows how painting technique was essential for the expression of his figurative logic. The red background, contrasting its Gestaltic meaning, is painted with a technique that suggests an aerial reading, underlining its spatial value. It is in fact made up of three layers, where the first layer of carmine allows a glimpse of the canvas's weft; the middle layer of a brighter red is spread in a fragmentary manner and the upper layer of scarlet is concentrated in rubbing around the stellar forms. This helps to recreate the phenomenon that Vanni had observed in Holland in the



GV5821
Torneo

New York, 1958
Oil on Canvas
25 x 25 in., 64 x 64 cm.
Private Collection, New
Rochelle, NY, USA

The small form's iconology refers to the structures of the radiolarian protozoa, changing their primary form from rectangular to triangular and stellar. This completely eliminates any memory of the grid structure in favor of a stellar irradiation underlined by the lines of force that start from the generating nuclei, creating magnetic fields that attract the brightest particles of the air space. Thus, a fundamental element of Vanni's work manifests itself: a small form, precious and complex, holding up the comparison with the vast surrounding field by the intensity of its details. To recall the spatial ambiguity of Strappo, in the margin of the composition, strips show the values of the central forms, almost as if to summarize their constituent elements.



GV5822
Onda in biondo

New York, 1958
Oil on Canvas
35 x 14 in., 89 x 36 cm.
Seattle Art Museum, Seattle,
WA, USA

catalog number of the Seattle
Art Museum: 59.49

Bibl: Valentina Puccioni, *Gian
Berto Vanni - Painting
Itineraries*, University of Siena,
Siena, Italy, 2002, p. 52

[IMAGE MISSING]

GV5824
Suspension

New York, 1958
Oil on Canvas
Whereabouts unknown

[IMAGE MISSING]

GV5825
Dreamed landscape

New York, 1958
Oil on Canvas
32 x 28 in., 81 x 71 cm.
Whereabouts unknown

other title: *Paysage Rêvé*



GV5901
Onda in rosso

Paris, 1959
Oil on Canvas
49 x 16 in., 125 x 40 cm.
Private Collection, Paris,
France

other title: *Paesaggio rosso*



GV5902
Frammenti orientali

Paris, 1959
Oil on Canvas
35 x 39 in., 90 x 100 cm.
Private Collection, Castellanza,
Italy



GV5903
Finestra sull'oriente

Paris, 1959
Oil on Canvas
21 x 29 in., 53 x 73 cm.
Private Collection, Rome, Italy



GV5904
[Title missing]

Paris, 1959
Oil on Canvas
21 x 29 in., 53 x 73 cm.
Signed lower right
Whereabouts unknown

Exhib: *Vanni*, Otto Seligman
Gallery, Seattle, WA, 1961

Bibl: *A selection from the
artists of the Seligman gallery*,
catalog curated by Francine
Seders, Seattle, WA, 1966



GV5905
Ascensione controllata

Paris, 1959
Oil on Canvas
31.5 x 26 in., 80 x 65 cm.
Signed lower right
Vanni Estate Collection

Exhib: *Gian Berto Vanni.
Opere dal 1950 al 1977*,
Galleria Nuovo Carpine,
Rome, Italy, May 1977



GV5907
Voyage towards the Orient II

Paris, 1959
Oil on Canvas
28 x 39 in., 70 x 100 cm.
Signed lower right
Vanni Estate Collection

other title: *Fragmnets in Red*

Exhib: *Vanni*, Otto Seligman
Gallery, Seattle, WA, 1961
*Gian Berto Vanni - Sixty Years
of Painting*, Space Green, New
York, NY, March 2009

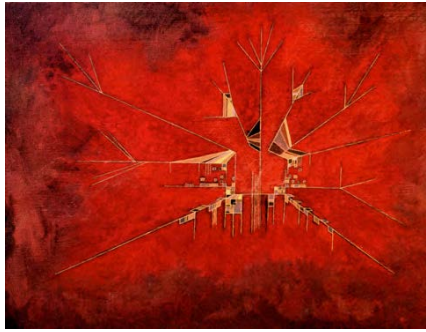


GV5906
Voyage towards the Orient I

Paris, 1959
Oil on Canvas
24 x 36 in., 60 x 92 cm.
Signed lower right
Private Collection, Rome, Italy

Exhib: *Gian Berto Vanni.
Opere dal 1950 al 1977*,
Galleria Nuovo Carpine,
Rome, Italy, May 1977

This work and the subsequent works of that year are part of a transitional phase in which Vanni attempts to accentuate the integration between the fragmentary forms and the surrounding space. In this work he underlined the physical textural presence of the background with a chiaroscuro intervention, as if it were conditioned by the lines of force that run through it. These lines and the forms that generated them have in turn lost their chromatic conflict with the space that surrounds them.



GV5908
Alba di un viaggio

Paris, 1959
Oil on Canvas
28 x 35 in., 70 x 90 cm.
Signed lower right
Private Collection, Paris,
France



GV5909
Graffito I

Paris, 1959
Oil on Canvas
10 x 35.5 in., 26 x 90 cm.

reworked later as *Graffito II*
(GV5910)



GV5910
Graffito II

Paris, 1959
Oil on Canvas
10 x 35.5 in., 26 x 90 cm.
Signed lower right
Whereabouts unknown

Painted over *Graffito I*
(GV5909)



GV5911
Forme d'automne

Paris, 1959
Oil on Canvas
22 x 22 in., 55 x 55 cm.
Private Collection, St. Louis,
MO, USA

black and white reproduction

Exhib: *Vanni*, Otto Seligman
Gallery, Seattle, WA, 1961



GV5912
Unbalanced Balance

Paris, 1959
Oil on Canvas
31.5 x 24 in., 80 x 60 cm.
Private Collection, Seattle,
WA, USA



GV5913
Orizzonte d'oriente

Paris, 1959
Oil on Canvas
16 x 28 in., 41 x 71 cm.
Signed lower right
Vanni Estate Collection

other title: *Volo Giallo-blu*

Exhib: *Gian Berto Vanni. Opere dal 1950 al 1977*,
Galleria Nuovo Carpino,
Rome, Italy, May 1977



GV5914
Forma che cresce

Paris, 1959
Oil on Canvas
46 x 29 in., 116 x 73 cm.
Signed lower right
Private Collection, Freiburg,
Germany

Exhib: *Vanni*, Galleria
Schneider, Rome, Italy, May
1960



GV5915
Bozzetto

Paris, 1959
Distemper on Paper
13 x 9 in., 33 x 22 cm.
Vanni Estate Collection



GV5916
Evocazione

Paris, 1959
Oil on Canvas
49 x 32 in., 124 x 81 cm.
Signed lower right
Vanni Estate Collection

Exhib: *Vanni*, Galleria
Schneider, Rome, Italy, May
1960
*Gian Berto Vanni. Opere dal
1950 al 1977*, Galleria Nuovo
Carpine, Rome, Italy, May
1977

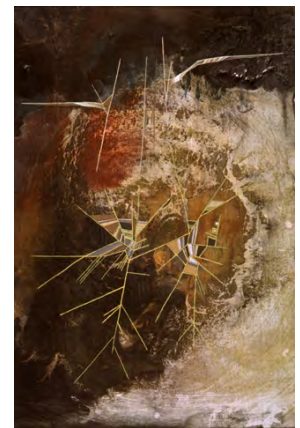
Continuing the research
outlined in the previous works,
Vanni increases the thickness
of the impasto, on which he
later intervenes to highlight the
lines of force that run through
it. This process eliminates a
differentiation between
character and scene, as it looks
like it is the same material, at a
different moment of use, that
defines the whole.



GV5917
Frammenti sospesi

Paris, 1959
Oil on Canvas
21 x 29 in., 53 x 73 cm.
Signed lower right
Private Collection, Rome, Italy

other title: *Floating Landscape*



GV5918
I pionieri

Paris, 1959
Oil on Paper
Whereabouts unknown



GV5919
Paesaggio attivo

Paris, 1959
Oil on Paper
Signed lower right
Whereabouts unknown



GV5920
Tempesta d' estate

Paris, 1959
Oil on Canvas
39 x 31.5 in., 100 x 80 cm.
Signed lower right
Private Collection, Waine, PA,
USA

Exhib: *Vanni*, Galleria
Schneider, Rome, Italy, May
1960



GV5921
Vegetal Remembrance

Paris, 1959
Oil on Canvas
16 x 35.5 in., 40 x 90 cm.
Whereabouts unknown

Exhib: *Vanni*, Otto Seligman
Gallery, Seattle, WA, 1961



GV5922
[Title missing]

Paris, 1959
Mixed Media on Paper
15 x 20 in., 38 x 51 cm.
Signed lower right
Private Collection, New York,
NY, USA



GV6001
Fugue

Paris, 1960
Distemper on Paper
13 x 18 in., 34 x 45 cm.
Signed lower right
Seattle Art Museum, Seattle,
WA, USA

catalog number of the Seattle
Art Museum: 61.109



GV6002
Floating Landscape

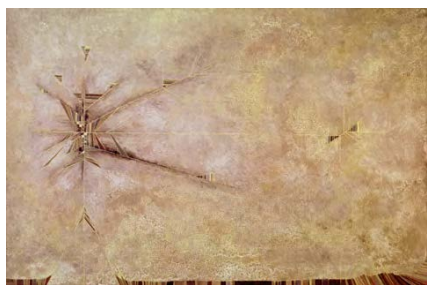
Rome, 1960
Oil on Paper
12 x 17 in., 31 x 44 cm.
Signed lower right
Seattle Art Museum, Seattle,
WA, USA

catalog number of the Seattle
Art Museum: 62.70
black and white reproduction



GV6003
[Title missing]

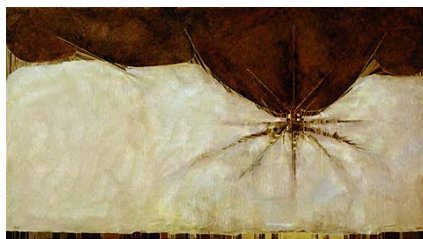
Rome, 1960
Oil on Paper
20 x 30 in., 51 x 76 cm.
Signed lower right
Private Collection, Rome, Italy



GV6004
Alba mitologica

Rome, 1960
Oil on Canvas
24 x 35.5 in., 60 x 90 cm.
Signed lower left
Private Collection, Seattle,
WA, USA

Exhib: *Vanni*, Galleria
Schneider, Rome, Italy, May
1960



GV6005
Paesaggio cavo

Rome, 1960
Oil on Canvas
20 x 35 in., 50 x 90 cm.
Signed lower right
Whereabouts unknown

other title: *Incrocio*

Exhib: *Gian Berto Vanni.*
Opere dal 1950 al 1977,
Galleria Nuovo Carpine,
Rome, Italy, May 1977

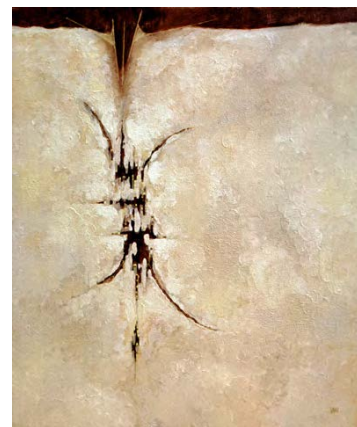
Toward the end of this
transitional period Vanni
creates some works that
explore other possibilities of
his previous research. Various
elements of the star paintings
are maintained, but the forms
that were previously in conflict
with the main field here are
located on the embankment,
reviving the theme of the
border, now used to mediate
the transition from one field to
another, rather than separating
them.



GV6006
Equinoctial Altar

Rome, 1960
Oil on Canvas
20 x 39 in., 50 x 100 cm.
Signed lower right
Whereabouts unknown

Exhib: *Vanni*, Otto Seligman
Gallery, Seattle, WA, 1961



GV6007
Piano sotterra

Rome, 1960
Oil on Canvas
29.5 x 24.5 in., 75 x 62 cm.
Signed lower right

reworked later as *Forma che si*
sfà (GV6008)

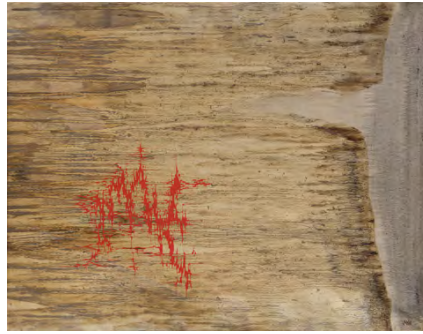


GV6008
Forma che si sfà

Rome, 1960
Oil on Canvas
24.5 x 29.5 in., 62 x 75 cm.
Signed lower left
Private Collection, Greenwich,
CT, USA

painted over *Piano sotterra*
(GV6007)

The transformation of *Piano sotterra* into this artwork provides an important document to understand the transition from the geometric paintings of the late fifties into the organic ones of the early sixties. It is particularly interesting that in this process Vanni turns the painting sideways abandoning the concept of an interrupted horizon line relating to a radiating geometry, which in turn becomes a floating form.



GV6009
Vestigia di una impronta

Rome, 1960
Oil on Canvas
27 x 34.5 in., 69 x 88 cm.
Signed lower right
Vanni Estate Collection

Exhib: *Vanni*, Galleria
Schneider, Rome, Italy, May
1960
*Gian Berto Vanni. Opere dal
1950 al 1977*, Galleria Nuovo
Carpine, Rome, Italy, May
1977

Bibl: Valentina Puccioni, *Gian
Berto Vanni - Painting
Itineraries*, University of Siena,
Siena, Italy, 2002, p. 56

This work constitutes a significant step towards the new figuration that is being defined. We witness a definite transition from the air and atmospheric space of his previous works to a figuration referring iconologically to the classical element of water. A pronounced texture in the wider field is suggesting the development of organic forms. This seems to have transformed the former stellar geometrisms by agglomerating

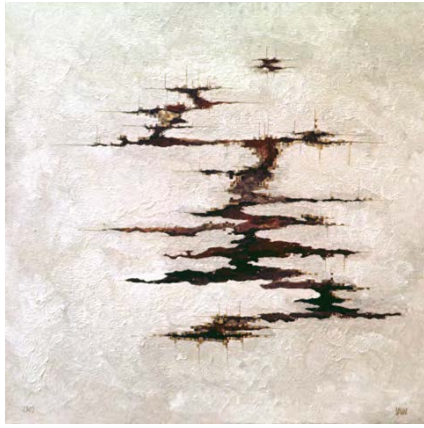
and distressing them as if for a corrosive effect of the surrounding organic texture.



GV6010
In attesa

Rome, 1960
Oil on Canvas
39 x 32 in., 100 x 81 cm.
Signed lower right
Vanni Estate Collection

Exhib: *Vanni*, Galleria
Schneider, Rome, Italy, May
1960
*Gian Berto Vanni. Opere dal
1950 al 1977*, Galleria Nuovo
Carpine, Rome, Italy, May
1977



GV6011
Ritmi di bianco e di terra

Rome, 1960
Oil on Canvas
20 x 20 in., 50 x 50 cm.
Signed lower right
Private Collection, Rome, Italy

other title: *Contrasto fra il
Bianco e la Terra*

Exhib: Vanni, Galleria
Schneider, Rome, Italy, May
1960
*Gian Berto Vanni. Opere dal
1950 al 1977*, Galleria Nuovo
Carpine, Rome, Italy, May
1977



GV6012
**Inizio e fine di una
oscillazione**

Rome, 1960
Oil on Canvas
35 x 24 in., 90 x 60 cm.
Signed lower left
Private Collection, Rome, Italy

Exhib: Vanni, Galleria
Schneider, Rome, Italy, May
1960



GV6013
Il ritorno dei guerrieri

Rome, 1960
Oil on Canvas
35 x 24 in., 90 x 60 cm.
Signed lower right
Private Collection, Scarsdale,
NY, USA

Exhib: Vanni, Galleria
Schneider, Rome, Italy, May
1960



GV6014
Infiltrazioni

Rome, 1960
Oil on Wood Panel
19 x 13 in., 47 x 33 cm.
Signed lower right
Private Collection, Greenwich,
CT, USA



GV6015
Ricordo del nord

Rome, 1960
Oil on Canvas
31.5 x 24 in., 80 x 60 cm.
Signed lower right
Private Collection, Rome, Italy



GV6016
Sedimentazione

Rome, 1960
Oil on Canvas
35 x 24 in., 90 x 60 cm.
Signed lower right
Vanni Estate Collection

Exhib: *Vanni*, Galleria
Schneider, Rome, Italy, May
1960
*Mostra Internazionale d'Arte
Astratta*, Palazzo Pretorio,
Prato, Italy, June 1960
*Gian Berto Vanni. Opere dal
1950 al 1977*, Galleria Nuovo
Carpine, Rome, Italy, May
1977

Bibl: Giuseppe Marchiori,
*Mostra Internazionale d'Arte
Astratta*, exhib. catalog,
Palazzo Pretorio, Prato, June
1960



GV6017
Discesa all' Averno

Rome, 1960
Oil on Canvas
31.5 x 39 in., 80 x 100 cm.
Signed lower right
Private Collection, Los
Angeles, CA, USA

Exhib: *Vanni*, Galleria
Schneider, Rome, Italy, May
1960

Bibl: *Vanni*, exhib. catalog,
Galleria Schneider, Rome,
Italy, May 1960
Valentina Puccioni, *Gian
Berto Vanni - Painting
Itineraries*, University of Siena,
Siena, Italy, 2002, p. 57

Vanni achieves here the integration between included forms and the surrounding space he had been searching for a long time. Both elements belong to the same organic structure. The forms seem to be fractures of the surrounding space or scars of its healing. The result is spatial ambiguity. This work lacking the conflict created by the color contrasts of previous paintings, reveals the underlying structure of the subsequent ones.



GV6018
Migrazione orizzontale

Rome, 1960
Oil on Canvas
29 x 46 in., 73 x 116 cm.
Signed lower right
Private Collection, Castellanza,
Italy

Exhib: *Vanni*, Galleria
Schneider, Rome, Italy, May
1960



GV6020
Ansia nella reggia di Odisseo

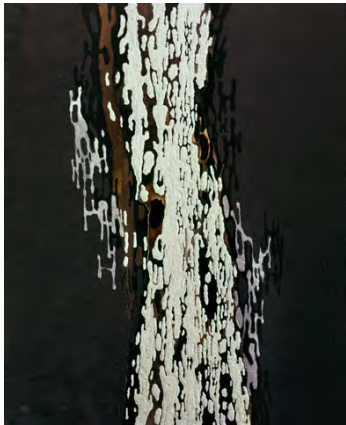
Rome, 1960
Oil on Canvas
26 x 39 in., 65 x 100 cm.
Signed lower right
Vanni Estate Collection

Exhib: *Vanni*, Galleria
Schneider, Rome, Italy, May
1960



GV6022
Under and Above

Rome, 1960
Oil on Canvas
39 x 31.5 in., 100 x 80 cm.
Signed lower right
Private Collection, Bayshore,
NY, USA



GV6019
Rito notturno

Rome, 1960
Oil on Canvas
39 x 32 in., 100 x 81 cm.
Signed lower left
Private Collection, New York,
NY, USA

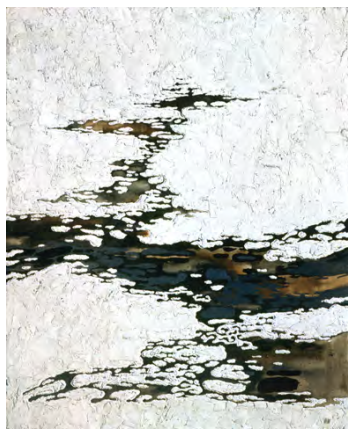
Exhib: *Vanni*, Galleria
Schneider, Rome, Italy, May
1960



GV6021
Fuga dal paese dei Lestrigoni

Rome, 1960
Oil on Canvas
28 x 39 in., 70 x 100 cm.
Signed lower right
Private Collection, Prodo, Italy

Exhib: *Vanni*, Galleria
Schneider, Rome, Italy, May
1960



GV6023

Verso la Terra dei Feaci

Rome, 1960

Oil on Canvas

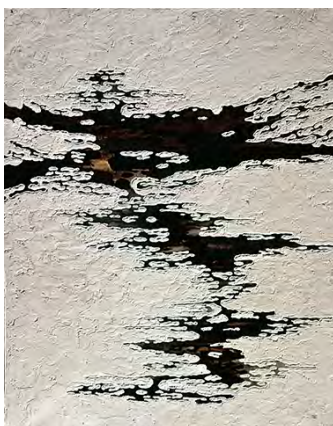
39 x 31.5 in., 100 x 80 cm.

Signed lower right

Private Collection,
Mondragone, ItalyExhib: *Vanni*, Galleria
Schneider, Rome, Italy, May
1960Bibl: Valentina Puccioni, *Gian
Berto Vanni - Painting
Itineraries*, University of Siena,
Siena, Italy, 2002, p. 59

During his travels in Greece Vanni finds the solution to express the figurative dichotomy he had been searching for. The white plaster walls of the Cycladic houses suggest to him the perfect counterpoint to the fluidity of the forms he was developing, which in turn resemble increasingly the reflections observed on the surface of the Greek sea. This work belongs to his *Greek Paintings* series, where he achieves a new compositional balance in which iconological

and spatial ambiguities create the possibility of multiple associations.



GV6024

Ritmi del mare Egeo

Rome, 1960

Oil on Canvas

39 x 32 in., 100 x 81 cm.

Signed lower right

Private Collection, New York,
NY, USAExhib: *Vanni*, Galleria
Schneider, Rome, Italy, May
1960

The material component of the white ground is enriched by addition of pumice or marble dust to the oil paint. This rich texture acquires a dialectical value with respect to the blinding violence of white, which in contrast to its physical reality, creates an immaterial space, such as the early Christian mosaics backgrounds (as on the vault of the church of St. Constance in Rome) that, unlike the blue, or gold, do not suggest a specific dimension.



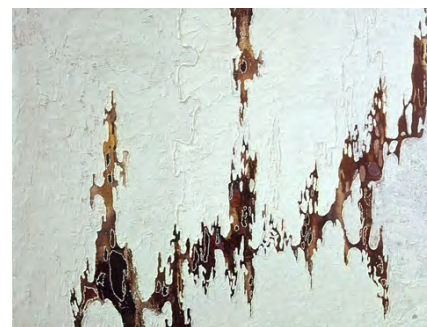
GV6025

Ritorno ad Itaca

Rome, 1960

Oil on Canvas

51 x 38 in., 130 x 97 cm.

Private Collection, New York,
NY, USAExhib: *Vanni*, Galleria
Schneider, Rome, Italy, May
1960

GV6026

Erosione

Rome, 1960

Oil on Canvas

32 x 39 in., 81 x 100 cm.

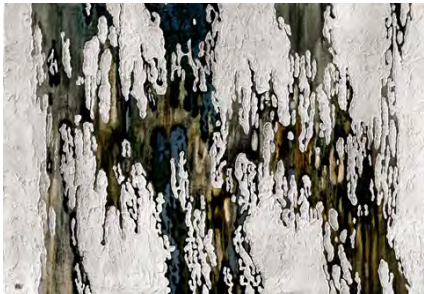
Signed lower right

Private Collection, New York,
NY, USAExhib: *Vanni*, Galleria
Schneider, Rome, Italy, May
1960



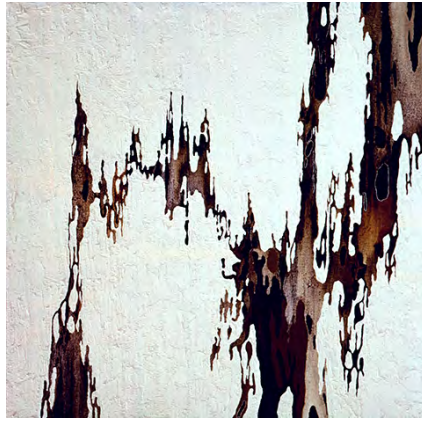
GV6027
Marmo Pario

Rome, 1960
Oil on Canvas
18 x 14 in., 45 x 35 cm.
Signed lower right
Whereabouts unknown



GV6028
Morning Rhythms

Rome, 1960
Oil on Canvas
27.5 x 39.5 in., 70 x 100 cm.
Signed lower left
Private Collection, Newton
Square, PA, USA



GV6029
Forma antica

Rome, 1960
Oil on Canvas
27.5 x 27.5 in., 70 x 70 cm.
Private Collection, Rome, Italy

Exhib: *Vanni*, Galleria
Schneider, Rome, Italy, May
1960



GV6030
L'evocazione di Tiresia

Rome, 1960
Oil on Canvas
39 x 39 in., 100 x 100 cm.
Signed lower left
Private Collection, Rome, Italy



GV6031
La profezia del Vate

Rome, 1960
Oil on Canvas
24 x 24 in., 60 x 60 cm.
Signed lower left
Private Collection, New York,
NY, USA

Exhib: *Vanni*, Galleria
Schneider, Rome, Italy, May
1960



GV6032
Discesa della tribù achea

Rome, 1960
Oil on Canvas
20 x 29 in., 50 x 73 cm.
Private Collection, Los
Angeles, CA, USA



GV6033
Arrivo ad una sponda ignota

Rome, 1960
Oil on Canvas
39 x 32 in., 100 x 81 cm.
Signed lower right
Private Collection, New York,
NY, USA



GV6034
I giardini di Melusina

Rome, 1960
Oil on Canvas
32 x 39 in., 81 x 100 cm.
Whereabouts unknown

Exhib: *Vanni*, Otto Seligman
Gallery, October 1962

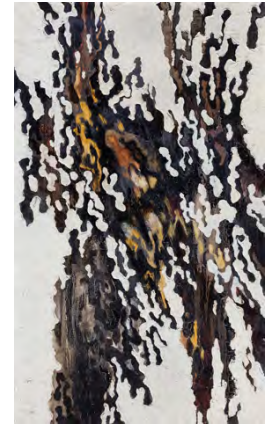


GV6035
Momenti della caduta di Icaro

Rome, 1960
Oil on Canvas
28.5 x 36 in., 72 x 91 cm.
Private Collection, Seattle,
WA, USA

Exhib: *Vanni*, Galleria
Schneider, Rome, Italy,
October - November 1961
Vanni, Otto Seligman Gallery,
Seattle, WA, October 1962

Bibl: *Gian Berto Vanni*, exhib.
catalog, Otto Seligman
Gallery, Seattle, WA, October
1962



GV6036
L'antro della Sibilla

Rome, 1960
Oil on Canvas
39 x 26 in., 100 x 65 cm.
Signed lower left
Vanni Estate Collection

Exhib: *Vanni*, Galleria
Schneider, Rome, Italy,
October - November 1961
Vanni, Otto Seligman Gallery,
Seattle, WA, October 1962

Bibl: Valentina Puccioni, *Gian
Berto Vanni - Painting
Itineraries*, University of Siena,
Siena, Italy, 2002, p. 60



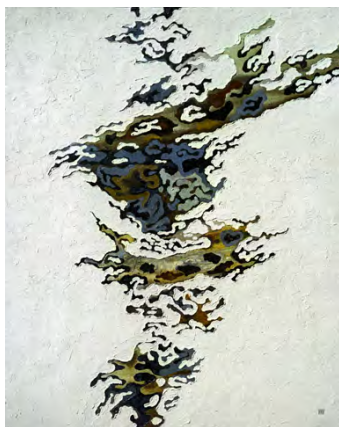
GV6037
Danza delle Menadi

Rome, 1960
Oil on Canvas
24 x 33 in., 61 x 84 cm.
Signed lower right
Vanni Estate Collection



GV6038
La battaglia col dio Fiume

Rome, 1960
Oil on Canvas
26 x 39 in., 65 x 100 cm.
Signed lower right
Private Collection, New York,
NY, USA



GV6039
Ombre sulla casa di Atreo

Rome, 1960
Oil on Canvas
39.5 x 31.5 in., 100 x 80 cm.
Signed lower right
Private Collection, Beverly
Hills, CA, USA

This work, while still belonging to the series of *Greek paintings*, shows how soon Vanni goes beyond the original structure suggested by the reflections on the sea to look for new relationships of the darker forms with the surrounding white. In this case the stratified structure is replaced by a centrifugal and centripetal upward movement that suggests the presence of internal currents. Vanni underlines the evocative potential of these convulsive forms with titles that, in addition to paying homage to the Greekness that lies at the origin of this series, allude to ancestral presences of classical mythology.



GV6040
Volo di presagio

Rome, 1960
Oil on Canvas
22 x 27 in., 56 x 69 cm.
Signed lower right
Private Collection, Fort
Lauderdale, FL, USA



GV6041
Le Oreadi

Rome, 1960
Oil on Canvas
28 x 39 in., 70 x 100 cm.
Signed lower right
Vanni Estate Collection



GV6042
Towards and Away

Rome, 1960
Oil on Canvas
39.5 x 34 in., 100 x 86 cm.
Signed lower right
Private Collection, Beverly Hills, CA, USA



GV6043
Le Eumenidi

Rome, 1960
Oil on Canvas
31.5 x 43 in., 80 x 110 cm.
Whereabouts unknown



GV6044
Volo delle Eumenidi

Rome, 1960
Oil on Canvas
22 x 24 in., 55 x 60 cm.
Signed lower right
Whereabouts unknown



GV6045
Il lungo cammino I

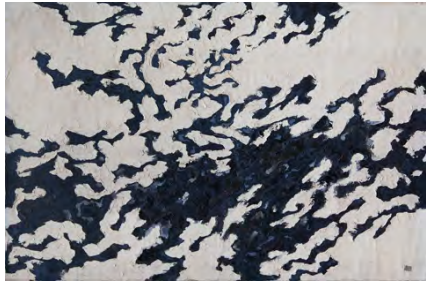
Rome, 1960
Oil on Canvas
59 x 98 in., 150 x 250 cm.
Signed lower right
Whereabouts unknown

Exhib: *Vanni*, Galleria Schneider, Rome, Italy, October - November 1961

[IMAGE MISSING]

GV6046
Wall of Ancient Greece

Rome, 1960
Oil on Canvas
Private Collection, Seattle, WA, USA

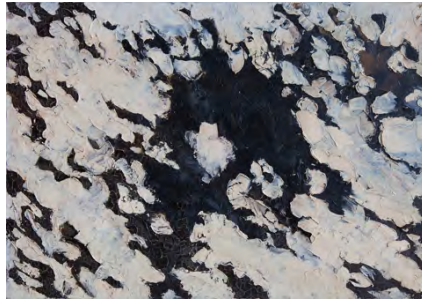


GV6101
Il lungo cammino II

Rome, 1961
Oil on Canvas
26 x 39.5 in., 66 x 100 cm.
Signed lower right
Vanni Estate Collection

Exhib: *Vanni*, Galleria
Schneider, Rome, Italy,
October - November 1961
Vanni, Otto Seligman Gallery,
Seattle, WA, October 1962

With the evolution of the research, forms become, as we can observe here, more turbulent, underlining the spatial ambivalence about which form is in front and which is the background. The angularity that the drafting with the spatula reserved for white backgrounds now extends to the edges. The absence of the original fluidity accentuates the frenzy of the movement, preluding a more pronounced gesturalism in the next artworks.



GV6102
Chiazza d'ombra

Rome, 1961
Oil on Canvas
28 x 39 in., 70 x 100 cm.
Vanni Estate/Arco Gallery



GV6103
Tartaro e Gea

Rome, 1961
Oil on Canvas
35 x 46 in., 89 x 116 cm.

reworked later as *Suggestione mitologica* (GV6151)



GV6104
Le radici del vento

Rome, 1961
Oil on Canvas
29 x 39 in., 73 x 100 cm.
Whereabouts unknown

Exhib: *Vanni*, Galleria
Schneider, Rome, Italy,
October - November 1961



GV6105
Inizio di un'espansione

Rome, 1961
Oil on Canvas
28 x 35 in., 70 x 90 cm.
Signed lower right
Private Collection, Chicago, IL,
USA



GV6106
Incontro e lotta

Rome, 1961
Oil on Canvas
24 x 36 in., 60 x 92 cm.
Signed lower right
Whereabouts unknown

Exhib: *Vanni*, Galleria
Schneider, Rome, Italy,
October - November 1961
*Mostra Nazionale d'Arte
Contemporanea*, Palazzo
Strozzi, Florence, Italy, 1963
18 Artists from Italy, The Mint
Museum, Charlotte, NC,
October 1965

Bibl: Denis Schneider, *Vanni*,
exhib. catalog, Galleria
Schneider, Rome, Italy,
October - November 1961



GV6107
Medusa

Rome, 1961
Oil on Canvas
32 x 39 in., 81 x 100 cm.
Signed lower right
Whereabouts unknown

Exhib: *Vanni*, Galleria
Schneider, Rome, Italy,
October - November 1961

Bibl: Denis Schneider, *Vanni*,
exhib. catalog, Galleria
Schneider, Rome, Italy,
October - November 1961



GV6108
Dafne

Rome, 1961
Oil on Canvas
31.5 x 39 in., 80 x 100 cm.
Signed lower right
Whereabouts unknown

Exhib: *Vanni*, Galleria
Schneider, Rome, Italy,
October - November 1961
*Mostra Nazionale d'Arte
Contemporanea*, Palazzo
Strozzi, Florence, Italy, 1963
18 Artists from Italy, The Mint
Museum, Charlotte, NC,
October 1965
27 Artists from Italy, Columbia
Museum of Art, Columbia, SC,
November 1965
27 Artists from Italy, Ackland
Art Center, Chapel Hill, NC,
December 1965
27 Artists from Italy, Gibbes
Art Gallery, Charleston, SC,
January - February 1966



GV6109
Red Dot

Rome, 1961
Oil on Canvas
45 x 57.5 in., 114 x 146 cm.
Private Collection, Los Angeles, CA, USA

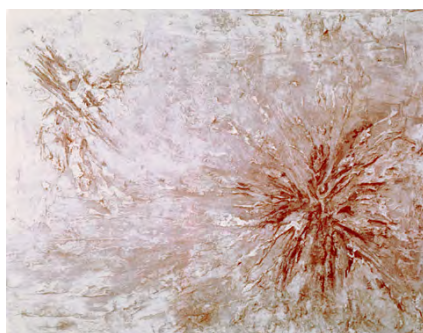
Bibl: Valentina Puccioni, *Gian Berto Vanni - Painting Itineraries*, University of Siena, Siena, Italy, 2002, p. 61

This work denotes the characteristic way in which Vanni oscillates between contradictory dualism and unifying synthesis. After the extreme contrasts of the last *Greek* canvases, he wants to bring back an integration between the various parts of the painting. To achieve this, he accentuates the gestural strokes, creating a more convulsive composition where light and dark overlap in an indissoluble knot. He further brings the planes closer together with colored glazing on the white textured grounds, darkening them until the line of demarcation with the darker shapes disappears.



GV6110
A Wood Revisited

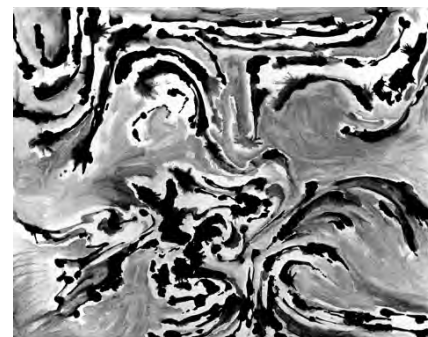
Rome, 1961
Oil on Canvas
31.5 x 39 in., 80 x 100 cm.
Private Collection, Rome, Italy



GV6111
Growth and Separation

Rome, 1961
Oil on Canvas
35 x 46 in., 89 x 117 cm.

reworked later as *Ritorno su un pensiero primitivo* (GV6225)



GV6112
Ariete

Rome, 1961
Oil on Canvas
51 x 64 in., 130 x 162 cm.

reworked later as *La Tempesta di Mare* (GV6217)

black and white reproduction

Exhib: *Vanni*, Galleria Schneider, Rome, Italy, October - November 1961

Bibl: Denis Schneider, *Vanni*, exhib. catalog, Galleria Schneider, Rome, Italy, October - November 1961



GV6113
Composition

Rome, 1961
Oil on Canvas
64 x 51 in., 162 x 130 cm.
Signed lower right
Private Collection, Los Angeles, CA, USA



GV6115
Genesis

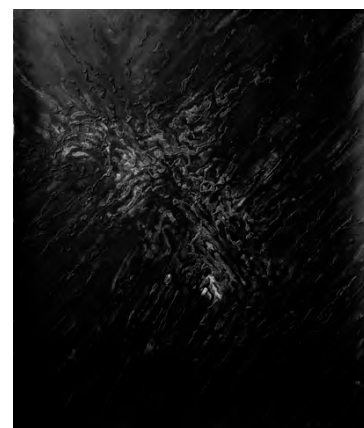
Rome, 1961
Oil on Canvas
57.5 x 46 in., 146 x 116 cm.
Private Collection, Rome, Italy

Exhib: *Vanni*, Galleria Schneider, Rome, Italy, October - November 1961

Bibl: Denis Schneider, *Vanni*, exhib. catalog, Galleria Schneider, Rome, Italy, October - November 1961
Gian Berto Vanni, *Un pittore giudica l'architettura: Gian Berto Vanni*, in *L'architettura, Cronache e storia*, Rome, Italy, April 1962
Valentina Puccioni, *Gian Berto Vanni - Painting Itineraries*, University of Siena, Siena, Italy, 2002, p. 63

Going beyond gesturalism, Vanni adds to the material element inherited from the white paintings, a dark and dramatic mass from which luminous forms emerge, dragged by the impetus of the current. The thick glazing accentuates the texture's

sensuality and the dark masses' depth, emphasizing their fluidity. Moreover, it shows how Vanni utilizes traditional Renaissance painting techniques to achieve his compositional goals.



GV6116
Sisiphus

Rome, 1961
Oil on Canvas
39 x 31.5 in., 100 x 80 cm.
Whereabouts unknown

black and white reproduction

Exhib: *Vanni*, Otto Seligman Gallery, Seattle, WA, October 1962



GV6114
Dedalus

Rome, 1961
Oil on Canvas
31.5 x 39 in., 80 x 100 cm.
Whereabouts unknown

Exhib: *Vanni*, Galleria Schneider, Rome, Italy, October - November 1961
Vanni, Otto Seligman Gallery, Seattle, WA, October 1962



GV6117
Aprile a Efeso

Rome, 1961
Oil on Canvas
35 x 24 in., 90 x 60 cm.
Signed lower left
Vanni Estate Collection

Exhib: *Vanni*, Galleria
Schneider, Rome, Italy,
October - November 1961

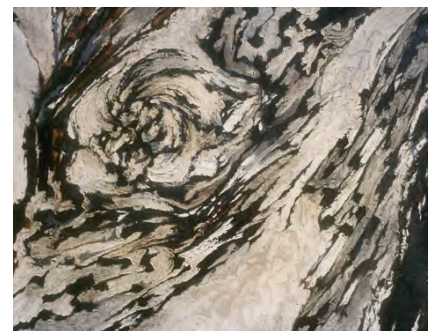


GV6119
Knossos

Rome, 1961
Oil on Canvas
47 x 24 in., 120 x 60 cm.
Private Collection, Los
Angeles, CA, USA

Exhib: *Vanni*, Galleria
Schneider, Rome, Italy,
October - November 1961

Bibl: Denis Schneider, *Vanni*,
exhib. catalog, Galleria
Schneider, Rome, Italy,
October - November 1961



GV6121
Il nodo

Rome, 1961
Oil on Canvas
45 x 57.5 in., 114 x 146 cm.
Signed lower right
Private Collection, Rome, Italy

Exhib: *Vanni*, Galleria
Schneider, Rome, Italy,
October - November 1961

Bibl: Denis Schneider, *Vanni*,
exhib. catalog, Galleria
Schneider, Rome, Italy,
October - November 1961



GV6118
Reflections from the River

Rome, 1961
Oil on Canvas
23.5 x 31.5 in., 60 x 80 cm.
Private Collection, Los
Angeles, CA, USA

Exhib: *Vanni*, Galleria
Schneider, Rome, Italy,
October - November 1961



GV6120
Muro

Rome, 1961
Oil on Canvas
20 x 39 in., 50 x 100 cm.
Signed lower right
Private Collection, Rotterdam,
Holland



GV6122
Al centro della tempesta

Rome, 1961
Oil on Canvas
45 x 64 in., 114 x 163 cm.
Vanni Estate Collection

Exhib: *Vanni*, Galleria
Schneider, Rome, Italy,
October - November 1961

Bibl: Valentina Puccioni, *Gian
Berto Vanni - Painting
Itineraries*, University of Siena,
Siena, Italy, 2002, p. 62

Vanni does not intend to rely only on gestures in structuring his works, and studies nature to find the common key to the morphologies that interest him. This composition can be associated both with the knot of an olive tree trunk (which he had documented during his travels in Greece) and with the sluggish whirlpool of a stream or the twists of a lava flow. Once these formal suggestions from associations with nature have been acquired, Vanni proceeds to decontextualize them, suggesting interpretations that go beyond their origin.



GV6123
Fuga

Rome, 1961
Oil on Canvas
18 x 27.5 in., 45 x 70 cm.
Signed lower right
Private Collection, Rome, Italy

other title: *Corrente*

Exhib: *Vanni*, Galleria
Schneider, Rome, Italy,
October - November 1961
*Mostra Nazionale d'Arte
Contemporanea*, Palazzo
Strozzi, Florence, Italy, 1963



GV6124
La terra e l'acqua: controluce

Rome, 1961
Oil on Canvas
46 x 35 in., 117 x 89 cm.
Signed lower left
Private Collection, Prodo, Italy

Exhib: *Vanni*, Galleria
Schneider, Rome, Italy,
October - November 1961



GV6125

Segni

Rome, 1961

Oil on Canvas

36 x 29 in., 92 x 73 cm.

Whereabouts unknown

Exhib: *Vanni*, Galleria
Schneider, Rome, Italy,
October - November 1961



GV6126

La terra e l'acqua: le piccole cose

Rome, 1961

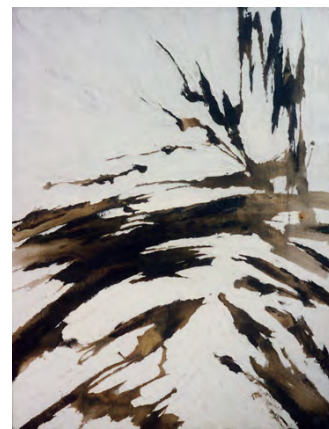
Oil on Canvas

39 x 32 in., 100 x 81 cm.

Private Collection, Oklahoma,
USA

Exhib: *Vanni*, Galleria
Schneider, Rome, Italy,
October - November 1961
The Eason Collection, The
University of Oklahoma
Museum of Art, Norman, OK,
January 1964

Bibl: *OU Showing Two Art
Exhibits*, The Daily
Oklahoman, Oklahoma City,
OK, December 30, 1963



GV6127

La terra e l'acqua: pennellate

Rome, 1961

Oil on Canvas

45.5 x 35 in., 116 x 89 cm.

Signed lower right
Private Collection,
Mountainville, NY, USA

Exhib: *Vanni*, Galleria
Schneider, Rome, Italy,
October - November 1961



GV6128

Come un' ala

Rome, 1961

Oil on Canvas

36 x 28.5 in., 91 x 72 cm.

Signed lower right
Vanni Estate Collection



GV6129
[Title missing]

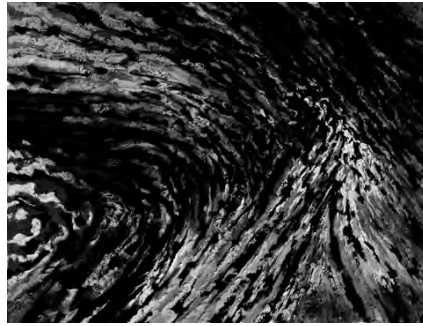
Rome, 1961
Oil on Canvas
39 x 28 in., 100 x 70 cm.
Signed lower center
Private Collection, Rome, Italy



GV6130
[Title missing]

Rome, 1961
Oil on Canvas
Whereabouts unknown

black and white reproduction

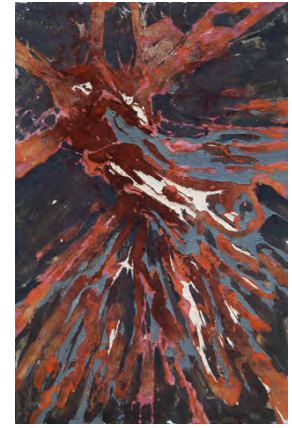


GV6131
Il lampo

Rome, 1961
Oil on Canvas
35 x 46 in., 89 x 116 cm.
Private Collection, Seattle,
WA, USA

black and white reproduction

Exhib: *Vanni*, Galleria
Schneider, Rome, Italy,
October - November 1961
Vanni, Otto Seligman Gallery,
Seattle, WA, October 1962



GV6132
La terra e il fuoco: Prometeo

Rome, 1961
Oil on Canvas
39 x 26 in., 100 x 65 cm.
Signed lower right
Vanni Estate/Arco Gallery

Exhib: *Vanni*, Galleria
Schneider, Rome, Italy,
October - November 1961

This work bears witness, like several from this period, to Vanni's different attempts to find a new balance between dualism and integration. He oscillates between the more instinctive approach like in *Genesis* or a rhythmic yet balanced alternation of full and empty spaces as we see here. In both cases he uses his mastery of techniques to support his conceptual goals. In *Genesis* the gestural brushstrokes are immersed in the fluid glaze mass that makes them associate with algae in the current. Here he uses a dry texture that leaves openings and transparencies that suggest the contrast between matter, air, mass and energy.



GV6133
Come il seme nel vento

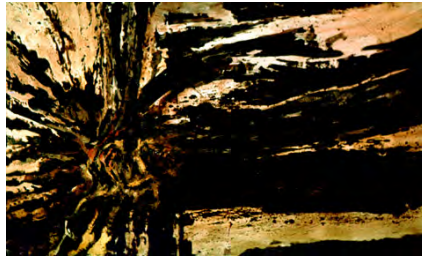
Rome, 1961
Oil on Canvas
57.5 x 45 in., 146 x 114 cm.
Vanni Estate/Arco Gallery



GV6134
Nascita delle acque

Rome, 1961
Oil on Canvas
64 x 51 in., 162 x 130 cm.
Private Collection, Boston,
MA, USA

Exhib: *Vanni*, Galleria
Schneider, Rome, Italy,
October - November 1961



GV6135
[Title missing]

Rome, 1961
Oil on Canvas
Private Collection, Isola
Farnese, Italy



GV6136
Incontro delle correnti

Rome, 1961
Oil on Canvas
24 x 39 in., 60 x 100 cm.
Private Collection, Castellanza,
Italy



GV6137
Fra alberi e roccie

Rome, 1961
Oil on Canvas
22 x 31.5 in., 56 x 80 cm.
Vanni Estate/Arco Gallery



GV6138
Rosso Papavero

Rome, 1961
Oil on Canvas
31.5 x 39 in., 80 x 100 cm.
Signed lower right
Private Collection, Los
Angeles, CA, USA



GV6139
La terra di Pan

Rome, 1961
Oil on Canvas
35 x 46 in., 89 x 116 cm.
Signed lower left
Vanni Estate/Arco Gallery



GV6140
L'azione del tempo

Rome, 1961
Oil on Canvas
45 x 57.5 in., 114 x 146 cm.
Signed lower right
Private Collection, Rome, Italy

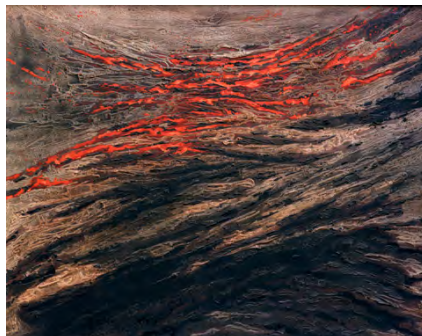
Exhib: *IV Rassegna delle Arti
Figurative di Roma e del Lazio*,
Palazzo delle Esposizioni,
Rome, 1963



GV6141
Estate di San Martino

Rome, 1961
Oil on Canvas
40 x 33 in., 102 x 84 cm.
Signed lower right
Private Collection, Boston,
MA, USA

other title: *Indian Summer*



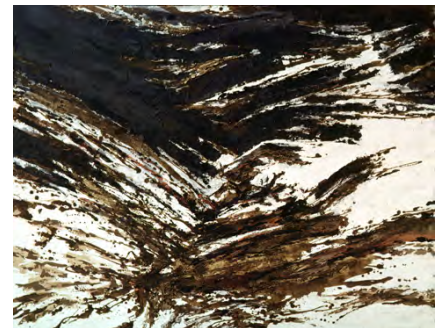
GV6142
Tramonto a Micene

Rome, 1961
Oil on Canvas
31.5 x 39 in., 80 x 100 cm.
Signed lower right
Private Collection, Castellanza,
Italy



GV6143
Gli ultimi ulivi di Alcinoo

Rome, 1961
Oil on Canvas
31.5 x 39 in., 80 x 100 cm.
Signed lower right
Private Collection, Castellanza,
Italy



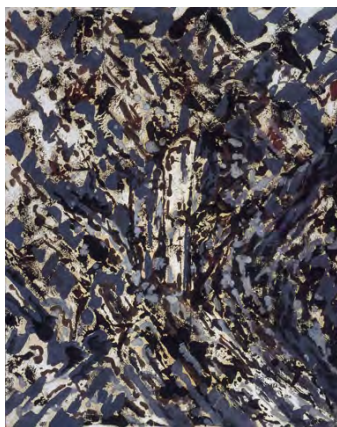
GV6144
**Contrasto fra il bianco e la
terra**

Rome, 1961
Oil on Canvas
35 x 46 in., 89 x 116 cm.
Whereabouts unknown



GV6145
Volo in tempesta

Rome, 1961
Oil on Paper
18 x 23 in., 46 x 58 cm.
Signed lower left
Vanni Estate Collection



GV6147
Cambiamento di ritmo

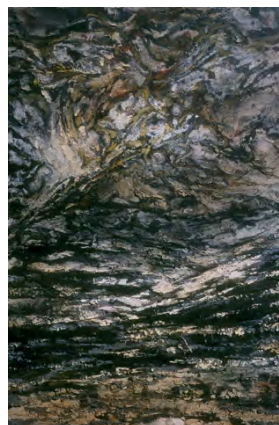
Rome, 1961
Oil on Paper
23 x 18 in., 58 x 46 cm.
Signed lower left
Vanni Estate Collection



GV6149
Terramare

Rome, 1961
Oil on Canvas
43 x 35 in., 110 x 89 cm.
Vanni Estate Collection

other title: *Invasione*



GV6146
Genesis II

Rome, 1961
Oil on Canvas
39 x 26 in., 100 x 65 cm.
Private Collection, Paris,
France



GV6148
Intrusione

Rome, 1961
Oil on Paper
22 x 15 in., 56 x 39 cm.
Signed lower right
Private Collection, Rome, Italy

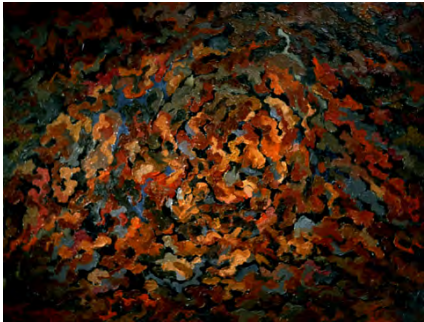
Exhib: *Vanni*, Galleria
Schneider, Rome, Italy,
October - November 1961
Vanni, Otto Seligman Gallery,
Seattle, WA, October 1962

The integration of the forms continues, moving more and more towards a widespread materiality. In this case the process is used only in part, in a composition made up of transparencies, floating forms and luminescence that summarize various elements. Although this figurative mode has not been pursued, it is very interesting to compare it with compositions from the mid-eighties, such as *Fragments of a Sunset*.



GV6150
Delphi

Rome, 1961
Oil on Canvas
24 x 30 in., 61 x 76 cm.
Signed lower right
Private Collection, Rome, Italy

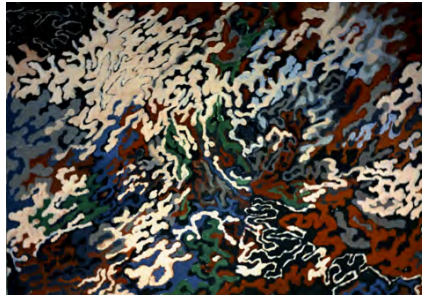


GV6151
Suggestione mitologica

Rome, 1961
Oil on Canvas
35 x 46 in., 89 x 116 cm.
Whereabouts unknown

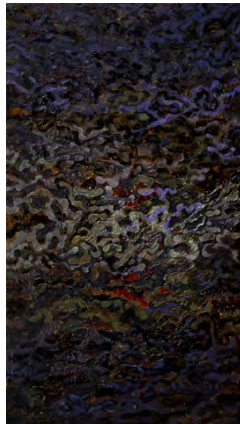
painted over *Tartaro e Gea*
(GV6103)

Exhib: *Rassegna delle Arti
Figurative di Roma e del Lazio*,
Palazzo Braschi, Rome, 1965



GV6152
[Title missing]

Rome, 1961
Oil on Canvas
31.5 x 43 in., 80 x 110 cm.
Whereabouts unknown



GV6153
[Title missing]

Rome, 1961
Oil on Canvas
43 x 20 in., 110 x 50 cm.
Whereabouts unknown

[IMAGE MISSING]

GV6154
Incontro e fuga

Rome, 1961
Oil on Canvas
57.5 x 45 in., 146 x 114 cm.
Private Collection, Beverly
Hills, CA, USA

Exhib: *Mostra Nazionale
d'Arte Contemporanea*,
Palazzo Strozzi, Florence,
Italy, 1963

[IMAGE MISSING]

GV6155
[Title missing]

Rome, 1961
Oil on Canvas
Private Collection, Milan, Italy

[IMAGE MISSING]

GV6156
Rifugio di Pan

Rome, 1961
Oil on Canvas
31.5 x 39 in., 80 x 100 cm.
Whereabouts unknown

[IMAGE MISSING]

GV6157
La terra ferita

Rome, 1961
Oil on Canvas
31.5 x 39 in., 80 x 100 cm.
Whereabouts unknown

[IMAGE MISSING]

GV6158

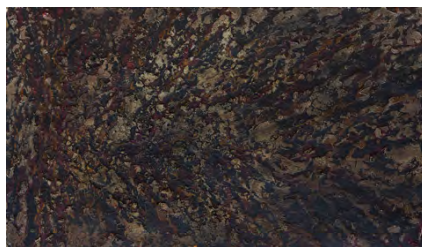
Espansioni nello spazio

Rome, 1961

Oil on Canvas

31.5 x 39 in., 80 x 100 cm.

Whereabouts unknown



GV6201

Forma che cresce numero due

Rome, 1962

Oil on Canvas

18 x 31.5 in., 45 x 80 cm.

Vanni Estate/Arco Gallery



GV6202

Racconto orientale

Rome, 1962

Oil on Canvas

25 x 25 in., 64 x 64 cm.

Vanni Estate/Arco Gallery

[IMAGE MISSING]

GV6159

Verso il tramonto

Rome, 1961

Oil on Canvas

24 x 18 in., 60 x 45 cm.

Whereabouts unknown

Exhib: *Vanni*, Galleria
Schneider, Rome, Italy,
October - November 1961

Exhib: *Gian Berto Vanni.*
Opere dal 1950 al 1977,
Galleria Nuovo Carpine,
Rome, Italy, May 1977

[IMAGE MISSING]

GV6160

Notte di mezza estate

Rome, 1961

Oil on Canvas

31.5 x 39 in., 80 x 100 cm.

Whereabouts unknown

With this work Vanni achieves the maximum aridity of the surface by eliminating the use of glazing and adding marble dust to the oil paint, as in the white grounds of the *Greek paintings*. This gives the artwork an appearance of solid, opaque, concrete wall mass. The compositional texture is so dense that the forms in it blend into each other, leaving the impression of a fossilized vortex, in which, however, there are multiple conductive currents.



GV6203
Aretusa

Rome, 1962
Oil on Canvas
20 x 24 in., 50 x 60 cm.
Signed on back
Private Collection, Rome, Italy

Exhib: *Vanni*, Galleria
Schneider, Rome, Italy,
October - November 1961



GV6204
Terra d' Itaca

Rome, 1962
Oil on Canvas
17 x 13 in., 43 x 32 cm.
Private Collection, Rome, Italy



GV6205
Oro e polvere

Rome, 1962
Oil on Canvas
35 x 46 in., 89 x 117 cm.
Signed lower right
Vanni Estate/Arco Gallery

This is one of the very few paintings (with *Erosioni e suggestioni* and *Suggerimento numero uno*) where matter takes the upper hand over reasoning. They represent Vanni's interest in the poetics of the *Informale* movement. Although it is an experience linked to a few works, these are nevertheless important because they document the deepening of one of the main elements of the following elaborations.



GV6206
Erosioni e suggestioni

Rome, 1962
Oil on Canvas
31.5 x 39 in., 80 x 100 cm.
Signed lower right
Vanni Estate/Arco Gallery



GV6207
Suggerimento numero uno

Rome, 1962
Oil on Canvas
46 x 35 in., 116 x 89 cm.
Signed lower right
Vanni Estate/Arco Gallery

Exhib: *Gian Berto Vanni. Opere dal 1950 al 1977*,
Galleria Nuovo Carpino,
Rome, Italy, May 1977



GV6208
Forma di sabbia

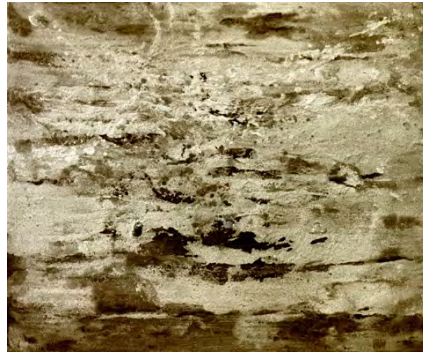
Rome, 1962
Oil on Canvas
35.5 x 27.5 in., 90 x 70 cm.
Signed lower right
Private Collection,
Mountainville, NY, USA



GV6209
Primavera ionica

Rome, 1962
Oil on Canvas
20 x 24 in., 50 x 60 cm.
Vanni Estate Collection

Exhib: *Mostra Nazionale
d'Arte Contemporanea*,
Palazzo Strozzi, Florence,
Italy, 1963



GV6210
[Title missing]

Rome, 1962
Oil on Canvas
12 x 16 in., 30 x 40 cm.
Signed lower right
Private Collection, Paris,
France



GV6211
Egeo e il suo fato

Rome, 1962
Oil on Canvas
28 x 20 in., 70 x 50 cm.
Signed lower left
Vanni Estate/Arco Gallery



GV6212
Kerkyra

Rome, 1962
Oil on Canvas
26 x 60 in., 67 x 153 cm.
Signed lower right
Vanni Estate/Arco Gallery



GV6213
Terra-fuoco

Rome, 1962
Oil on Paper
23 x 18 in., 58 x 46 cm.
Signed lower right
Vanni Estate Collection



GV6214
Mattino

Rome, 1962
Oil on Canvas
20 x 24 in., 50 x 60 cm.
Signed lower right
Vanni Estate/Arco Gallery



GV6216
Suggerimento di spazio

Rome, 1962
Oil on Canvas
32 x 39 in., 81 x 100 cm.
Signed lower right
Vanni Estate/Arco Gallery



GV6217
La tempesta di mare

Rome, 1962
Oil on Canvas
51 x 64 in., 130 x 163 cm.
Signed lower right
Vanni Estate Collection

painted over *Ariete* (GV6112)



GV6215
Nel profondo

Rome, 1962
Oil on Canvas
35 x 46 in., 90 x 117 cm.
Signed lower right
Vanni Estate/Arco Gallery

After the brief experience of pure materiality Vanni tries to organize the matter he was painting through his own inner logic. He finds currents, he favors liquid thickenings that create dark masses whose depth is intuited. This work, developed over *Ariete*, shows how Vanni is looking for a new relationship of values between matter and sign.



GV6218
Interruzione di spazio

Rome, 1962
Oil on Canvas
51 x 51 in., 130 x 130 cm.
Signed lower right

reworked later as *Espansione
cellulare* (GV6233)

black and white reproduction



GV6219
Muro numero tre

Rome, 1962
Oil on Canvas
51 x 38.5 in., 130 x 98 cm.
Vanni Estate/Arco Gallery



GV6220
Il muro delle Driadi

Rome, 1962
Oil on Paper
20 x 16 in., 50 x 40 cm.
Signed lower left
Private Collection, Rome, Italy



GV6221
Carte dei giochi 5

Rome, 1962
Oil on Canvas
39 x 24 in., 100 x 60 cm.
Private Collection, Paris,
France



GV6222
Urto

Rome, 1962
Oil on Canvas
31.5 x 39.5 in., 80 x 100 cm.

reworked later as *Il grido*
(GV6223)



GV6223
Il grido

Rome, 1962
Oil on Canvas
31.5 x 39.5 in., 80 x 100 cm.
Signed lower right
Private Collection, Rome, Italy

painted over *Urto* (GV6222)



GV6224
Residui dell' arca

Rome, 1962
Oil on Canvas
23.5 x 31.5 in., 60 x 80 cm.
Signed lower right
Private Collection, Paris,
France



GV6226
Omaggio all' uovo

Rome, 1962
Oil on Canvas
25 x 21 in., 64 x 53 cm.
Signed lower right
Vanni Estate/Arco Gallery



GV6228
Immagini che ritornano

Rome, 1962
Oil on Canvas
39 x 28 in., 100 x 70 cm.
Signed lower right
Vanni Estate/Arco Gallery



GV6225
Ritorno su un pensiero primitivo

Rome, 1962
Oil on Canvas
46 x 35 in., 117 x 89 cm.
Signed lower right
Vanni Estate/Arco Gallery

other title: *Cellula-Muro*
painted over *Growth and Separation* (GV6111)



GV6227
Ribellione

Rome, 1962
Oil on Canvas
39 x 51 in., 98 x 130 cm.

reworked later as *Discesa nel profondo* (GV6425)

black and white reproduction



GV6229
Onda barocca

Rome, 1962
Oil on Canvas
39 x 32 in., 100 x 81 cm.
Vanni Estate Collection

Bibl: Giorgio Di Genova,
Storia dell'arte italiana del '900. Generazione anni venti,
Bora, Bologna, Italy, 1991, p.
134



GV6230
L'occhio del muro

Rome, 1962
Oil on Canvas
46 x 35 in., 117 x 89 cm.
Vanni Estate/Arco Gallery



GV6231
[Title missing]

Rome, 1962
Oil on Canvas
31.5 x 39 in., 80 x 100 cm.
Whereabouts unknown



GV6232
Micene numero due

Rome, 1962
Oil on Canvas
31.5 x 39 in., 80 x 100 cm.
Signed lower right
Private Collection, Rome, Italy

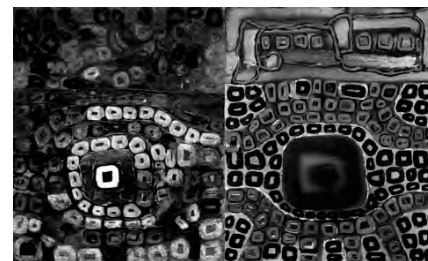
Here we can see how the themes that were undertaken after the *Greek Paintings* are being defined more precisely. From this moment on, the white of the structural brushstrokes is painted over with a colored glaze, so that the color increases the illusion of relief. This impetuous brushstroke disconcerts the perimeter creating pockets in which chromatic expressions collect. In this process, compartments are formed, but contain discontinuities.



GV6233
Espansione cellulare

Rome, 1962
Oil on Canvas
51 x 51 in., 130 x 130 cm.
Private Collection, London, UK

painted over *Interruzione di spazio* (GV6218)



GV6234
La grande cellula

Rome, 1962
Oil on Canvas
39 x 63 in., 100 x 160 cm.

reworked later as *Progetto Luna della Grande Cellula* (GV6426) and *Ricordo di grotte marine* (GV6235)

black and white reproduction



GV6235
Ricordo di grotte marine

Rome, 1962
Oil on Canvas
39 x 31.5 in., 100 x 80 cm.
Vanni Estate/Arco Gallery

painted over the right panel of
La grande cellula (GV6230)

[IMAGE MISSING]

GV6236
Suggerimento numero due

Rome, 1962
Oil on Canvas
51 x 38 in., 130 x 97 cm.
Whereabouts unknown

[IMAGE MISSING]

GV6237
Ricordo lontano

Rome, 1962
Oil on Canvas
31.5 x 39 in., 80 x 100 cm.
Private Collection, New York,
NY, USA

[IMAGE MISSING]

GV6238
Dea-Fiore

Rome, 1962
Oil on Canvas
12 x 16 in., 30 x 41 cm.
Whereabouts unknown

Exhib: *Vanni*, Galleria
Schneider, Rome, Italy, May
1963
*Mostra Nazionale d'Arte
Contemporanea*, Palazzo
Strozzi, Florence, Italy, 1963

[IMAGE MISSING]

GV6239
Montagna bianca

Rome, 1962
Oil on Canvas
16 x 20 in., 40 x 50 cm.
Whereabouts unknown

[IMAGE MISSING]

GV6240
**Scontro orizzontale rosso sul
bianco**

Rome, 1962
Oil on Canvas
16 x 20 in., 40 x 50 cm.
Whereabouts unknown

[IMAGE MISSING]

GV6241
Domanda

Rome, 1962
Oil on Canvas
20 x 24 in., 50 x 60 cm.
Whereabouts unknown

[IMAGE MISSING]

GV6242
Forme in conflitto

Rome, 1962
Oil on Canvas
18 x 22 in., 45 x 55 cm.
Whereabouts unknown

[IMAGE MISSING]

GV6243
Idea di primavera

Rome, 1962
Oil on Canvas
31.5 x 39 in., 80 x 100 cm.
Whereabouts unknown

Exhib: *Vanni*, Galleria
Schneider, Rome, Italy, May
1963

[IMAGE MISSING]

GV6244
Resti di un regno antico

Rome, 1962
Oil on Canvas
57.5 x 45 in., 146 x 114 cm.
Whereabouts unknown



GV6301
Paesaggio astratto

Rome, 1963
Mixed Media on Canvas
37 x 45 in., 94 x 114 cm.
Vanni Estate Collection



GV6303
Depart

Rome, 1963
Oil on Canvas
31.5 x 39 in., 80 x 100 cm.
Signed lower right
Private Collection, Rome, Italy



GV6304
L'ora degli addii

Rome, 1963
Oil on Canvas
31.5 x 39 in., 80 x 100 cm.
Signed lower right
Private Collection, Rome, Italy



GV6302
Notturmo

Rome, 1963
Oil on Canvas
39.5 x 31.5 in., 100 x 80 cm.
Signed lower right
Vanni Estate Collection

Exhib: *Gian Berto Vanni. Opere dal 1950 al 1977*,
Galleria Nuovo Carpine,
Rome, Italy, May 1977

Exhib: *Vanni*, Galleria
Schneider, Rome, Italy, May
1963
*27 Artists from Italy, Columbia
Museum of Art, Columbia, SC,
November 1965*
*27 Artists from Italy, Ackland
Art Center, Chapel Hill, NC,
December 1965*
*27 Artists from Italy, Gibbes
Art Gallery, Charleston, SC,
January - February 1966*

Exhib: *Vanni*, Galleria
Schneider, Rome, Italy, May
1963

Bibl: Vice, *Le mostre d'arte:
espongono Virduzzo e Vanni*,
in "Paese Sera", Rome, Italy,
May 31, 1963



GV6305

Pietra dedicata al mare

Rome, 1963

Oil on Canvas

31.5 x 39 in., 80 x 100 cm.

Signed lower right

Vanni Estate Collection

Exhib: *Vanni*, Galleria Schneider, Rome, Italy, May 1963

Gian Berto Vanni. Opere dal 1950 al 1977, Galleria Nuovo Carpine, Rome, Italy, May 1977

Bibl: Vice, *Le mostre d'arte: espongono Virduzzo e Vanni*, in "Paese Sera", Rome, Italy, May 31, 1963

Valentina Puccioni, *Gian Berto Vanni - Painting Itineraries*, University of Siena, Siena, Italy, 2002, p. 65

This is perhaps the most representative work of the new expressive phase. The compartmentalization of the matter through a non-mechanical geometrism extends here to the entire surface. The enclosures are deliberately differentiated from each other. Vanni introduces a significant theme for his future.

work: a space shared by different subjects developing parallel stories.



GV6306

Monumento per Petra

Rome, 1963

Oil on Canvas

45 x 58 in., 114 x 147 cm.

Signed lower right

Vanni Estate Collection

Exhib: *Vanni*, Galleria Schneider, Rome, Italy, May 1963



GV6307

Ore dieci

Rome, 1963

Oil on Canvas

Signed lower right

Whereabouts unknown

Exhib: *Vanni*, Galleria Schneider, Rome, Italy, May 1963



GV6308
Crayon

Rome, 1963
Oil on Canvas
39.5 x 31.5 in., 100 x 80 cm.
Signed lower right
Private Collection, Rome, Italy

Exhib: *Vanni*, Galleria
Schneider, Rome, Italy, May
1963



GV6309
Maschera totem

Rome, 1963
Oil on Canvas
45 x 24 in., 114 x 60 cm.

reworked later as *Fronte diviso*
(GV6424)



GV6310
Notturmo II

Rome, 1963
Oil on Canvas
31.5 x 20 in., 80 x 50 cm.

reworked later as *Attraverso*
(GV6501)



GV6311
[Title missing]

Rome, 1963
Oil on Canvas
47 x 31.5 in., 120 x 80 cm.
Whereabouts unknown



GV6312
Sogno in bianco e bruno

Rome, 1963
Oil on Canvas
31.5 x 20 in., 80 x 50 cm.
Signed lower right
Whereabouts unknown



GV6313
Pomeriggio a Villa Adriana

Rome, 1963
Oil on Canvas
45 x 57 in., 114 x 146 cm.
Signed lower right
Vanni Estate Collection

Exhib: *Vanni*, Galleria
Schneider, Rome, Italy, May
1963



GV6314
Una delle mille notti

Rome, 1963
Oil on Canvas
45 x 58 in., 114 x 147 cm.
Signed lower left
Whereabouts unknown

Exhib: *Vanni*, Galleria
Schneider, Rome, Italy, May
1963



GV6316
Ricordo mattutino

Rome, 1963
Oil on Canvas
31.5 x 39 in., 80 x 100 cm.
Signed lower right
Whereabouts unknown

Exhib: *Vanni*, Galleria
Schneider, Rome, Italy, May
1963



GV6318
Abbraccio

Rome, 1963
Oil on Canvas
31.5 x 39 in., 80 x 100 cm.
Signed lower right
Whereabouts unknown

Exhib: *Vanni*, Galleria
Schneider, Rome, Italy, May
1963



GV6315
Primavera per Radha

Rome, 1963
Oil on Canvas
45 x 57.5 in., 114 x 146 cm.
Signed lower right
Whereabouts unknown

Exhib: *Vanni*, Galleria
Schneider, Rome, Italy, May
1963



GV6317
Frammenti di Verde

Rome, 1963
Oil on Canvas
23.5 x 19.5 in., 60 x 50 cm.
Signed lower right
Private Collection, Paris,
France



GV6319
Quando Teti sull' acque

Rome, 1963
Oil on Canvas
39.5 x 31.5 in., 100 x 80 cm.
Signed lower right
Private Collection, Rome, Italy

Exhib: *Vanni*, Galleria
Schneider, Rome, Italy, May
1963

Bibl: *Vanni*, exhib. catalog,
Galleria Schneider, Rome,
Italy, May 1963
Valentina Puccioni, *Gian
Berto Vanni - Painting
Itineraries*, University of Siena,
Siena, Italy, 2002, p. 66

The areas were colored glaze collected in the enclosed pockets have here evolved into an imprint with a strong chromatic personality that acts as a counterpoint to the impetuous brushstrokes that surround it. The new theme introduces an alien element belonging to another formal world that Vanni will explore in multiple variations. This will become a constant in his figurative logic, and will lead

him to set his later works on multiple formal assumptions, often in contradiction with each other.



GV6320
E poi il gallo cantò

Rome, 1963
Oil on Canvas
38 x 51 in., 97 x 130 cm.
Signed lower right
Whereabouts unknown

Exhib: *Vanni*, Galleria
Schneider, Rome, Italy, May
1963

Bibl: *Vanni*, exhib. catalog,
Galleria Schneider, Rome,
Italy, May 1963



GV6321
A las cinco de la tarde

Rome, 1963
Oil on Canvas
46 x 58 in., 116 x 148 cm.
Signed lower right
Private Collection, Rome, Italy

other title: *Rise of the Past*

Exhib: *Vanni*, Galleria
Schneider, Rome, Italy, May
1963
*Gian Berto Vanni. Opere dal
1950 al 1977*, Galleria Nuovo
Carpine, Rome, Italy, May
1977

Bibl: Vice, *Le mostre d'arte:
espongono Virduzzo e Vanni*,
in "Paese Sera", Rome, Italy,
May 31, 1963

Here Vanni further develops the dialectic between imprint and brushstrokes. Those have lost their impetuousness to a monumentality emphasized by graphisms underlining the edges of the brush marks. That contrasts with the interruption created by the color imprints that have acquired a more assertive personality, through zoomorphic allusions and a power of center.



GV6322
Fine e principio

Rome, 1963
Oil on Canvas
31.5 x 39 in., 80 x 100 cm.
Signed lower right
Private Collection, Paris,
France

other title: *Boundary*

Exhib: *Vanni*, Galleria
Schneider, Rome, Italy, May
1963



GV6323
Les yeux baissés

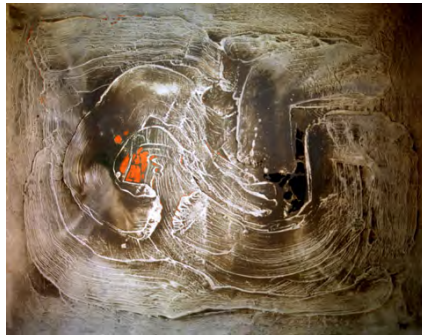
Rome, 1963
Oil on Canvas
32 x 39 in., 81 x 100 cm.
Signed lower right
Vanni Estate Collection

Exhib: *Vanni*, Galleria
Schneider, Rome, Italy, May
1963



GV6324
Around and Around

Rome, 1963
Oil on Canvas
32 x 39 in., 81 x 100 cm.
Signed lower right
Whereabouts unknown



GV6325
Dialogo

Rome, 1963
Oil on Canvas
31.5 x 39 in., 80 x 100 cm.
Signed lower right
Private Collection, Rome, Italy

Exhib: *Vanni*, Galleria
Schneider, Rome, Italy, May
1963



GV6326
Casa del Minotauro

Rome, 1963
Oil on Canvas
39.5 x 31.5 in., 100 x 80 cm.
Signed lower right
Private Collection, Beverly
Hills, CA, USA

Exhib: *Vanni*, Galleria
Schneider, Rome, Italy, May
1963



GV6327
[Title missing]

Rome, 1963
Oil on Canvas
31.5 x 39 in., 80 x 100 cm.
Signed lower right
Whereabouts unknown



GV6328
Pietra numero due

Rome, 1963
Oil on Canvas
31.5 x 39 in., 80 x 100 cm.
Signed lower right
Whereabouts unknown

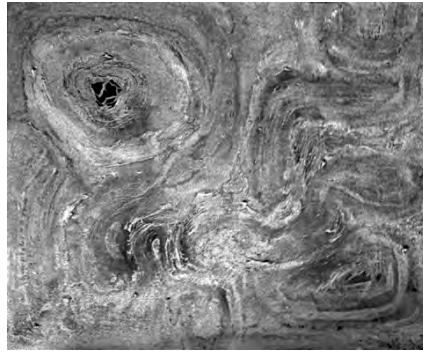
other title: *Petra II*



GV6329
Ritratto in nero

Rome, 1963
Oil on Canvas
45 x 57.5 in., 114 x 146 cm.
Signed lower right
Private Collection, Beverly Hills, CA, USA

Exhib: *Vanni*, Galleria Schneider, Rome, Italy, May 1963



GV6330
La notte chiara

Rome, 1963
Oil on Canvas
31.5 x 39 in., 80 x 100 cm.
Whereabouts unknown

black and white reproduction

Exhib: *Vanni*, Galleria Schneider, Rome, Italy, May 1963



GV6331
[Title missing]

Rome, 1963
Oil on Canvas
31.5 x 39 in., 80 x 100 cm.
Signed lower right
Whereabouts unknown

black and white reproduction



GV6332
Grigio e Rosso

Rome, 1963
Oil on Canvas
20 x 31.5 in., 50 x 80 cm.
Signed lower right
Private Collection, Amsterdam, Holland



GV6333
Etruria

Rome, 1963
Oil on Canvas
31.5 x 39 in., 80 x 100 cm.
Signed lower right
Whereabouts unknown



GV6334
Frammenti arancio

Rome, 1963
Oil on Canvas
20 x 28 in., 50 x 70 cm.
Signed lower right
Private Collection, Paris,
France

other title: *Frammenti d'
arancio*



GV6335
Semina dell' arancio

Rome, 1963
Oil on Canvas
31.5 x 39 in., 80 x 100 cm.
Private Collection, Castellanza,
Italy



GV6336
Idea di pioggia

Rome, 1963
Oil on Canvas
33.5 x 43 in., 85 x 110 cm.
Vanni Estate/Arco Gallery



GV6337
[Title missing]

Rome, 1963
Oil on Canvas
31.5 x 20 in., 80 x 50 cm.
Signed lower right
Whereabouts unknown

black and white reproduction



GV6338
L'abitudine dell'equilibrio

Rome, 1963
Oil on Canvas
31.5 x 20 in., 80 x 50 cm.
Signed lower right
Vanni Estate Collection

Exhib: *Gian Berto Vanni.
Opere dal 1950 al 1977,*
Galleria Nuovo Carpine,
Rome, Italy, May 1977
*Gian Berto Vanni - Sixty Years
of Painting, Space Green, New
York, NY, March 2009*

The compositional balance reached in *A las cinco de la tarde* are further developed in a group of smaller paintings called by Vanni *Portraits of Masks*. In this series he creates complex physiognomies with a distinct anthropomorphism through pronounced texture and sign intervention. The dialectical variations are muffled within the single work but are articulated within the various paintings of the series, so that each one assumes a relative characterization.



GV6339
Serenata napoletana

Rome, 1963
Oil on Canvas
20 x 31.5 in., 50 x 80 cm.
Signed lower right
Vanni Estate Collection



GV6340
[Title missing]

Rome, 1963
Oil on Canvas
20 x 31.5 in., 50 x 80 cm.
Signed lower right
Whereabouts unknown

black and white reproduction



GV6341
Immagine che guarda a sinistra

Rome, 1963
Oil on Canvas
20 x 31.5 in., 50 x 80 cm.
Signed lower right
Private Collection, Rome, Italy



GV6342
Scrittura ignota

Rome, 1963
Oil on Canvas
31.5 x 39 in., 80 x 100 cm.
Signed lower right

reworked later as *Coinçé*
(GV6426)

[IMAGE MISSING]

GV6343
Giallo disegnato in nero

Rome, 1963
Oil on Canvas
Private Collection, Athens,
Greece

[IMAGE MISSING]

GV6344
Facies

Rome, 1963
Oil on Canvas
23.5 x 19.5 in., 60 x 50 cm.
Private Collection, Paris,
France

[IMAGE MISSING]

GV6345
Germe sotto il sasso scritto

Rome, 1963
Oil on Canvas
31.5 x 39.5 in., 80 x 100 cm.
Whereabouts unknown

[IMAGE MISSING]

GV6346
Night full of Light

Rome, 1963
Oil on Canvas
39.5 x 31.5 in., 100 x 80 cm.
Private Collection, Beverly
Hills, CA, USA

[IMAGE MISSING]

GV6347
Birth of a Form

Rome, 1963
Oil on Canvas
39.5 x 31.5 in., 100 x 80 cm.
Private Collection, Beverly Hills, CA, USA

[IMAGE MISSING]

GV6348
Impronta di Sole

Rome, 1963
Oil on Canvas
39.5 x 31.5 in., 100 x 80 cm.
Private Collection, Beverly Hills, CA, USA

Exhib: *Vanni*, Galleria Schneider, Rome, Italy, May 1963

[IMAGE MISSING]

GV6349
A Creta

Rome, 1963
Oil on Canvas
24 x 20 in., 60 x 50 cm.
Whereabouts unknown

[IMAGE MISSING]

GV6350
[Title missing]

Rome, 1963
Oil on Canvas
Private Collection, Rome, Italy

[IMAGE MISSING]

GV6351
Micene

Rome, 1963
Oil on Canvas
46 x 58 in., 116 x 148 cm.
Private Collection, Rome, Italy

Exhib: *Vanni*, Galleria Schneider, Rome, Italy, May 1963

[IMAGE MISSING]

GV6352
Strada verso la Sera

Rome, 1963
Oil on Canvas
39.5 x 31.5 in., 100 x 80 cm.
Private Collection, Paris, France

Exhib: *Vanni*, Galleria Schneider, Rome, Italy, May 1963

[IMAGE MISSING]

GV6353
Pietra greca

Rome, 1963
Oil on Canvas
12 x 16 in., 30 x 40 cm.
Whereabouts unknown

[IMAGE MISSING]

GV6354
Ombra-Luce

Rome, 1963
Oil on Canvas
39.5 x 31.5 in., 100 x 80 cm.
Private Collection, St. Ouen, France

[IMAGE MISSING]

GV6355
Bianco e Giallo

Rome, 1963
Oil on Canvas
20 x 31.5 in., 50 x 80 cm.
Private Collection, Paris, France

[IMAGE MISSING]

GV6356
Pompeiana

Rome, 1963
Oil on Canvas
Whereabouts unknown

Exhib: *Vanni*, Galleria Schneider, Rome, Italy, May 1963

[IMAGE MISSING]

GV6357
In and Around

Rome, 1963
Oil on Canvas
52 x 64 in., 132 x 163 cm.
Whereabouts unknown

[IMAGE MISSING]

GV6358

Residui del tempo

Rome, 1963

Oil on Canvas

45 x 57.5 in., 114 x 146 cm.

Whereabouts unknown

[IMAGE MISSING]

GV6359

[Title missing]

Rome, 1963

Oil on Canvas

20 x 31.5 in., 50 x 80 cm.

Private Collection, Antwerp,
Belgium

[IMAGE MISSING]

GV6360

Demeter

Rome, 1963

Oil on Canvas

24 x 28 in., 61 x 72 cm.

Private Collection, New York,
NY, USA

[IMAGE MISSING]

GV6361

Red across the Gray

Rome, 1963

Oil on Canvas

45 x 58 in., 114 x 147 cm.

Whereabouts unknown



GV6401

Tirinto

Rome, 1964

Oil on Canvas

32 x 39 in., 80 x 100 cm.

Signed lower right

Private Collection, Rome, Italy

Exhib: *27 Artists from Italy*,
Columbia Museum of Art,
Columbia, SC, November
 1965

27 Artists from Italy, *Ackland*
Art Center, *Chapel Hill, NC*,
December 1965

27 Artists from Italy, *Gibbes*
Art Gallery, *Charleston, SC*,
January - February 1966

[IMAGE MISSING]

GV6402

Pagina medievale

Rome, 1964

Oil on Canvas

57.5 x 45 in., 146 x 114 cm.

Private Collection, Paris,
France

This painting has a strong
 visuall affinity with
Anagramma that was created
 right after the collector bought
 it to form a pair



GV6403

Anagramma

Rome, 1964

Oil on Canvas

57.5 x 45 in., 146 x 114 cm.

Private Collection, Paris,
France

This painting was created for
 the collector that bought
Pagina medievale to form a
 pair, and it features the letters
 of his first name



GV6404
Piccolo quadro marrone

Corfu, 1964
Oil on Canvas
28 x 20 in., 70 x 50 cm.
Signed lower right
Private Collection, Paris,
France



GV6405
Altare propiziatorio

Rome, 1964
Oil on Canvas
31.5 x 20 in., 80 x 50 cm.
Signed lower right
Private Collection, Paris,
France



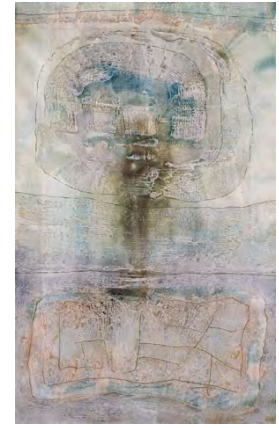
GV6406
Paragone pomeridiano

Corfu, 1964
Oil on Canvas
20 x 28 in., 50 x 70 cm.
Private Collection, Paris,
France



GV6407
Idolo numero uno

Rome, 1964
Oil on Canvas
20 x 31.5 in., 50 x 80 cm.
Signed lower right
Private Collection, Grasse,
France



GV6408
Idolo numero due

Corfu, 1964
Oil on Canvas
31.5 x 20 in., 80 x 50 cm.
Signed lower right
Private Collection, Dopio
(Grasse), France



GV6409
Scigno segreto

Corfu, 1964
Oil on Canvas
28 x 20 in., 70 x 50 cm.
Signed lower right
Private Collection, Dopio
(Grasse), France



GV6410
La camera delle maschere

Corfu, 1964
Oil on Canvas
20 x 31.5 in., 50 x 80 cm.
Signed lower right
Private Collection, Dopio
(Grasse), France



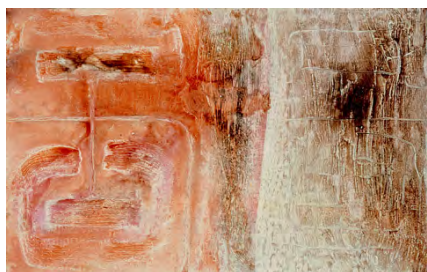
GV6412
Pergamena

Corfu, 1964
Oil on Canvas
20 x 27.5 in., 50 x 70 cm.
Private Collection, Paris,
France



GV6414
Pagina di manoscritto

Corfu, 1964
Oil on Canvas
20 x 28 in., 50 x 70 cm.
Private Collection, Hamburg,
Germany



GV6411
Dittico dell'alba

Corfu, 1964
Oil on Canvas
24 x 39 in., 60 x 100 cm.
Private Collection, Sommières,
France



GV6413
Finestra rossa

Corfu, 1964
Oil on Canvas
39 x 24 in., 100 x 60 cm.
Whereabouts unknown



GV6415
Piccolo quadro archeologico

Corfu, 1964
Oil on Canvas
Private Collection, Paris,
France



GV6416
Piano d'evasione

Corfu, 1964
Oil on Canvas
31.5 x 20 in., 80 x 50 cm.
Signed lower left
Private Collection, Paris,
France



GV6418
Prima dell'esplosione

Corfu, 1964
Oil on Canvas
39 x 31.5 in., 100 x 80 cm.
Signed lower right
Organizzazione per ciechi,
Firenze, Italy



GV6420
Pagina orientale

Rome, 1964
Oil on Canvas
32 x 39 in., 82 x 100 cm.
Signed lower right
Vanni Estate/Arco Gallery



GV6417
Traccia di una leggenda

Corfu, 1964
Oil on Canvas
28 x 20 in., 70 x 50 cm.
Signed lower right
Private Collection, Paris,
France



GV6419
L'epidermide dell'alba

Corfu, 1964
Oil on Canvas
31.5 x 39 in., 80 x 100 cm.
Private Collection, New York,
NY, USA



GV6421
Ricordo dell'estate scorsa

Rome, 1964
Oil on Canvas
39 x 32 in., 100 x 81 cm.
Signed lower right
Vanni Estate/Arco Gallery



GV6422
Tre aspetti di un ricordo

Rome, 1964
Oil on Canvas
31.5 x 39 in., 80 x 100 cm.
Signed lower right
Vanni Estate Collection

Exhib: *Sartoris e Vanni*,
Galleria l'88, Rome, Italy, May
1965

*Gian Berto Vanni. Opere dal
1950 al 1977*, Galleria Nuovo
Carpine, Rome, Italy, May
1977



GV6423
Immagine greca

Rome, 1964
Oil on Canvas
24 x 38 in., 60 x 96 cm.
Vanni Estate/Arco Gallery



GV6424
Fronte diviso

Rome, 1964
Oil on Canvas
19 x 45 in., 48 x 114 cm.
Signed lower right
Vanni Estate/Arco Gallery

Painted over *Maschera totem*
(GV6309)

Exhib: *Gian Berto Vanni.
Opere dal 1950 al 1977*,
Galleria Nuovo Carpine,
Rome, Italy, May 1977



GV6425
Discesa nel profondo

Rome, 1964
Oil on Canvas
51 x 39 in., 130 x 98 cm.
Signed lower right
Private Collection, Firenze,
Italy

Painted over *Ribellione*
(GV6227)

Exhib: *Gian Berto Vanni.
Opere dal 1950 al 1977*,
Galleria Nuovo Carpine,
Rome, Italy, May 1977



GV6426
Progetto luna della grande cellula

Rome, 1964
Oil on Canvas
39 x 31.5 in., 100 x 80 cm.
Signed lower right
Vanni Estate/Arco Gallery

painted over the left panel of
La grande cellula (GV6230)



GV6427
Ricordo blu e bianco

Rome, 1964
Oil on Canvas
20 x 31.5 in., 50 x 80 cm.
Signed lower right
Whereabouts unknown

black and white reproduction

Exhib: *Gian Berto Vanni.
Opere dal 1950 al 1977,*
Galleria Nuovo Carpine,
Rome, Italy, May 1977



GV6428
Coincé

Rome, 1964
Oil on Canvas
39 x 31.5 in., 100 x 80 cm.
Vanni Estate Collection

painted over *Scrittura ignota*
(GV6343)



GV6429
Viaggio di Ulisse

Rome, 1964
Oil on Canvas
31.5 x 39 in., 80 x 100 cm.
Signed lower left
Private Collection, Rome, Italy

Exhib: *ACA Anna Frank
Foundation, Florence, Italy,*
1964
*27 Artists from Italy, Columbia
Museum of Art, Columbia, SC,*
November 1965
*27 Artists from Italy, Ackland
Art Center, Chapel Hill, NC,*
December 1965
*27 Artists from Italy, Gibbes
Art Gallery, Charleston, SC,*
January - February 1966

[IMAGE MISSING]

GV6430
Il Muro

Rome, 1964
Oil on Canvas
24 x 31.5 in., 60 x 80 cm.
Private Collection, Beverly
Hills, CA, USA

[IMAGE MISSING]

GV6431
La Pietra d'oro

Rome, 1964
Oil on Canvas
20 x 31.5 in., 50 x 80 cm.
Private Collection, Beverly Hills, CA, USA

[IMAGE MISSING]

GV6432
Byzantine Fresco

Rome, 1964
Oil on Canvas
45 x 57.5 in., 114 x 146 cm.
Whereabouts unknown

[IMAGE MISSING]

GV6433
Mask

Rome, 1964
Oil on Canvas
31.5 x 39 in., 80 x 100 cm.
Whereabouts unknown

[IMAGE MISSING]

GV6434
Ancient City

Rome, 1964
Oil on Canvas
31.5 x 39 in., 80 x 100 cm.
Whereabouts unknown

[IMAGE MISSING]

GV6435
Trip towards the Orient

Rome, 1964
Oil on Canvas
31.5 x 39 in., 80 x 100 cm.
Whereabouts unknown

[IMAGE MISSING]

GV6436
Variazione a tre

Rome, 1964
Oil on Canvas
20 x 33.5 in., 50 x 85 cm.
Whereabouts unknown

[IMAGE MISSING]

GV6437
Forme di terra

Rome, 1964
Oil on Canvas
31.5 x 39 in., 80 x 100 cm.
Whereabouts unknown

[IMAGE MISSING]

GV6438
Trittico come un basso rilievo

Rome, 1964
Oil on Canvas
20 x 31.5 in., 50 x 80 cm.
Whereabouts unknown

[IMAGE MISSING]

GV6439
Quadro lasciato in un bosco

Rome, 1964
Oil on Canvas
20 x 31.5 in., 50 x 80 cm.
Whereabouts unknown

[IMAGE MISSING]

GV6440
Pagina su un monumento antico

Rome, 1964
Oil on Canvas
31.5 x 39 in., 80 x 100 cm.
Whereabouts unknown

[IMAGE MISSING]

GV6441
Piccolo Quadro

Rome, 1964
Oil on Canvas
31.5 x 20 in., 80 x 50 cm.
Private Collection, Athens, Greece

[IMAGE MISSING]

GV6442
Trittico

Rome, 1964
Oil on Canvas
20 x 39 in., 50 x 100 cm.
Private Collection, Paris, France

[IMAGE MISSING]

GV6444

X ray of an intellectual

Rome, 1964
Oil on Canvas
20 x 31.5 in., 50 x 80 cm.
Private Collection, Dopio
(Grasse), France

[IMAGE MISSING]

GV6445

[Title missing]

Corfu, 1964
Oil on Canvas
Private Collection, Dopio
(Grasse), France

[IMAGE MISSING]

GV6446

Due più uno

Rome, 1964
Oil on Canvas
31.5 x 39 in., 80 x 100 cm.
Whereabouts unknown

[IMAGE MISSING]

GV6448

Gotico grigio e bianco

Rome, 1964
Oil on Canvas
Private Collection, Paris,
France

[IMAGE MISSING]

GV6449

Ordigno pseudo galleggiante

Rome, 1964
Oil on Canvas
Private Collection, Paris,
France

[IMAGE MISSING]

GV6450

Ripetizione in rosso

Rome, 1964
Oil on Canvas
24 x 38 in., 61 x 97 cm.
Private Collection, Paris,
France

[IMAGE MISSING]

GV6451

Città antica

Rome, 1964
Oil on Canvas
31.5 x 39 in., 80 x 100 cm.
Private Collection, Paris,
France

[IMAGE MISSING]

GV6452

Palcoscenico rosso

Rome, 1964
Oil on Canvas
20 x 32 in., 50 x 81 cm.
Private Collection, Beverly
Hills, CA, USA

[IMAGE MISSING]

GV6453

Tramonto sulla neve

Rome, 1964
Oil on Canvas
20 x 24 in., 50 x 60 cm.
Whereabouts unknown

[IMAGE MISSING]

GV6454

[Title missing]

Rome, 1964
Oil on Canvas
20 x 31.5 in., 50 x 80 cm.
Private Collection, Caracas,
Venezuela

[IMAGE MISSING]

GV6455

Cerveteri o Tarquinia

Rome, 1964
Oil on Canvas
31.5 x 39 in., 80 x 100 cm.
Signed lower right
Private Collection, Paris,
France

[IMAGE MISSING]

GV6456

La presentazione

Rome, 1964
Oil on Canvas
31.5 x 20 in., 80 x 50 cm.

reworked later as *Il totem del
sole di mezzanotte* (GV6502)

[IMAGE MISSING]

GV6457

Bas-relief

Rome, 1964

Oil on Canvas

31.5 x 39 in., 80 x 100 cm.

Whereabouts unknown



[IMAGE MISSING]

GV6458

Bassorilievo verde

Rome, 1964

Oil on Canvas

20 x 31.5 in., 50 x 80 cm.

Whereabouts unknown

GV6501

Attraverso

Rome, 1965

Oil on Canvas

31.5 x 20 in., 80 x 50 cm.

Signed lower right

Vanni Estate Collection

painted over *Notturmo II*
(GV6310)

Exhib: *Gian Berto Vanni.*
Opere dal 1950 al 1977,
Galleria Nuovo Carpine,
Rome, Italy, May 1977



GV6502

Il totem del sole di mezzanotte

Rome, 1965

Oil on Canvas

31.5 x 20 in., 80 x 50 cm.

Signed lower right

Private Collection, Rome, Italy

painted over *La presentazione*
(GV6457)



GV6503
Semisecolare

Rome, 1965
Oil on Canvas
39 x 31.5 in., 100 x 80 cm.
Signed lower left
Vanni Estate Collection

Exhib: *Sartoris e Vanni*,
Galleria l'88, Rome, Italy, May
1965
*Gian Berto Vanni. Opere dal
1950 al 1977*, Galleria Nuovo
Carpine, Rome, Italy, May
1977



GV6504
LSD 25

Rome, 1965
Oil on Canvas
39 x 31.5 in., 100 x 80 cm.
Signed lower right
Vanni Estate Collection

Exhib: *Sartoris e Vanni*,
Galleria l'88, Rome, Italy, May
1965
*Gian Berto Vanni. Opere dal
1950 al 1977*, Galleria Nuovo
Carpine, Rome, Italy, May
1977

This work heralds an evolution of the complexity of the figuration by introducing a new disparate formal element with the hard edge geometric form that crosses the material surface, indifferent to its solicitations. The colored glaze is no longer a subaltern attribute of the texture who's only purpose is to enrich its personality, but becomes a mean to distinctly emphasize different fields. The role of anthropomorphic references is no longer limited to establish the alien intervention as being a counterpart, but becomes an

element carrying formal ambiguities by introducing other keys of interpretation. Among these also a more representative one, which is suggested by the title, in the astonished fixity of the character as if he were under the influence of drugs.



GV6505
Quiproquo

Rome, 1965
Oil on Canvas
31.5 x 39 in., 80 x 100 cm.
Signed lower right
Vanni Estate Collection

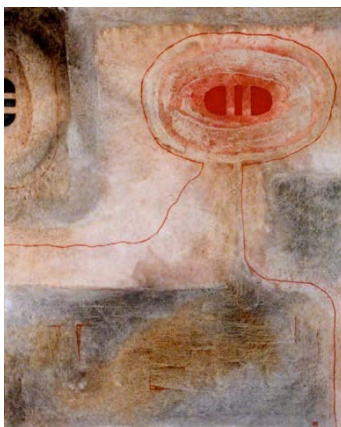
Exhib: *Sartoris e Vanni*,
Galleria l'88, Rome, Italy, May
1965
*Gian Berto Vanni. Opere dal
1950 al 1977*, Galleria Nuovo
Carpine, Rome, Italy, May
1977



GV6506
Maschere

Rome, 1965
Acrylic on Canvas
31.5 x 39 in., 80 x 100 cm.
Signed lower left
Vanni Estate Collection

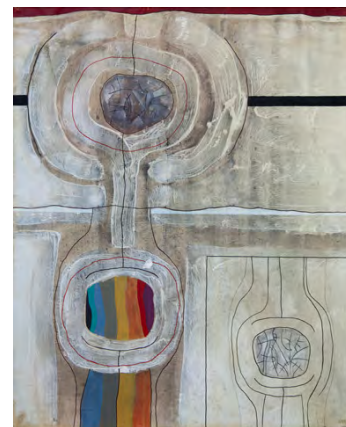
Exhib: *Gian Berto Vanni. Opere dal 1950 al 1977*,
Galleria Nuovo Carpine,
Rome, Italy, May 1977
Gian Berto Vanni - Sixty Years of Painting, Space Green, New York, NY, March 2009



GV6507
Sex and Sea Shells

Rome, 1965
Oil on Canvas
39 x 31.5 in., 100 x 80 cm.
Signed lower right
Private Collection, Palazzone (Siena), Italy

Exhib: *Sartoris e Vanni*,
Galleria l'88, Rome, Italy, May 1965

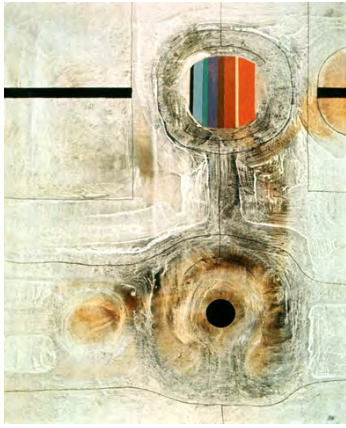


GV6508
Ladybug

Rome, 1965
Oil on Canvas
39 x 32 in., 100 x 81 cm.
Signed lower right
Vanni Estate Collection

Exhib: *Gian Berto Vanni. Opere dal 1950 al 1977*,
Galleria Nuovo Carpine,
Rome, Italy, May 1977

The contradictions that were observed separately in the portraits of the masks are proposed here at in one single work. The result is a portrait of the portrait, in a translated specularity that will become a recurring theme in Vanni's work, with color, graphic sign and texture commenting and enriching each other. Multiple figurative transcriptions of the same subject in this work that find a parallel in the concept developed by Lawrence Durrell in the *Alexandria Quartet*, that Vanni was reading at that time.



GV6509
Questo è il punto

Rome, 1965
Oil on Canvas
39 x 31.5 in., 100 x 80 cm.
Signed lower right
Private Collection, Chicago, IL,
USA

Exhib: *Giovani Pittori Romani di Oggi*, Istituto Italiano di Cultura, Koln, Germany, May - June 1965
Italian Artists Today, Rome - Chicago Gallery, Chicago, IL, 1965



GV6510
L'estate degli specchi

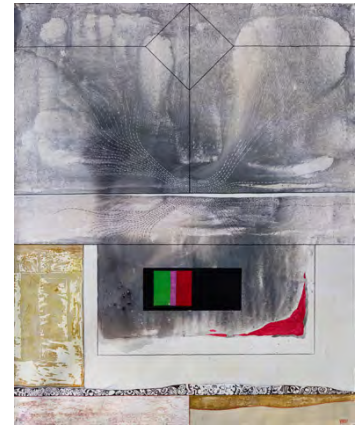
Rome, 1965
Acrylic on Canvas
39 x 32 in., 100 x 81 cm.
Signed lower right
Vanni Estate Collection

Exhib: *Sartoris e Vanni*, Galleria l'88, Rome, Italy, May 1965
Arte Contemporanea in Emilia-Romagna, Museo Civico, Bologna, Italy, 1967
Gian Berto Vanni. Opere dal 1950 al 1977, Galleria Nuovo Carpine, Rome, Italy, May 1977

Bibl: Valentina Puccioni, *Gian Berto Vanni - Painting Itineraries*, University of Siena, Siena, Italy, 2002, p. 71

In this work, spaces are highlighted by a geometry subsequently denied by the adjacent one. The white silhouettes, inspired by the profile of islands on the horizon, multiply in infinite reflections. The empty character of the circular brushstroke, intersected by

a plane, reveals complex chromatic scales. Ambiguities follow one another, creating and unraveling multiple paintings where each has its own reasons for existing.



GV6511
Piano per un viaggio

Rome, 1965
Acrylic on Canvas
39 x 32 in., 100 x 81 cm.
Signed lower right
Vanni Estate Collection

Exhib: *Gian Berto Vanni. Opere dal 1950 al 1977*, Galleria Nuovo Carpine, Rome, Italy, May 1977
Gian Berto Vanni - Sixty Years of Painting, Space Green, New York, NY, March 2009



GV6512

Tilt

Rome, 1965

Oil on Canvas

31.5 x 39 in., 80 x 100 cm.

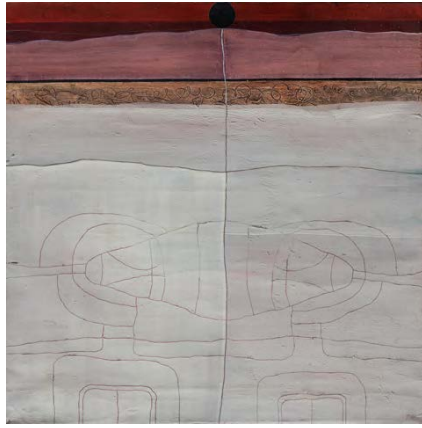
Signed lower right

Private Collection, Chicago, IL,
USA

Exhib: *Giovani Pittori Romani
di Oggi*, Istituto Italiano di
Cultura, Koln, Germany, May -
June 1965

Italian Artists Today, Rome -
Chicago Gallery, Chicago, IL,
1965

Bibl: Fortunato Bellonzi,
Giovani Pittori Romani di Oggi,
exhib. catalog, Istituto Italiano
di Cultura, Koln, Germany,
May - June 1965



GV6513

Gli sposi promessi

Rome, 1965

Oil on Canvas

32 x 32 in., 81 x 81 cm.

Signed lower right

Vanni Estate Collection

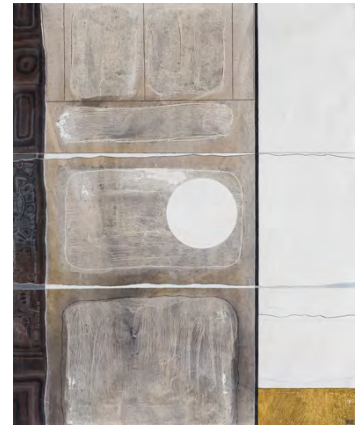
Exhib: *Sartoris e Vanni*,
Galleria l'88, Rome, Italy, May
1965

*Gian Berto Vanni. Opere dal
1950 al 1977*, Galleria Nuovo
Carpine, Rome, Italy, May
1977

Bibl: Valentina Puccioni, *Gian
Berto Vanni - Painting
Itineraries*, University of Siena,
Siena, Italy, 2002, p. 70

This piece is part of a series
selected for an exhibition at
the Galleria l'88 presented by
Corrado Cagli, who valued
Vanni's ability to adopt always
new formal solutions to
respond to philosophical and
existential problems that an
artist is called upon to face. All
these artworks share
interwoven suggestions of
different realities and
contradicting languages.

Here geometric forms exist
alongside organic elements.
Some sections allude to a view
from high above, delimited by
edges evoking silhouettes of
coasts seen in the mist on the
horizon.



GV6514

Terzina per Frani

Rome, 1965

Oil on Canvas

39 x 31.5 in., 100 x 80 cm.

Signed lower right

Vanni Estate Collection

Exhib: *Giovani Pittori Romani
di Oggi*, Istituto Italiano di
Cultura, Koln, Germany, May
- June 1965

*Gian Berto Vanni. Opere dal
1950 al 1977*, Galleria Nuovo
Carpine, Rome, Italy, May
1977



GV6515
Hotel du Lyon d'Or

Rome, 1965
Oil on Canvas
32 x 39 in., 81 x 100 cm.
Signed lower right
Vanni Estate Collection

Exhib: *Sartoris e Vanni*,
Galleria l'88, Rome, Italy, May
1965

3° Premio Cinisello Balsamo.
Mostra nazionale di pittura
contemporanea e del bianco e
nero, Cinisello Balsamo
(Milan), Italy, November-
December 1965

Gian Berto Vanni. Opere dal
1950 al 1977, Galleria Nuovo
Carpine, Rome, Italy, May
1977

Gian Berto Vanni - Sixty Years
of Painting, Space Green, New
York, NY, March 2009

Bibl: Dino Buzzati, *3° Premio*
Cinisello Balsamo. Mostra
nazionale di pittura
contemporanea e del bianco e
nero, exhib. catalog, Cinisello
Balsamo (Milan), Italy,
November-December 1965



GV6516
Pour Madame de...

Rome, 1965
Acrylic on Canvas
39 x 46 in., 100 x 116 cm.
Signed lower left
Vanni Estate Collection

Exhib: *Sartoris e Vanni*,
Galleria l'88, Rome, Italy, May
1965

Gian Berto Vanni. Opere dal
1950 al 1977, Galleria Nuovo
Carpine, Rome, Italy, May
1977

Gian Berto Vanni - Sixty Years
of Painting, Space Green, New
York, NY, March 2009

In this work, Vanni adds
spatial ambiguity to the theme
of the compartmentation of
Pietra dedicata al mare.
He deals with it in the most
extreme way, as if it were a
painting within a painting, or
several paintings put together
by force, which in this
juxtaposition create new
arbitrary but true syllogisms
because it is true that they
belong to the same painting.
Vanni on the conceptual
genesis of these compositions:
"I was in my studio when my
peripheral vision made me

notice a painting that I did not
remember. I turned to realize
that it was a group of three
paintings of different sizes
placed together. Each hid a
part of the other; but the small
portion that was visible asked
to be included in the painting,
as if to compare its credibility
with the other and unbalance
the existing balance by
introducing its own rhythm
and definition of space."



GV6517
Da Suphten a Zwolle

Rome, 1965
Oil on Canvas
45 x 57.5 in., 114 x 146 cm.
Whereabouts unknown

Exhib: *Sartoris e Vanni*,
Galleria l'88, Rome, Italy, May
1965

Vanni, Galleria Rizzoli, Milan,
Italy, April - May 1968



GV6518
Moto perpetuo

Rome, 1965
Acrylic on Canvas
54 x 39 in., 136 x 100 cm.
Private Collection, Los Angeles, CA, USA

Exhib: *Sartoris e Vanni*,
Galleria l'88, Rome, Italy, May 1965

Bibl: Corrado Cagli, *Sartoris e Vanni*, exhib. catalog, Galleria l'88, Rome, Italy, May 1965



GV6519
Punto d' incontro

Rome, 1965
Acrylic on Canvas
16 x 12 in., 40 x 30 cm.
Signed lower left
Private Collection, Princeton, NJ, USA



GV6520
Due momenti della rosa azzurra

Rome, 1965
Acrylic on Canvas
39 x 63 in., 100 x 160 cm.
Signed lower right
Private Collection, Rome, Italy

Exhib: *Sartoris e Vanni*,
Galleria l'88, Rome, Italy, May 1965

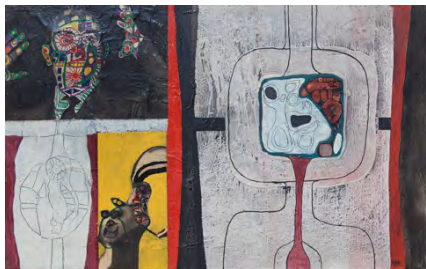
Here the theme of parallel and contradictory figurations of the same subject reaches new extremes. Vanni introduces as a counterpart to the textural sensitization a vast red background of a chromatic intensity absent from his paintings since the late fifties. Where in *Ladybug* he used a chromatic scale to provide another interpretation of the drawn character, here he reduces the comparison to two essential elements: texture and color. The evocative richness of the figuration on the left contrasts with the radiant force of pure color on the right to let the observer imagine the latent image it suggests.



GV6521
Cronistampa #1: il Realismo Reale

Rome, 1965
Mixed Media on Canvas
24 x 31.5 in., 60 x 80 cm.
Signed lower center
Vanni Estate Collection

Exhib: *Sartoris e Vanni*,
Galleria l'88, Rome, Italy, May
1965



GV6522
Cronistampa #2: la Congiuntura

Rome, 1965
Mixed Media on Canvas
20 x 31.5 in., 50 x 80 cm.
Signed lower right
Vanni Estate Collection

Exhib: *Sartoris e Vanni*,
Galleria l'88, Rome, Italy, May
1965

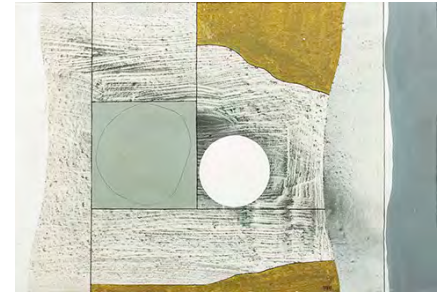


GV6523
Cronistampa #3: Cinema et Publicité

Rome, 1965
Mixed Media on Canvas
20 x 31.5 in., 50 x 80 cm.
Signed lower right
Vanni Estate Collection

Exhib: *Sartoris e Vanni*,
Galleria l'88, Rome, Italy, May
1965

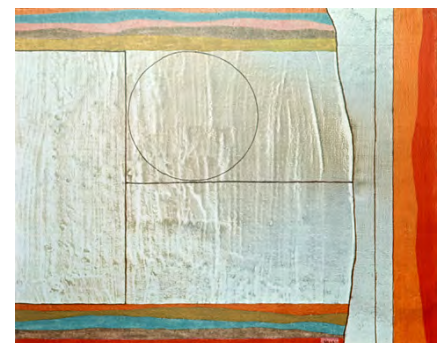
Linguistic contradictions are highlighted in three paintings in which Vanni inserts clippings from magazines. Although the process of decontextualization of a mass media image is comparable with the works of the Pop Art, what matters to Vanni is the recontextualization in his figuration based on formal contradictions: the use of an image of a face cut out from a magazine in this painting is comparable to the dichotomy of texture and color seen in previous works. These works are a testimony of a stance: in his poetics of contradictions, any figuration, no matter how extraneous it may seem, finds its logic for being in its world.



GV6524
Polisillabo

Rome, 1965
Oil on Canvas
16 x 24 in., 40 x 60 cm.
Signed lower center
Private Collection, Rome, Italy

Exhib: *Sartoris e Vanni*,
Galleria l'88, Rome, Italy, May
1965



GV6525
Colloquio solitario

Rome, 1965
Oil on Canvas
13 x 16 in., 33 x 41 cm.
Signed lower right
Whereabouts unknown



GV6526
Composizione

Rome, 1965
Oil on Canvas
12 x 16 in., 30 x 40 cm.
Signed lower center
Private Collection, Paris,
France



GV6528
Cammino per altrove

Rome, 1965
Acrylic on Canvas
39 x 32 in., 100 x 81 cm.
Signed lower left
Private Collection, Rome, Italy



GV6529
Atto III - Quadri tre

Rome, 1965
Oil on Canvas
31.5 x 39 in., 80 x 100 cm.
Whereabouts unknown

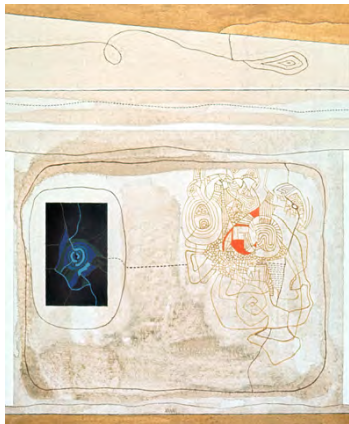
Exhib: *Sartoris e Vanni*,
Galleria l'88, Rome, Italy, May
1965
Giovani Pittori Romani di Oggi,
Istituto Italiano di Cultura,
Koln, Germany, May - June
1965
*Arte Contemporanea in Emilia-
Romagna*, Museo Civico,
Bologna, Italy, 1967

[IMAGE MISSING]

GV6530
Hotel de la Providence

Rome, 1965
Oil on Canvas
31.5 x 39 in., 80 x 100 cm.
Whereabouts unknown

Exhib: *Giovani Pittori Romani
di Oggi*, Istituto Italiano di
Cultura, Koln, Germany, May -
June 1965



GV6527
Ocra con rettangolo nero

Rome, 1965
Oil on Canvas
24 x 20 in., 60 x 50 cm.
Signed lower center
Private Collection, Rome, Italy

[IMAGE MISSING]

GV6531

Piccolo labirinto

Rome, 1965
Oil on Canvas
Whereabouts unknown

Exhib: *Sartoris e Vanni*,
Galleria l'88, Rome, Italy, May
1965

[IMAGE MISSING]

GV6532

Vinkeveen

Rome, 1965
Oil on Canvas
Whereabouts unknown

Exhib: *Sartoris e Vanni*,
Galleria l'88, Rome, Italy, May
1965

[IMAGE MISSING]

GV6533

Quali vie, quali fini

Rome, 1965
Oil on Canvas
Private Collection, Rome, Italy

[IMAGE MISSING]

GV6534

Arabi: presupposizione

Rome, 1965
Oil on Canvas
31.5 x 39 in., 80 x 100 cm.
Private Collection, Chicago, IL,
USA

Exhib: *Italian Artists Today*,
Rome - Chicago Gallery,
Chicago, IL, 1965

[IMAGE MISSING]

GV6535

Tentativo di comunicare

Rome, 1965
Oil on Canvas
31.5 x 39 in., 80 x 100 cm.
Private Collection, Chicago, IL,
USA

Exhib: *Italian Artists Today*,
Rome - Chicago Gallery,
Chicago, IL, 1965

[IMAGE MISSING]

GV6536

Molti e uno

Rome, 1965
Oil on Canvas
31.5 x 39 in., 80 x 100 cm.
Private Collection, Chicago, IL,
USA

Exhib: *Italian Artists Today*,
Rome - Chicago Gallery,
Chicago, IL, 1965

[IMAGE MISSING]

GV6537

Rotonda

Rome, 1965
Oil on Canvas
10 x 10 in., 25 x 25 cm.
Private Collection, Grasse,
France

[IMAGE MISSING]

GV6538

Laperouse, Cook e Company

Rome, 1965
Oil on Canvas
45 x 57.5 in., 114 x 146 cm.
, Koln, Germany

Exhib: *Giovani Pittori Romani
di Oggi*, Istituto Italiano di
Cultura, Koln, Germany, May -
June 1965

[IMAGE MISSING]

GV6539

Piccolo quadrato

Rome, 1965
Oil on Canvas
8 x 12 in., 20 x 30 cm.
Private Collection, Macerata,
Italy

[IMAGE MISSING]

GV6540
Polinesiana

Rome, 1965
 Oil on Canvas
 18 x 24 in., 45 x 60 cm.
 Private Collection, Paris,
 France



[IMAGE MISSING]

GV6541
Macchia rossa

Rome, 1965
 Oil on Canvas
 31.5 x 39 in., 80 x 100 cm.
 Private Collection, Rome, Italy



GV6601
Divertissement sur cèdre

Agadir, 1966
 Oil on Wood Panel
 20 x 11 in., 50 x 27 cm.
 Signed lower right
 Private Collection, Kithira,
 Greece

GV6602
Rosso

Agadir, 1966
 Oil on Canvas
 39 x 31.5 in., 100 x 80 cm.
 Private Collection, Paris,
 France

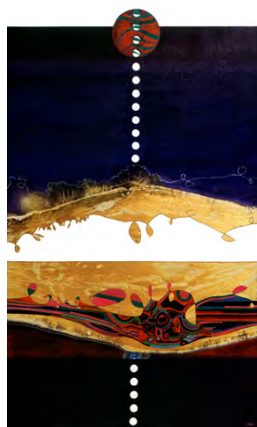


GV6603
Alla soglia del deserto

Agadir, 1966
 Acrylic on Canvas
 20 x 31.5 in., 50 x 80 cm.
 Signed lower center
 Private Collection, Rome, Italy

During the year spent in Morocco, Vanni compares that environment with his figurative world. In this work one can observe how the new visual stimuli have produced an amplification of the linguistic and spatial contradictions of his previous works. But while these developed within certain harmonies, here they are built on dissonances: if *Pour Madame de...* alludes to paintings that are juxtaposed almost randomly, in this work he forces two realities in strong opposition to live together: if in *Due momenti della rosa azzurra* the colors are powerful, but remain harmonic, now the intense vibration seems to cause the disjunction of the painting. The small geometric elements of the fifties had already reappeared in the two works mentioned above, in which they had formed organic

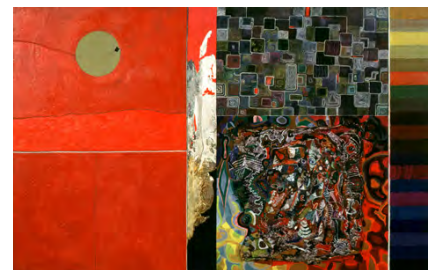
fabrics that were compared to the textural characterization, taking up the structure to transform it, here they regain an antagonistic function. There is no longer any intention of emulation of the material texture, on the contrary, their belonging, in color and sign, to another language is exalted. Among several influences that contributed to the creation of compositional balances based on dissonances, it should be noted that Vanni, a great lover of classical music, at the time was interested in the music of Charles Mingus.



GV6604
Marocco, notte

Rome, 1966
Acrylic on Canvas
63 x 32 in., 160 x 81 cm.
Signed lower right
Private Collection, Rome, Italy

Exhib: *Vanni*, Galleria Rizzoli, Rome, Italy, March - April 1968
Vanni, Galleria Rizzoli, Milan, Italy, April - May 1968
Gian Berto Vanni. Opere dal 1950 al 1977, Galleria Nuovo Carpine, Rome, Italy, May 1977



GV6605
Marocco, sera

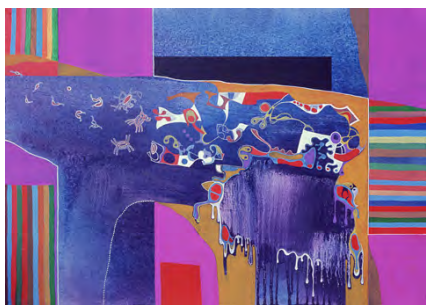
Rome, 1966
Acrylic on Canvas
39 x 63 in., 100 x 160 cm.
Private Collection, Rome, Italy

Exhib: *Vanni*, Galleria Rizzoli, Rome, Italy, March - April 1968
Vanni, Galleria Rizzoli, Milan, Italy, April - May 1968
Gian Berto Vanni. Opere dal 1950 al 1977, Galleria Nuovo Carpine, Rome, Italy, May 1977

Bibl: Giorgio Di Genova, *Vanni*, exhib. catalog, Galleria Rizzoli, Rome, Italy, March - April 1968, Milan, Italy, April - May 1968
Valentina Puccioni, *Gian Berto Vanni - Painting Itineraries*, University of Siena, Siena, Italy, 2002, p. 74

This work sums up the complex and contradictory structure that Vanni developed during his stay in Morocco. If some of the provocative points of *Alla Soglia del Deserto* are blunted here, the elements that characterize the linguistic differentiations are even more

numerous. He creates a marked compartmentalization to support a balance of opposites. These range from the vibrant presence of red, underlined by the relationship of vibration with the cold ochre of the solar disk, to the textural gash that introduces the consciousness of the real scale of the canvas, to the dense weaving of small elements covering the right sector. The latter, coherently with the logic of these concepts, is in turn divided into two quadrants: an upper one composed of dense chiseling of non-mechanical geometries, iconologically linked to Berber jewels, and a lower one evocative of biological-organic structures whose manifestation goes so far as to provoke a three-dimensional transformation of the canvas.



GV6606
Navajo Indians I

Rome, 1966
Oil on Canvas
20 x 28 in., 50 x 70 cm.
Private Collection, Tuxedo
Park, NY, USA



GV6607
[Title missing]

Rome, 1966
Oil on Canvas
31.5 x 39 in., 80 x 100 cm.
Whereabouts unknown



GV6608
Labirinti e cerchi

Rome, 1966
Acrylic on Canvas
32 x 39 in., 81 x 100 cm.
Signed lower right
Whereabouts unknown



GV6609
[Title missing]

Rome, 1966
Oil on Canvas
Whereabouts unknown



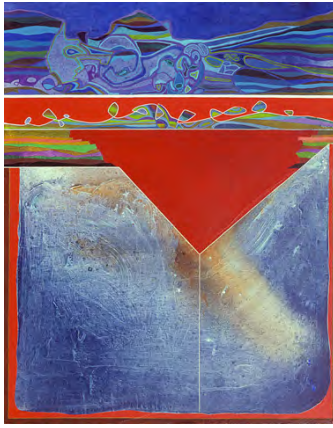
GV6610
Et oui, mais la Chine...!

Rome, 1966
Oil on Canvas
23 x 31 in., 59 x 78 cm.
Signed lower center
Private Collection, Rome, Italy



GV6611
Navaho Indians II

Rome, 1966
Oil on Canvas
20 x 27.5 in., 50 x 70 cm.
Signed lower left
Private Collection, Hamburg,
Germany



GV6612
Piramide renversée

Rome, 1966
Oil on Canvas
39 x 31.5 in., 100 x 80 cm.
Private Collection, Hamburg,
Germany

Each painting of this period is very different and similar at the same time: they illustrate how Vanni explores the figurative possibilities of his new formulation. Sometimes, as in this case with the intrusive geometry of the red triangle, he introduces a new subject that immediately finds its place within the conflicting logic of his figuration.



GV6613
Taroudant: sette pagine dal labirinto

Rome, 1966
Acrylic on Canvas
39 x 31.5 in., 100 x 80 cm.
Signed lower right
Private Collection, Durham,
NC, USA



GV6614
Impronta nel deserto

Rome, 1966
Oil on Canvas
39 x 31.5 in., 100 x 80 cm.
Signed lower right

reworked later as *Palinsesto II*
(GV6807)



GV6615
This is the Point

Rome, 1966
Oil on Canvas
31.5 x 39 in., 80 x 100 cm.
Signed lower right
Whereabouts unknown



GV6616
Pagina marocchina

Rome, 1966
Mixed Media on Wood Panel
13 x 10 in., 33 x 24 cm.
Signed lower right
Private Collection, Paris,
France



GV6617
Marrakesh

Agadir, 1966
Oil on Wood Panel
28 x 24 in., 70 x 60 cm.
Signed lower left
Private Collection, Eindhoven,
Holland



GV6618
Bruno e grigio

Agadir, 1966
Oil on Wood Panel
28 x 24 in., 70 x 60 cm.
Signed lower left
Private Collection, Eindhoven,
Holland

[IMAGE MISSING]

GV6619
Taroudant

Agadir, 1966
24 x 30 in., 60 x 75 cm.
Private Collection, Amsterdam,
Holland

[IMAGE MISSING]

GV6620
Morocco 1376

Agadir, 1966
Private Collection, Paris,
France

[IMAGE MISSING]

GV6621
[Title missing]

Agadir, 1966
30 x 23 in., 77 x 58 cm.
Private Collection, Agadir,
Morocco



GV6701
Nel quadrato

Rome, 1967
Acrylic on Canvas
39 x 39 in., 100 x 100 cm.
Signed lower right
House of Representatives,
Rome, Italy

Exhib: *Vanni*, Galleria Rizzoli,
Rome, Italy, March - April
1968
Vanni, Galleria Rizzoli, Milan,
Italy, April - May 1968
*Gian Berto Vanni. Opere dal
1950 al 1977*, Galleria Nuovo
Carpine, Rome, Italy, May
1977

It is interesting to observe in this painting a rewriting of *Pour Madame de...* with which it shares all the constituent elements while emphasizing the independent stylistic identity of each of them. This apparent similarity could lead us to consider it routine work; instead, it is an opportunity to reaffirm how much Vanni shuns repetitions: the spatial relationships of the original composition are here upset by the white slit that crosses it

diagonally. Vanni releases the concept of the assemblage of many paintings from a Cartesian partition in favor of an organic fracture of a telluric nature. It is as if the implicit forces of *Alla soglia del deserto* intervened, ripping the original figuration, which is then reassembled and shifted out of phase. On the suture line, a mass of small elements is formed, whose intensity underlines the energy of the forces to which it is subjected, proposing once again, in a different way, the concept expressed by the "limit" theme in the fifties. The resulting space is transformed by showing how important for Vanni are not the subjects represented but the dynamics created by their interaction.



GV6702
[Title missing]

Rome, 1967
Oil on Canvas
24 x 20 in., 60 x 50 cm.
Signed lower right
Whereabouts unknown



GV6703
Microcosmo

Rome, 1967
Oil on Canvas
39 x 32 in., 100 x 81 cm.
Signed lower right
Private Collection, Grasse,
France

In the multiplication of figurations that he is working on, Vanni resumes for this work the relationship with the surrounding white field of the *Greek Paintings*. It is a further demonstration of how he is interested in taking up figurative syntax already experimented to rewrite them in other languages. Here the white spatially mediates the relationship between the included object and the perimeter of the painting, creating a transitory zone of space-light decontextualizing it spatially. Inside, the element thus isolated develops into a surrealist three-dimensionality which could also have an alternative presence of object applied on a blank canvas. The spatial ambiguity just remarked is in turn refuted by

the silhouette that crosses it, establishing an horizon line. This takes up the profiles of the coastline on the horizon used in other works but has lost the characterization of a geological ridge. It could represent the section of the figuration in negative, implying a three-dimensional jutting out similar to that present in *Marocco Sera*.



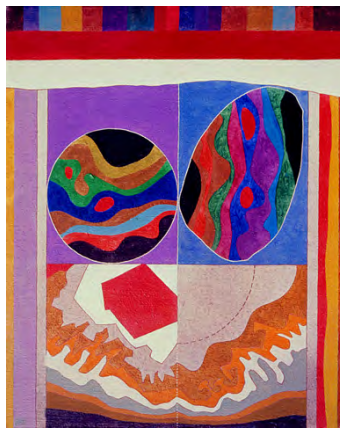
GV6704
Round and around

Rome, 1967
Oil on Canvas
39 x 24 in., 100 x 60 cm.
Signed lower right
Private Collection, Rome, Italy



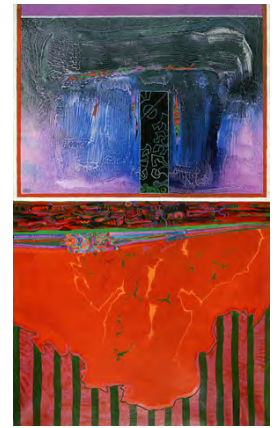
GV6705
Totem e due cerchi

Rome, 1967
Oil on Canvas
24 x 31.5 in., 60 x 80 cm.
Signed lower right
Private Collection, Grasse, France



GV6706
Trasformazione di un cerchio

Rome, 1967
Oil on Canvas
24 x 20 in., 60 x 50 cm.
Signed lower left
Private Collection, Rio de Janeiro, Brazil



GV6707
La stanza a striscie

Rome, 1967
Oil on Canvas
31.5 x 20 in., 80 x 50 cm.
Signed center left
Private Collection, Paris, France



GV6708
Incontro di due modi

Rome, 1967
Acrylic on Canvas
20 x 31.5 in., 50 x 80 cm.
Signed lower left
Private Collection, Stockholm, Sweden



GV6709

Quattro modi attraverso il deserto I

Rome, 1967

Acrylic on Canvas

20 x 31.5 in., 50 x 80 cm.

Signed lower right

Private Collection, Rome, Italy



GV6710

Quattro modi attraverso il deserto II

Rome, 1967

Acrylic on Canvas

20 x 31.5 in., 50 x 80 cm.

Signed lower right

Private Collection, Rome, Italy



GV6711

Le baie, le coste, il mito dell'Eldorado

Rome, 1967

Oil on Canvas

28 x 20 in., 70 x 50 cm.

Signed lower left

Private Collection, Paris, France



GV6712

Fuori, dentro e ancora fuori

Rome, 1967

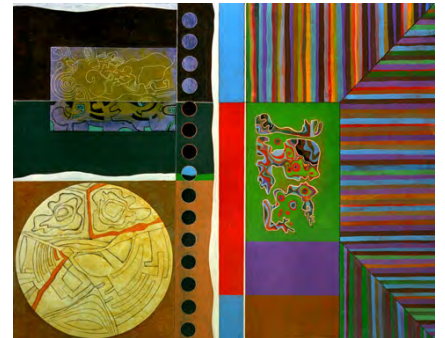
Acrylic on Canvas

39 x 31.5 in., 100 x 80 cm.

Private Collection, Hamburg, Germany

Exhib: *Vanni*, Galleria Rizzoli, Rome, Italy, March - April 1968

Vanni, Galleria Rizzoli, Milan, Italy, April - May 1968



GV6713

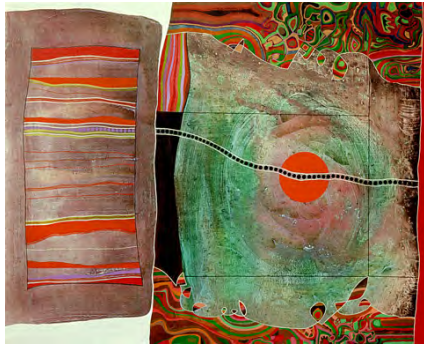
Passaggi di luna

Rome, 1967

Oil on Canvas

31.5 x 39 in., 80 x 100 cm.

reworked later as *Alle tre di notte* (GV6807)



GV6714
Walla Walla Wallula

Rome, 1967
Oil on Canvas
31.5 x 39 in., 80 x 100 cm.
Signed lower center
Private Collection, Lugano,
Switzerland

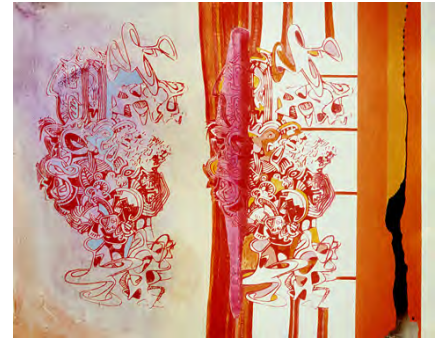
Exhib: *Vanni*, Galleria Rizzoli,
Rome, Italy, March - April
1968
Vanni, Galleria Rizzoli, Milan,
Italy, April - May 1968



GV6715
Percussione

Rome, 1967
Oil on Canvas
31.5 x 39 in., 80 x 100 cm.
Signed lower right
Whereabouts unknown

Bibl: Valentina Puccioni, *Gian
Berto Vanni - Painting
Itineraries*, University of Siena,
Siena, Italy, 2002, p. 73



GV6801
I vestiti dell' Imperatore

Rome, 1968
Acrylic on Canvas
31.5 x 39 in., 80 x 100 cm.
Private Collection, Paris,
France

Exhib: *Vanni*, Galleria Rizzoli,
Rome, Italy, March - April
1968
Vanni, Galleria Rizzoli, Milan,
Italy, April - May 1968



GV6716
[Title missing]

Rome, 1967
Acrylic on Canvas
31.5 x 39 in., 80 x 100 cm.
Whereabouts unknown

Exhib: *Vanni*, Galleria Rizzoli,
Rome, Italy, March - April
1968
Vanni, Galleria Rizzoli, Milan,
Italy, April - May 1968



GV6802
Alexandros

Rome, 1968
Oil on Canvas
39 x 31.5 in., 100 x 80 cm.
Signed lower right
Private Collection, Milan, Italy

Exhib: *Vanni*, Galleria Rizzoli,
Rome, Italy, March - April
1968
Vanni, Galleria Rizzoli, Milan,
Italy, April - May 1968

The knowledge acquired in studies with Josef Albers guides Vanni's interpretation of the color stimuli observed in the Moroccan urban life. The chromatic relationships of the upper quadrants of this work are governed by two fundamental experiments of Albers' courses. The two reds of the distorted rectangles are the same color but appear to be different because of the chromatic and tonal diversity of the fields on which it is painted. Conversely, the two violets are chromatically distant, but the adjacent colors shift their chromaticity, bringing them closer together.

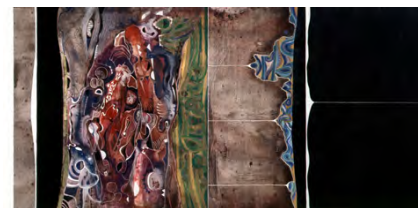


GV6803
In tre modi

Rome, 1968
Oil on Wood Panel
20 x 39 in., 50 x 100 cm.
Signed lower center
Private Collection, Rome, Italy

Exhib: *Vanni*, Galleria Rizzoli,
Rome, Italy, March - April
1968
Vanni, Galleria Rizzoli, Milan,
Italy, April - May 1968

Bibl: Giorgio Di Genova,
Vanni, exhib. catalog, Galleria
Rizzoli, Rome, Italy, March -
April 1968, Milan, Italy, April -
May 1968



GV6804
Vegetale Minerale Animale

Rome, 1968
Acrylic on Wood Panel
20 x 39 in., 50 x 100 cm.
Private Collection, Castellanza,
Italy

Exhib: *Vanni*, Galleria Rizzoli,
Rome, Italy, March - April
1968
Vanni, Galleria Rizzoli, Milan,
Italy, April - May 1968



GV6805
Grottesca

Rome, 1968
Acrylic on Canvas
39 x 31.5 in., 100 x 80 cm.
Private Collection, Buxerulles,
France

Exhib: *Vanni*, Galleria Rizzoli,
Rome, Italy, March - April
1968
Vanni, Galleria Rizzoli, Milan,
Italy, April - May 1968



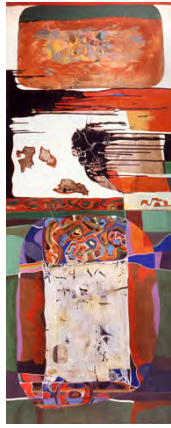
GV6806

Sogno per Augusto

Rome, 1968

Acrylic on Canvas

59 x 75 in., 150 x 190 cm.

Private Collection, Buxerulles,
FranceExhib: *Vanni*, Galleria Rizzoli,
Milan, Italy, April - May 1968

GV6807

Palinsesto II

Rome, 1968

Mixed Media on Canvas

79 x 31.5 in., 200 x 80 cm.

Private Collection, Kish Island,
Iranthe bottom panel is painted
over *Impronta nel deserto*
(GV6614)Exhib: *Vanni*, Galleria Rizzoli,
Rome, Italy, March - April
1968*Vanni*, Galleria Rizzoli, Milan,
Italy, April - May 1968

GV6808

Palinsesto I

Rome, 1968

Oil on Canvas

57 x 45 in., 146 x 114 cm.

Signed center right
Vanni Estate CollectionExhib: *Vanni*, Galleria Rizzoli,
Rome, Italy, March - April
1968*Vanni*, Galleria Rizzoli, Milan,
Italy, April - May 1968*Gian Berto Vanni. Opere dal
1950 al 1977*, Galleria Nuovo
Carpine, Rome, Italy, May
1977



GV6809
Djema el Fna

Rome, 1968
Oil on Canvas
28 x 38 in., 72 x 97 cm.
Private Collection, Paris,
France

With this work and two other contemporaries (*Alle tre di Notte* and *Il Piano è ondulato*) Vanni's chromatic polyphony reaches the extreme. The function of counterpoint of the forms deduced from his memories of microbiology, for small agglomerates confronted with a vast textural sensitization, has been reversed. The material texture appears here and there in the composition, this time taking on the function of an insert.



GV6810
Alle tre di notte

Rome, 1968
Acrylic on Canvas
31.5 x 39 in., 80 x 100 cm.
Private Collection, Milan, Italy

Painted over *Passaggi di luna*
(GV6713)

Exhib: *Vanni*, Galleria Rizzoli,
Rome, Italy, March - April
1968
Vanni, Galleria Rizzoli, Milan,
Italy, April - May 1968

Bibl: *Questi i quadri del mese*,
in "L'Europeo", n. 18, Milan,
Italy, May 2, 1968
Valentina Puccioni, *Gian
Berto Vanni - Painting
Itineraries*, University of Siena,
Siena, Italy, 2002, p. 75

There is something to note about this painting in addition to what has been said on *Jamaa el Fna*. It has been painted over *Passaggi di luna*, illustrating how Vanni worked on the same canvases changing them continuously. At that time his imaginative process conceived works in perennial evolution, a concept that led him to develop a series

of works on which to project images in continuous transformation.



GV6811
Il piano è ondulato

Rome, 1968
Mixed Media on Canvas
39 x 32 in., 100 x 81 cm.
Signed lower right
Private Collection, Rome, Italy

Exhib: *Vanni*, Galleria Rizzoli,
Rome, Italy, March - April
1968
Vanni, Galleria Rizzoli, Milan,
Italy, April - May 1968
*Gian Berto Vanni. Opere dal
1950 al 1977*, Galleria Nuovo
Carpine, Rome, Italy, May
1977

Bibl: Giorgio Di Genova,
Vanni, exhib. catalog, Galleria
Rizzoli, Rome, Italy, March -
April 1968, Milan, Italy, April -
May 1968

The thickening of the weaving of frenetically swarming biological forms created in Vanni the need to enter a new dimension as if this energy

was too strong for the canvas to contain it. It manifests itself with a three-dimensional plexiglass element that Vanni deformed with a blowtorch. He then painted it on the reverse side with organic forms similar to those on the canvas, but enlarged as if they had been magnified by coming to the fore. In this technique he resumed an old interest of his of painting on glass that he had experienced during his studies with Albers. This also foreshadows the abstract projections on translucent bas-reliefs.



GV6812
Quattro per quattro

Rome, 1968
Acrylic on Wood Panel
40 x 40 in., 101 x 101 cm.
Signed lower right
Vanni Estate Collection

other title: *Azimut*

Exhib: *Vanni*, Galleria Rizzoli,
Rome, Italy, March - April
1968
Vanni, Galleria Rizzoli, Milan,
Italy, April - May 1968
*Gian Berto Vanni. Opere dal
1950 al 1977*, Galleria Nuovo
Carpine, Rome, Italy, May
1977

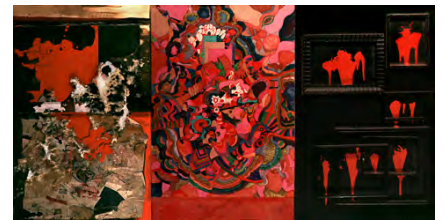
Bibl: Valentina Puccioni, *Gian
Berto Vanni - Painting
Itineraries*, University of Siena,
Siena, Italy, 2002, p. 77



GV6813
Composizione

Rome, 1968
Collage on Canvas
17 x 27 in., 42 x 69 cm.
Private Collection, Paris,
France

Exhib: *Vanni*, Galleria Rizzoli,
Milan, Italy, April - May 1968



GV6901
Trittico

Rome, 1969
Mixed Media on Wood Panel
31.5 x 59 in., 80 x 150 cm.
Whereabouts unknown

Exhib: *Gian Berto Vanni.
Opere dal 1950 al 1977*,
Galleria Nuovo Carpine,
Rome, Italy, May 1977



GV6902
Quando si addensa

Rome, 1969
Mixed Media on Paper
Whereabouts unknown



GV6903
Frattura

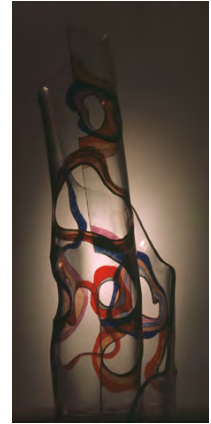
Rome, 1969
Mixed Media on Fiberglass
42 x 31 in., 107 x 79 cm.
Vanni Estate Collection

Exhib: *Gian Berto Vanni. Opere dal 1950 al 1977*,
Galleria Nuovo Carpine,
Rome, Italy, May 1977

Bibl: Valentina Puccioni, *Gian Berto Vanni - Painting Itineraries*, University of Siena, Siena, Italy, 2002, p. 78

This work features an even more pronounced three-dimensionality compared to *Il piano è ondulato* and *Azimut*, in which he had transposed on a helical plane the same compartments existing in the previous paintings. This bas-relief adds a temporal element, evoked by the central lava flow coming out of the body of the work as if it was the result of its fracture. The evolutionary process is another forebearer of the transformations obtained with

projections on translucent bas-reliefs on which Vanni was beginning to work.



GV6904
Progetto Monumento I

Rome, 1969
Acrylic on Plexiglass
Whereabouts unknown



GV6905
Progetto Monumento II

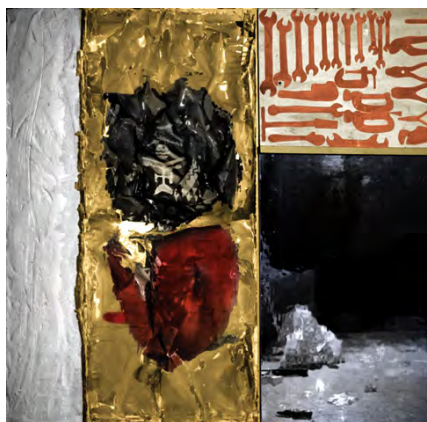
Rome, 1969
Acrylic on Plexiglass
Whereabouts unknown



GV7001
Eclisse

Rome, 1970
Mixed Media on Wood Panel
39 x 39 in., 100 x 100 cm.
Private Collection, Rome, Italy

other title: *Moon Furniture*



GV7002
Polittico

Rome, 1970
Polyester resin on Fiberglass
49 x 49 in., 124 x 124 cm.
Whereabouts unknown



GV7003
20 M di Variazioni in Poliestere

Rome, 1970
Polyester resin on Fiberglass
48 x 76 in., 122 x 193 cm.
Vanni Estate Collection

Exhib: *Gian Berto Vanni.
Opere dal 1950 al 1977,*
Galleria Nuovo Carpine,
Rome, Italy, May 1977

In the early seventies Vanni experimented with materials and techniques that were not exclusively pictorial. The main works of this period are a series of bas-reliefs in cast fiberglass. He made molds from apparently casual assemblages of disparate objects that form convulsive agglomerations, like Gordian knots of modern world waste. This work, illustrated here with fixed lighting, was conceived to capture the projection on its translucent surface of a sequence of moving images created expressly for it. It features continuous transformation of forms and compositions, to obtain a temporal translation of the

spatial conflict of contradictory elements experienced in the previous paintings. The chromaticity enjoys a luminescence due to the projection that creates a visual experience totally different from that of the painted image. The work becomes an object in perennial transformation, intensified by the interaction of the projection with an extremely irregular surface that interferes with the unitary perception of the image. The viewer, moving in turn with respect to the sculpture, enhances the possibility of a multiple reading.



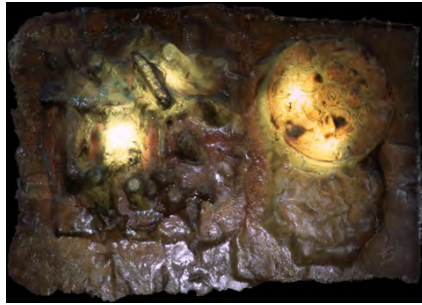
GV7004
Progetto di variazione nel tempo

Rome, 1970
Polyester resin on Fiberglass
48 x 76 in., 122 x 193 cm.
Whereabouts unknown



GV7005
Itinerario semitrasparente

Rome, 1970
Polyester resin on Fiberglass
40 x 160 in., 102 x 406 cm.
Private Collection, Rome, Italy



GV7102
Diaframma

Rome, 1971
Polyester resin on Fiberglass
45 x 63 in., 115 x 160 cm.
Private Collection, Rome, Italy



GV7104
Variazioni tra traslucido e trasparente I

Rome, 1971
Polyester resin on Fiberglass
40 x 53 in., 102 x 135 cm.
Whereabouts unknown



GV7101
Policromia trasparente

Rome, 1971
Polyester resin on Fiberglass
24 x 36 in., 61 x 91 cm.
Private Collection, Rome, Italy



GV7103
Materiali e visione

Rome, 1971
Polyester resin on Fiberglass
48 x 48 in., 122 x 122 cm.
Whereabouts unknown



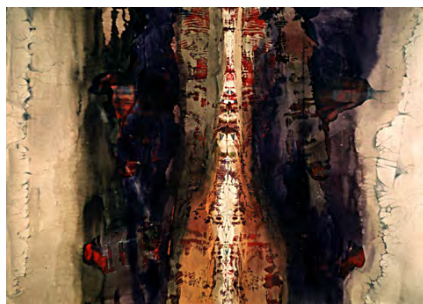
GV7105
Variazioni tra traslucido e trasparente II

Rome, 1971
Polyester resin on Fiberglass
40 x 53 in., 102 x 135 cm.
Whereabouts unknown



GV7106
Variazioni tra traslucido e trasparente III

Rome, 1971
Polyester resin on Fiberglass
36 x 51 in., 91 x 130 cm.
Whereabouts unknown



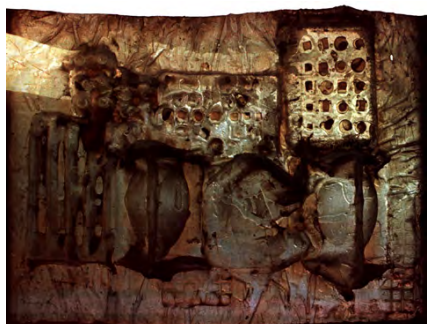
GV7201
Rorschach I

Rome, 1972
Colored ink on Paper
28 x 39 in., 70 x 100 cm.
Private Collection, Firenze,
Italy



GV7203
Rorschach III

Rome, 1972
Colored ink on Paper
26 x 39.5 in., 65 x 100 cm.
Signed lower right
Private Collection, Paris,
France



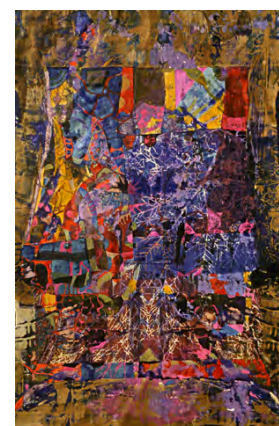
GV7107
Variazioni tra traslucido e trasparente IV

Rome, 1971
Polyester resin on Fiberglass
40 x 51 in., 102 x 130 cm.
Whereabouts unknown



GV7202
Rorschach II

Rome, 1972
Colored ink on Paper
39 x 28 in., 100 x 70 cm.
Whereabouts unknown



GV7204
Ramificazioni II

Rome, 1972
Colored ink on Paper
39.5 x 26 in., 100 x 65 cm.
Private Collection, Paris,
France

[IMAGE MISSING]

GV7108
Ramificazioni I

Rome, 1971
Collage on Paper
39 x 26 in., 100 x 65 cm.
Private Collection, Paris,
France



GV7205

Alba

Rome, 1972

Mixed Media on Canvas

63 x 104 in., 160 x 265 cm.

Private Collection, Rome, Italy

For the production of the films to be projected on the fiberglass bas-reliefs Vanni creates several paintings that are then successively torn, recomposed, repainted and then re-torn to revealing other forms. In some cases, when the filming is completed, he creates large collages with the surviving pieces. In these works, though devoid of movement, showcase the variety of imagery that is featured in the projection.



GV7206

Colori su macchina d'industria I

Rome, 1972

Mixed Media on Canvas

35 x 43 in., 90 x 110 cm.

Signed lower right

Vanni Estate/Arco Gallery



GV7207

Colori su macchina d'industria II

Rome, 1972

Mixed Media on Canvas

31.5 x 39 in., 80 x 100 cm.

Vanni Estate/Arco Gallery

Exhib: *Gian Berto Vanni.*
Opere dal 1950 al 1977,
 Galleria Nuovo Carpine,
 Rome, Italy, May 1977



GV7208

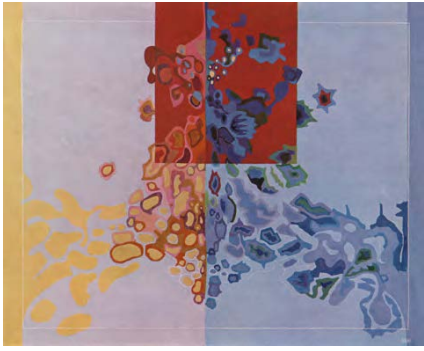
Cronistoria # 4: Realtà dell' Immagine

Rome, 1972

Mixed Media on Canvas

39 x 32 in., 100 x 81 cm.

Vanni Estate Collection



GV7301

Simboli allo specchio

Rome, 1973

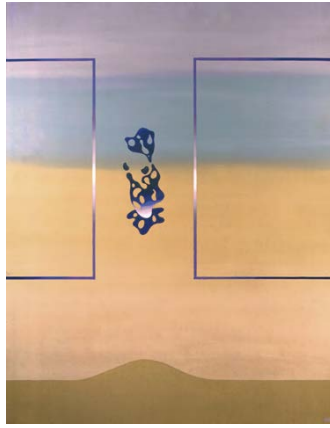
Acrylic on Canvas

31.5 x 39 in., 80 x 100 cm.

Signed lower right

Private Collection, Paris,
France

destroyed by a fire

Exhib: *G. B. Vanni*, Galleria
Schneider, Rome, Italy, April -
May 1973Bibl: *G.B. Vanni*, exhib.
catalog, Galleria Schneider,
Rome, Italy, April - May 1973

GV7302

Se la tela fosse una spiaggia

Rome, 1973

Acrylic on Canvas

57 x 45 in., 146 x 114 cm.

Signed lower right

Private Collection, Modena,
ItalyExhib: *G. B. Vanni*, Galleria
Schneider, Rome, Italy, April -
May 1973

GV7303

Cellule, per esempio

Rome, 1973

Acrylic on Canvas

39 x 32 in., 100 x 81 cm.

Signed lower right

Whereabouts unknown

Exhib: *G. B. Vanni*, Galleria
Schneider, Rome, Italy, April -
May 1973

GV7304

Ritrattino

Rome, 1973

Oil on Canvas

14 x 16 in., 35 x 40 cm.

Signed lower right

Vanni Estate/Arco Gallery

Exhib: *G. B. Vanni*, Galleria
Schneider, Rome, Italy, April -
May 1973



GV7305
Atterraggio solitario

Rome, 1973
Acrylic on Canvas
45 x 57 in., 114 x 146 cm.
Signed lower left
Vanni Estate/Arco Gallery

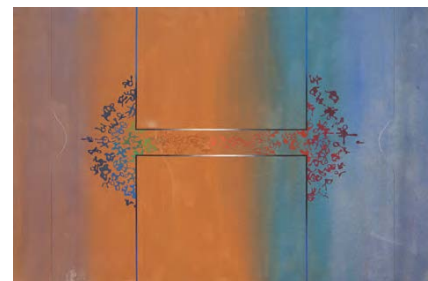
Exhib: *G. B. Vanni*, Galleria Schneider, Rome, Italy, April - May 1973



GV7307
Contrasto fra armonia e invenzione

Rome, 1973
Acrylic on Canvas
57 x 45 in., 146 x 114 cm.
Signed lower right
Vanni Estate/Arco Gallery

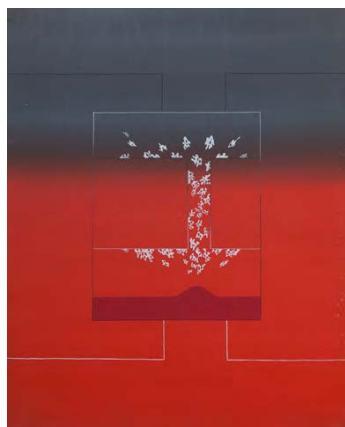
Exhib: *G. B. Vanni*, Galleria Schneider, Rome, Italy, April - May 1973



GV7309
Discorso in due parti in lingua ignota

Rome, 1973
Acrylic on Canvas
51 x 77 in., 130 x 195 cm.
Signed lower right
Vanni Estate/Arco Gallery

Exhib: *G. B. Vanni*, Galleria Schneider, Rome, Italy, April - May 1973



GV7306
Quadro di un quadro

Rome, 1973
Oil on Canvas
39 x 31.5 in., 100 x 80 cm.
Signed lower right
Vanni Estate/Arco Gallery

Exhib: *G. B. Vanni*, Galleria Schneider, Rome, Italy, April - May 1973



GV7308
Due opinioni sui tropici

Rome, 1973
Acrylic on Canvas
45 x 57 in., 114 x 146 cm.
Signed lower left
Vanni Estate/Arco Gallery

Exhib: *G. B. Vanni*, Galleria Schneider, Rome, Italy, April - May 1973



GV7310
Osmosi o la seconda legge

Rome, 1973
Acrylic on Canvas
45 x 57 in., 114 x 146 cm.
Signed lower right
Vanni Estate/Arco Gallery

Exhib: *G. B. Vanni*, Galleria Schneider, Rome, Italy, April - May 1973

Gian Berto Vanni. Opere dal 1950 al 1977, Galleria Nuovo Carpine, Rome, Italy, May 1977



GV7311

Rettangolo permeabile

Rome, 1973

Acrylic on Canvas

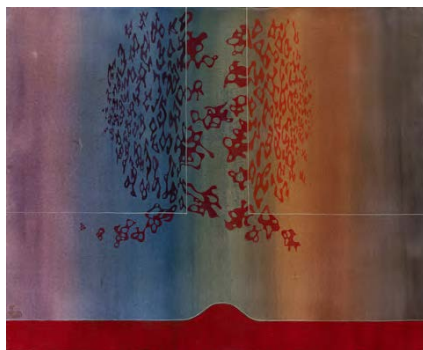
45 x 57 in., 114 x 146 cm.

Signed lower right

Vanni Estate/Arco Gallery

Exhib: *G. B. Vanni*, Galleria Schneider, Rome, Italy, April - May 1973

Gian Berto Vanni. Opere dal 1950 al 1977, Galleria Nuovo Carpine, Rome, Italy, May 1977



GV7312

Da cercare fuori dei limiti

Rome, 1973

Acrylic on Canvas

32 x 39 in., 81 x 100 cm.

Signed lower left

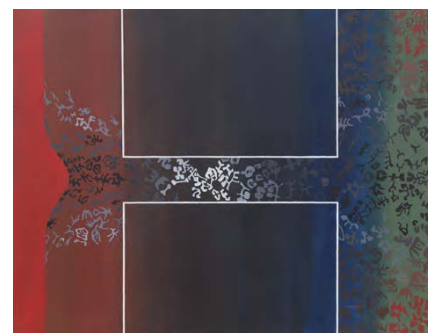
Vanni Estate Collection

Exhib: *G. B. Vanni*, Galleria Schneider, Rome, Italy, April - May 1973

Gian Berto Vanni. Opere dal 1950 al 1977, Galleria Nuovo Carpine, Rome, Italy, May 1977

After an excursion into the experience of shapes and colors developed over time, Vanni resumes his research in terms of painting. The works he paints are a simplification of the figurative world of the paintings of some years before and of the laws that governed them. He also simplifies his technique by using acrylic colors and painting without glazing. Spatial ambiguities are reduced to optical phenomena in which planes highlighted by thin geometric lines condition the behavior of migratory swarms of amoebic forms connected by a common tension. The field on which

they move is modulated by a chromatic nuance moved by a monochrome band with a swelling that alludes to the section of a wave. The result is the impression of a space suspended in time in which ambiguities are reduced to a minimum and discontinuities almost disappeared. They are among Vanni's less interesting paintings in which, contrary to what he had done so far and to what he will do later, theory anticipates the work and conditions it. The absence of the experimental component, vital in his work, will soon make him abandon this programmatic vein, which will prove useful to him in bringing him to resume his purely pictorial discourse.



GV7313

Iscrizione su di un monumento vuoto

Rome, 1973

Acrylic on Canvas

45 x 57 in., 114 x 146 cm.

Signed lower right

Vanni Estate/Arco Gallery

Exhib: *G. B. Vanni*, Galleria Schneider, Rome, Italy, April - May 1973



GV7314

Dimostrazione (erronea) della legge di gravità

Rome, 1973

Acrylic on Canvas

32 x 39 in., 81 x 100 cm.

Private Collection, Rome, Italy

Exhib: *G. B. Vanni*, Galleria Schneider, Rome, Italy, April - May 1973



GV7316

Blueprint

Rome, 1973

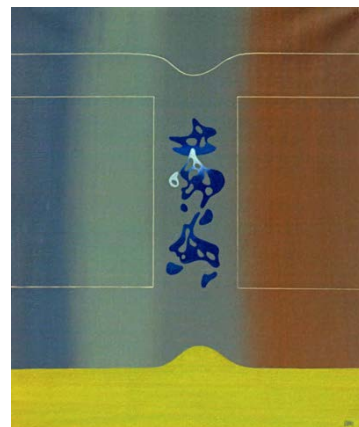
Oil on Canvas

20 x 20 in., 50 x 50 cm.

Signed lower right

Private Collection, Rome, Italy

Exhib: *G. B. Vanni*, Galleria Schneider, Rome, Italy, April - May 1973



GV7317

A proposito di Cartesio

Rome, 1973

Oil on Canvas

26 x 22 in., 65 x 55 cm.

Signed lower right

Private Collection, Paris, France

Exhib: *G. B. Vanni*, Galleria Schneider, Rome, Italy, April - May 1973



GV7315

Adagio con moto

Rome, 1973

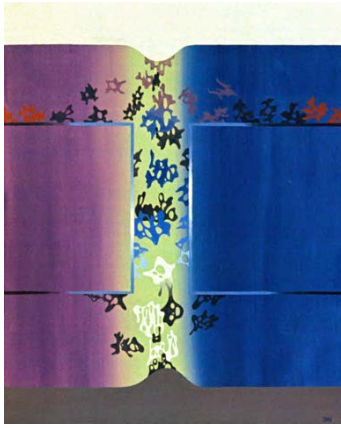
Oil on Canvas

20 x 20 in., 50 x 50 cm.

Signed lower right

Private Collection, Rome, Italy

Exhib: *G. B. Vanni*, Galleria Schneider, Rome, Italy, April - May 1973



GV7318
Racconto del nord

Rome, 1973
Oil on Canvas
39 x 31.5 in., 100 x 80 cm.
Signed lower right
Private Collection, Paris,
France

Exhib: *G. B. Vanni*, Galleria
Schneider, Rome, Italy, April -
May 1973



GV7319
Il gioco dei cristalli

Rome, 1973
Acrylic on Canvas
39 x 31.5 in., 100 x 80 cm.
Signed lower right

reworked later as *Vallata delle
cose perdute* (GV7515)

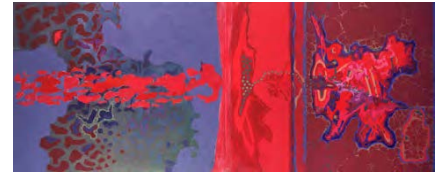
Exhib: *G. B. Vanni*, Galleria
Schneider, Rome, Italy, April -
May 1973



GV7320
Estroverso - Introverso

Rome, 1973
Acrylic on Canvas
45 x 57 in., 114 x 146 cm.
Whereabouts unknown

Exhib: *G. B. Vanni*, Galleria
Schneider, Rome, Italy, April -
May 1973



GV7321
[Title missing]

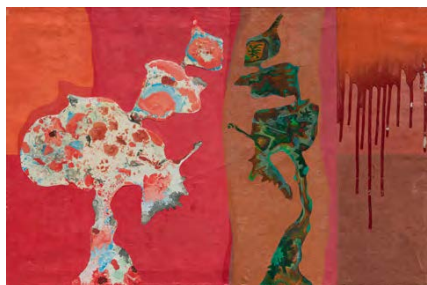
Rome, 1973
Oil on Canvas
31.5 x 79 in., 80 x 200 cm.
Whereabouts unknown

[IMAGE MISSING]

GV7322
Piuttosto notturno

Rome, 1973
Oil on Canvas
24 x 21 in., 60 x 54 cm.
Whereabouts unknown

Exhib: *G. B. Vanni*, Galleria
Schneider, Rome, Italy, April -
May 1973



GV7401

La forma ed il suo eco

Rome, 1974

Oil on Canvas

26 x 39 in., 65 x 100 cm.

Signed lower center

Vanni Estate Collection

other title: *The Duel*

Exhib: *Gian Berto Vanni.*
Opere dal 1950 al 1977,
 Galleria Nuovo Carpine,
 Rome, Italy, May 1977



GV7403

I dannati della città

Rome, 1974

Oil on Canvas

28 x 24 in., 70 x 60 cm.

Signed lower center

Vanni Estate Collection

Exhib: *Gian Berto Vanni.*
Opere dal 1950 al 1977,
 Galleria Nuovo Carpine,
 Rome, Italy, May 1977



GV7404

Il grande muro dei ricordi

Rome, 1974

Oil on Canvas

51 x 77 in., 130 x 195 cm.

Signed lower right

Vanni Estate Collection

Exhib: *Gian Berto Vanni.*
Opere dal 1950 al 1977,
 Galleria Nuovo Carpine,
 Rome, Italy, May 1977

Bibl: Valentina Puccioni, *Gian Berto Vanni - Painting Itineraries*, University of Siena, Siena, Italy, 2002, p. 84



GV7402

Orizzonte e limite

Rome, 1974

Oil on Canvas

30 x 47 in., 76 x 120 cm.

Signed lower right

Vanni Estate Collection

Exhib: *Gian Berto Vanni.*
Opere dal 1950 al 1977,
 Galleria Nuovo Carpine,
 Rome, Italy, May 1977

After the brief parenthesis of the cellular paintings, Vanni began working on this composition, made up of many elements reminiscent of the narrative structure of the great medieval fresco cycles, in which he transcribed various moments in the development of the work, testifying to the importance of the pictorial process in his creativity. Treating the canvas like a wall, he draws on it as if it was a sinopia, reaching a resolute form on the left. Vanni enriches the latter with shading

and luminescence to achieve three-dimensionality. He then presents it again alongside polychrome graphics typical of the transliterations of the paintings of the mid-late sixties. In this affirmation of his way of working, he completely re-appropriates himself of the discourse he had interrupted, resuming a systematic research that continued to the end.



GV7405
Totem di asfalto

Rome, 1974
Mixed Media on Canvas
12 x 16 in., 30 x 40 cm.
Signed lower right
Private Collection, Firenze,
Italy



GV7406
Accenno

Rome, 1974
Oil on Canvas
Whereabouts unknown



GV7407
Viaggio a Eleuthera

Rome, 1974
Acrylic on Canvas
39 x 28 in., 100 x 70 cm.
Private Collection, Rome, Italy



GV7408
Graffiti

Rome, 1974
Oil on Canvas
24 x 35.5 in., 60 x 90 cm.
Whereabouts unknown



GV7409
Rising of the Flesh Flower

Rome, 1974
Oil on Canvas
28 x 22 in., 71 x 56 cm.
Signed lower right
Vanni Estate/Arco Gallery

other title: *Penetrazioni*

[IMAGE MISSING]

GV7410

Eleuthera: ricordo

Rome, 1974

Mixed Media on Canvas

26 x 31.5 in., 65 x 80 cm.

Private Collection, Rome, Italy

Exhib: *Gian Berto Vanni.*
Opere dal 1950 al 1977,
 Galleria Nuovo Carpine,
 Rome, Italy, May 1977

[IMAGE MISSING]

GV7411

Paesaggio e strappo

Rome, 1974

Oil on Canvas

31.5 x 39 in., 80 x 100 cm.

Whereabouts unknown

Exhib: *Gian Berto Vanni.*
Opere dal 1950 al 1977,
 Galleria Nuovo Carpine,
 Rome, Italy, May 1977



GV7501

Dal Cile alla Cina

Rome, 1975

Oil on Canvas

45 x 57.5 in., 114 x 146 cm.

Vanni Estate Collection

In revisiting his pictorial path, Vanni does not intend to leave anything unexplored. In this work he ventures into representativeness, as is evident from the central figure of a tiger inspired by an ancient Chinese cloth that he had always kept in his studio. Around it swarm stylized Chinese clouds from the same embroidery as well as tangles of anthropomorphic figures from *Il grande muro dei ricordi*. This dramatic painting also represents the only occasion in which Vanni expressed a political statement through a painting. He created it as an outcry of indignation shortly after Allende's assassination during the military coup in Chile. Further confirmation of his stance can be seen in a reference to *Guernica*, in clenched fist reaching high above the tiger's head.



GV7502

Scontro

Rome, 1975

Oil on Canvas

31.5 x 39 in., 80 x 100 cm.

Vanni Estate Collection

Exhib: *Sixty Years of Painting,*
 Space Green, New York, NY,
 March 2009

Vanni explores in this work the expressive possibilities of the anthropomorphic tangles present in *Il grande muro dei ricordi* and in *Dal Cile alla Cina*. It is interesting to analyze the similarities and differences between these and the biological structures of the late sixties. The latter, even when they occupy the entire surface of the painting, are two-dimensional individually, and the relative distances between their position and the viewer is ambiguous. Instead these tangles have their own precise three-dimensionality and their reading is spatially defined unambiguously in the enclosing Cartesian space. What connects them to the two works referenced above is a dialectic between the forms of

a fully defined sculptural quality and the part of the painting in which the expressiveness is entrusted to drawing, which would be considered unfinished in a traditional rendition. The tangle itself is situated in an ambiguous space whose three-dimensional quality is called into question by the upper part of the composition, suggesting contradictory depths to those within the group itself. A similar spatial concept, anthropomorphic element excluded, can be found in *Alba*, an earlier work preceding this construction.



GV7503
Il muro spaccato

Rome, 1975
Mixed Media on Canvas
55 x 45 in., 140 x 115 cm.
Private Collection, Firenze,
Italy

other title: *Tempo e memoria*

The multi-material nature of this work shows how Vanni's return to painting does not represent a loss of interest in experimentation extended to other expressive solutions. On the contrary, while he re-establishes the centrality of painting he takes up again many solutions experimented beyond it to integrate them, as a counterpoint to drawing and color. Here he uses the contrast in an old mattress between mechanical rhythmicity of the honeycomb structure and material decay of the foam rubber, and then translates the same themes in the pictorial insert.



GV7504
Equazione di un totem

Rome, 1975
Mixed Media on Canvas
83 x 37 in., 210 x 95 cm.
Private Collection, Rome, Italy

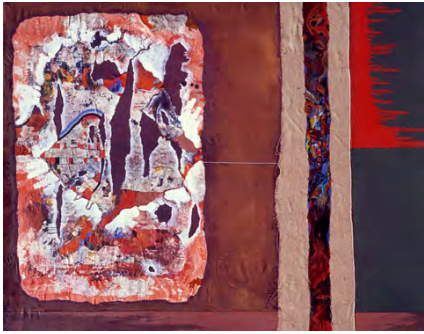
Exhib: *Gian Berto Vanni.
Opere dal 1950 al 1977,
Galleria Nuovo Carpino,
Rome, Italy, May 1977*



GV7505
Storie di uno strappo rosso

Rome, 1975
Mixed Media on Canvas
52 x 96 in., 132 x 245 cm.
Private Collection, Rome, Italy

Exhib: *Gian Berto Vanni.
Opere dal 1950 al 1977,
Galleria Nuovo Carpino,
Rome, Italy, May 1977*



GV7506

Ferita - libro aperto

Rome, 1975

Mixed Media on Canvas

44 x 56 in., 111 x 142 cm.

Private Collection, Portland,
OR, USA

Exhib: *Gian Berto Vanni.*
Opere dal 1950 al 1977,
 Galleria Nuovo Carpine,
 Rome, Italy, May 1977



GV7507

Il muro diviso

Rome, 1975

Mixed Media on Canvas

55.5 x 47 in., 141 x 120 cm.

Private Collection, Germania,
Germany

Exhib: *Gian Berto Vanni.*
Opere dal 1950 al 1977,
 Galleria Nuovo Carpine,
 Rome, Italy, May 1977



GV7508

Lo strappo e la sua immagine

Rome, 1975

Mixed Media on Canvas

56 x 44 in., 142 x 111 cm.

Whereabouts unknown

Exhib: *Gian Berto Vanni.*
Opere dal 1950 al 1977,
 Galleria Nuovo Carpine,
 Rome, Italy, May 1977



GV7509
Corale, Atto I

Rome, 1975
Mixed Media on Wood Panel
71 x 74 in., 180 x 187 cm.
Signed lower left
Vanni Estate Collection

Exhib: *Gian Berto Vanni.*
Opere dal 1950 al 1977,
Galleria Nuovo Carpine,
Rome, Italy, May 1977

This work, like the previous one, is also linked to the extrapictorial experiences of some years before. The central band is part of a series of large watercolors created to be recorded in his films. Here they are inserted in a polyptych that simultaneously represents, as in *Il grande muro dei ricordi*, elements of the representation in different moments of the pictorial process, transforming temporal discontinuities into spatial ambiguities. The human bodies of the previous paintings are re-proposed as wall graffiti of prehistoric style as vignettes surrounding and commenting the central theme.



GV7510
Corale, Atto II

Rome, 1975
Mixed Media on Wood Panel
110 x 74 in., 280 x 187 cm.
Signed lower right
Private Collection, Krefeld,
Germany

Exhib: *Gian Berto Vanni.*
Opere dal 1950 al 1977,
Galleria Nuovo Carpine,
Rome, Italy, May 1977



GV7511
Sigillo rosso

Rome, 1975
Oil on Canvas
26 x 20 in., 65 x 50 cm.
Signed lower right
Whereabouts unknown



GV7512
Impronta viola

Rome, 1975
Oil on Canvas
24 x 20 in., 60 x 50 cm.
Private Collection, Paris,
France



GV7513
Idea di estate

Rome, 1975
Mixed Media on Canvas
39 x 31.5 in., 100 x 80 cm.
Signed lower left
Whereabouts unknown

Exhib: *Gian Berto Vanni.*
Opere dal 1950 al 1977,
Galleria Nuovo Carpine,
Rome, Italy, May 1977



GV7514
**Frammenti nel paesaggio
grigio**

Rome, 1975
Acrylic on Canvas
39 x 31.5 in., 100 x 80 cm.
Signed lower right
Private Collection, Columbus,
OH, USA

Exhib: *Gian Berto Vanni.*
Opere dal 1950 al 1977,
Galleria Nuovo Carpine,
Rome, Italy, May 1977

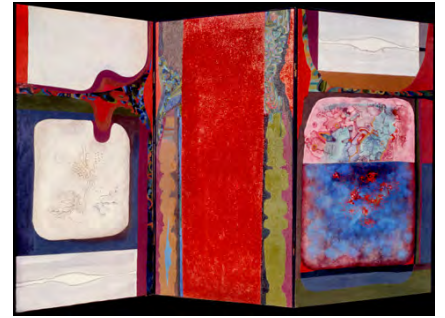


GV7515
Vallata delle cose perdute

Rome, 1975
Acrylic on Canvas
39 x 31.5 in., 100 x 80 cm.
Signed lower center
Vanni Estate/Arco Gallery

painted over *Il giuoco dei
cristalli* (GV7319)

Exhib: *Gian Berto Vanni.*
Opere dal 1950 al 1977,
Galleria Nuovo Carpine,
Rome, Italy, May 1977

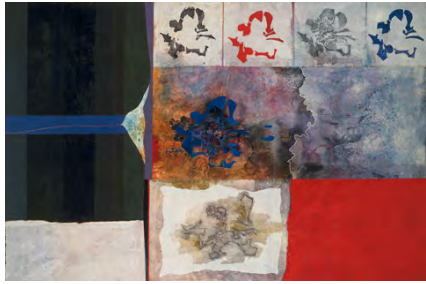


GV7601
Storie delle quattro stagioni

Rome, 1976
Oil on Canvas
68 x 104 in., 172 x 264 cm.
Private Collection, Geneva,
NY, USA

Exhib: *Gian Berto Vanni.*
Opere dal 1950 al 1977,
Galleria Nuovo Carpine,
Rome, Italy, May 1977

Bibl: Carmine Benincasa, *Gian
Berto Vanni. Opere dal 1950
al 1977,* exhib. catalog,
Galleria Nuovo Carpine,
Rome, Italy, May 1977



GV7602

Discorso a quattro voci

Rome, 1976

Oil on Canvas

51 x 77 in., 130 x 195 cm.

Signed lower right

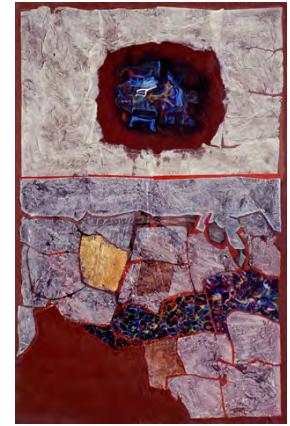
Private Collection, Krefeld,
Germany

Exhib: *Gian Berto Vanni. Opere dal 1950 al 1977*,
Galleria Nuovo Carpine,
Rome, Italy, May 1977

Bibl: Carmine Benincasa, *Gian Berto Vanni. Opere dal 1950 al 1977*, exhib. catalog,
Galleria Nuovo Carpine,
Rome, Italy, May 1977
Valentina Puccioni, *Gian Berto Vanni - Painting Itineraries*, University of Siena,
Siena, Italy, 2002, p. 85

As was commented about his work of the mid-sixties, painting, for Vanni, must answer existential and philosophical questions with formal solutions. Ten years later this work shows how that idea remains fundamental. Here the same forms are painted in variations in which each one is a confirmation and contradiction of the previous

one to express the impossibility of establishing an absolute truth. Vanni uses a multiplicity of ways of representing the same object to provide the imagination of the observer with the means to reconstruct its original complexity and establish the existence of multiple interpretations, all valid if taken individually, but in (apparent) contradiction if proposed in the same context. This presupposition is confirmed by his interest in the structure of musical variations, in particular Bach's *Goldberg Variations* and Beethoven's *Diabelli's Variations*. This choice to bring the conflict of formal variations back into the dialectic of the painting lays the foundations for the development of the theme of eclecticism in his next works.



GV7603

Inclusione nel magma

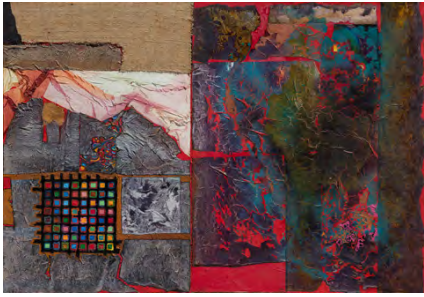
Rome, 1976

Mixed Media on Canvas

77 x 51 in., 195 x 130 cm.

Private Collection, Rome, Italy

Exhib: *Gian Berto Vanni. Opere dal 1950 al 1977*,
Galleria Nuovo Carpine,
Rome, Italy, May 1977



GV7604
Argolide

Rome, 1976
Mixed Media on Canvas
39 x 58 in., 100 x 147 cm.
Signed lower center
Vanni Estate Collection

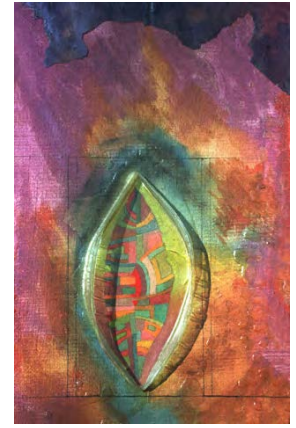
Exhib: *Gian Berto Vanni.*
Opere dal 1950 al 1977,
Galleria Nuovo Carpine,
Rome, Italy, May 1977
Gian Berto Vanni - Sixty Years
of Painting, Space Green, New
York, NY, March 2009



GV7605
Fratture in oro e rossi

Rome, 1976
Mixed Media on Wood Panel
46 x 54 in., 117 x 137 cm.
Signed lower left
Private Collection, Weston,
CT, USA

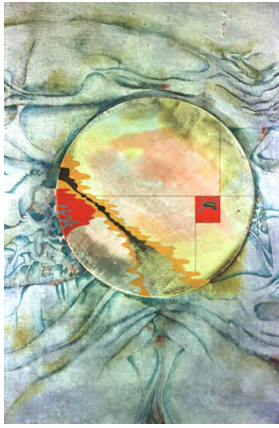
Exhib: *Gian Berto Vanni.*
Opere dal 1950 al 1977,
Galleria Nuovo Carpine,
Rome, Italy, May 1977



GV7606
Finestra

Rome, 1976
Mixed Media on Canvas
43 x 31.5 in., 110 x 80 cm.
Whereabouts unknown

Exhib: *Gian Berto Vanni.*
Opere dal 1950 al 1977,
Galleria Nuovo Carpine,
Rome, Italy, May 1977



GV7607
Hydra, segno d'acqua

Rome, 1976
Oil on Canvas
43 x 31.5 in., 110 x 80 cm.
Whereabouts unknown

Exhib: *Gian Berto Vanni.*
Opere dal 1950 al 1977,
Galleria Nuovo Carpine,
Rome, Italy, May 1977



GV7608
Micene, segno di terra

Rome, 1976
Mixed Media on Canvas
43 x 31.5 in., 110 x 80 cm.
Signed lower right
Vanni Estate/Arco Gallery

Exhib: *Gian Berto Vanni.*
Opere dal 1950 al 1977,
Galleria Nuovo Carpine,
Rome, Italy, May 1977



GV7609
Frammenti cielo-terra

Rome, 1976
Mixed Media on Canvas
16 x 12 in., 40 x 30 cm.
Private Collection, Rome, Italy

Exhib: *Gian Berto Vanni.*
Opere dal 1950 al 1977,
Galleria Nuovo Carpine,
Rome, Italy, May 1977



GV7701
Finestre, strappi, segni

Rome, 1977
Oil on Canvas
61 x 61 in., 155 x 155 cm.
Signed lower right
Private Collection, Rome, Italy

Exhib: *Gian Berto Vanni. Opere dal 1950 al 1977*, Galleria Nuovo Carpine, Rome, Italy, May 1977

Bibl: Carmine Benincasa, *Gian Berto Vanni. Opere dal 1950 al 1977*, exhib. catalog, Galleria Nuovo Carpine, Rome, Italy, May 1977
Valentina Puccioni, *Gian Berto Vanni - Painting Itineraries*, University of Siena, Siena, Italy, 2002, p. 87

The material sensitization of the surface had played a predominant role among the various components of his sixties' figurations. In the process of re-appropriation that he is going through, the textural data is conceived in function of a wider figurative project, which often leads him to contradict, with artifice,

the tactility, almost the reality of the element used. Now the fabric, replacing the full-bodied brushstrokes as the receptive base of the colored glazings, also acts as a film that, retracting itself, reveals the field behind it. The former compartmentalization of the painting is thus enriched with a new variable, acting like a curtain that reveals in its openings forms and materials ready to come to the fore, establishing a dialectic relationship between a physical and pictorial reality. The compositional structure creates spatial ambiguities that make one lose the perceptive certainty of which of the two elements is in front of the other, in a Pirandellian logic in which illusion supplants tangible reality.



GV7702
Frammento messicano

Rome, 1977
Mixed Media on Canvas
39 x 28 in., 100 x 70 cm.
Private Collection, New York, NY, USA

Exhib: *Gian Berto Vanni. Opere dal 1950 al 1977*, Galleria Nuovo Carpine, Rome, Italy, May 1977



GV7703
Museo della memoria

Rome, 1977
Oil on Canvas
77 x 51 in., 195 x 130 cm.
Signed lower right
Vanni Estate Collection

Exhib: *Gian Berto Vanni. Opere dal 1950 al 1977*, Galleria Nuovo Carpine, Rome, Italy, May 1977
Gian Berto Vanni - Sixty Years of Painting, Space Green, New York, NY, March 2009

Bibl: Valentina Puccioni, *Gian Berto Vanni - Painting Itineraries*, University of Siena, Siena, Italy, 2002, p. 83

This is an emblematic work as it sums up from the title the theme that Vanni has been developing during this period and will constitute the mainstay of his research. Memory, Vanni tells us, is his "...personal museum (which forgets, and remembers, and undoes, and associates at its own pleasure)." In this composition, elements from various periods of his work

are re-elaborated in memory, where past and present merge, eliminating spatial and temporal constraints, fixing them in a new space-time reality. This concept has its origin in the study of Proust's *À la recherche du temps perdu*, which represented for Vanni a constant point of comparison. From this work onwards he will consciously develop the interaction of memory with tangible reality, subjecting the latter to the scrutiny of the former, thus managing to integrate any new experience into the contradictions of his figurative world.



GV7704
Storie in bianco e rosso

Rome, 1977
Mixed Media on Wood Panel
98 x 81 in., 250 x 205 cm.
Vanni Estate Collection

Exhib: *Gian Berto Vanni. Opere dal 1950 al 1977*, Galleria Nuovo Carpine, Rome, Italy, May 1977
Gian Berto Vanni - Sixty Years of Painting, Space Green, New York, NY, March 2009
Peintures: Vanni - Sculptures: Cantin, Centre Culturel Français, Rome, Italy, May - June 1979

Bibl: Carmine Benincasa, *Gian Berto Vanni. Opere dal 1950 al 1977*, exhib. catalog, Galleria Nuovo Carpine, Rome, Italy, May 1977
Valentina Puccioni, *Gian Berto Vanni - Painting Itineraries*, University of Siena, Siena, Italy, 2002, p. 88

Here is further confirmation of how any technique becomes an opportunity for Vanni to enrich the expressive possibilities of his figurations. The upper part is a reworking

of a collage contemporary to *Alba*, made of elements from his abstract films. White highlights on the crumpled paper emphasize its character and appearance of organic matter, and create a silhouette that unify the overall shape. The lower section is an anamorphic reflection of the top, reproducing in different materials, graphics and colors, its counterpart's composition in a construction by contrasts as in *Discorso a quattro voci*.



GV7705
Serilievo I

Rome, 1977
Mixed Media on Wood Panel
33 x 33 in., 85 x 85 cm.
Private Collection, Antwerpen,
Belgium

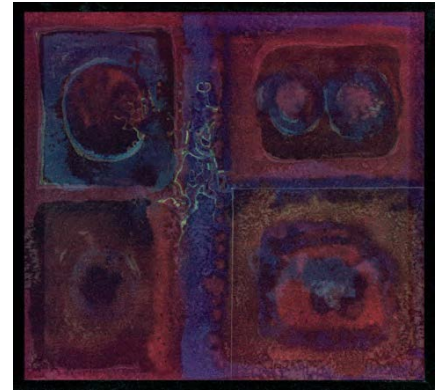
Exhib: *Gian Berto Vanni.*
Opere dal 1950 al 1977,
Galleria Nuovo Carpine,
Rome, Italy, May 1977



GV7706
Serilievo II

Rome, 1977
Mixed Media on Wood Panel
33.5 x 29.5 in., 85 x 75 cm.
Private Collection, Antwerpen,
Belgium

Exhib: *Gian Berto Vanni.*
Opere dal 1950 al 1977,
Galleria Nuovo Carpine,
Rome, Italy, May 1977



GV7707
Serilievo III

Rome, 1977
Mixed Media on Wood Panel
31.5 x 35 in., 80 x 88 cm.
Private Collection, Antwerpen,
Belgium

Exhib: *Gian Berto Vanni.*
Opere dal 1950 al 1977,
Galleria Nuovo Carpine,
Rome, Italy, May 1977



GV7801
Palizzata # 1

Rome, 1978
Mixed Media on Wood Panel
57 x 81 in., 145 x 205 cm.
Vanni Estate Collection

Exhib: *Peintures: Vanni - Sculptures: Cantin*, Centre Culturel Français, Rome, Italy, May - June 1979

Bibl: Valentina Puccioni, *Gian Berto Vanni - Painting Itineraries*, University of Siena, Siena, Italy, 2002, p. 86

In a synthesis of his relation to the significance of memory, Vanni creates a palimpsest where history and time have left their mark. The inspiration comes from the wooden fencing of urban construction sites marked by multiple interventions that overlap the most diverse elements. He takes up the multi-material experience of his extra-pictorial research to bring it back, as in the previous work, to a context where polyester, mosaic, plaster, rag, wood, have a mainly pictorial value of color, surface and material, which tell their own story.

In the *Palisades* series Vanni uses subject in counterpoint with form, to underline its meaning.



GV7802
Palizzata # 2

Rome, 1978
Mixed Media on Wood Panel
57 x 81 in., 145 x 205 cm.
Private Collection, Paris, France

Exhib: *Peintures: Vanni - Sculptures: Cantin*, Centre Culturel Français, Rome, Italy, May - June 1979

Bibl: Gian Berto Vanni, *Peintures: Vanni - Sculptures: Cantin*, exhib. catalog, Centre Culturel Français, Rome, Italy, May - June 1979



GV7803
Palizzata # 3

Rome, 1978
Mixed Media on Wood Panel
81 x 57 in., 205 x 145 cm.
Private Collection, Krefeld, Germany

Exhib: *Peintures: Vanni - Sculptures: Cantin*, Centre Culturel Français, Rome, Italy, May - June 1979

Bibl: Gian Berto Vanni, *Peintures: Vanni - Sculptures: Cantin*, exhib. catalog, Centre Culturel Français, Rome, Italy, May - June 1979

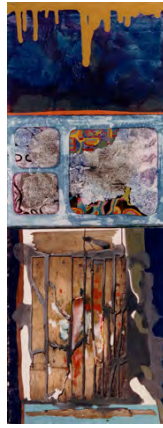


GV7804
Palizzata # 4

Rome, 1978
Mixed Media on Wood Panel
81 x 23 in., 205 x 58 cm.
Private Collection, Rome, Italy

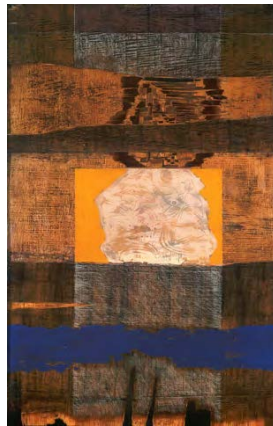
other title: *Pilastro:*
Bassorilievo

Exhib: *Peintures: Vanni -*
Sculptures: Cantin, Centre
Culturel Français, Rome, Italy,
May - June 1979



GV7805
Accordi in blu

Rome, 1978
Mixed Media on Canvas
63 x 20 in., 160 x 50 cm.
Private Collection,
Washington, DC, USA



GV7806
Piccola tarsia in legno

Rome, 1978
Mixed Media on Wood Panel
Private Collection, Krefeld,
Germany



GV7807
1600: Restauro

Rome, 1978
Mixed Media on Canvas
31.5 x 39 in., 80 x 100 cm.
Signed lower right
Private Collection, Rome, Italy

Exhib: *Peintures: Vanni -*
Sculptures: Cantin, Centre
Culturel Français, Rome, Italy,
May - June 1979



GV7808
Nove frammenti in otto tempi

Rome, 1978
Oil on Canvas
39 x 39 in., 100 x 100 cm.
Vanni Estate Collection

other titles: *Racconto in diversi tempi* and, on the stretcher, *Catalogo*

Exhib: Galleria Nuovo
Carpine, Rome, Italy, 1978
Peintures: Vanni - Sculptures:
Cantin, Centre Culturel
Français, Rome, Italy, May -
June 1979



GV7809
Schermo delle maschere

Rome, 1978
Oil on Canvas
24 x 24 in., 60 x 60 cm.
Whereabouts unknown



GV7810
Visita a Kheri

Rome, 1978
Oil on Canvas
39.5 x 31.5 in., 100 x 80 cm.
Private Collection, Rome, Italy



GV7811
Frammenti in giallo e blu

Rome, 1978
Mixed Media on Canvas
23.5 x 31.5 in., 60 x 80 cm.
Signed lower right
Vanni Estate/Arco Gallery

Exhib: Galleria Nuovo
Carpine, Rome, Italy, 1978
Gian Berto Vanni - Sixty Years
of Painting, Space Green, New
York, NY, March 2009



GV7812
Trachila

Rome, 1978
Oil on Canvas
79 x 79 in., 200 x 200 cm.
Signed lower right
Private Collection, Rome, Italy

Exhib: *Peintures: Vanni - Sculptures: Cantin*, Centre Culturel Français, Rome, Italy, May - June 1979

Applied fabric is used in this figuration with purely pictorial means. Vanni re-proposes the Pirandellian doubt between fiction and reality by making different languages coexist, dynamically opposed, but linked by an internal logic that justifies their proximity. From an iconological point of view, the applied fabric takes the form of the promontory (which gives its name to the painting) on the Greek island of Kythera where Vanni has his home-studio. With this work, his figurations include spaces that are typical of landscapes, which he uses in order to refute them, as here with the

two lower forms that invert the established values of full and empty spaces, in a new expression of his spatial ambiguities. These are the first exploration of the idea of an illusory frame painted within the painting that he will use systematically some years later. In this work they allude to a contained space different from the illusion of space represented, as if to underline that the reality of the whole is that of the painting itself.



GV7813
Rosso di Citera

Rome, 1978
Oil on Canvas
39 x 39 in., 100 x 100 cm.
Private Collection, Koln, Germany

Exhib: *Peintures: Vanni - Sculptures: Cantin*, Centre Culturel Français, Rome, Italy, May - June 1979



GV7814
Kythira

Rome, 1978
Oil on Wood Panel
20 x 24 in., 50 x 60 cm.
Private Collection, Paris, France

Exhib: *Peintures: Vanni - Sculptures: Cantin*, Centre Culturel Français, Rome, Italy, May - June 1979

Bibl: Gian Berto Vanni, *Peintures: Vanni - Sculptures: Cantin*, exhib. catalog, Centre Culturel Français, Rome, Italy, May - June 1979



GV7815
Primavera

Rome, 1978
Oil on Canvas
24 x 31.5 in., 60 x 80 cm.
Private Collection, New York,
NY, USA

Exhib: *Peintures: Vanni -
Sculptures: Cantin*, Centre
Culturel Français, Rome, Italy,
May - June 1979

Bibl: Gian Berto Vanni,
*Peintures: Vanni - Sculptures:
Cantin*, exhib. catalog, Centre
Culturel Français, Rome, Italy,
May - June 1979



GV7816
Mezza estate

Rome, 1978
Oil on Canvas
31.5 x 31.5 in., 80 x 80 cm.
Signed lower right
Private Collection, Rome, Italy

Exhib: *Peintures: Vanni -
Sculptures: Cantin*, Centre
Culturel Français, Rome, Italy,
May - June 1979

Bibl: Gian Berto Vanni,
*Peintures: Vanni - Sculptures:
Cantin*, exhib. catalog, Centre
Culturel Français, Rome, Italy,
May - June 1979



GV7817
Folla

Rome, 1978
Oil on Canvas
28 x 24 in., 70 x 60 cm.
Vanni Estate/Arco Gallery

other title: *Finestra su un
ricordo*

Exhib: Galleria Nuovo
Carpine, Rome, Italy, 1978
*Gian Berto Vanni - Sixty Years
of Painting*, Space Green, New
York, NY, March 2009



GV7818
Incrocio 78

Rome, 1978
Mixed Media on Wood Panel
28 x 22 in., 71 x 56 cm.
Vanni Estate/Arco Gallery



GV7819
Attraverso il viola

Rome, 1978
Oil on Canvas
28 x 28 in., 71 x 71 cm.
Signed lower left
Vanni Estate Collection

other title: *Discontinuo serale*

Exhib: *Peintures: Vanni -
Sculptures: Cantin*, Centre
Culturel Français, Rome, Italy,
May - June 1979
*Gian Berto Vanni - Sixty Years
of Painting*, Space Green, New
York, NY, March 2009

[IMAGE MISSING]

GV7820
Spazio scuro

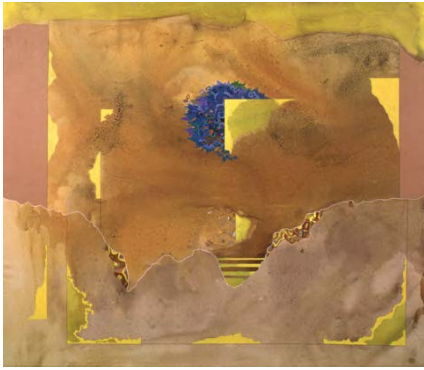
Rome, 1978
Oil on Canvas
24 x 28 in., 60 x 70 cm.
Whereabouts unknown

Exhib: Galleria Nuovo
Carpine, Rome, Italy, 1978



GV7901
Paesaggio in giallo

Rome, 1979
Oil on Canvas
31.5 x 39 in., 80 x 100 cm.
Signed lower left
Private Collection, Rome, Italy



GV7902

Frammenti di primavera

Rome, 1979

Oil on Canvas

61 x 71 in., 155 x 180 cm.

Signed lower right

Private Collection, Forte dei
Marmi, Italy

Exhib: *Peintures: Vanni -
Sculptures: Cantin*, Centre
Culturel Français, Rome, Italy,
May - June 1979

In the experimentation of different subjects Vanni paints many works that, as in this case, create the same ambiguity and discontinuity using exclusively pictorial means. It is important for him to underline that his language is not bound to the effect that can be obtained with this or that material and that the multi-textural experiments do not imply the assertion of a lack in the traditional means of expression. The postulate is quite the opposite: any material can be brought back into the context of a painting and interact for its pictorial qualities.



GV7903

Storie di temporale

Rome, 1979

Oil on Canvas

41 x 42 in., 104 x 106 cm.

Vanni Estate/Arco Gallery

other title: *Summerstorm*

Exhib: *Peintures: Vanni -
Sculptures: Cantin*, Centre
Culturel Français, Rome, Italy,
May - June 1979

Bibl: Gian Berto Vanni,
*Peintures: Vanni - Sculptures:
Cantin*, exhib. catalog, Centre
Culturel Français, Rome, Italy,
May - June 1979



GV7904

Frammenti di entomologia I

Rome, 1979

Oil on Canvas

10 x 10 in., 25 x 25 cm.

Private Collection, Tokyo,
Japan

other title: *Fragments from an
Insect World I*

Exhib: *Peintures: Vanni -
Sculptures: Cantin*, Centre
Culturel Français, Rome, Italy,
May - June 1979



GV7905

Frammenti di entomologia II

Rome, 1979

Oil on Canvas

10 x 10 in., 25 x 25 cm.

Private Collection, New York,
NY, USAother title: *Fragments from an
Insect World II*Exhib: *Peintures: Vanni -
Sculptures: Cantin*, Centre
Culturel Français, Rome, Italy,
May - June 1979

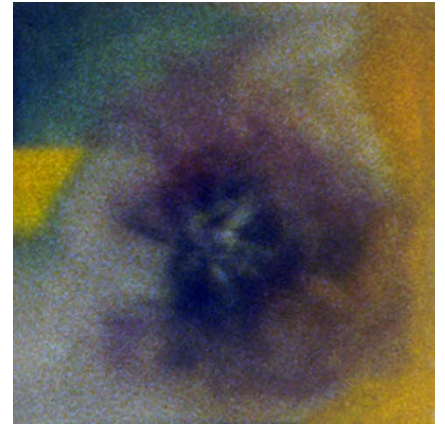
GV7906

Frammenti di entomologia III

Rome, 1979

Oil on Canvas

10 x 10 in., 25 x 25 cm.

Signed lower right
Private Collection, New York,
NY, USAother title: *Fragments from an
Insect World III*Exhib: *Peintures: Vanni -
Sculptures: Cantin*, Centre
Culturel Français, Rome, Italy,
May - June 1979

GV7907

Frammenti di entomologia IV

Rome, 1979

Oil on Canvas

10 x 10 in., 25 x 25 cm.

Whereabouts unknown

other title: *Fragments from an
Insect World IV*Exhib: *Peintures: Vanni -
Sculptures: Cantin*, Centre
Culturel Français, Rome, Italy,
May - June 1979



GV7908
Frammenti di entomologia V

Rome, 1979
Oil on Canvas
10 x 10 in., 25 x 25 cm.
Private Collection, New York,
NY, USA

other title: *Fragments from an
Insect World V*

Exhib: *Peintures: Vanni -
Sculptures: Cantin*, Centre
Culturel Français, Rome, Italy,
May - June 1979



GV7909
Lacerazione e intarsio

Rome, 1979
Oil on Canvas
23.5 x 31 in., 60 x 79 cm.
Signed lower right
Vanni Estate Collection

other title: *Strappi nel Viola*

Exhib: *Peintures: Vanni -
Sculptures: Cantin*, Centre
Culturel Français, Rome, Italy,
May - June 1979

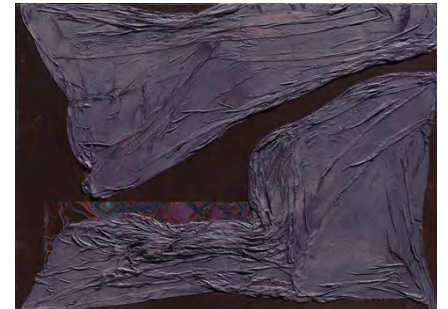
This small painting has as its main theme a central subject in Vanni's work: a laceration revealing underlying realities. He says: "Brutal laceration that discovers (or rediscovers? or begins?) other forms, that transform it into inlay; or into swarming with cells whose motion, compressed, folds back on itself and becomes immobilized". The goal is not a realistic figuration: illusory devices, such as the *trompe l'oeil*, must be used to make the reading ambiguous. Any time he has a layering of levels, Vanni inserts elements that cast doubt on their order, indicating their reversibility.



GV7910
Monumento a west

Rome, 1979
Oil on Canvas
28 x 20 in., 70 x 50 cm.
Whereabouts unknown

Exhib: *Peintures: Vanni -
Sculptures: Cantin*, Centre
Culturel Français, Rome, Italy,
May - June 1979



GV7911
Città viola

Rome, 1979
Oil on Canvas
32 x 44 in., 81 x 112 cm.
Signed lower right
Vanni Estate/Arco Gallery

Exhib: *Peintures: Vanni -
Sculptures: Cantin*, Centre
Culturel Français, Rome, Italy,
May - June 1979



GV7912
Sinopia I

New York, 1979
Oil & Gold Leaf on Canvas
55 x 51 in., 140 x 130 cm.
Private Collection, New York,
NY, USA

the gilded panel in the upper
left can be removed to reveal a
drawing of the same subject
painted in red earth



GV7913
Terra di Creta

Rome, 1979
Mixed Media on Canvas
20 x 20 in., 50 x 50 cm.
Signed lower right
Whereabouts unknown

Exhib: *Peintures: Vanni -
Sculptures: Cantin*, Centre
Culturel Français, Rome, Italy,
May - June 1979



GV7915
Strappi nel Blu

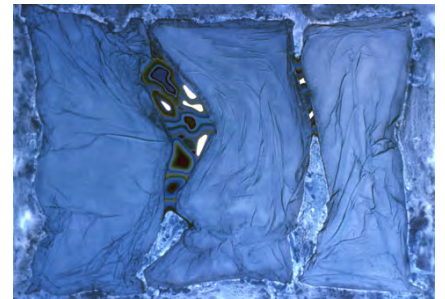
Rome, 1979
Oil on Canvas
23.5 x 23.5 in., 60 x 60 cm.
Signed lower right
Vanni Estate Collection

Exhib: *Peintures: Vanni -
Sculptures: Cantin*, Centre
Culturel Français, Rome, Italy,
May - June 1979



GV7914
Superfici, immagine e strappo

Rome, 1979
Oil on Canvas
47 x 59 in., 120 x 150 cm.
Private Collection, Rome, Italy



GV7916
Forme azzurre

Rome, 1979
Oil on Canvas
27.5 x 39 in., 70 x 100 cm.
Private Collection, Santa
Severa, Italy

Exhib: Galleria Nuovo
Carpine, Rome, Italy, 1980



GV7917
Pietra-Acqua

New York, 1979
Oil on Canvas
39 x 32 in., 99 x 81 cm.
Signed lower right
Private Collection, New York,
NY, USA

Exhib: *Peintures: Vanni - Sculptures: Cantin*, Centre Culturel Français, Rome, Italy, May - June 1979

Bibl: Gian Berto Vanni, *Peintures: Vanni - Sculptures: Cantin*, exhib. catalog, Centre Culturel Français, Rome, Italy, May - June 1979

In this work, as in several following ones, rags are arranged like brushstrokes, losing their material identity to acquire a truly pictorial value, recalling the imposing brushstrokes of *A las cinco de la tarde*. In both cases the chromatic thickening of the glazings leaves out the ridges in the texture underlying their three-dimensional quality. It is interesting to develop a parallel between these works

also regarding the contrasting element, then represented by strong chromatic imprints and here by the biogeomorphic forms painted between the rags. While then it had above all an antagonistic function, here it also suggests a symbiotic relationship with the rag-brushes by forming a sort of cartilaginous joint to their bones.



GV8001
Pietra-Terra

New York, 1980
Oil on Canvas
39 x 32 in., 99 x 81 cm.
Private Collection, New York,
NY, USA

Bibl: Gian Berto Vanni, *Quadri D'America*, exhib. catalog, Galleria Schneider, Rome, Italy, March 16 - April 10, 1989



GV8002
Pietra-Fuoco

New York, 1980
Oil on Canvas
32 x 39 in., 81 x 99 cm.
Private Collection, New York,
NY, USA

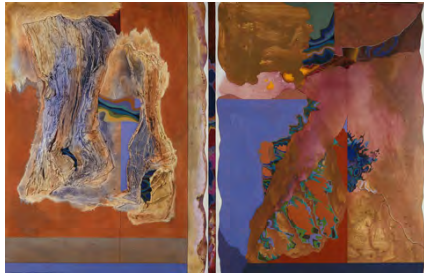
Bibl: Gian Berto Vanni, *Quadri D'America*, exhib. catalog, Galleria Schneider, Rome, Italy, March 16 - April 10, 1989



GV8003
Mediterranean Night

New York, 1980
Oil on Canvas
52 x 79 in., 132 x 201 cm.
Signed lower left
Vanni Estate Collection

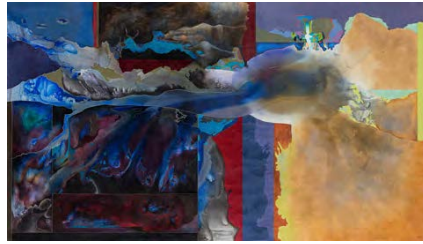
Exhib: *Gian Berto Vanni*, Art Attack Gallery, Columbus, Ohio, 1983



GV8004
Mediterranean Day

New York, 1980
Oil on Canvas
52 x 79 in., 132 x 201 cm.
Private Collection, New York,
NY, USA

Exhib: *Gian Berto Vanni*, Art
Attack Gallery, Columbus,
Ohio, 1983



GV8005
From Night into Day

New York, 1980
Oil on Canvas
58 x 102 in., 147 x 259 cm.
Signed lower right
Vanni Estate Collection

Exhib: *Gian Berto Vanni - Sixty
Years of Painting*, Space Green,
New York, NY, March 2009

Bibl: Valentina Puccioni, *Gian
Berto Vanni - Painting
Itineraries*, University of Siena,
Siena, Italy, 2002, p. 95

This work of substantial size is the most representative that Vanni creates after moving to New York. He establishes a creative dynamic that, from this point on, will be constant: a spontaneous form provoking a rational intervention. The canvas is invaded by an energetic flow of very liquid paint, which runs through the painting, overrunning it with a freedom of movement that evokes an unleashed, chaotic, primordial force of nature, that spreads out like an ocean wave or a volcanic eruption. Vanni allows it to develop in

natural fashion, intervening only marginally, tipping the stretcher frame or adding secondary flows of paint, going along with it "to create like nature." This is followed by a long phase during which this initial tumult is subjected to a rationalization dictated by a meditated analysis that detects suggestions that might "give form to those ideas that appear in embryonic form." In this matter-intellect dialogue Vanni follows the flow like a river that crosses different places and outlines its banks, deviations, contours, creating visual paths that, taking up the theme of ambiguous spaces, multiply according to the different readings of the painting. Paths that cross what he calls the *Landscapes of the Mind*, where past memories and recent experiences intertwine in a multitude of different figurations. These crossed paths create a series of spatial encounters, which the movement of the viewer's eye mutate in thunderstorms; a structural complexity that can be compared, in a literary parallel, to the Orlando Furioso of Ariosto, a work that Vanni has always taken as a reference for his creations.



GV8006
Icarus Fall

New York, 1980
Oil on Canvas
32 x 26 in., 81 x 66 cm.
Signed lower right

reworked later as *Icarus Fall*
(GV1129)

Exhib: *Gian Berto Vanni*, Art
Attack Gallery, Columbus,
Ohio, 1983



GV8007
Italian Dialogue

New York, 1980
Oil on Canvas
34 x 24 in., 86 x 61 cm.
Signed lower right
Vanni Estate/Arco Gallery

Exhib: *Gian Berto Vanni*, Art
Attack Gallery, Columbus,
Ohio, 1983



GV8008
Eclipse after the Storm

New York, 1980
Oil on Canvas
34 x 24 in., 86 x 61 cm.
Signed lower left
Vanni Estate/Arco Gallery

other title: *Eclypsis*

Exhib: *Gian Berto Vanni*, Art
Attack Gallery, Columbus,
Ohio, 1983
Gian Berto Vanni, Zeidoros
Gallery, Kythira, Greece, July
2008



GV8009
History of Textures

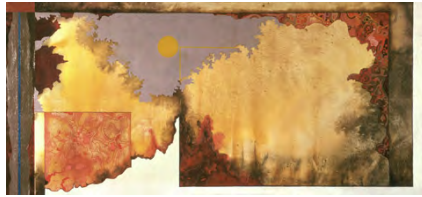
New York, 1980
Mixed Media on Wood Panel
44.5 x 32.5 in., 113 x 83 cm.
Vanni Estate/Arco Gallery

other title: *Encounter of
Different Moods and Spaces*



GV8010
Al margine del muro

Kythira, 1980
Mixed Media on Wood Panel
48 x 48 in., 122 x 122 cm.
Private Collection, Rome, Italy



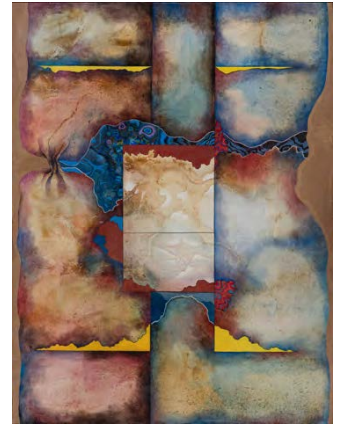
GV8011
Kytherean Summer

New York, 1980
Oil on Canvas
49 x 23 in., 124 x 58 cm.
Signed lower right

reworked later as *Kytherean
Summer* (GV1130)

Exhib: *Gian Berto Vanni*, Art
Attack Gallery, Columbus,
Ohio, 1983

Gian Berto Vanni, Zeidoros
Gallery, Kythira, Greece, July
2008



GV8012
Page of the Torn Sky

New York, 1980
Oil on Canvas
42 x 32 in., 107 x 81 cm.
Signed lower right
Vanni Estate Collection

Exhib: *Gian Berto Vanni*, Art
Attack Gallery, Columbus,
Ohio, 1983

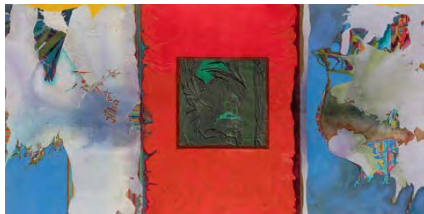
*Gian Berto Vanni - Sixty Years
of Painting*, Space Green, New
York, NY, March 2009

Vanni explores in a group of works the creative potential of each component of *From Night into Day*. The visual itineraries, which in the large work unfold following the course of the flow, in this case bounce as in a game of mirrors and transparencies that overlap in a system of spatial refractions. Vanni uses all pictorial means, up to trompe-l'oeil, to create an absurd window that captures the observer and makes him wander endlessly, providing multiple dimensions to his contradictions.



GV8013
Sky Mirror

New York, 1980
Watercolor on Paper
Signed lower right
Private Collection, Paris,
France



GV8101
Escape from the Red Room

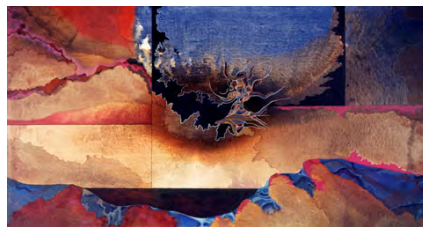
New York, 1981
Oil on Canvas
48 x 98 in., 122 x 249 cm.
Vanni Estate Collection



GV8102
Islands Landing

New York, 1981
Oil on Canvas
39 x 32 in., 99 x 81 cm.
Signed lower left
Vanni Estate Collection

Exhib: *Gian Berto Vanni*, Art
Attack Gallery, Columbus,
Ohio, 1983



GV8103
Water Music Remembrance

New York, 1981
Oil on Canvas
34 x 68 in., 86 x 173 cm.
Private Collection, New York,
NY, USA

Exhib: *Gian Berto Vanni*, Art
Attack Gallery, Columbus,
Ohio, 1983



GV8104
**A Voyage, a Thought,
Fragments of an Afternoon**

New York, 1981
Oil on Canvas
48 x 98 in., 122 x 249 cm.
Signed lower left
Private Collection, Jersey City,
NJ, USA

Exhib: Renneth Gallery, West
Hampton, NY, June - July 1982
*Gian Berto Vanni - Sixty Years
of Painting*, Space Green, New
York, NY, March 2009

This is another painting that explores a concept from *From Night into Day*: reading the painting from left to right, where the attention given to different figurative episodes placed along the journey, transform a spatial experience into a temporal one. The concept was inspired by the initiatic journey of the late Renaissance and Baroque mystical gardens where the spectator is conditioned by successive visual experiences, each affecting the perception of the next event, as in the *Sacred Wood* of Bomarzo.



GV8105

Remains of the Great Red Wall

New York, 1981

Mixed Media on Canvas

27 x 60 in., 69 x 152 cm.

Private Collection Whereabouts unknown

Bibl: Gian Berto Vanni, *Quadri D'America*, exhib. catalog, Galleria Schneider, Rome, Italy, March 16 - April 10, 1989



GV8106

For a Landscape of Stones and Flowers

New York, 1981

Mixed Media on Canvas

42 x 84 in., 107 x 213 cm.

Private Collection, Boston, MA, USA

Exhib: *Gian Berto Vanni*, Art Attack Gallery, Columbus, Ohio, 1983

Bibl: Gian Berto Vanni, *Quadri D'America*, exhib. catalog, Galleria Schneider, Rome, Italy, March - April 1989



GV8107

Again - Page for a Sunset

New York, 1981

Oil on Canvas

29 x 39 in., 74 x 99 cm.

Private Collection, New York, NY, USA



GV8108

Pink Folds

New York, 1981

Oil on Canvas

40 x 18 in., 102 x 46 cm.

Private Collection, New York, NY, USA



GV8109

Double Image of Stone

New York, 1981

Oil on Canvas

40 x 25 in., 102 x 64 cm.

Signed lower left

Private Collection, Manhasset, NY, USA



GV8110

Page from the Book of Stones

New York, 1981
 Oil on Canvas
 39 x 21 in., 99 x 53 cm.
 Signed lower right
 Vanni Estate Collection

other title: *Floating Sheet*

Exhib: *Vanni*, Hôsun Gallery,
 Tokyo, Japan, April - May
 1983
Vanni, Nishida Gallery, Nara,
 Japan, May 1983
*Gian Berto Vanni - Sixty Years
 of Painting*, Space Green, New
 York, NY, March 2009

Bibl: Gian Berto Vanni, *Quadri
 D'America*, exhib. catalog,
 Galleria Schneider, Rome,
 Italy, March - April 1989



GV8111

Double Image of Moonlight

New York, 1981
 Oil on Canvas
 42 x 20 in., 107 x 51 cm.
 Signed lower right
 Vanni Estate Collection

Exhib: *Vanni*, Hôsun Gallery,
 Tokyo, Japan, April - May
 1983
Vanni, Nishida Gallery, Nara,
 Japan, May 1983
*Gian Berto Vanni - Sixty Years
 of Painting*, Space Green, New
 York, NY, March 2009

Alongside his main research
 derived from *From Night into
 Day*, Vanni creates a series of
 small-scale, vertical works in
 which he revives the theme of
 reflectivity with variation of the
Portraits of Masks. A piece of
 fabric, heavily creased, is
 glued in the upper quadrant
 creating rhythms and paths, is
 reflected in the lower one
 reinterpreted with an essential
 graphic language that
 highlights the lines of tension.
 The unifying element is a light
 colored glaze over the entire
 painting. But just when there

seems to be a unifying logic to
 the whole, the deepest creases
 of the fabric give forth forms of
 intense coloring different from
 all the others. They allude to a
 morphology that suggests
 another reality ready to
 manifest itself, preparing the
 metamorphic evolutions of a
 few years later.



GV8112

In the Folds of the Earth

New York, 1981
 Oil on Canvas
 35 x 20 in., 89 x 51 cm.
 Signed lower right
 Vanni Estate Collection

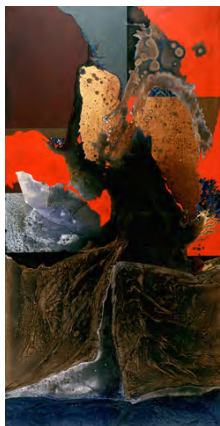
Exhib: *Vanni*, Hôsun Gallery,
 Tokyo, Japan, April - May
 1983
Vanni, Nishida Gallery, Nara,
 Japan, May 1983



GV8113
Sunstone and its Image

New York, 1981
Oil on Canvas
37 x 23 in., 94 x 58 cm.
Private Collection, Brooklyn,
NY, USA

Bibl: Valentina Puccioni, *Gian Berto Vanni - Painting Itineraries*, University of Siena, Siena, Italy, 2002, p. 97



GV8114
Wave

New York, 1981
Oil on Canvas
60.5 x 31.5 in., 154 x 80 cm.
Signed lower center
Private Collection, Manhasset,
NY, USA



GV8115
September Announcement

New York, 1981
Oil on Canvas
41 x 59 in., 104 x 150 cm.
Private Collection, New York,
NY, USA



GV8116
Memories of Gordon Pym

New York, 1981
Oil on Canvas
41 x 52 in., 104 x 132 cm.
Private Collection, Encino, CA,
USA

Exhib: *Gian Berto Vanni*, Art
Attack Gallery, Columbus,
Ohio, 1983



GV8117
Stories of a Golden Afternoon

New York, 1981
Oil on Canvas
58 x 41 in., 147 x 104 cm.
Signed lower right
Vanni Estate Collection

Exhib: *Gian Berto Vanni - Sixty Years of Painting*, Space Green, New York, NY, March 2009



GV8118
Many a Summer

New York, 1981
Oil on Canvas
55 x 51 in., 140 x 130 cm.
Private Collection, New York,
NY, USA

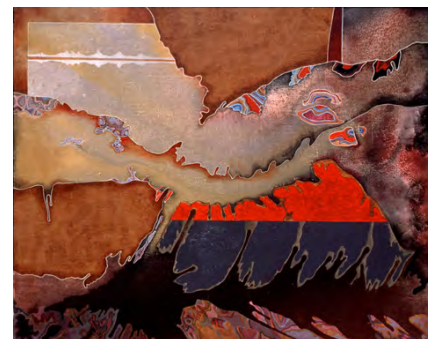
Exhib: Renneth Gallery, West
Hampton, NY, June - July 1982

There are some paintings in Vanni's work which, although not emblematic, summarize aspects of his research that help him to elaborate subsequent paintings. So it is for this work which, although with the due differences, recalls the spatial structure of *L'estate degli specchi*. Vanni, in his search for elements that would refute the spatial structuring of the painting, used in this work for the first time an illusory framing. This important spatial artifice, that will be used constantly in the following period, seems to shift the figuration inward, and then make it go beyond some elements denying its apparent function.



GV8119
**Gardens of the Forgotten
Cloud**

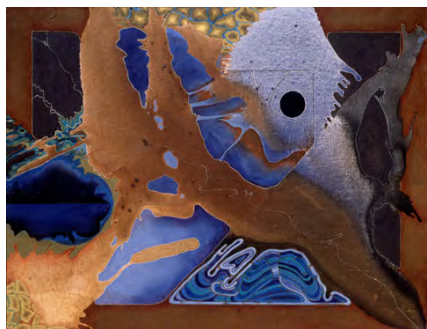
Kythira, 1981
Oil on Canvas
32 x 39 in., 81 x 99 cm.
Private Collection, New York,
NY, USA



GV8120
A Stream of Thoughts

New York, 1981
Oil on Canvas
32 x 39 in., 81 x 99 cm.
Private Collection, Rome, Italy

In the research derived from *From Night into Day* Vanni carries out a series of works in which he develops the path inside the painting, ignoring both the impetus of the initial burst and its conclusion, only leaving its central section, that is, the form in its becoming. He focuses on the treatment of the margins, as he did in the *Borders Paintings* of the fifties, although the spaces they define do not express the certainties of that time, but contribute to underlining the spatial ambiguity. Precious biogeomorphic forms develop there, in conflict or symbiosis, creating many stages in the visual itinerary. In this quest he pays renewed attention to the structure of natural forms, as in this case the undertow of the sea, as he did in the early sixties. There is an accrued contrast, and an eclecticism that can be seen in this work.



GV8121
To a Kythirean Night

New York, 1981
Oil on Canvas
34 x 43 in., 86 x 109 cm.
Signed lower left
Private Collection, Rome, Italy



GV8201
From Kythira to Oruro

New York, 1982
Oil on Canvas
32 x 39 in., 81 x 99 cm.
Private Collection, Rome, Italy

Bibl: Valentina Puccioni, *Gian Berto Vanni - Painting Itineraries*, University of Siena, Siena, Italy, 2002, p. 100



GV8202
Life growing through Water and Earth

New York, 1982
Oil on Canvas
32 x 39 in., 81 x 99 cm.
Signed lower right
Vanni Estate Collection

other title: *Growth through Water and Earth*

Exhib: *Gian Berto Vanni*, Art Attack Gallery, Columbus, Ohio, 1983
Gian Berto Vanni - Paintings, Grace Gallery, City University of New York, New York, February 1985
Gian Berto Vanni - Sixty Years of Painting, Space Green, New York, NY, March 2009



GV8122
Afterthought of Bolivia

New York, 1981
Oil on Canvas
53 x 62 in., 135 x 157 cm.

reworked later as *Sky in the shape of a Wall* (GV8807)

Exhib: *Gian Berto Vanni*, Art Attack Gallery, Columbus, Ohio, 1983

This work shares *A Stream of Thoughts'* creative spirit. The reference to landscape no longer expresses itself, as in Trachila, in the vastness of a gulf, but in the intimacy of a secluded space. Here small biological morphologies manifest their individuality, introducing jumps in style that raise doubts about the spatial consistency of the image.



GV8203
Stone Cocoons and Windy Shores

Kythira, 1982
 Oil on Canvas
 32 x 39 in., 81 x 99 cm.
 Signed lower right
 Vanni Estate Collection

Exhib: *Gian Berto Vanni*, Art Attack Gallery, Columbus, Ohio, 1983
Gian Berto Vanni, Burgundy Gallery, New York, 1984
Gian Berto Vanni - Paintings, Grace Gallery, City University of New York, New York, February 1985

Bibl: Valentina Puccioni, *Gian Berto Vanni - Painting Itineraries*, University of Siena, Siena, Italy, 2002, p. 102

In this and the next painting feature other elaborations of the interpretation of nature of *A Stream of Thoughts*. Here Vanni references to animal camouflage, to investigate the metamorphic elements that allow the subject to elude being recognized. While investigating these references, it is important to note that in

all these paintings, the naturalism is not intended to cross over into figurative representation.



GV8204
Fossils grow under the Moon and the Sea

Kythira, 1982
 Oil on Canvas
 39 x 32 in., 99 x 81 cm.
 Signed lower left
 Vanni Estate Collection

Exhib: *Gian Berto Vanni*, Art Attack Gallery, Columbus, Ohio, 1983
Gian Berto Vanni, Burgundy Gallery, New York, 1984
Gian Berto Vanni - Paintings, Grace Gallery, City University of New York, New York, February 1985
Gian Berto Vanni - Sixty Years of Painting, Space Green, New York, NY, March 2009

This painting evokes marine life fixed by immobility references to still life, or more accurately to its Dutch definition, *stilleren*, immobile

nature. A word that infers the possibility of an evolution beyond the moment that is represented. All these appropriations are not intended to use compositional envelopes to empty them of their contents and replace them with other ones. They are not models to be cited, but languages to be acquired in his world, to superimpose and intertwine with existing ones. For Vanni each new element, compositional, formal, linguistic, iconologic, has the purpose to multiply the interpretative possibilities of his poetic world.



GV8205
Continents can float as do Bacterias and Ghosts

New York, 1982
 Oil on Canvas
 32 x 39 in., 81 x 99 cm.
 Private Collection, Guttenberg, NJ, USA



GV8206

Remembering Venice

New York, 1982

Oil on Canvas

34 x 43 in., 86 x 109 cm.

Private Collection, Boulder,
CO, USA

Bibl: Valentina Puccioni, *Gian Berto Vanni - Painting Itineraries*, University of Siena, Siena, Italy, 2002, p. 103

In this painting Vanni pushes his search for an eclectic language almost to a paradox, by bringing back the human body into his world. While introducing a representative element, absent from his paintings for thirty years, he loads it with opposing meanings. If on the one hand he chooses the classical figure of the Titian nude with its Renaissance evocations (also in the techniques used to paint it), on the other hand he decontextualizes it by inserting it in a typical spatial layout, highlighting its formal meaning. He builds the work on a multitude of different languages that recall, in addition to Titian, other artists dear to him such as Klimt and

Moreau, contrasting them in a formal dialectic that he orchestrates compositionally. Each one being loaded with its own content, conditions the intrinsic meanings of the others. The reason for the allusion to Ruskin's book in the title becomes clear: it is intended to highlight the value added to the subject by the historical stratifications it bears witness to.



GV8207

Sun Dial

New York, 1982

Oil on Canvas

60 x 77 in., 152 x 196 cm.

Private Collection, New York,
NY, USA

Bibl: Valentina Puccioni, *Gian Berto Vanni - Painting Itineraries*, University of Siena, Siena, Italy, 2002, p. 98

In parallel with the research relating to nature, Vanni created other paintings that explore the relationship between primary matter and rationalizing intervention. In these works, as the instinctiveness of material

exuberance gains power, the analysis that contains it is more decisive. Here the force that originates from the center is dampened by the fan-like expansion that reduces the initial impetus to the calm of the stagnant waters. This is perhaps the work among the ones that use a centrifugal motion, in which the comparison becomes more violent, to the point of creating the impression that one denies the existence of the other.



GV8208

Monument to the Ptolemaic System

New York, 1982

Oil on Canvas

42 x 46 in., 107 x 117 cm.

reworked later as *Monument to the Ptolemaic System* (GV8920)

Exhib: *Gian Berto Vanni*, Art Attack Gallery, Columbus, Ohio, 1983
Ann Jacob Gallery, Atlanta, Georgia, 1985



GV8209
Fourteen Days of the Moon

New York, 1982
Oil on Canvas
41 x 63 in., 104 x 160 cm.
Private Collection, New York,
NY, USA

Exhib: *Gian Berto Vanni*, Art
Attack Gallery, Columbus,
Ohio, 1983



GV8211
On a Misty Day

New York, 1982
Oil on Canvas
32 x 32 in., 81 x 81 cm.
Private Collection, Tokyo,
Japan

Exhib: *Vanni*, Hôsun Gallery,
Tokyo, April - May 1983
Vanni, Nishida Gallery, Nara,
Japan, May 1983



GV8212
On a Sunny Day

New York, 1982
Oil on Canvas
32 x 32 in., 81 x 81 cm.
Private Collection, Tokyo,
Japan

Exhib: *Vanni*, Hôsun Gallery,
Tokyo, Japan, April - May
1983
Vanni, Nishida Gallery, Nara,
Japan, May 1983



GV8210
Many a Spring

New York, 1982
Oil on Canvas
36 x 56 in., 91 x 142 cm.
Signed lower center

reworked later as *Many a
Spring* (GV0912)

Exhib: *Gian Berto Vanni*, Art
Attack Gallery, Columbus,
Ohio, 1983



GV8213
Turkish Journey

New York, 1982
Oil on Canvas
48 x 48 in., 122 x 122 cm.
Private Collection, New Jersey,
NJ, USA

Exhib: *Gian Berto Vanni*, Art
Attack Gallery, Columbus,
Ohio, 1983



GV8214
Island Goddess

Kythira, 1982
Oil on Canvas
32 x 39 in., 81 x 99 cm.
Private Collection, New York,
NY, USA

other title: *From the Site of the
Island Gods*

Exhib: *Gian Berto Vanni*, Art
Attack Gallery, Columbus,
Ohio, 1983
Gian Berto Vanni, Burgundy
Gallery, New York, 1984

Bibl: Gian Berto Vanni, *Quadri
D'America*, exhib. catalog,
Galleria Schneider, Rome,
Italy, March - April 1989



GV8215
Veins of the Earth

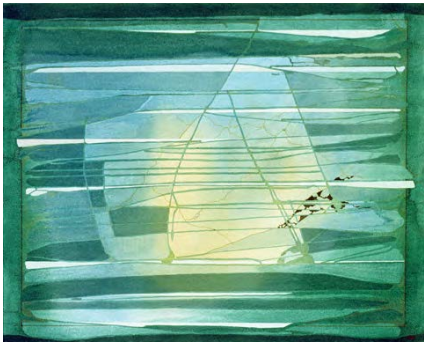
New York, 1982
Oil on Canvas
78 x 104 in., 198 x 264 cm.
Signed lower right
Private Collection, New York,
NY, USA

Exhib: *Gian Berto Vanni -
Paintings*, Grace Gallery, City
University of New York, New
York, February 1985

Bibl: Valentina Puccioni, *Gian
Berto Vanni - Painting
Itineraries*, University of Siena,
Siena, Italy, 2002, p. 107

Vanni created this painting
right before touring Japan for a
series of exhibitions. This new
research, enriched by the
direct experience of Japanese
culture that provided formal
suggestions and conceptual
confirmations, will develop
until the end of the eighties.
The large flow of previous
works has split in a myriad of
rivulets that he guides, making
them intersect, to create an
image situated between the
solid and the immaterial.
The color grounds are painted
in reserve, as in the works of

the fifties, and then glazed, to enhance the character of the texture. The antagonistic element, which in the most recent works was manifested vigorously, here expresses its diversity with a darker tonality and different pictorial texture. It creates the impression of tearing apart the canvas, to reveal an underlying reality of an underlying world. The formulated contrasts mitigate the eclectic dissonances of the previous paintings to create imperceptible differences, like in Japanese culture.



GV8301
Green Veins of the Earth

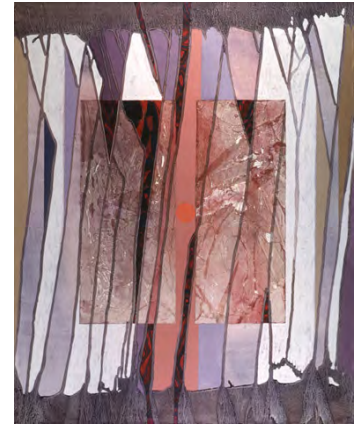
Kythira, 1983
Oil on Canvas
32 x 39 in., 81 x 99 cm.
Signed lower right
Private Collection, Paris,
France



GV8302
Passage through Time, Light and Stone

New York, 1983
Oil on Canvas
39 x 32 in., 99 x 81 cm.
Signed lower right
Vanni Estate/Arco Gallery

Exhib: *Gian Berto Vanni*,
Burgundy Gallery, New York,
1984
Ann Jacob Gallery, Atlanta,
Georgia, 1985



GV8303
A moment suspended in Air

Kythira, 1983
Oil on Canvas
39 x 32 in., 99 x 81 cm.
Signed lower right
Private Collection, New York,
NY, USA

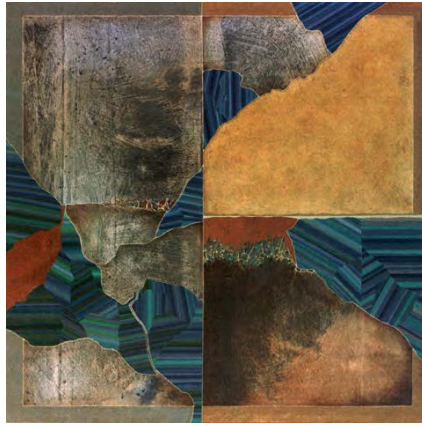
Exhib: *Gian Berto Vanni*,
Burgundy Gallery, New York,
1984
Gian Berto Vanni - Paintings,
Grace Gallery, City University
of New York, New York,
February 1985



GV8304
A Chrysalis? A Forest? A Painting?

New York, 1983
 Oil on Canvas
 68 x 58 in., 173 x 147 cm.
 Signed lower left
 Private Collection, Jersey City,
 NJ, USA

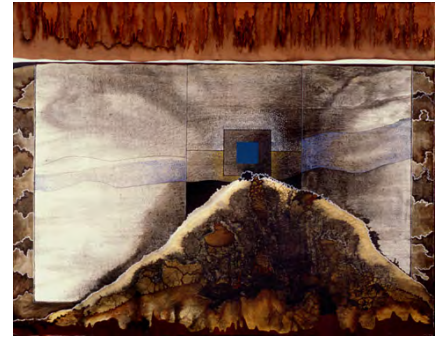
Exhib: *Gian Berto Vanni*, Art
 Attack Gallery, Columbus,
 Ohio, 1983



GV8305
Surface under the Surfaces

New York, 1983
 Oil on Canvas
 48 x 48 in., 122 x 122 cm.
 Private Collection, Boston,
 MA, USA

Exhib: *Gian Berto Vanni*, Art
 Attack Gallery, Columbus,
 Ohio, 1983



GV8307
From Woods to Roots a possible Dawn

Kythira, 1983
 Oil on Canvas
 32 x 39 in., 81 x 99 cm.
 Private Collection, New York,
 NY, USA

Exhib: *Gian Berto Vanni*,
 Burgundy Gallery, New York,
 1984



GV8306
Green Landscape Memories

Kythira, 1983
 Oil on Canvas
 32 x 39 in., 81 x 99 cm.
 Signed lower right
 Private Collection, New York,
 NY, USA



GV8308
End of Day

Kythira, 1983
Oil on Canvas
32 x 39 in., 81 x 99 cm.
Private Collection, New York,
NY, USA

Exhib: *Gian Berto Vanni*,
Burgundy Gallery, New York,
1984

Bibl: Valentina Puccioni, *Gian
Berto Vanni - Painting
Itineraries*, University of Siena,
Siena, Italy, 2002, p. 101



GV8310
Sunset of Earth and Smoke

Kythira, 1983
Oil on Canvas
32 x 39 in., 81 x 99 cm.
Signed lower left
Private Collection, New York,
NY, USA

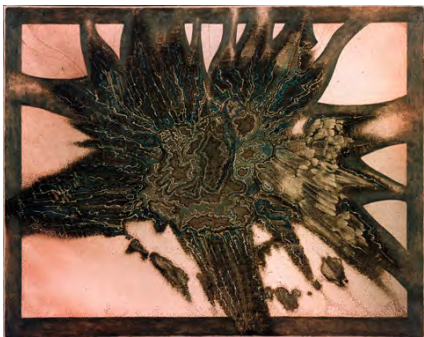


GV8311
From Earth to Dust to Air

New York, 1983
Oil on Canvas
33 x 41 in., 84 x 104 cm.
Signed lower right
Vanni Estate Collection

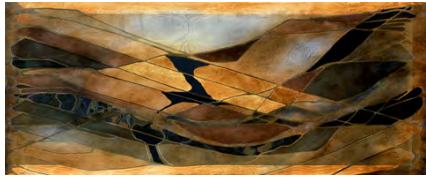
Exhib: *Gian Berto Vanni*, Art
Attack Gallery, Columbus,
Ohio, 1983
Vanni, Hôsun Gallery, Tokyo,
Japan, April - May 1983
Vanni, Nishida Gallery, Nara,
Japan, May 1983

The concept of *Veins of the Earth* can be found in this smaller painting. It is an opportunity to study how Vanni achieves very different perceptive results starting with so many similarities, as both share an almost identical chromatic range and a similar composition. But where the earlier painting featured a massive body of sedimentary geomorphia, here we have the aerial levity of a sandstorm.



GV8309
**Inner Motions, bursting
Energy**

Kythira, 1983
Oil on Canvas
32 x 39 in., 81 x 99 cm.
Private Collection, New York,
NY, USA



GV8312
Vol-terra

New York, 1983
Oil on Canvas
35 x 84 in., 89 x 213 cm.
Private Collection, Chestnut Ridge, NY, USA

Exhib: *Gian Berto Vanni, Art Attack Gallery, Columbus, Ohio, 1983*



GV8401
Tuscania

New York, 1984
Oil on Canvas
38 x 76 in., 97 x 193 cm.
Signed lower right
Private Collection, New Jersey, NJ, USA

Exhib: Ann Jacob Gallery, Atlanta, Georgia, 1985



GV8402
April in Japan

New York, 1984
Oil on Canvas
36 x 79 in., 91 x 201 cm.
Private Collection, New York, NY, USA

Exhib: *Gian Berto Vanni - Paintings, Grace Gallery, City University of New York, New York, February 1985*



GV8403
Dawn in Bomarzo

New York, 1984
Oil on Canvas
35 x 84 in., 89 x 213 cm.
Private Collection, New York, NY, USA

Exhib: *Gian Berto Vanni - Paintings, Grace Gallery, City University of New York, New York, February 1985*



GV8404
Japan II

New York, 1984
Oil on Canvas
34 x 43 in., 86 x 109 cm.
Signed lower right
Vanni Estate Collection

Exhib: *Gian Berto Vanni - Paintings, Grace Gallery, City University of New York, New York, February 1985*
Gian Berto Vanni - Sixty Years of Painting, Space Green, New York, NY, March 2009

Bibl: Gian Berto Vanni, *Quadri D'America*, exhib. catalog, Galleria Schneider, Rome, Italy, March - April 1989
Valentina Puccioni, *Gian Berto Vanni - Painting Itineraries*, University of Siena, Siena, Italy, 2002, p. 109

Vanni continues his research enriched by the stimulating confirmation from the study of Zen gardens visited during his Japan trip. He develops a spatiality oscillating between terrestrial elements and aquatic mobility. Themes from the sixties return, in particular, the reflections on the surface of the sea that are transformed by

a completely different spatial context.



GV8405
Japan I

New York, 1984
Oil on Canvas
34 x 46 in., 86 x 117 cm.
Signed lower left
Vanni Estate Collection

Exhib: *Gian Berto Vanni*,
Burgundy Gallery, New York,
1984

Bibl: Valentina Puccioni, *Gian Berto Vanni - Painting Itineraries*, University of Siena, Siena, Italy, 2002, p. 108

Here again, contradictions are expressed by slight variations of the constitutive elements. The absence of tonal contrast cloaks the stylistic leap of the small antagonistic forms. Once exaggerated differences, are now whispered, returning them to a lower register. With this work, Vanni introduces a new compositional approach centered on a liquid mass that spreads throughout the composition, becoming both subject and space at the same

time. This work has also a recognizable iconological reference to the calcium carbonate deposits of the Pamukkale waterfalls, in Turkey, which he had recently visited.



GV8406
Metamorphosis

New York, 1984
Oil on Canvas
48 x 48 in., 122 x 122 cm.
Signed lower right
Vanni Estate Collection

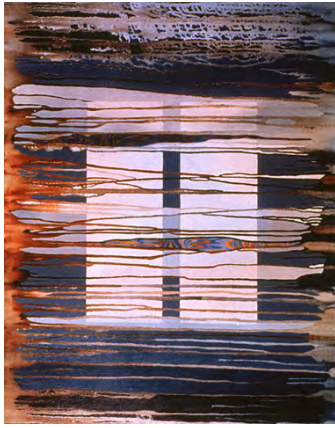
Exhib: *Gian Berto Vanni - Sixty Years of Painting*, Space Green, New York, NY, March 2009

Bibl: Gian Berto Vanni, *Quadri D'America*, exhib. catalog, Galleria Schneider, Rome, Italy, March - April 1989
Valentina Puccioni, *Gian Berto Vanni - Painting Itineraries*, University of Siena, Siena, Italy, 2002, p. 111

This is the most important work of the mid-eighties. A new formal and conceptual

solution in the balance sought in the expression of opposites is found through metamorphic transformations. This happens both in the liquid-air mass that pervades the composition and in the single entities that compose it. The elements in open opposition of former works become ambiguities inherent to the forms themselves. Those could be parasitic cells of the flow, transformed into agates or amoebas to merge into the water veil in an ever-changing process. Even the ambiguities linked to the relationship with the framing no longer represent the conflict of a contradictory dualism, but of a self-transforming reality, where the displacement of the subject causes a different reading of the contents.

In *Metamorphosis* Vanni makes manifest from the very title the link between his formal research and literary structures, and the conception of his compositional structure in philosophical terms.



GV8407
Windows of the Mind

New York, 1984
Oil on Canvas
39 x 32 in., 99 x 81 cm.
Private Collection, New York,
NY, USA



GV8408
Spring in Tarquinia

New York, 1984
Oil on Canvas
41 x 51 in., 104 x 130 cm.
Signed lower right
Vanni Estate Collection

Exhib: *Gian Berto Vanni - Paintings*, Grace Gallery, City University of New York, New York, February 1985

Bibl: Gian Berto Vanni, *Quadri D'America*, exhib. catalog, Galleria Schneider, Rome, Italy, March - April 1989



GV8410
Etruria I

New York, 1984
Oil on Canvas
39 x 21 in., 99 x 53 cm.
Signed lower right
Private Collection, Fort Lee, NJ, USA

Exhib: *Gian Berto Vanni - Paintings*, Grace Gallery, City University of New York, New York, February 1985



GV8409
Cathedrale engloutie

New York, 1984
Oil on Canvas
32 x 39 in., 81 x 99 cm.
Private Collection, Santa Monica, CA, USA

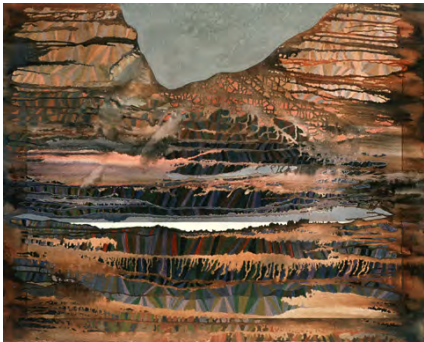


GV8411
Ascent

New York, 1984
Oil on Canvas
47 x 52 in., 119 x 132 cm.

other title: *Mirage*

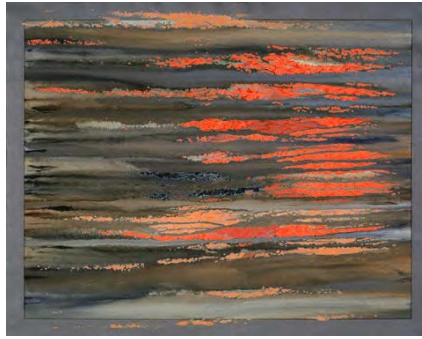
reworked later as *Gate to the Orient* (GV8608)



GV8412
Bolsena

New York, 1984
Oil on Canvas
32 x 39 in., 81 x 99 cm.
Private Collection, Montreal,
Canada

other title: *Milopotamos*



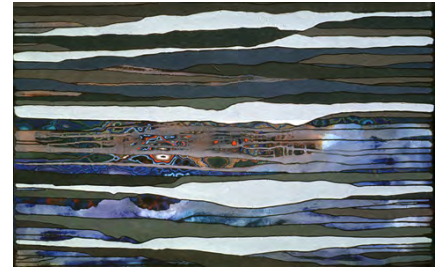
GV8501
Fragments of a Sunset

New York, 1985
Oil on Canvas
32 x 39 in., 81 x 99 cm.
Signed lower right
Private Collection, New York,
NY, USA



GV8502
Potamos

New York, 1985
Oil on Canvas
38 x 60 in., 97 x 152 cm.
Private Collection, New Jersey,
NJ, USA



GV8503
Voyage to Ancona

New York, 1985
Oil on Canvas
38 x 60 in., 97 x 152 cm.
Private Collection, New Jersey,
NJ, USA



GV8504
Split

New York, 1985
Oil on Canvas
40 x 56 in., 102 x 142 cm.
Private Collection, Bruxelles,
Belgium

Exhib: *Gian Berto Vanni*,
Galerie 88, Luxemburg,
November 1989 - January
1990



GV8505

Variations on the Past Tense

New York, 1985

Oil on Canvas

78 x 137 in., 198 x 348 cm.

Signed lower right

ITT Corporation, Morristown,
NJ, USA

Bibl: Valentina Puccioni, *Gian Berto Vanni - Painting Itineraries*, University of Siena, Siena, Italy, 2002, p. 113

The liquid mass that drips and covers the whole painting becoming space and subject at the same time, reaches with this work a new expressive charge. Not as a transparent glaze covering the blank canvas with a diaphanous veil as in *Metamorphosis*, nor the fully opaque one inspired by the calcareous sedimentation of *Japan I*. It is an opaque mass that turpentine thinning makes semi-transparent here and there revealing the existence of an underlying world. In some parts that survived the erasing casting some untouched forms reveal their vibrant preciousness. The white that dominates the space can also be interpreted as a foggy mass

that isolates particles of colored light in the canvas, reminiscent of Vanni's late forties letters from Vinkeveen about the essence of the Dutch landscape light.

Both interpretations create a diffused fibrillation that prepares the chromatic accents that cadence the surface, which, due to its size, forces a prolonged temporal reading. This spatiality ruled by a diffused tension, marked by pauses and episodes rich in coloring, has a precise reference to music, evident from the use of the musical term of *variations* in the title. Vanni intended to emphasize that, while conceiving this compositional structure, he had in mind the *Grosse Fugue* of Beethoven's *17th Quartet*.



GV8506

Embrace

New York, 1985

Oil on Canvas

78 x 291 in., 198 x 739 cm.

Signed lower right

Vanni Estate/Arco Gallery

Exhib: *Gian Berto Vanni - Sixty Years of Painting*, Space Green, New York, NY, March 2009
Beyond the Surface,
Arco Gallery - Anderson Contemporary, New York, NY, October 2021 - March 2022

Bibl: Gian Berto Vanni, *Quadri D'America*, exhib. catalog, Galleria Schneider, Rome, Italy, March - April 1989

Bibl: Valentina Puccioni, *Gian Berto Vanni - Painting Itineraries*, University of Siena, Siena, Italy, 2002, p. 114-115
Beyond the Surface, exhib. catalog, Arco Gallery - Anderson Contemporary, New York, NY, October 2021 - March 2022

The considerable dimensions of this composition is meant to physically evoke a landscape

merging the two experiences of *Veins of the Earth* and *Metamorphosis*. Vanni had two images in mind while working on this painting: the memory of a morning drive through Ravenna's pinewood as a child and D'Annunzio's *Rain in the Pinewood*. This vast landscape with its pale chromatic atmosphere holds the observers in an embrace that drags them towards the central opening full of vital and sensual energy, to reach the small red form, at the perspective and emotional center of the whole work. The entire composition may also suggest an enormous calcified prehistoric insect that has in the side panels wings made up of diaphanous membranes and robust structures, as in dragonflies, and in the central one a large head with a wound revealing a precise internal anatomy. Vanni conceived the two side panels of this painting slightly inclined towards the observer to stress the evocativeness of these readings in a reassuring and terrifying expression of the realities around us, regardless of their aesthetic beauty.



GV8507
Kythira Goddess

New York, 1985
Oil on Canvas
38 x 50 in., 97 x 127 cm.
Signed lower right

reworked later as *Interruption in the Shorelife* (GV8609)



GV8508
Along the Faultline

New York, 1985
Oil on Canvas
38 x 50 in., 97 x 127 cm.
Signed lower right

reworked later as *Along the Faultline* (GV8712)



GV8509
The Beginning

New York, 1985
Oil on Canvas
48 x 80 in., 122 x 203 cm.
Private Collection, Guttenberg, NJ, USA

Bibl: Giorgio Di Genova, *Storia dell'arte italiana del '900. Generazione anni venti*, Bora, Bologna, Italy, 1991, p. 591



GV8510
Moments of a Transformation

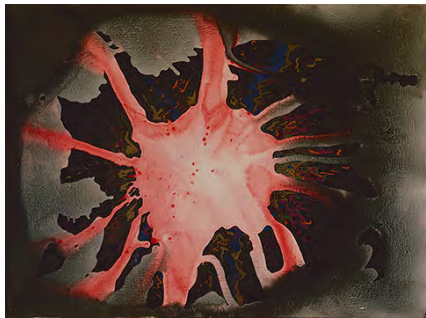
New York, 1985
Oil on Canvas
48 x 82 in., 122 x 208 cm.
Vanni Estate Collection

Exhib: *Faculty Show*, Hunter Gallery, Hunter College, New York, 1985



GV8511
Suddenly

New York, 1985
Oil on Canvas
31.5 x 39.5 in., 80 x 100 cm.
Signed lower right
Private Collection,
Connecticut, CT, USA



GV8512
Broadway Burst

New York, 1985
Oil on Canvas
30 x 38 in., 76 x 97 cm.
Signed lower right

reworked later as *Variations on the Oval: Black* (GV8815) and then again as *Elliptical Flower* (GV9106)



GV8601
Homage to Andrea

New York, 1986
Oil on Canvas
50 x 75 in., 127 x 191 cm.
Private Collection, Rome, Italy

other title: *October Burst*

Bibl: Valentina Puccioni, *Gian Berto Vanni - Painting Itineraries*, University of Siena, Siena, Italy, 2002, p. 99

In a parallel vein Vanni also continued to develop works based on the dynamic structure of *Sun Dial*. With this painting he acquires the necessary elements to flow into the great synthesis of the beginning of the nineties. As the title illustrates, this work was conceived taking inspiration from Andrea Pozzo's ceiling fresco in the church of *Sant' Ignazio* in Rome, which suggests the use of the double focal point as origin for the deflagrations. This doubling allows him to overcome the ray-like structure of the antagonistic forms in *Sun Dial* for a rectangular composition that binds them to the perimeter rather than to the central fulcrum. It is another

reference to the architecture of *Sant' Ignazio* and heralds the shattered frames that he painted some years later in works such as *Dance of the Shattered Frame*. The balance around the two focal points makes the perimeter shapes float in an anti-gravitational levitation. Therefore Vanni displays this work on the ceiling, so that the orientation is determined, as in Pozzo's fresco, by the relative position of the observer.



GV8602
Racines sans Racine I

New York, 1986
Oil on Canvas
28 x 22 in., 71 x 56 cm.
Signed lower left
Vanni Estate Collection

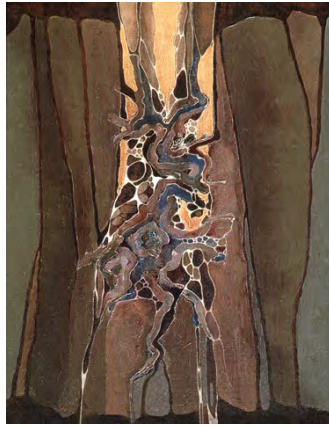
Exhib: *Quadri D'America*, Galleria Schneider, Rome, Italy, March - April 1989
Gian Berto Vanni, Galerie 88, Luxembourg, November 1989 - January 1990



GV8603
Racines sans Racine II

New York, 1986
Oil on Canvas
28 x 22 in., 71 x 56 cm.
Private Collection,
Luxembourg, Luxembourg

Exhib: *Quadri D'America*,
Galleria Schneider, Rome,
Italy, March - April 1989
Gian Berto Vanni, Galerie 88,
Luxemburg, November 1989 -
January 1990



GV8604
Racines sans Racine III

New York, 1986
Oil on Canvas
28 x 22 in., 71 x 56 cm.
Private Collection, New York,
NY, USA



GV8605
**From the Po Valley to
Shangrila**

New York, 1986
Oil on Canvas
49 x 34 in., 124 x 86 cm.
Private Collection, New York,
NY, USA

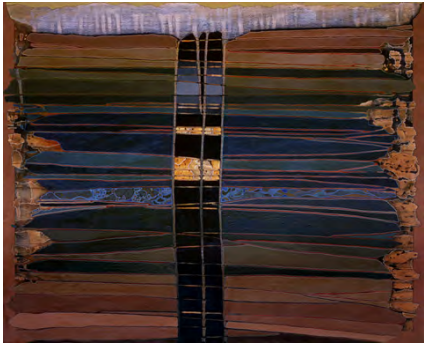


GV8606
Blue Crossings

New York, 1986
Oil on Canvas
40 x 56 in., 102 x 142 cm.
Private Collection, Greenport,
NY, USA

other titles: *Blue Water
Construction* and
Attraversamenti in Blu

Exhib: *Gian Berto Vanni - Sixty
Years of Painting*, Space Green,
New York, NY, March 2009



GV8607
Silent Greek Landscape

Kythira, 1986
Oil on Canvas
53 x 64 in., 135 x 163 cm.
Private Collection, Rome, Italy

Exhib: *Drawing and Painting Faculty Exhibition*, Houghton Gallery, Cooper Union, New York, December 1987

Bibl: Gian Berto Vanni, *Quadri D'America*, exhib. catalog, Galleria Schneider, Rome, Italy, March - April 1989

With *Metamorphosis* and the works that followed Vanni's attention had been focused on the penetration of vision into the pictorial space. In some of these he placed semi-opaque veils leaving openings that revealed an underlying reality. In others, as in *Gate to the Orient*, the opening acted like a theater curtain. Here the curtain drags just the material and color attributes, leaving the supporting structure intact, underlining a reading of depth that ignores perspective. This creates a reversible space where the void left by the

opening can become a pillar standing before a landscape, to demonstrate not the depth of this space, but its relativity.



GV8608
Gate to the Orient

New York, 1986
Oil on Canvas
47 x 52 in., 119 x 132 cm.
Signed lower right
Vanni Estate Collection

other title: *Mirage*

painted over *Ascent* (GV8411)

Exhib: Ann Jacob Gallery, Atlanta, Georgia, 1985
Gian Berto Vanni, Galerie 88, Luxemburg, November 1989 - January 1990
Gian Berto Vanni - Sixty Years of Painting, Space Green, New York, NY, March 2009

Bibl: Gian Berto Vanni, *Quadri D'America*, exhib. catalog, Galleria Schneider, Rome, Italy, March - April 1989



GV8609
Interruption in the Shorelife

Kythira, 1986
Oil on Canvas
38 x 50 in., 97 x 127 cm.
Private Collection, New York, NY, USA

painted over *Kythira Goddess* (GV8507)



GV8610
Anatomy of a Wood

New York, 1986
Oil on Canvas
68 x 40 in., 173 x 102 cm.
Signed lower right
Private Collection, Rome, Italy

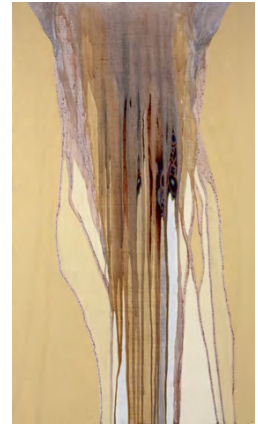
Exhib: *Quadri D'America*,
Galleria Schneider, Rome,
Italy, March - April 1989
Gian Berto Vanni, Galerie 88,
Luxemburg, November 1989 -
January 1990



GV8611
In the Woods

New York, 1986
Oil on Canvas
71 x 33 in., 180 x 84 cm.
Signed lower left
Private Collection, New York,
NY, USA

other title: *The Crowded Earth*



GV8612
Woman of Time

New York, 1986
Oil on Canvas
68 x 40 in., 173 x 102 cm.
Signed lower right
Private Collection,
Luxemburg, Luxembourg

other title: *Silting*

Exhib: *Quadri D'America*,
Galleria Schneider, Rome,
Italy, March - April 1989
Gian Berto Vanni, Galerie 88,
Luxemburg, November 1989 -
January 1990

Bibl: Gian Berto Vanni, *Quadri D'America*, exhib. catalog,
Galleria Schneider, Rome,
Italy, March - April 1989



GV8613

Divertissement sur le Thème de Daphne

New York, 1986

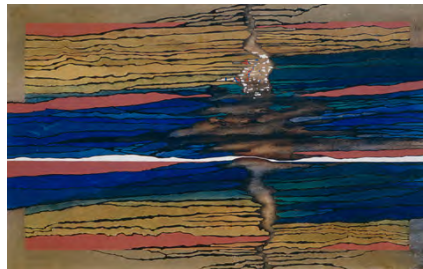
Oil on Canvas

63 x 63 in., 160 x 160 cm.

Private Collection, Rome, Italy

In this work Vanni integrates different recent researches. The human body returns with the same conceptual intents of becoming a linguistic break with the rest of the figuration, as in *Remembering Venice*, in a context sharing close ties to *Veins of the Earth*. The return to a marked eclecticism is tempered by a compositional integration aimed at removing the provocative aspect to underline the formal one. To emphasize this, Vanni initially conceived this painting upside down, in order to accentuate the downward movement within the body, to focus attention on the downward distribution of energy and the two gashes in the center, as well as to make the portrait less obvious. Neither does he emphasize the reference to the *Allegory of the Triumph of*

Venus by Bronzino in the female body, which he uses to create an interference with the sedimentary structure of the composition. With this work Vanni reaches a new level in his conceptual dialogue between matter and intellect, that will find a synthesis a few years later in *Power of the Center*.



GV8614

Fragments Like a Moon

New York, 1986

Oil on Canvas

38 x 60 in., 97 x 152 cm.

reworked later as *Mandalya*
(GV8802)



GV8615

The Blue Woods

New York, 1986

Oil on Canvas

80 x 66 in., 203 x 168 cm.

other title: *Through the Blue Space* (in an horizontal version)

reworked later as *Canto XXVI, Dante's Inferno - Ulysses and Diomedes* (GV8929)



GV8616

The Burning Green

New York, 1986

Oil on Canvas

30 x 40 in., 76 x 102 cm.

reworked later as *Neraida*
(GV8723)



GV8617
Penetrations

New York, 1986
Oil on Canvas
40 x 30 in., 102 x 76 cm.

reworked later as *Something still Appears* (GV8724)



GV8701
Dance of the Seaweed

New York, 1987
Oil on Canvas
39 x 32 in., 99 x 81 cm.
Private Collection, Throgs Neck, NY, USA



GV8702
Variations sur le XVIII siècle - Mist

New York, 1987
Oil on Canvas
32 x 39 in., 81 x 99 cm.
Private Collection, New York, NY, USA

Bibl: Gian Berto Vanni, *Quadri D'America*, exhib. catalog, Galleria Schneider, Rome, Italy, March - April 1989

In two groups of paintings created in the same year, *Variations sur le XVIII siècle* and *Search of the Golden Fleece*, Vanni resumes the search for the extent to which different material densities condition the penetration of vision into pictorial space. This painting is particularly interesting for the balances expressed between average densities obtained with transparent and opaque veils that create a sensation of an instant suspended in time.



GV8703
Variations sur le XVIII siècle - Blue

New York, 1987
Oil on Canvas
39 x 32 in., 99 x 81 cm.
Private Collection, New York, NY, USA



GV8704
Variations sur le XVIII siècle - Gold

New York, 1987
 Oil on Canvas
 39 x 32 in., 99 x 81 cm.
 Private Collection, New York,
 NY, USA

Bibl: Gian Berto Vanni, *Quadri D'America*, exhib. catalog,
 Galleria Schneider, Rome,
 Italy, March - April 1989



GV8705
Search of the Golden Fleece I

New York, 1987
 Oil on Canvas
 39 x 32 in., 99 x 81 cm.
 Signed lower right
 Vanni Estate Collection

other title: *Search of the
 Golden Fleece: Strata I*

Exhib: *Quadri D'America*,
 Galleria Schneider, Rome,
 Italy, March - April 1989
Gian Berto Vanni, Galerie 88,
 Luxemburg, November 1989 -
 January 1990
*Gian Berto Vanni - Sixty Years
 of Painting*, Space Green, New
 York, NY, March 2009
Beneath the Surface, Village
 West Gallery, Jersey City,
 September 2015



GV8706
Search of the Golden Fleece II

New York, 1987
 Oil on Canvas
 40 x 30 in., 102 x 76 cm.
 Private Collection, Rome, Italy

other title: *Search of the
 Golden Fleece: Strata II*



GV8707
The Golden Fleece

New York, 1987
Oil on Canvas
40 x 30 in., 102 x 76 cm.
Signed lower left
Private Collection, Kythira,
Greece

other titles: *Search of the
Golden Fleece: Strata III* and
Search of the Golden Fleece III

Exhib: *Quadri D'America*,
Galleria Schneider, Rome,
Italy, March - April 1989
Gian Berto Vanni, Galerie 88,
Luxemburg, November 1989 -
January 1990
Gian Berto Vanni, Zeidoros
Gallery, Kythira, Greece, July
2008



GV8708
**Search of the Golden Fleece
IV**

New York, 1987
Oil on Canvas
40 x 30 in., 102 x 76 cm.
Private Collection, New York,
NY, USA

other title: *Search of the
Golden Fleece: Strata IV*



GV8709
Guardi in Peekskill

New York, 1987
Oil on Canvas
32 x 63 in., 81 x 160 cm.

reworked later as *Lepanthos*
(GV8810) and then again as
Facing the Unknown (GV8924)



GV8710
Vassilema

New York, 1987
Oil on Canvas
45 x 34 in., 114 x 86 cm.

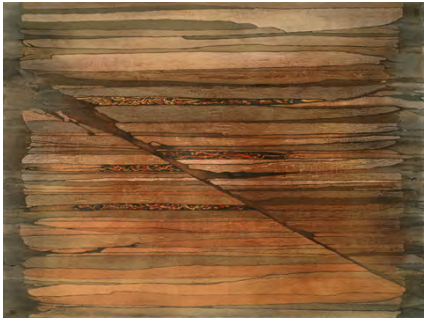
reworked later as *Aquileia*
(GV8801)



GV8711
**Farfarelli, folletti..., (Falstaff,
act II)**

New York, 1987
Oil on Canvas
32 x 39 in., 81 x 99 cm.
Private Collection, Chésereux,
VD, Switzerland

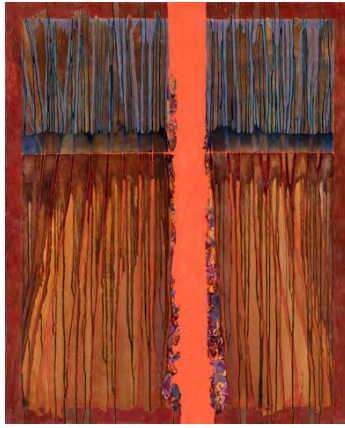
Bibl: Gian Berto Vanni, *Quadri
D'America*, exhib. catalog,
Galleria Schneider, Rome,
Italy, March - April 1989



GV8712
Along the Faultline

New York, 1987
Oil on Canvas
45 x 60 in., 114 x 152 cm.
Signed lower left
Private Collection, Hollywood,
CA, USA

painted over *Along the
Faultline* (GV8508)



GV8713
Cassure orange

New York, 1987
Oil on Canvas
64 x 53 in., 163 x 135 cm.
Signed lower right
Vanni Estate Collection

Exhib: *Gian Berto Vanni*,
Galerie 88, Luxemburg,
November 1989 - January
1990
*Gian Berto Vanni - Sixty Years
of Painting*, Space Green, New
York, NY, March 2009

Bibl: Gian Berto Vanni, *Quadri
D'America*, exhib. catalog,
Galleria Schneider, Rome,
Italy, March - April 1989



GV8714
Birth of Athena

New York, 1987
Oil on Canvas
84 x 60 in., 213 x 152 cm.
Private Collection, Rome, Italy

other title: *The Mediator*



GV8715
Oval growth

Kythira, 1987
Oil on Canvas
38 x 31 in., 97 x 79 cm.
Signed lower right
Vanni Estate Collection

other title *Growth in an Oval Shape*

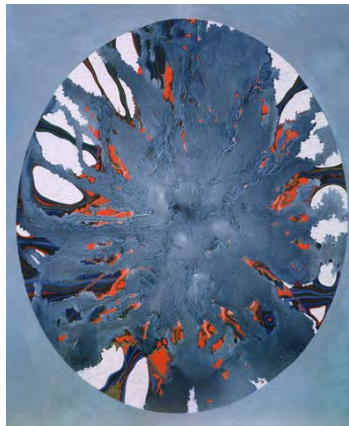
Exhib: *Quadri D'America*,
Galleria Schneider, Rome,
Italy, March - April 1989
Gian Berto Vanni, Galerie 88,
Luxemburg, November 1989 -
January 1990
*Gian Berto Vanni - Sixty Years
of Painting*, Space Green, New
York, NY, March 2009

Bibl: Gian Berto Vanni, *Quadri
D'America*, exhib. catalog,
Galleria Schneider, Rome,
Italy, March - April 1989



GV8716
**In from Around, out to
Everywhere**

New York, 1987
Oil on Canvas
84 x 60 in., 213 x 152 cm.
Private Collection, Rome, Italy



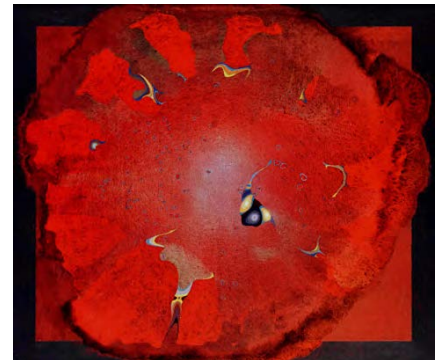
GV8717
Piccolo ovale blu

Kythira, 1987
Oil on Canvas
39 x 32 in., 99 x 81 cm.
Private Collection, Firenze,
Italy



GV8718
Vision of Transformation

New York, 1987
Oil on Canvas
60 x 84 in., 152 x 213 cm.
reworked later as *Chronos*
(GV9039)



GV8719
Divertissement

New York, 1987
Oil on Canvas
23 x 28 in., 58 x 71 cm.
Private Collection, New York,
NY, USA



GV8720
[Title missing]

New York, 1987
Mixed Media on Paper
Private Collection, Kythira,
Greece



GV8722
**An Early Morning Almost
Forgotten**

New York, 1987
Oil on Canvas
42 x 60 in., 107 x 152 cm.
Signed lower right
Private Collection, New York,
NY, USA

Exhib: *Quadri D'America*,
Galleria Schneider, Rome,
Italy, March - April 1989
Gian Berto Vanni, Galerie 88,
Luxemburg, November 1989 -
January 1990



GV8723
Neraida

New York, 1987
Oil on Canvas
32 x 39 in., 81 x 99 cm.
Signed lower left
Private Collection, New York,
NY, USA

other title: *Water Memory*

*painted over The Burning
Green (GV8616)*

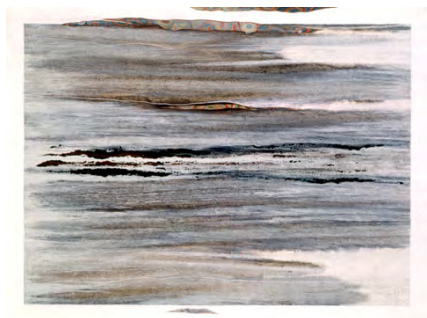
Exhib: *Gian Berto Vanni*,
Zeidoros Gallery, Kythira,
Greece, July 2008



GV8721
Anatomy of an Architecture

New York, 1987
Oil on Canvas
39 x 32 in., 99 x 81 cm.

reworked later as *Presence of
Yellow* (GV8805)

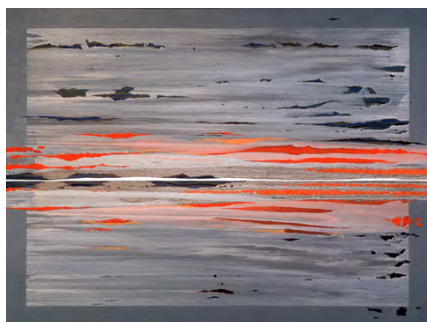


GV8724
Something still Appears

New York, 1987
Oil on Canvas
30 x 40 in., 76 x 102 cm.
Private Collection, Rome, Italy

Painted over *Penetrations*
(GV8617)

Exhib: *Quadri D'America*,
Galleria Schneider, Rome,
Italy, March - April 1989



GV8801
Aquileia

New York, 1988
Oil on Canvas
34 x 45 in., 86 x 114 cm.
Private Collection, Rome, Italy

Painted over *Vassilema*
(GV8710)

Exhib: *Quadri D'America*,
Galleria Schneider, Rome,
Italy, March - April 1989



GV8802
Mandalya

New York, 1988
Oil on Canvas
38 x 60 in., 97 x 152 cm.
Signed lower left
Private Collection, New York,
NY, USA

other title: *Accordi in Chiaro*

Painted over *Fragments Like a
Moon* (GV8614)

Exhib: *Quadri D'America*,
Galleria Schneider, Rome,
Italy, March - April 1989
Gian Berto Vanni, Galerie 88,
Luxemburg, November 1989 -
January 1990



GV8803
Le brouillard déchiré

Kythira, 1988
Oil on Canvas
32 x 40 in., 81 x 102 cm.
Private Collection, New York,
NY, USA



GV8804
Accordi in chiaro

Kythira, 1988
Oil on Canvas
40 x 32 in., 102 x 81 cm.
Signed lower right
Private Collection, New York,
NY, USA

other title: *Accordi in Chiaro:
Grecia and Chords on the
Lightside: Adriatic*



GV8805
Presence of Yellow

New York, 1988
Oil on Canvas
40 x 30 in., 102 x 76 cm.
Signed lower right
Private Collection, New York,
NY, USA

painted over *Anatomy of an
Architecture* (GV8721)



GV8806
Voyage through White

New York, 1988
Oil on Canvas
40 x 30 in., 102 x 76 cm.
Private Collection, Torino, Italy

Exhib: *Quadri D'America*,
Galleria Schneider, Rome,
Italy, March - April 1989.



GV8807
Sky in the shape of a Wall

New York, 1988
Oil on Canvas
62 x 53 in., 157 x 135 cm.
Private Collection, New York,
NY, USA

painted over *Afterthought of
Bolivia* (GV8122)

Bibl: Gian Berto Vanni, *Quadri
D'America*, exhib. catalog,
Galleria Schneider, Rome,
Italy, March - April 1989



GV8808

The Wood was Sacred

New York, 1988

Oil on Canvas

49 x 54 in., 124 x 137 cm.

Signed lower left

Private Collection, New York,
NY, USAExhib: *Gian Berto Vanni - Sixty
Years of Painting*, Space Green,
New York, NY, March 2009

GV8809

Ouranos - Gea

New York, 1988

Oil on Canvas

114 x 76 in., 290 x 193 cm.

Signed lower left

MAGI900 [Museo degli Artisti
Italiani del Novecento], Pieve
di Cento, Bologna, Italyalso exhibited turned 90
degrees counterclockwiseExhib: *Quadri D'America*,
Galleria Schneider, Rome,
Italy, March - April 1989
Gian Berto Vanni, Galerie 88,
Luxemburg, November 1989 -
January 1990Bibl: *Museo d'arte delle
generazioni italiane del '900*
"G. Bargellini". Pieve di Cento,
Bora, Bologna, Italy, 1999

In this work there is an interesting indication of how Vanni conceived spatiality. He indicated two alternative orientations: vertically, as in this reproduction, and horizontally. The first one recalls the perspective of *Embrace*, while the second

brings it closer to his paintings evoking theatrical curtains such as *Reborn from the Ashes*. Vanni does not express a preference, a further confirmation of the interest he has always shown in leaving open any reading that the figuration may contain. The intent is to set the observers free of univocal meanings, to expand openness, using disillusioned certainties, to the richness of possible alternatives.



GV8810

Lepanthos

New York, 1988

Oil on Canvas

32 x 63 in., 81 x 160 cm.

painted over *Guardi in Peekskill* (GV8709) and then reworked later as *Facing the Unknown* (GV8924)



GV8811
Sunset Glow

New York, 1988
Oil on Canvas
22 x 28 in., 56 x 71 cm.
Signed lower right
Private Collection, Athens,
Greece

other title: *Glow*

Exhib: *Gian Berto Vanni*,
Zeidoros Gallery, Kythira,
Greece, July 2008



GV8812
Remontée

New York, 1988
Oil on Canvas
30 x 40 in., 76 x 102 cm.

reworked later as *Primeval
Night - The Eumenides*
(GV8927)



GV8813
The myth of fire: Prometheus

New York, 1988
Oil on Canvas
60 x 42 in., 152 x 107 cm.
Private Collection, Rome, Italy



GV8814
Demoiselles de la nuit

New York, 1988
Oil on Canvas
30 x 40 in., 76 x 102 cm.
Private Collection, New York,
NY, USA

Exhib: *Quadri D'America*,
Galleria Schneider, Rome,
Italy, March - April 1989
Gian Berto Vanni, Galerie 88,
Luxemburg, November 1989 -
January 1990



GV8815
Variations on the Oval: Black

New York, 1988
Oil on Canvas
30 x 38 in., 76 x 97 cm.

painted over *Broadway Burst*
(GV8512) and then reworked
later as *Elliptical Flower*
(GV9106)



GV8816
Variations on the Oval: Red

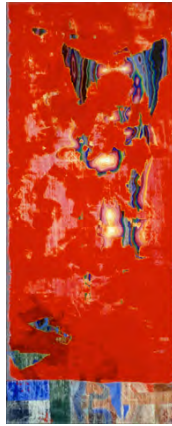
New York, 1988
Oil on Canvas
40 x 30 in., 102 x 76 cm.
Private Collection,
Luxembourg, Luxembourg

Exhib: *Quadri D'America*,
Galleria Schneider, Rome,
Italy, March - April 1989
Gian Berto Vanni, Galerie 88,
Luxemburg, November 1989 -
January 1990



GV8817
Wasteland

New York, 1988
Mixed Media on Paper
33 x 22 in., 84 x 56 cm.
Private Collection, New York,
NY, USA



GV8818
Italian Graffiti

New York, 1988
Egg Tempera on Wood Panel
24 x 10 in., 61 x 25 cm.
Private Collection, Garrison,
NY, USA



GV8901
Herculanum

New York, 1989
Egg Tempera & 23k Gold Leaf
on Wood Panel
37 x 13 in., 94 x 33 cm.
Signed lower right
Private Collection, New York,
NY, USA



GV8902
Ravenna, the Barbarians, the Gold

New York, 1989
Egg Tempera & 23k Gold Leaf
on Wood Panel
37 x 13 in., 94 x 33 cm.
Private Collection, Rome, Italy



GV8903
Stemma

Kythira, 1989
Egg Tempera & 23k Gold Leaf
on Wood Panel
7 x 11 in., 18 x 28 cm.
Private Collection,
Washington, DC, USA



GV8904
Byzantine Memory

New York, 1989
Egg Tempera & 23k Gold Leaf
on Wood Panel
10 x 8 in., 25 x 20 cm.
Signed lower right
Vanni Estate Collection

Bibl: Valentina Puccioni, *Gian Berto Vanni - Painting Itineraries*, University of Siena, Siena, Italy, 2002, p. 117

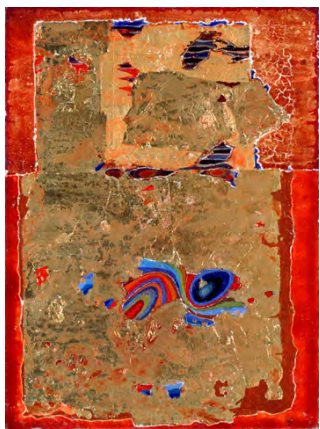
Through the exploration of egg tempera technique, Vanni started working on small formats which he had avoided until then as they lacked the space to juxtapose infinitely large areas with infinitely fragments. He treated the surface of the small panel as the page of a book to be painted adding annotations from past and present moments, quoting from other cultures or periods in art history. In this tempera the gold alludes to the walls of a city, while the colorful fragments dancing against the red background, a theme that will resume in numerous

variations, recall the floating fragments from paintings of the fifties. The red background is inspired by the red ground that often pierces through the gold leaf in the Sienese icons of the 14th century, establishing a color space that alludes to its own atmosphere. It creates also an interesting chromatic and tonal interaction with the gold that changes in value, depending on the incidence of light driven by directional burnishing. The resulting staggered planes create the same spatial ambiguities of the large paintings.



GV8905
Red Gold I

Kythira, 1989
Egg Tempera & 23k Gold Leaf
on Wood Panel
10 x 7 in., 25 x 18 cm.
Private Collection, New York,
NY, USA



GV8906
Primo palinsesto

New York, 1989
Egg Tempera on Wood Panel
9 x 7 in., 23 x 18 cm.
Signed lower right
Private Collection, New York,
NY, USA



GV8908
Terzo palinsesto

New York, 1989
Egg Tempera on Wood Panel
9 x 7 in., 23 x 18 cm.
Signed lower right
Private Collection, New York,
NY, USA



GV8910
Quinto palinsesto

Kythira, 1989
Egg Tempera & 23k Gold Leaf
on Wood Panel
9 x 7 in., 23 x 18 cm.
Private Collection, New York,
NY, USA



GV8907
Secondo Palinsesto

New York, 1989
Egg Tempera on Wood Panel
9 x 7 in., 23 x 18 cm.
Signed lower right
Private Collection, New York,
NY, USA



GV8909
Quarto palinsesto

New York, 1989
Egg Tempera on Wood Panel
10 x 8 in., 24 x 20 cm.
Signed lower right
Private Collection, Milan, Italy

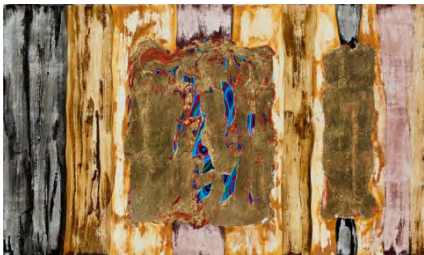
other title: *Georgica*

Vanni uses the small format to highlight the richness of the material in the most minute details, as in this case where the small scale induces to interpret the watercolor brushstrokes as many small landscapes. The physical proximity of the viewer, necessary for the appreciation of such a small works, favors the theme of the fragment as an imperceptible emergence of juxtaposed realities. The title is intended to suggest the idea of various elements overlapping as if they were each shreds of different writings. It thus creates a contrast between matter and ornament that, despite the apparent randomness, is treated here with particular elegance, giving it an intimate feeling that is missing in the large compositions.



GV8911
Psalterio

Kythira, 1989
Egg Tempera & 23k Gold Leaf
on Wood Panel
10 x 8 in., 24 x 20 cm.
Private Collection, New York,
NY, USA



GV8912
Tabula Etrusca

Kythira, 1989
Egg Tempera & 23k Gold Leaf
on Wood Panel
11 x 18 in., 28 x 46 cm.
Vanni Estate Collection



GV8913
Cerveteri

New York, 1989
Egg Tempera & 23k Gold Leaf
on Wood Panel
7 x 10 in., 18 x 25 cm.
Private Collection, New York,
NY, USA



GV8914
Pompeiana I

New York, 1989
Egg Tempera on Wood Panel
7 x 9 in., 18 x 23 cm.
Signed lower right
Private Collection, St. Louis,
MO, USA



GV8915
Pompeiana II

New York, 1989
Egg Tempera on Wood Panel
7 x 9 in., 18 x 23 cm.
Signed lower left
Private Collection, New York,
NY, USA



GV8916
Arabesque

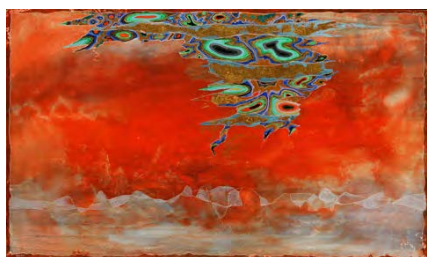
New York, 1989
Egg Tempera & 23k Gold Leaf
on Wood Panel
10 x 7 in., 25 x 18 cm.
Signed lower left
Private Collection,
Connecticut, CT, USA



GV8917

Argos

New York, 1989
Egg Tempera on Wood Panel
15 x 16 in., 38 x 41 cm.
Signed lower left
Vanni Estate/Arco Gallery



GV8918

Howling of the Wind I

New York, 1989
Egg Tempera & 23k Gold Leaf
on Wood Panel
10.5 x 17.5 in., 27 x 44 cm.
Signed lower left
Private Collection,
Connecticut, CT, USA



GV8919

Howling of the Wind II

New York, 1989
Oil on Canvas
52 x 85 in., 132 x 216 cm.
Signed lower left
Private Collection, Rome, Italy

Beyond the Surface,
Arco Gallery - Anderson
Contemporary, New York, NY,
October 2021 - March 2022

Bibl: *Beyond the Surface*,
exhib. catalog, Arco Gallery -
Anderson Contemporary, New
York, NY, October 2021 -
March 2022



GV8920

Monument to the Ptolemaic System

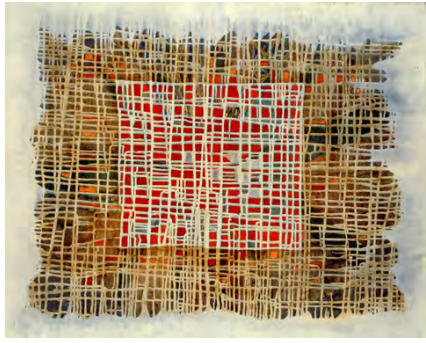
New York, 1989
Oil on Canvas
42 x 46 in., 107 x 117 cm.
Vanni Estate Collection

Painted over *Monument to the Ptolemaic System* (GV8208)

Exhib: *Sixty Years of Painting*,
Space Green, New York, NY,
March 2009

"The Ptolemaic System was the world of Aristoteles, of the Middle Ages, of Dante, with the earth at the center and around it successive circles going out into the universe towards paradise. I created the rise and fall of the Ptolemaic System, with the human at the center symbolized by a vibrant geometric shape. Around it, you have all the circles of the universe cracking and falling apart, destroying the Ptolemaic vision of the universe, ending the world of Dante forever."

G.B. Vanni



GV8921
The City and Beyond

New York, 1989
Oil on Canvas
32 x 39 in., 81 x 99 cm.
Signed lower right
Private Collection, Brooklyn,
NY, USA



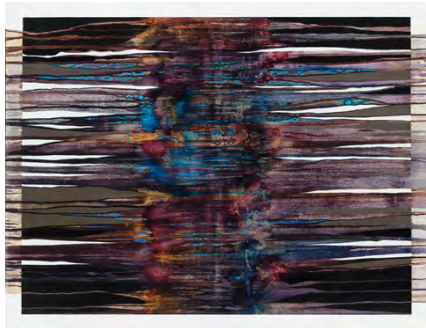
GV8923
Letoon: the Age of the Swamps

New York, 1989
Oil on Canvas
32 x 40 in., 81 x 102 cm.
Signed lower right
Vanni Estate/Arco Gallery



GV8925
Vergina

New York, 1989
Oil on Canvas
40 x 32 in., 102 x 81 cm.
Signed lower right
Vanni Estate/Arco Gallery



GV8922
Panta Rei

Kythira, 1989
Oil on Canvas
48 x 63 in., 122 x 160 cm.
Vanni Estate Collection

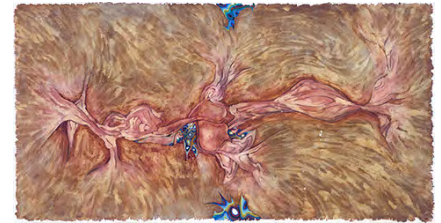
Exhib: *Gian Berto Vanni - Sixty Years of Painting*, Space Green, New York, NY, March 2009



GV8924
Facing the Unknown

New York, 1989
Oil on Canvas
63 x 32 in., 160 x 81 cm.
Signed lower right
Vanni Estate/Arco Gallery

Painted over *Guardi in Peekskill* (GV8709) and then again over *Lepanthos* (GV8810)



GV8926
Oiseaux Oisifs

New York, 1989
Oil on Canvas
32 x 60 in., 81 x 152 cm.
Signed lower right

reworked later to become the central section of *Reborn from the Ashes* (GV9038)



GV8927
Primeval Night - The Eumenides

New York, 1989
 Oil on Canvas
 30 x 40 in., 76 x 102 cm.
 Signed lower right
 Vanni Estate/Arco Gallery

painted over *Remontée*
 (GV8812)



GV8928
Gates of Night

Kythira, 1989
 Oil on Canvas
 32 x 40 in., 81 x 102 cm.
 Signed lower right
 Private Collection, Milan, Italy



GV8929
Canto XXVI, Dante's Inferno - Ulysses and Diomedes

New York, 1989
 Oil on Canvas
 80 x 66 in., 203 x 168 cm.
 Signed lower right
 Vanni Estate Collection

painted over *The Blue Woods*
 (GV8615)



GV8930
The Distant Silent Sea

New York, 1989
 Oil on Canvas
 32 x 40 in., 81 x 102 cm.
 Signed lower left
 Vanni Estate/Arco Gallery

other title: *The Silent Sea*

Exhib: *Gian Berto Vanni*,
 Zeidoros Gallery, Kythira,
 Greece, July 2008



GV8931
Summer Fragments I

Kythira, 1989
 Egg Tempera & 23k Gold Leaf
 on Wood Panel
 8 x 10 in., 20 x 25 cm.
 Signed lower right
 Vanni Estate Collection



GV8932
Summer Fragments II

Kythira, 1989
Egg Tempera & 23k Gold Leaf
on Wood Panel
10 x 8 in., 25 x 20 cm.
Private Collection, New York,
NY, USA



GV8934
Affabulazione

New York, 1989
Egg Tempera on Wood Panel
10 x 8 in., 25 x 20 cm.
Signed lower left
Private Collection, Bedford,
NY, USA



GV8935
Les adieux

New York, 1989
Egg Tempera & 23k Gold Leaf
on Wood Panel
18 x 11 in., 46 x 28 cm.
Private Collection, New York,
NY, USA



GV8933
Carmen saecularis

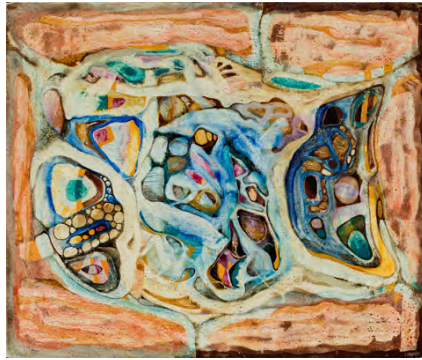
New York, 1989
Egg Tempera & 23k Gold Leaf
on Wood Panel
17.5 x 10.5 in., 44 x 27 cm.
Private Collection, New York,
NY, USA

Among the main themes developed in the temperas we have a series of small delicate landscapes, such as this one or *Les Adieux*. The allusion to Klee's work is particularly evident in the cluster of rectangular shapes in the foreground as well as in the use of delicate tones. Since the very beginning, Klee has always been cited by Vanni as one of his main references in contemporary art. The temperas bring to light, more than the large paintings, the close relationship that Vanni will always have with Klee's creative process. They share the same intimate relationship with the work, as well as painting several pieces at the same time, often derived from each other, each suggesting a particular look at an aspect of the artist's inner world.



GV8936
Miliaris

New York, 1989
Egg Tempera on Wood Panel
7 x 10 in., 18 x 25 cm.
Private Collection, New York,
NY, USA



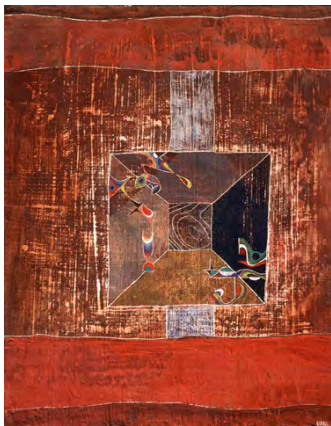
GV8938
Daedalos

New York, 1989
Egg Tempera & 23k Gold Leaf
on Wood Panel
8 x 10 in., 20 x 25 cm.
Signed lower right
Vanni Estate Collection



GV8940
Heraclea

New York, 1989
Egg Tempera & 23k Gold Leaf
on Wood Panel
10 x 8 in., 24 x 20 cm.
Private Collection, New York,
NY, USA



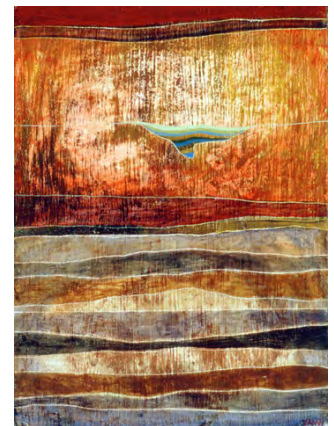
GV8937
Kammerspiel

New York, 1989
Egg Tempera & 23k Gold Leaf
on Wood Panel
12 x 9 in., 30 x 23 cm.
Signed lower right
Private Collection, Chestnut
Ridge, NY, USA



GV8939
Born from the Waters

New York, 1989
Egg Tempera on Wood Panel
9 x 7 in., 23 x 18 cm.
Signed lower right
Private Collection, Southern
Pines, NC, USA



GV8941
Onde porpuree

New York, 1989
Egg Tempera on Wood Panel
9 x 7 in., 23 x 18 cm.
Signed lower right
Private Collection, Milan, Italy



GV8942
Variation on Vanishing Points

New York, 1989
Oil on Canvas
40 x 32 in., 102 x 81 cm.

reworked later as *Four Lines for a Bacchant* (GV9908)



GV8943
Form in a Wave shape

New York, 1989
Watercolor on Paper
7 x 10 in., 17 x 25 cm.
Private Collection, Rome, Italy



GV8944
[title missing]

New York, 1989
Watercolor on Paper
Vanni Estate/Arco Gallery



GV9001
Ifigenia

New York, 1990
Egg Tempera & 23k Gold Leaf on Wood Panel
10 x 12 in., 25 x 30 cm.
Signed lower right
Private Collection, Rome, Italy



GV9002
Image of a Cloud God

New York, 1990
Egg Tempera & 23k Gold Leaf on Wood Panel
10 x 7 in., 25 x 18 cm.
Private Collection, New York, NY, USA



GV9003
House of the Alchemist

Kythira, 1990
Egg Tempera & 23k Gold Leaf on Wood Panel
8 x 10 in., 20 x 25 cm.
Signed lower right
Private Collection, Encino, CA, USA



GV9004
Monolith

Kythira, 1990
Egg Tempera & 23k Gold Leaf
on Wood Panel
10 x 8 in., 25 x 20 cm.
Private Collection, Paris,
France



GV9006
Strata

New York, 1990
Egg Tempera & 23k Gold Leaf
on Wood Panel
10 x 7 in., 25 x 18 cm.
Private Collection, Boulder,
CO, USA



GV9007
The Oracle I

Kythira, 1990
Egg Tempera on Wood Panel
10 x 8 in., 25 x 20 cm.
Signed lower right
Vanni Estate Collection

Bibl: Valentina Puccioni, *Gian Berto Vanni - Painting Itineraries*, University of Siena, Siena, Italy, 2002, p. 119

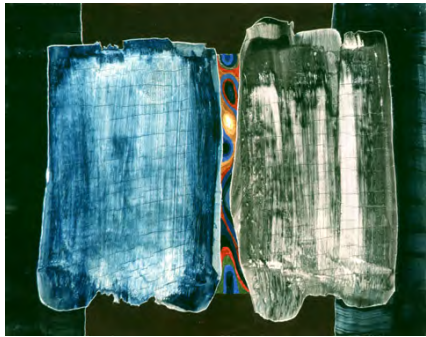


GV9005
Biological Growth of a Mineral World

Kythira, 1990
Egg Tempera on Wood Panel
10 x 8 in., 25 x 20 cm.
Private Collection, Athens,
Greece

Even without the reference in the title, the brushstrokes' magical hieraticity recall an arcane and mythical reality, like that of the great menhirs of Carnac in France. The small forms half-hidden among the boulders, alludes to *The Treasury* at Petra in Jordan, of which one can see only a glimpse through the canyon that gives access to it. The archaeological Vanni visits in his travels fascinate him for the coexistence of the beauty of the monument with the decadence caused by time through erosions, mosses, lichens, which is also beauty, but of a different kind. He transposes in the temperas this

dichotomy, enriched by the mystery of the myth, creating, also through the preciousness of the small size, a particular emotional intensity.



GV9008
The Oracle II

Kythira, 1990
Egg Tempera on Wood Panel
8 x 10 in., 20 x 25 cm.
Private Collection, Rome, Italy



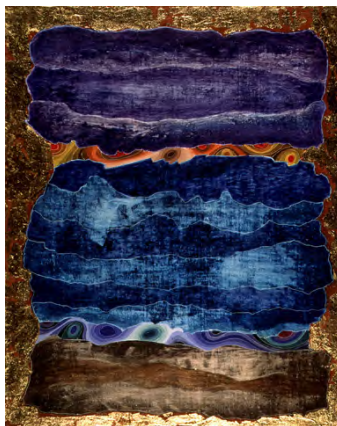
GV9009
Silting of the Meandros

New York, 1990
Egg Tempera & 23k Gold Leaf
on Wood Panel
9 x 8 in., 23 x 20 cm.
Private Collection, San Miguel
de Allende, Mexico



GV9010
Petra Scripta

Kythira, 1990
Egg Tempera & 23k Gold Leaf
on Wood Panel
10 x 8 in., 25 x 20 cm.
Private Collection, Southern
Pines, NC, USA



GV9011
Dialogue

New York, 1990
Egg Tempera & 23k Gold Leaf
on Wood Panel
10 x 8 in., 25 x 20 cm.
Private Collection, Paris,
France



GV9012
Red Gold II

New York, 1990
Egg Tempera & 23k Gold Leaf
on Wood Panel
10 x 8 in., 25 x 20 cm.
Private Collection, New York,
NY, USA



GV9013
Byzantine Fragment

Kythira, 1990
Egg Tempera & 23k Gold Leaf
on Wood Panel
8 x 6 in., 20 x 15 cm.
Signed lower right
Private Collection, Geneve,
Switzerland



GV9014
The Minotaur

Kythira, 1990
Egg Tempera on Wood Panel
8 x 10 in., 20 x 25 cm.
Private Collection, Southern
Pines, NC, USA



GV9015
Pagina Egiziana

New York, 1990
Egg Tempera & 23k Gold Leaf
on Wood Panel
8 x 10 in., 20 x 25 cm.
Signed lower right
Private Collection, New York,
NY, USA

other title: *Pagina Mlniata*

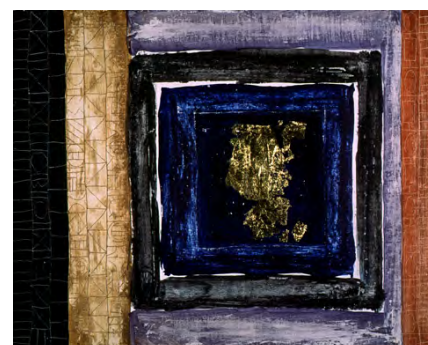


GV9016
Creta I

New York, 1990
Egg Tempera & 23k Gold Leaf
on Wood Panel
10 x 8 in., 25 x 20 cm.
Signed lower right
Vanni Estate Collection

The memory of the glow of the gold of Agamemnon's death mask from Mycenae provoked the whole series temperas on the Minoan-Mycenaean theme. The ancient find, that owes its majesty also maybe from the damage of time, becomes the iconological cue to create monumental primitive structures where time has worked its transformations. Whether it refers to a shield or a megaron, this image has the solemnity of a pre-classical Greece where history merges with myth. On the margin, there is an inscription in what could be an underciphered language such as the Minoan Linear A. It seems to have a narrative purpose related, but separated from the properly

monumental part with the same proportions used with similar intentions in some paintings of the mid-sixties such as *Hotel du Lyon d'or*. In many tempera paintings he regains his interest in an archaic, non-mechanical geometry that precedes writing, charged with meanings that different interpretations can attribute to him and for this reason so close to Vanni's poetics that he always intends to compare what is with what could be.



GV9017
Creta II

New York, 1990
Egg Tempera & 23k Gold Leaf
on Wood Panel
8 x 10 in., 20 x 25 cm.
Private Collection, St.Emilion,
France



GV9018
Mycenean Suite I

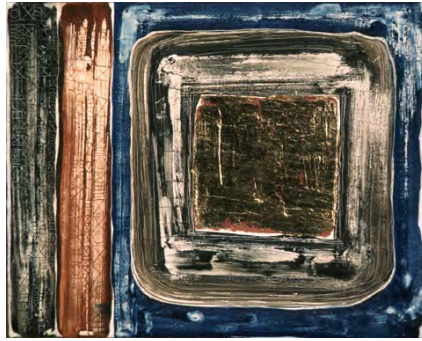
Kythira, 1990
Egg Tempera & 23k Gold Leaf
on Wood Panel
10 x 8 in., 25 x 20 cm.
Private Collection, New York,
NY, USA



GV9019
Mycenean Suite II

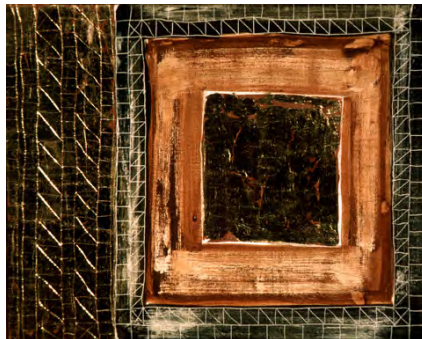
Kythira, 1990
Egg Tempera & 23k Gold Leaf
on Wood Panel
8 x 10 in., 20 x 25 cm.
Private Collection, Rome, Italy

Bibl: Valentina Puccioni, *Gian Berto Vanni - Painting Itineraries*, University of Siena, Siena, Italy, 2002, p. 118



GV9020
Mycenean Suite III

Kythira, 1990
Egg Tempera & 23k Gold Leaf
on Wood Panel
8 x 10 in., 20 x 25 cm.
Private Collection, Bordeaux,
France



GV9021
Mycenean Suite IV

Kythira, 1990
Egg Tempera & 23k Gold Leaf
on Wood Panel
8 x 10 in., 20 x 25 cm.
Private Collection, Parkville,
MO, USA



GV9022
Written Wall

Kythira, 1990
Egg Tempera & 23k Gold Leaf
on Wood Panel
8 x 10 in., 20 x 25 cm.
Private Collection, Parkville,
MO, USA



GV9023
Window

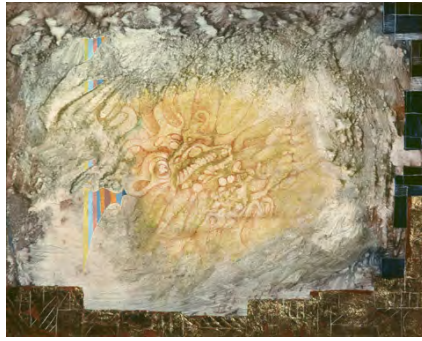
Kythira, 1990
Egg Tempera & 23k Gold Leaf
on Wood Panel
8 x 7 in., 20 x 18 cm.
Private Collection, New York,
NY, USA



GV9024
Transmutation: the Four Elements

New York, 1990
Egg Tempera on Wood Panel
10 x 18 in., 25 x 46 cm.
Signed lower right
Vanni Estate Collection

other title: *Transfiguration*



GV9026
Apparizione

Kythira, 1990
Egg Tempera & 23k Gold Leaf
on Wood Panel
8 x 10 in., 20 x 25 cm.
Private Collection, New York,
NY, USA



GV9028
Arachne

New York, 1990
Egg Tempera & 23k Gold Leaf
on Wood Panel
8 x 9 in., 20 x 23 cm.
Private Collection, New York,
NY, USA



GV9025
Past Present

Kythira, 1990
Egg Tempera on Wood Panel
10 x 8 in., 25 x 20 cm.
Private Collection, New York,
NY, USA



GV9027
Dance on the Roof Tops

New York, 1990
Egg Tempera & 23k Gold Leaf
on Wood Panel
12 x 10 in., 30 x 25 cm.
Private Collection, St.Emilion,
France



GV9029
Souvenir de Voyage - Bretagne

Kythira, 1990
Egg Tempera & 23k Gold Leaf
on Wood Panel
7 x 19 in., 18 x 48 cm.
Signed lower right
Vanni Estate Collection

other title: *Brocéliande*



GV9030
Finis Terrae - Bretagne

Kythira, 1990
Egg Tempera on Wood Panel
10 x 6 in., 25 x 15 cm.
Private Collection, St.Emilion,
France



GV9031
Rite of Spring

Kythira, 1990
Egg Tempera & 23k Gold Leaf
on Wood Panel
6 x 10 in., 15 x 25 cm.
Private Collection, New
Haven, CT, USA



GV9032
Mountain Village

New York, 1990
Egg Tempera on Wood Panel
10 x 8 in., 25 x 20 cm.
Signed lower right

reworked later as *Proserpina*
(GV9153)



GV9033
Storm

Kythira, 1990
Egg Tempera on Wood Panel
8 x 10 in., 20 x 25 cm.
Signed lower right
Vanni Estate Collection



GV9034
Aegean Afternoon

Kythira, 1990
Egg Tempera on Wood Panel
7 x 10 in., 18 x 25 cm.
Signed lower right
Private Collection, London, UK



GV9035
The Sea of Myth

New York, 1990
Egg Tempera & 23k Gold Leaf
on Wood Panel
12 x 10 in., 30 x 25 cm.
Private Collection, New York,
NY, USA



GV9036
Menhir

New York, 1990
Egg Tempera & 23k Gold Leaf
on Wood Panel
37 x 14 in., 94 x 36 cm.
Signed lower right

reworked later as *The Stage
Moves to the Sea* (GV9217)



GV9038
Reborn from the Ashes

New York, 1990
Oil on Canvas
56 x 94 in., 142 x 239 cm.
Signed lower right
Vanni Estate/Arco Gallery

other titles: *Transfiguration* and
Phoenix

the central section is a re-
elaboration of *Oiseaux Oisifs*
(GV8926)

Beyond the Surface,
Arco Gallery - Anderson
Contemporary, New York, NY,
October 2021 - March 2022

Bibl: *Beyond the Surface*,
exhib. catalog, Arco Gallery -
Anderson Contemporary, New
York, NY, October 2021 -
March 2022



GV9037
Power of Fragility

New York, 1990
Oil on Canvas
60 x 48 in., 152 x 122 cm.

reworked later as *Path of Fire
and Deep Night* (GV9320)



GV9039
Chronos

New York, 1990
Oil on Canvas
84 x 60 in., 213 x 152 cm.
Signed lower right
Vanni Estate/Arco Gallery

painted over *Vision of
Transformation* (GV8718)

Exhib: *Beneath the Surface*,
Village West Gallery, Jersey
City, September 2015
Beyond the Surface,
Arco Gallery - Anderson
Contemporary, New York, NY,
October 2021 - March 2022

Bibl: *Beyond the Surface*,
exhib. catalog, Arco Gallery -
Anderson Contemporary, New
York, NY, October 2021 -
March 2022

"I imagined this as a ceiling
paintings, no ups or downs -
the same as putting it on a wall
and rotating it. Any side has a
different possible meaning,
coordinated by the explosive
beginning of Time-Chronos, to
organize the Cosmos under its
precise rules."

G.B. Vanni



GV9040

Power of the Center

New York, 1990

Oil on Canvas

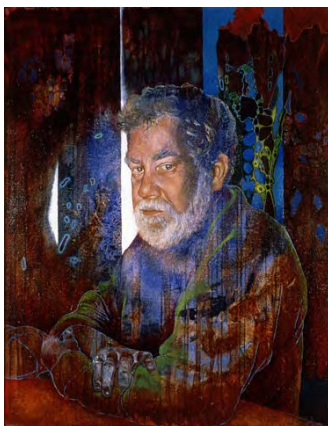
75 x 114 in., 191 x 290 cm.

Vanni Estate Collection

Bibl: Valentina Puccioni, *Gian Berto Vanni - Painting Itineraries*, University of Siena, Siena, Italy, 2002, p. 123

A very important work for Vanni, who from the very title manifests the foundation of certain formal solutions on a conceptual and philosophical framework. Quoting Rudolph Arnheim's essay, he moves the iconological reference of *Homage to Andrea*'s blasts to the cosmic theme of entropy. In the center there are no longer any signs of deflagration but a microscopic disorder that does not create forms but expresses a rarefied space. The study of the density of pictorial matter in recent years contributes significantly to the formal representation of this concept. The perimetral forms overcome the link with Andrea Pozzo's interrupted architecture, becoming

Baroque arabesques with helicoidal structures, referable to shells, which cling and dig into the space-matter that surrounds them. Their coordinated action, symmetrical with respect to the two Cartesian axes and freed from gravitational constraints by the positioning of the work on the ceiling, surrounds the central space. This order contrasts with the central disorder, establishing a tension that creates the expectation of an event. Vanni brings back in this work elements developed independently in recent years by comparing them in the main vein of his poetics. The result is a synthesis, whose possibilities are later developed in a long series of works.



GV9041

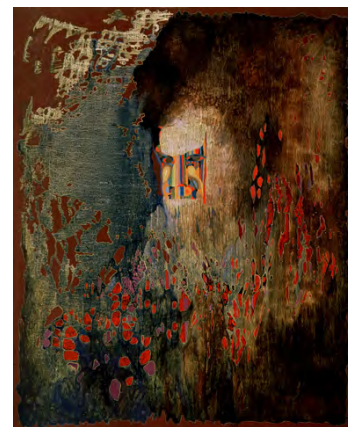
Portrait of John Scanlon

New York, 1990

Oil on Canvas

32 x 26 in., 81 x 66 cm.

Private Collection, New York, NY, USA



GV9101

Portrait of a Portrait of John Scanlon

New York, 1991

Oil on Canvas

35 x 28 in., 89 x 71 cm.

Private Collection, Larchmont, NY, USA



GV9102

Homage to the Met

New York, 1991

Egg Tempera on Wood Panel

12 x 10 in., 30 x 25 cm.

Private Collection, Riverdale, NY, USA

The portrait is a copy from a painting by Cranach.



GV9103
Spirits of War

New York, 1991
Oil on Canvas
50 x 62 in., 127 x 157 cm.
Vanni Estate Collection

Bibl: Valentina Puccioni, *Gian Berto Vanni - Painting Itineraries*, University of Siena, Siena, Italy, 2002, p. 125

The equilibrium of *Power of the Center* is upset by a violent tear in this work, as important and programmatic as the previous one. Here the forms surround, in a tragic siege, the central stillness expressed by a metallic green, inspired from the leaves of the olive trees when shaken by the wind. The interlaced forms of the perimeter refers, conceptually, to the dance of the korybantes around infant Zeus. The iconological references are several: the Greek dances, holding hands and shaking hands in a circle; the fragmented triangular shapes, also alludes to the dried bats that Vanni saw at the market of La Paz in Bolivia; the rats of Camus' *Plague*, a favorite book

of his for its denunciation of the horrors of war. Contrary to other works with this compositional structure, *Spirits of War* is not conceived to hang on the ceiling but on the wall, to drag the observers with the central perspective towards the inside, and entangle them in the prosthetic claws of the perimeter forms. The discomfort of this figuration expresses Vanni's total rejection of the violence and war that he had known as a boy and which was repeated, in all its drama, that year in the Persian Gulf. This work testifies, once again, how Vanni believes that, while using conceptual suggestions, the solution lies in a primarily formal solution.



GV9104
Rebirth

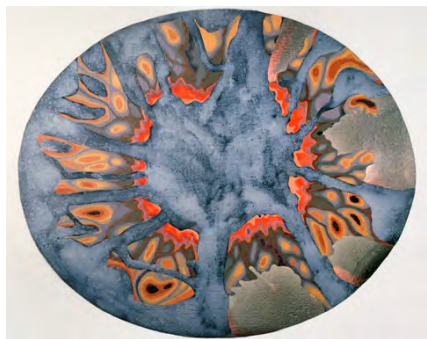
New York, 1991
Oil on Canvas
52 x 64 in., 132 x 163 cm.
FAI - Fondo Italiano per l' Ambiente, Lerici, Italy

This work explores a subsequent transformation in time of the central space that is implied in both *Power of the Center* and *Spirits of War*. Vanni, portraying the emotional stage of the conflict, that is, when the different elements not only contrast the tension of their antagonism, but become entangled in the interweaving of the battle, resorts to the forms of individual three-dimensionality experienced in the mid-seventies in works such as *Scontro*. *Rebirth* is perhaps one of his most baroque works in that he extends this type of spatiality to the entire composition, creating a pulsating convulsion that differentiates it from the analytical spaces that generally characterize his painting.



GV9105
Stream, Woman, Tree

New York, 1991
Oil on Canvas
76 x 38 in., 193 x 97 cm.
Private Collection, Larchmont,
NY, USA



GV9106
Elliptical Flower

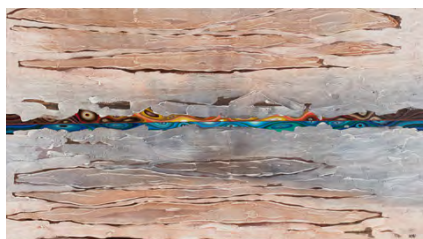
New York, 1991
Oil on Canvas
30 x 38 in., 76 x 97 cm.
Private Collection, Rome, Italy

Painted over *Broadway Burst*
(GV8512) and then again over
Variations on the Oval: Black
(GV8815)



GV9107
Spirit of the Waves

New York, 1991
Oil on Canvas
20 x 35 in., 51 x 89 cm.
Signed lower left
Private Collection, Prodo, Italy



GV9108
Meeting at the Limit

New York, 1991
Oil on Canvas
32 x 60 in., 81 x 152 cm.
Signed lower right
Vanni Estate/Arco Gallery

Exhib: *Beneath the Surface*,
Village West Gallery, Jersey
City, September 2015

"Years ago I was sailing the
Turkish coast of Mandalya. No
wind, the horizon line barely
undulated by sand dunes and
low hills. Then suddenly the
Sun appeared, marking the
limit between Day and Night,
and again the Reflection was
split between two different
worlds."

G.B. Vanni



GV9109
Entrance

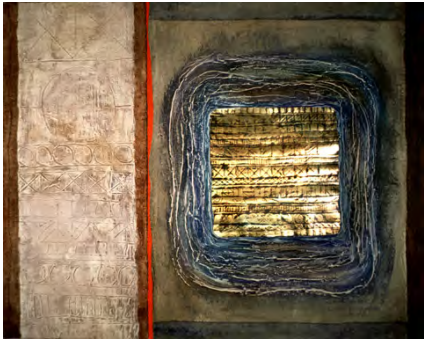
New York, 1991
Oil on Canvas
96 x 96 in., 244 x 244 cm.

reworked later as *Spirits of the
Air, Yellow* (GV9436) and
Spirits of the Air, Blue
(GV9437)



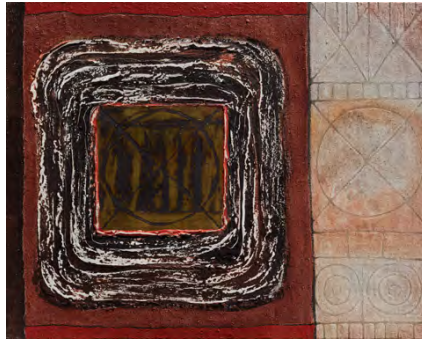
GV9110
Cloisonné

New York, 1991
Oil on Canvas
44 x 44 in., 112 x 112 cm.
Signed lower right
Private Collection, Rye, NY,
USA



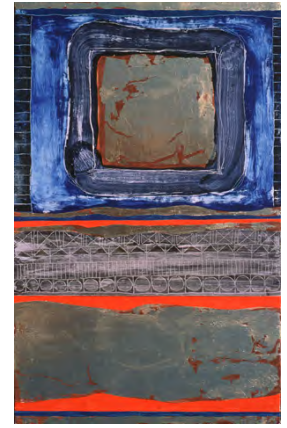
GV9111
City of the Brass Wall: West

New York, 1991
Mixed Media on Wood Panel
32 x 40 in., 81 x 102 cm.
Private Collection, New York,
NY, USA



GV9113
City of the Brass Wall: South

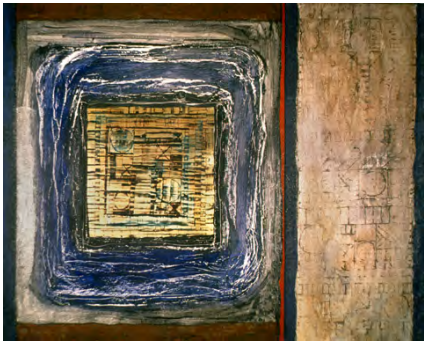
New York, 1991
Mixed Media on Wood Panel
32 x 40 in., 81 x 102 cm.
Vanni Estate/Arco Gallery



GV9115
Palace of Agamemnon I

New York, 1991
Egg Tempera & 23k Gold Leaf
on Wood Panel
13 x 8 in., 33 x 20 cm.
Private Collection, New York,
NY, USA

other title: *Palace of the Atrids
I*



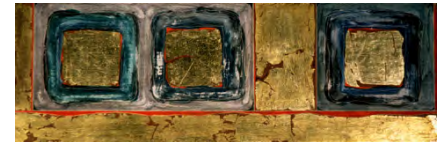
GV9112
City of the Brass Wall: East

New York, 1991
Mixed Media on Wood Panel
32 x 40 in., 81 x 102 cm.
Signed lower right
Private Collection, New York,
NY, USA



GV9114
Mycenean Suite V

Kythira, 1991
Egg Tempera on Wood Panel
12 x 16 in., 30 x 41 cm.
Signed lower right
Private Collection, Paris,
France



GV9116
Palace of Agamemnon II

New York, 1991
Egg Tempera & 23k Gold Leaf
on Wood Panel
8 x 25 in., 20 x 64 cm.
Private Collection, New York,
NY, USA

other title: *Palace of the Atrids
II*



GV9117

Double image of Phaestos

New York, 1991

Egg Tempera & 23k Gold Leaf
on Wood Panel

8 x 13 in., 20 x 33 cm.

Signed lower right

Private Collection,
Washington, DC, USA

GV9119

Atreus Treasury I

New York, 1991

Egg Tempera & 23k Gold Leaf
on Wood Panel

8 x 10 in., 20 x 25 cm.

Private Collection, New York,
NY, USAother titles: *Myceneans II* and
*Written in Gold II*Exhib: *Gian Berto Vanni*,
Zeidoros Gallery, Kythira,
Greece, July 2008

GV9120

Atreus Treasury II

New York, 1991

Egg Tempera & 23k Gold Leaf
on Wood Panel

8 x 10 in., 20 x 25 cm.

Signed lower right

Private Collection, New York,
NY, USAother titles: *Myceneans III* and
*Written in Gold III*Exhib: *Gian Berto Vanni*,
Zeidoros Gallery, Kythira,
Greece, July 2008

GV9118

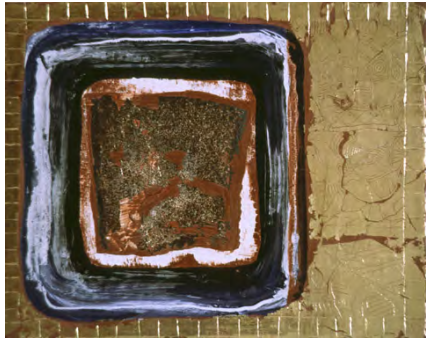
Purple Gold

New York, 1991

Egg Tempera & 23k Gold Leaf
on Wood Panel

9 x 7 in., 23 x 18 cm.

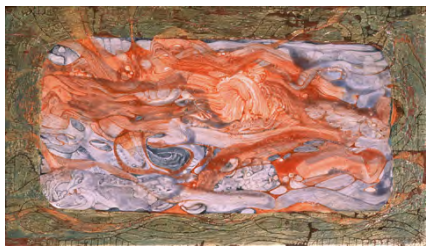
Private Collection, New York,
NY, USAother titles: *Myceneans I* and
Written in Gold I



GV9121
Atreus Treasury IV

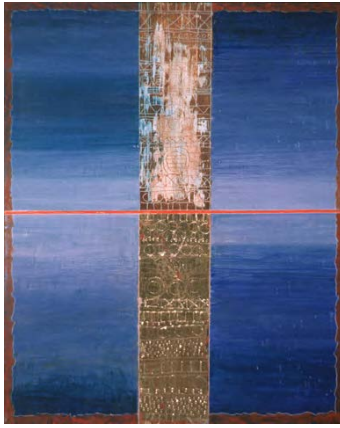
New York, 1991
Egg Tempera & 23k Gold Leaf
on Wood Panel
8 x 10 in., 20 x 25 cm.
Signed lower right
Private Collection,
Washington, DC, USA

other titles: *Myceneans IV* and
Written in Gold IV



GV9122
Manuscript of the Waves

New York, 1991
Egg Tempera & 23k Gold Leaf
on Wood Panel
7 x 11 in., 18 x 28 cm.
Signed lower right
Private Collection, New York,
NY, USA



GV9123
Etruscan Tower

New York, 1991
Egg Tempera & 23k Gold Leaf
on Wood Panel
12 x 10 in., 30 x 25 cm.
Private Collection, Rye, NY,
USA



GV9124
Propylees: Knossos

New York, 1991
Egg Tempera & 23k Gold Leaf
on Wood Panel
10 x 19 in., 25 x 48 cm.
Private Collection, Rome, Italy

other title: *Knossos: Sentinels*



GV9125
Accenno

New York, 1991
Egg Tempera & 23k Gold Leaf
on Wood Panel
10 x 12 in., 25 x 30 cm.
Private Collection, Firenze,
Italy



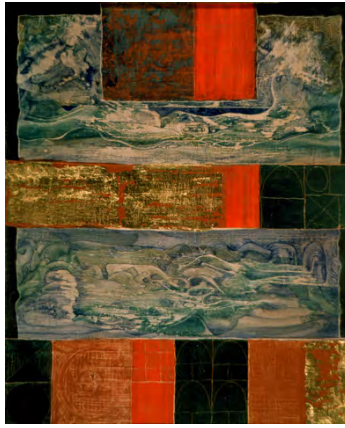
GV9126
Traces of the Ancient City

New York, 1991
Fresco on Wood Panel
22 x 22 in., 56 x 56 cm.
Signed lower right
Private Collection, Rome, Italy



GV9127
Affresco

New York, 1991
Fresco on Wood Panel
15 x 15 in., 38 x 38 cm.
Private Collection, New York,
NY, USA



GV9129
Negropontus

New York, 1991
Egg Tempera & 23k Gold Leaf
on Wood Panel
12 x 10 in., 30 x 25 cm.
Private Collection, Paris,
France

other title: *The Black Sea*



GV9128
Petra

New York, 1991
Egg Tempera & 23k Gold Leaf
on Wood Panel
8 x 10 in., 20 x 25 cm.
Vanni Estate Collection



GV9130
The Defeat of the Titans

New York, 1991
Egg Tempera & 23k Gold Leaf
on Wood Panel
10 x 8 in., 25 x 20 cm.
Signed lower right
Private Collection, New York,
NY, USA



GV9131
Cassandra's Vision

New York, 1991
Egg Tempera & 23k Gold Leaf
on Wood Panel
8 x 10 in., 20 x 25 cm.
Signed center right
Private Collection, New York,
NY, USA



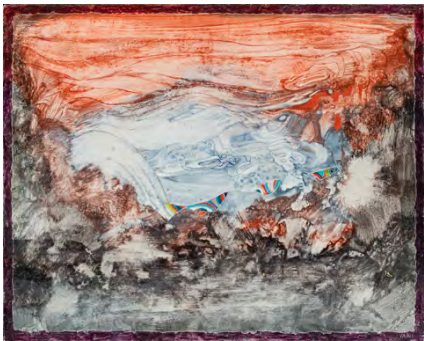
GV9132
Dance of the Western Winds

New York, 1991
Egg Tempera & 23k Gold Leaf
on Wood Panel
8 x 10 in., 20 x 25 cm.
Signed lower right
Private Collection, New York,
NY, USA



GV9133
Birth Dance

New York, 1991
Egg Tempera & 23k Gold Leaf
on Wood Panel
10 x 8 in., 25 x 20 cm.
Signed lower right
Private Collection, Delhi, India



GV9134
Partage des Eaux

New York, 1991
Egg Tempera on Wood Panel
8 x 10 in., 20 x 25 cm.
Signed lower right
Vanni Estate Collection



GV9135
Athena's eyes

New York, 1991
Egg Tempera & 23k Gold Leaf
on Wood Panel
7 x 10 in., 18 x 25 cm.
Signed lower right
Private Collection, New York,
NY, USA

This tempera shows how Vanni carries on the study of elements of the larger figurations in his small works. The central form could in fact be an enlargement of the Baroque volutes of *Rebirth*. In Vanni's typical figurative logic, it's symptomatic that the detail carries within itself the same conflicts as the macrostructure to which it belongs. Thus he emphasizes that the contradiction is never unique but contains and is contained by others equally significant in their relative scale.



GV9136
Night dream

New York, 1991
Egg Tempera on Wood Panel
10 x 8 in., 25 x 20 cm.
Private Collection, New York,
NY, USA



GV9137
Oriental shore

New York, 1991
Egg Tempera on Wood Panel
10 x 8 in., 25 x 20 cm.
Signed lower right
Private Collection, New York,
NY, USA



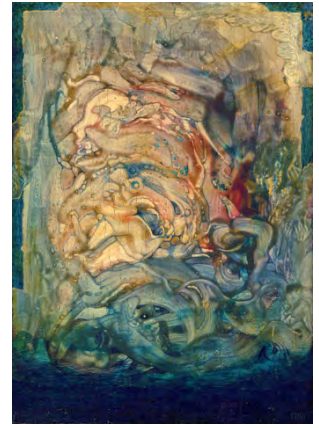
GV9138
Fete champetre

New York, 1991
Egg Tempera & 23k Gold Leaf
on Wood Panel
12 x 10 in., 30 x 25 cm.
Private Collection, New York,
NY, USA



GV9140
Roman afternoon

New York, 1991
Egg Tempera & 23k Gold Leaf
on Wood Panel
8 x 10 in., 20 x 25 cm.
Signed lower left
Private Collection, New York,
NY, USA



GV9142
Poseidon from the Deep

New York, 1991
Egg Tempera on Wood Panel
10 x 7 in., 25 x 18 cm.
Signed lower right
Private Collection, Milan, Italy



GV9139
Mattinata ad Arezzo

New York, 1991
Egg Tempera on Wood Panel
8 x 10 in., 20 x 25 cm.
Signed lower right
Private Collection, Bologna,
Italy

Bibl: Giorgio Di Genova,
Storia dell'arte italiana del
'900. Generazione anni venti,
Bora, Bologna, Italy, 1991, p.
590



GV9141
Water vision

New York, 1991
Egg Tempera & 23k Gold Leaf
on Wood Panel
8 x 10 in., 20 x 25 cm.
Private Collection, Lumberton,
NC, USA



GV9143
Polyphemus Cave

New York, 1991
Egg Tempera on Wood Panel
8 x 10 in., 20 x 25 cm.
Private Collection, New York,
NY, USA

other title: *Threshold of the*
Inconcious



GV9144
Gordion

New York, 1991
Egg Tempera & 23k Gold Leaf
on Wood Panel
9 x 7 in., 23 x 18 cm.
Private Collection, New York,
NY, USA



GV9146
Heart of Earth

New York, 1991
Egg Tempera on Wood Panel
10 x 8 in., 25 x 20 cm.
Private Collection, New York,
NY, USA



GV9148
Bois

New York, 1991
Egg Tempera & 23k Gold Leaf
on Wood Panel
8 x 10 in., 20 x 25 cm.
Private Collection, Paris,
France



GV9145
Thetis from the Waters

New York, 1991
Egg Tempera on Wood Panel
9 x 7 in., 23 x 18 cm.
Signed lower right
Vanni Estate Collection



GV9147
Etruscan places

New York, 1991
Egg Tempera & 23k Gold Leaf
on Wood Panel
8 x 10 in., 20 x 25 cm.
Private Collection, Lumberton,
NC, USA



GV9149
Birth of a stone

New York, 1991
Egg Tempera on Wood Panel
10 x 8 in., 25 x 20 cm.
Signed lower right
Vanni Estate Collection



GV9150
Baroque fragment

New York, 1991
Egg Tempera & 23k Gold Leaf
on Wood Panel
8 x 10 in., 20 x 25 cm.
Signed lower right
Private Collection, Paris,
France



GV9152
Hattusa

New York, 1991
Egg Tempera on Wood Panel
10 x 8 in., 25 x 20 cm.
Signed lower right

reworked later as *Message in Stone* (GV9409)



GV9201
Monuments on the Shore

New York, 1992
Egg Tempera & 23k Gold Leaf
on Wood Panel
8 x 10 in., 20 x 25 cm.
Signed lower left
Private Collection, Brooklyn,
NY, USA



GV9151
Dionysos

New York, 1991
Egg Tempera on Wood Panel
10 x 7 in., 25 x 18 cm.
Signed lower right
Vanni Estate Collection



GV9153
Proserpina

New York, 1991
Egg Tempera on Wood Panel
10 x 8 in., 25 x 20 cm.
Signed lower right
Vanni Estate/Arco Gallery

Painted over *Mountain Village*
(GV9032)



GV9202
Memory and Places

New York, 1992
Egg Tempera on Wood Panel
9 x 12 in., 23 x 30 cm.
Signed lower right

reworked later as *Ancient Walls and floating Islands*
(GV0111)



GV9203
Morning by the Lake

New York, 1992
Egg Tempera on Wood Panel
10 x 8 in., 25 x 20 cm.
Signed lower right
Private Collection, Boston,
MA, USA



GV9204
Ibis over the Nile

New York, 1992
Egg Tempera on Wood Panel
10 x 8 in., 25 x 20 cm.
Signed lower right
Private Collection, New York,
NY, USA



GV9205
Landscape in Blue and Red

New York, 1992
Egg Tempera on Wood Panel
10 x 8 in., 25 x 20 cm.
Private Collection, New York,
NY, USA



GV9206
Blowing of the Summer Winds

New York, 1992
Egg Tempera on Wood Panel
8 x 9 in., 20 x 23 cm.
Signed lower right
Vanni Estate/Arco Gallery



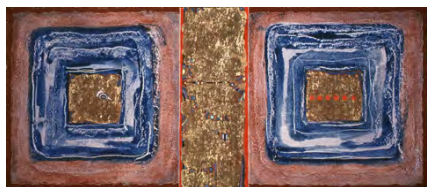
GV9207
By the River

New York, 1992
Egg Tempera on Wood Panel
11 x 14 in., 28 x 36 cm.
Private Collection, New York,
NY, USA



GV9208
Through the Looking Glass

New York, 1992
Egg Tempera & 23k Gold Leaf
on Wood Panel
10 x 18 in., 25 x 46 cm.
Private Collection, Rome, Italy



GV9209

Remains of the ancient city

New York, 1992

Egg Tempera & 23k Gold Leaf
on Wood Panel

7 x 17 in., 18 x 43 cm.

Private Collection, New York,
NY, USA

GV9210

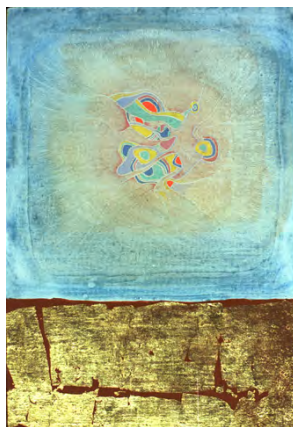
Showcase of the shields

New York, 1992

Egg Tempera on Wood Panel
8 x 10 in., 20 x 25 cm.

Signed lower right

Vanni Estate/Arco Gallery



GV9211

Silent beginning

New York, 1992

Egg Tempera on Wood Panel
14 x 10 in., 36 x 25 cm.Private Collection, New York,
NY, USA

GV9212

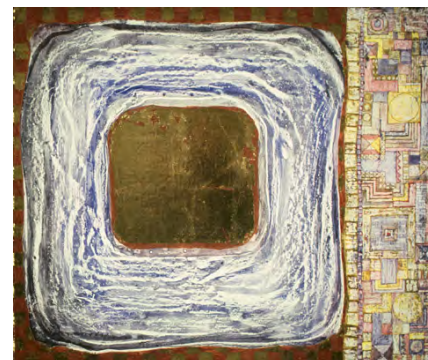
Perystile

New York, 1992

Egg Tempera & 23k Gold Leaf
on Wood Panel

9 x 12 in., 23 x 30 cm.

Signed lower right

Private Collection, Boulder,
CO, USA

GV9213

House of the Mosaic Garden

New York, 1992

Egg Tempera & 23k Gold Leaf
on Wood Panel

14 x 16 in., 36 x 41 cm.

Signed lower right

Private Collection, New York,
NY, USA

GV9214

Mirror of the Thousand Thoughts

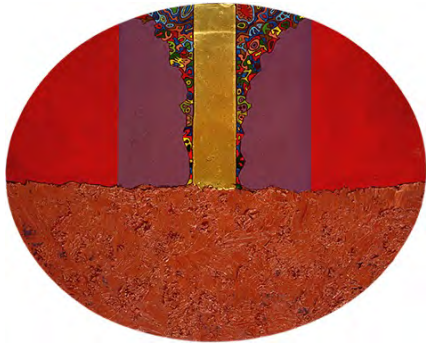
New York, 1992

Egg Tempera & 23k Gold Leaf
on Wood Panel

23 x 17 in., 58 x 43 cm.

Signed lower right

Private Collection, New York,
NY, USA



GV9215
Ellypse of the Golden Column

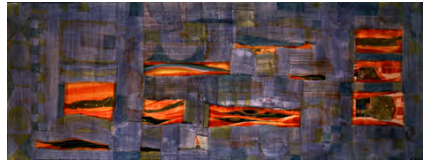
New York, 1992
Oil on Canvas
16 x 20 in., 41 x 51 cm.

reworked later as *Constructing a Rainbow* (GV0406)



GV9216
Spell of the Transparent Stone

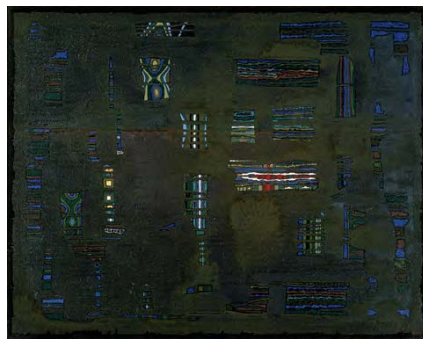
New York, 1992
Egg Tempera on Wood Panel
13 x 10 in., 33 x 25 cm.
Signed lower right
Private Collection,
Washington, DC, USA



GV9217
The Stage Moves to Sea

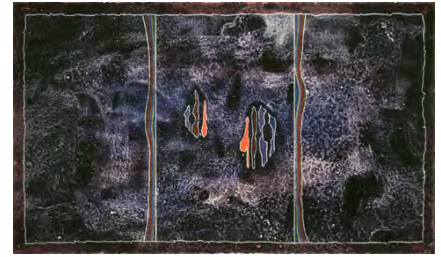
New York, 1992
Egg Tempera & 23k Gold Leaf
on Wood Panel
14 x 37 in., 36 x 94 cm.
Private Collection, Scarsdale,
NY, USA

painted over *Menhir* (GV9036)



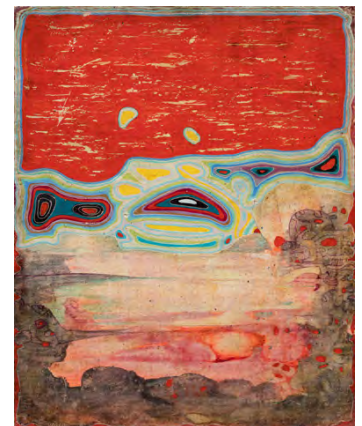
GV9218
Cairo

New York, 1992
Oil on Canvas
24 x 30 in., 61 x 76 cm.
Signed lower right
Private Collection, Lausanne,
Switzerland



GV9219
Night Shadows

New York, 1992
Egg Tempera on Wood Panel
8 x 13 in., 20 x 33 cm.
Signed lower right
Private Collection, Brooklyn,
NY, USA

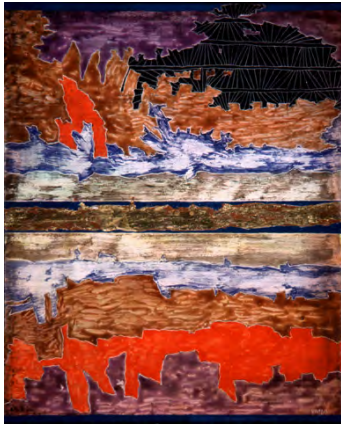


GV9220
The Purple Island

New York, 1992
Egg Tempera on Wood Panel
10 x 8 in., 25 x 20 cm.
Signed lower left
Vanni Estate/Arco Gallery

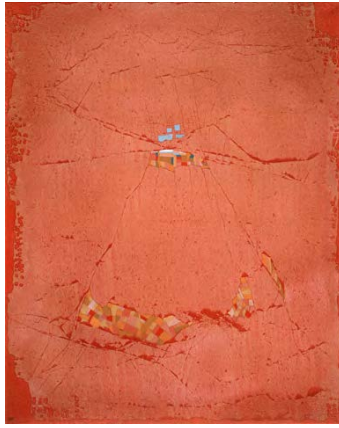
other title: *One of the
Thousand Nights*

Exhib: *Gian Berto Vanni*,
Zeidoros Gallery, Kythira,
Greece, July 2008



GV9221
Streams

New York, 1992
Egg Tempera on Wood Panel
10 x 8 in., 25 x 20 cm.
Signed lower right
Private Collection, Tokyo,
Japan



GV9223
Decumanus

New York, 1992
Oil on Canvas
40 x 32 in., 102 x 81 cm.
Private Collection, Rome, Italy



GV9225
Gemini

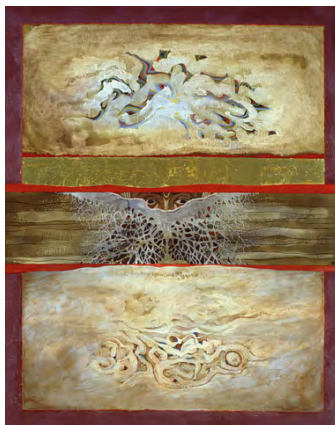
New York, 1992
Oil on Canvas
60 x 42 in., 152 x 107 cm.
Signed lower right

reworked later as *Coming Together Again* (GV9522)



GV9222
Karnak

New York, 1992
Oil on Canvas
28 x 22 in., 71 x 56 cm.
Signed lower right
Vanni Estate/Arco Gallery

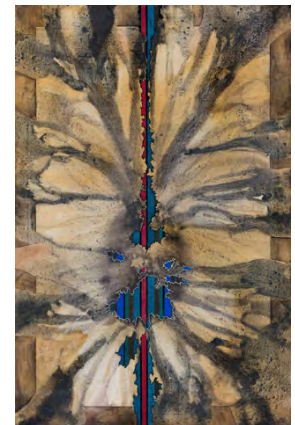


GV9224
Patmos - Byzantine Rhapsody

New York, 1992
Oil on Canvas
40 x 32 in., 102 x 81 cm.
Signed center right

reworked later as *After the Storm* (GV1125) and *Before the Storm* (GV1126)

Exhib: *Gian Berto Vanni*,
Zeidoros Gallery, Kythira,
Greece, July 2008



GV9226
Storm and Break

New York, 1992
Oil on Canvas
64 x 42 in., 163 x 107 cm.
Signed lower right
Vanni Estate/Arco Gallery



GV9227
Growth and transformation

New York, 1992
Oil on Canvas
60 x 42 in., 152 x 107 cm.
Private Collection, New York,
NY, USA

other title: *Desire*



GV9229
Apocalypse

New York, 1992
Oil on Canvas
68 x 56 in., 173 x 142 cm.
Signed lower right
Vanni Estate Collection

other title: *Contrast of
Opposite Illusions*

also exhibited turned 90
degrees counterclockwise

Exhib: *Gian Berto Vanni - Sixty
Years of Painting*, Space Green,
New York, NY, March 2009

Bibl: Valentina Puccioni, *Gian
Berto Vanni - Painting
Itineraries*, University of Siena,
Siena, Italy, 2002, p. 126

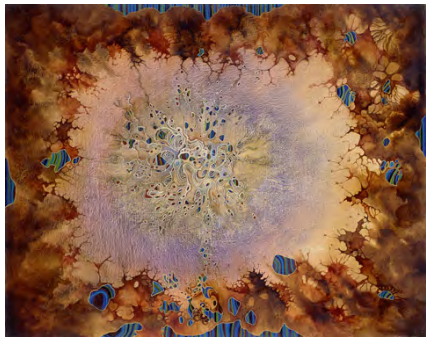


GV9228
**Passage through the Blue
Night**

New York, 1992
Oil on Canvas
74 x 38 in., 188 x 97 cm.
Private Collection, New York,
NY, USA

In *Apocalypse* Vanni stresses the conflictuality of recent works by reintroducing a manifest eclecticism with the typical evolutionary structure of his creative process: subjecting a new theme to the most diverse stresses to express the most varied figurative possibilities. The travail of *Rebirth* returns in the tension that pits the central muscular body against the perimeter forms, in turn, relativized by the clash with the chromatic bands of the upper section. The measured balance of recent works is set aside; the organic, baroque, emotional structure combats the rational one of the chromatic spectrum. Vanni proposes it to us in its becoming, in the classic evolutionary ambiguity he favors: it is unclear whether light erodes the organic-magmatic field or whether the latter gobbles it from below. Vanni is not concerned with this aspect; he does not intend to depict the triumph of reason over the irrational but to describe their conflict and coexistence: the purpose of his figurative architectures is not meant to provide solutions but to raise questions.

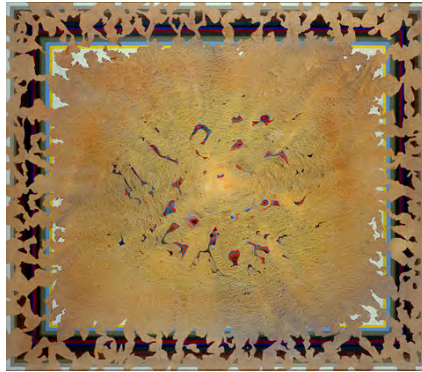
In the overlapping of overlapping meanings, the figurative whole is challenged by the central holes, from which the most intense light of the entire composition escapes. The Apocalypse, from being real, becomes a representation of it on a fleece, or parchment, open before the viewer to conceal the real space below, which in turn is refuted by the vertical color scale that suggests the layering of a series of canvases, in which each hides the next.



GV9230
Expansion and contraction

New York, 1992
Oil on Canvas
32 x 40 in., 81 x 102 cm.
Private Collection, New York,
NY, USA

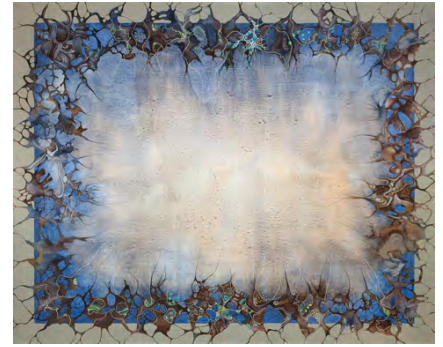
other title: *Space within Space*



GV9231
Dance of the Shattered Frame

New York, 1992
Oil on Canvas
52 x 60 in., 132 x 152 cm.
Private Collection, Rome, Italy

other title: *Shattering under the Sun*



GV9301
Spirits of Spring

New York, 1993
Oil on Canvas
52 x 64 in., 132 x 163 cm.
Signed lower right
Vanni Estate/Arco Gallery

other title: *To the Moon and Spirits of Air*

Exhib: *The 4th Annual Loft Pioneer Show*, The Puffin Room, New York, September - October 1999
Beyond the Surface, Arco Gallery - Anderson Contemporary, New York, NY, October 2021 - March 2022

Bibl: *Beyond the Surface*, exhib. catalog, Arco Gallery - Anderson Contemporary, New York, NY, October 2021 - March 2022



GV9302
Counterpoint

New York, 1993
Oil on Canvas
49 x 62 in., 124 x 157 cm.
Signed lower right
Vanni Estate/Arco Gallery

Exhib: *Gian Berto Vanni - Sixty Years of Painting*, Space Green, New York, NY, March 2009
Beyond the Surface, Arco Gallery - Anderson Contemporary, New York, NY, October 2021 - March 2022

Bibl: *Beyond the Surface*, exhib. catalog, Arco Gallery - Anderson Contemporary, New York, NY, October 2021 - March 2022



GV9303
Under the Skin

New York, 1993
Oil on Canvas
52 x 64 in., 132 x 163 cm.
Signed lower right
Vanni Estate/Arco Gallery

other title: *A Painting, that a Painting is Hiding*



GV9304
Caryatides

New York, 1993
Oil on Canvas
68 x 68 in., 173 x 173 cm.
Signed lower right
Private Collection, Jersey City, NJ, USA



GV9305
From Magma, Life

New York, 1993
Oil on Canvas
37 x 40 in., 94 x 102 cm.
Signed lower right
Vanni Estate/Arco Gallery

other title: *From Chaos...*



GV9306
The Pearl

New York, 1993
Oil on Canvas
32 x 40 in., 81 x 102 cm.
Private Collection, New York, NY, USA



GV9307
Wall, subject unknown

New York, 1993
Fresco on Wood Panel
20 x 20 in., 51 x 51 cm.
Signed lower right
Private Collection, New York,
NY, USA



GV9308
Wall of the birds

New York, 1993
Fresco on Wood Panel
20 x 20 in., 51 x 51 cm.
Signed lower right
Private Collection, Greenwich,
CT, USA



GV9310
In the Sanctuary

New York, 1993
Egg Tempera on Wood Panel
11 x 10 in., 28 x 25 cm.
Private Collection, New York,
NY, USA

The use of the fresco, rather sporadic in Vanni's work, serves to underline the textural contribution with the corporeal presence of the wall. The fragments can be almost sculpted in the mass, and the color practically serves to underline the contours. The shadows projected by the reliefs provide a strictly graphic part, the unifying presence of the surface reduces perspective illusions, giving an almost archaeological presence to the whole work.



GV9309
The way to Minos

New York, 1993
Fresco on Wood Panel
18 x 18 in., 46 x 46 cm.

reworked later as *Quadrivium*
(GV9705)



GV9311
Seal, cat. #GB 019933

New York, 1993
Fresco on Wood Panel
20 x 16 in., 51 x 41 cm.
Private Collection, Larchmont,
NY, USA



GV9312
Monument to a Mask

New York, 1993
Egg Tempera on Wood Panel
8 x 10 in., 20 x 25 cm.
Signed lower right
Private Collection, New York,
NY, USA



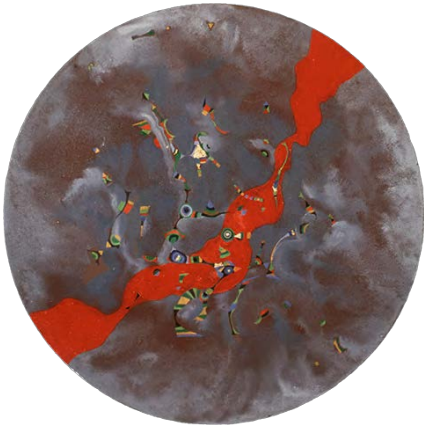
GV9314
Mosaico

New York, 1993
Fresco on Wood Panel
17 x 11 in., 43 x 28 cm.
Private Collection, Greenwich,
CT, USA



GV9316
Room of the Sky

New York, 1993
Fresco on Wood Panel
12 x 10 in., 30 x 25 cm.
Private Collection, New
Rochelle, NY, USA



GV9313
Dendera

New York, 1993
Oil on Wood Panel
16 x 16 in., 41 x 41 cm.
Private Collection, Rome, Italy



GV9315
Ostia Antica

New York, 1993
Fresco on Wood Panel
20 x 16 in., 51 x 41 cm.
Private Collection, New York,
NY, USA



GV9317
The Other Side of the Mirror I

New York, 1993
Oil on Canvas
40 x 32 in., 102 x 81 cm.
Signed lower right
Private Collection, New York,
NY, USA



GV9318
**The Other Side of the Mirror
II**

New York, 1993
Oil on Canvas
40 x 32 in., 102 x 81 cm.
Signed lower right
Private Collection, Fort
Lauderdale, FL, USA



GV9320
Path of Fire and Deep Night

New York, 1993
Oil on Canvas
60 x 48 in., 152 x 122 cm.
Signed lower right
Vanni Estate/Arco Gallery

painted over *Power of Fragility*
(GV9037)



GV9321
Kingdom of Cadmium

New York, 1993
Oil on Canvas
45 x 34 in., 114 x 86 cm.
Signed lower right
Vanni Estate/Arco Gallery

other title: *Papyrus*

Exhib: *Beneath the Surface*,
Village West Gallery, Jersey
City, September 2015
Beyond the Surface,
Arco Gallery - Anderson
Contemporary, New York, NY,
October 2021 - March 2022

Bibl: *Beyond the Surface*,
exhib. catalog, Arco Gallery -
Anderson Contemporary, New
York, NY, October 2021 -
March 2022

“Cadmium is slowly seeping
the dividing line, conquering
an reorganizing the underlying
world, under the guidance of a
dominating Amoeba... but
besides all this, by association
of ideas, I was thinking to the
marriage of King Cadmus with
the divine



GV9319
**The Other Side of the Mirror
III**

New York, 1993
Oil on Canvas
40 x 32 in., 102 x 81 cm.
Signed lower right
Vanni Estate/Arco Gallery

Goddess Harmony that was the end of the Greek Gods' world."

G.B. Vanni



GV9322

Calligraphy Dance of the Birds

New York, 1993

Oil on Canvas

30 x 38 in., 76 x 97 cm.

Signed lower right

Private Collection, Athens, Greece



GV9323

The Ancient City

New York, 1993

Oil on Canvas

32 x 40 in., 81 x 102 cm.

Private Collection, New York, NY, USA



GV9324

Flight at Dawn

New York, 1993

Egg Tempera on Wood Panel

10 x 8 in., 25 x 20 cm.

Signed lower right

FAI - Fondo Italiano per l' Ambiente, Lerici, Italy



GV9325

By the Sea

New York, 1993

Egg Tempera on Wood Panel

8 x 10 in., 20 x 25 cm.

Signed lower right

Private Collection, New York, NY, USA



GV9326

The Dream of the Sea Shell

New York, 1993

Egg Tempera on Wood Panel

8 x 9 in., 20 x 23 cm.

Signed lower right

Private Collection, New York, NY, USA



GV9327

Ballet of the Golden Sky

New York, 1993

Egg Tempera & 23k Gold Leaf on Wood Panel

15 x 15 in., 38 x 38 cm.

Signed lower right

Private Collection, Princeton, NJ, USA



GV9328
Cathedral

New York, 1993
Egg Tempera & 23k Gold Leaf
on Wood Panel
11 x 13 in., 28 x 33 cm.
Signed lower right
Whereabouts unknown



GV9330
Rise of the Island

New York, 1993
Egg Tempera & 23k Gold Leaf
on Wood Panel
8 x 10 in., 20 x 25 cm.
Signed lower right
Private Collection, Rome, Italy



GV9332
Mirage

New York, 1993
Egg Tempera on Wood Panel
14 x 10 in., 36 x 25 cm.
Signed lower right
Private Collection, New York,
NY, USA



GV9329
Stone Like a Sky

New York, 1993
Egg Tempera on Wood Panel
8 x 11 in., 20 x 28 cm.
Signed lower right
Vanni Estate/Arco Gallery



GV9331
Terra di Siena

New York, 1993
Egg Tempera on Wood Panel
11 x 7 in., 28 x 18 cm.
Signed lower left
Private Collection, Quincieux
(Lyon), France



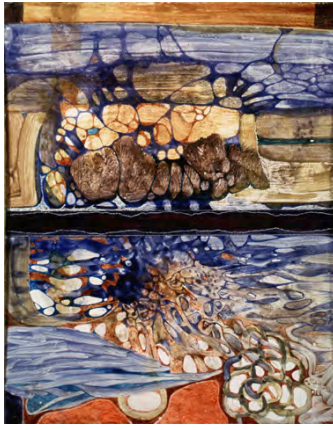
GV9333
Merry-go-round

New York, 1993
Egg Tempera on Wood Panel
10 x 8 in., 25 x 20 cm.
Signed lower right
Private Collection, New York,
NY, USA



GV9334
The Monument and the Desert

New York, 1993
Egg Tempera on Wood Panel
10 x 8 in., 25 x 20 cm.
Signed lower right
Vanni Estate/Arco Gallery



GV9336
Islands, Near and Far

New York, 1993
Egg Tempera on Wood Panel
10 x 8 in., 25 x 20 cm.
Signed lower right
Private Collection, Athens,
Greece



GV9338
Toward Aswan

New York, 1993
Egg Tempera on Wood Panel
8 x 10 in., 20 x 25 cm.
Signed lower right
Private Collection, New York,
NY, USA



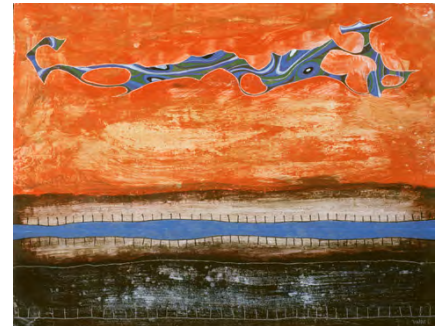
GV9335
The Silence of the Sea

New York, 1993
Egg Tempera on Wood Panel
7 x 10 in., 18 x 25 cm.
Signed lower right
Private Collection, Rome, Italy



GV9337
Fragment of a Dream

New York, 1993
Egg Tempera on Wood Panel
8 x 9 in., 20 x 23 cm.
Signed lower right
Private Collection, New York,
NY, USA



GV9339
It Suddenly Appeared

New York, 1993
Egg Tempera on Wood Panel
8 x 10 in., 20 x 25 cm.
Signed lower right
Private Collection, New York,
NY, USA



GV9340
The Citadel

New York, 1993
Fresco on Wood Panel
19 x 14 in., 48 x 36 cm.

reworked later as *Roman
Fresco* (GV9616)



GV9341
Kapsa

New York, 1993
Fresco on Wood Panel
17 x 35 in., 43 x 89 cm.
Private Collection, New York,
NY, USA



GV9342
Winds from the Sunset Side

New York, 1993
Egg Tempera on Wood Panel
10 x 15 in., 24 x 38 cm.
Private Collection, Paris,
France



GV9401
Daphne II

New York, 1994
Oil on Canvas
76 x 38 in., 193 x 97 cm.
Signed lower right
Private Collection, New York,
NY, USA

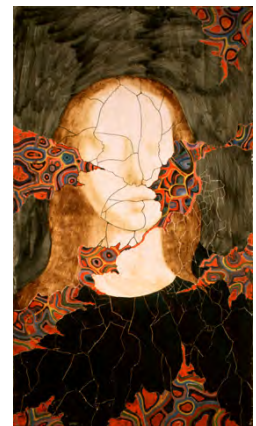
other title: *Proteus*

Exhib: *Gian Berto Vanni*,
Zeidoros Gallery, Kythira,
Greece, July 2008



GV9402
Abduction of Europa

New York, 1994
Oil on Canvas
39 x 60 in., 99 x 152 cm.
Signed lower right
Vanni Estate/Arco Gallery



GV9403
Imitations and Ambiguities

New York, 1994
Egg Tempera on Wood Panel
17 x 10 in., 43 x 25 cm.
Private Collection, New York,
NY, USA



GV9404
The Sea and the Clouds

New York, 1994
Egg Tempera on Wood Panel
10 x 8 in., 25 x 20 cm.
Signed lower right
Private Collection, New York,
NY, USA



GV9405
Struggle of Land and Sea

New York, 1994
Egg Tempera on Wood Panel
7 x 10 in., 18 x 25 cm.
Signed lower right
Private Collection, New York,
NY, USA

Bibl: Valentina Puccioni, *Gian Berto Vanni - Painting Itineraries*, University of Siena, Siena, Italy, 2002, p. 120



GV9406
Waiting for Spring

New York, 1994
Egg Tempera on Wood Panel
7 x 9 in., 18 x 23 cm.
Signed lower right
Vanni Estate/Arco Gallery



GV9407
Crossing the Meadows

New York, 1994
Egg Tempera on Wood Panel
7 x 11 in., 18 x 28 cm.
Signed lower left
Private Collection, Beverly,
MA, USA



GV9408
Midsummer night

New York, 1994
Egg Tempera on Wood Panel
8 x 9 in., 20 x 23 cm.
Signed lower right
Private Collection, New York,
NY, USA



GV9409
Message on Stone

New York, 1994
Egg Tempera on Wood Panel
8 x 10 in., 20 x 25 cm.
Signed lower left
Private Collection, Greenwich,
CT, USA

Painted over *Hattusa*
(GV9152)



GV9410
Simulacrum

New York, 1994
Egg Tempera & 23k Gold Leaf
on Wood Panel
7 x 9 in., 18 x 23 cm.
Signed lower right
Vanni Estate Collection



GV9412
Archeology of the Mind

New York, 1994
Egg Tempera on Wood Panel
7 x 9 in., 18 x 23 cm.
Signed lower right
Vanni Estate/Arco Gallery



GV9414
Three Forms of Spring

New York, 1994
Egg Tempera & 23k Gold Leaf
on Wood Panel
11 x 8 in., 28 x 20 cm.
Signed lower right
Private Collection, London, UK



GV9411
Here We Stopped

New York, 1994
Egg Tempera on Wood Panel
9 x 7 in., 23 x 18 cm.
Signed lower right
Vanni Estate/Arco Gallery



GV9413
On the Shore

New York, 1994
Egg Tempera on Wood Panel
7 x 10 in., 18 x 25 cm.
Signed lower right
Private Collection, Amman,
Jordan



GV9415
Wall of Forgotten Signs

New York, 1994
Fresco on Wood Panel
20 x 17 in., 51 x 43 cm.
Signed lower right
Private Collection, Paris,
France



GV9416
Divinity of the Cave

New York, 1994
Fresco on Wood Panel
20 x 8 in., 51 x 20 cm.
Signed lower right
Private Collection, Greenwich,
CT, USA



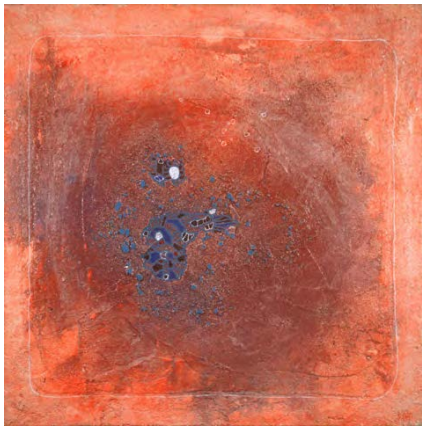
GV9418
Wall of the Eastern Sky

New York, 1994
Fresco on Wood Panel
15 x 15 in., 38 x 38 cm.
Signed lower right
Private Collection, London, UK



GV9420
From the Past Tense

New York, 1994
Egg Tempera on Wood Panel
9 x 7 in., 23 x 18 cm.
Signed lower right
Private Collection, Brooklyn,
NY, USA



GV9417
In search of the Past

New York, 1994
Fresco on Wood Panel
15 x 15 in., 38 x 38 cm.
Signed lower right
Vanni Estate/Arco Gallery



GV9419
Minoica

New York, 1994
Fresco on Wood Panel
15 x 15 in., 38 x 38 cm.
Signed lower right
Private Collection, New York,
NY, USA

The central egg shape in the
red field is a reference to
Hieronymus Bosch.



GV9421
Between After and Before

New York, 1994
Egg Tempera on Wood Panel
10 x 8 in., 25 x 20 cm.
Signed lower right
Private Collection, Paris,
France



GV9422

Dance of the Humming Fish

New York, 1994

Egg Tempera on Wood Panel
10 x 7 in., 25 x 18 cm.Signed lower right
Private Collection, Rome, ItalyExhib: *Gian Berto Vanni*,
Zeidoros Gallery, Kythira,
Greece, July 2008

GV9423

Flight over the Ancient Seas

New York, 1994

Egg Tempera & 23k Gold Leaf
on Wood Panel
8 x 15 in., 20 x 38 cm.Signed lower right
Private Collection, New York,
NY, USA

GV9424

Atreus Treasury III

New York, 1994

Egg Tempera & 23k Gold Leaf
on Wood Panel
8 x 10 in., 20 x 25 cm.Private Collection, Toronto,
Canadaother titles: *The Golden Wall I*
and *Written in Gold I*Exhib: *Gian Berto Vanni*,
Zeidoros Gallery, Kythira,
Greece, July 2008

GV9425

Inscription on Gold

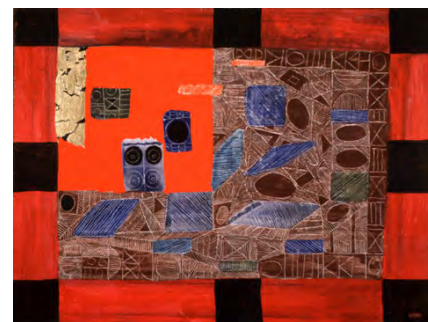
New York, 1994

Egg Tempera & 23k Gold Leaf
on Wood Panel
8 x 10 in., 20 x 25 cm.Signed lower right
Private Collection, New York,
NY, USA

GV9426

So It Is Now

New York, 1994

Egg Tempera & 23k Gold Leaf
on Wood Panel
10 x 8 in., 25 x 20 cm.Private Collection, New York,
NY, USA

GV9427

Room of the Lost and Found

New York, 1994

Egg Tempera & 23k Gold Leaf
on Wood Panel
7 x 10 in., 18 x 25 cm.Signed lower right
Private Collection, New York,
NY, USA



GV9428
Gold Leaf of the Nile

New York, 1994
Egg Tempera & 23k Gold Leaf
on Wood Panel
8 x 10 in., 20 x 25 cm.
Signed lower right
Private Collection, New York,
NY, USA



GV9429
Village of the Golden Desert

New York, 1994
Egg Tempera & 23k Gold Leaf
on Wood Panel
8 x 10 in., 20 x 25 cm.
Signed lower right
Private Collection, New York,
NY, USA

other title: *Golden Desert*



GV9430
Gold Wall II

New York, 1994
Egg Tempera & 23k Gold Leaf
on Wood Panel
10 x 8 in., 25 x 20 cm.
Private Collection, Chappaqua,
NY, USA



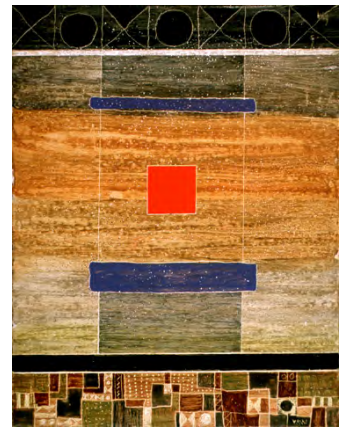
GV9431
Page for the Metamorphosis

New York, 1994
Egg Tempera & 23k Gold Leaf
on Wood Panel
11 x 10 in., 28 x 25 cm.
Signed lower right
Private Collection, London, UK



GV9432
Entrance to the Past

New York, 1994
Egg Tempera & 23k Gold Leaf
on Wood Panel
10 x 7 in., 25 x 18 cm.
Signed lower right
Private Collection, New York,
NY, USA



GV9433
Altar

New York, 1994
Egg Tempera on Wood Panel
9 x 7 in., 23 x 18 cm.
Signed lower right
Private Collection, New York,
NY, USA



GV9434

Faith - Invisible Made Visible

Kythira, 1994

Oil on Canvas

53.5 x 40 in., 136 x 102 cm.

Private Collection, New York, NY, USA

In this work, which was commissioned by one of his collectors, Vanni sought to express the concept of faith as an absolute belief in revealed truths, not subject to the control of reason. He creates an ensuing series of translucent rectangles, of almost similar transparencies, emphasizing the edges with forms that emerge from an underground world, probably alluding to the ghosts of the unconscious, to the point of reaching at the center a pure and uncontaminated form, not subject to doubt, *Faith* indeed.



GV9435

India

New York, 1994

Oil on Canvas

47 x 52 in., 119 x 132 cm.

FAI - Fondo Italiano per l'Ambiente, Lerici, Italy



GV9436

Spirits of the Air, Yellow

New York, 1994

Oil on Canvas

48 x 96 in., 122 x 244 cm.

Signed lower right

Private Collection, Verbier, Switzerland

painted over the left panel of *Entrance* (GV9109)

This painting and its twin, *Spirits of the Air, Blue*, address the theme of a vast landscape. At the bottom, earthy layers are rendered with fluid movements, where mythical fish are at the same time eyes staring outwards. In the upper, aerial part, the cosmic density of *Power of the Center* condenses in a primordial convulsion, generating a triad of spirits from a supernatural zoomorphism that control the space. It is evident that Vanni proposes, through a composition governed by a refined formalism, a mythical representation, informed by his travels in India, of contemporary reality.



GV9437

Spirits of the Air, Blue

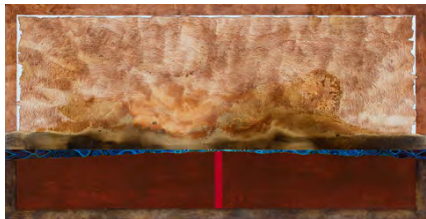
New York, 1994

Oil on Canvas

48 x 96 in., 122 x 244 cm.

FAI - Fondo Italiano per l'
Ambiente, Lerici, Italy

painted over the right panel of
Entrance (GV9109)



GV9438

Equilibrium

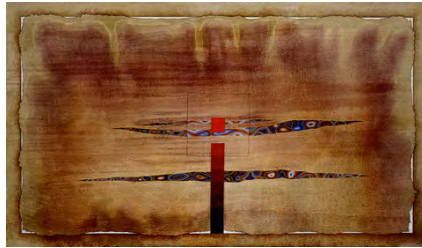
New York, 1994

Oil on Canvas

39 x 75 in., 99 x 191 cm.

Signed lower right

Vanni Estate/Arco Gallery



GV9439

Continuous Ascent

New York, 1994

Oil on Canvas

40 x 67 in., 102 x 170 cm.

Private Collection, Rome, Italy



GV9440

The Vision and the Desert I

New York, 1994

Oil on Canvas

38 x 76 in., 97 x 193 cm.

Private Collection, Rome, Italy

The painting is the first of a series of compositions based on parallel stratifications, and is also one of the most effective. The atmosphere evoked, of extreme silence, may recall that of *Silent Greek Landscape* and the means used to achieve it are even more simplified. The cracks that interrupt the succession of sedimentary stratifications propose other spaces iconologically credible in a landscape reading, but in contradiction with the space proposed by the dominant surface. To further complicate the spatial ambiguity, there is the intervention of an element already seen in *Apocalypse*: the white spaces that connect the interior of the work to the frame allude to a parchment aimed at telling a story, in front of the silent white stage of the backdrop.



GV9441
The Vision and the Desert II

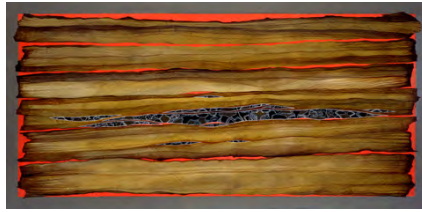
New York, 1994
Oil on Canvas
38 x 75.5 in., 97 x 192 cm.
Signed lower left
Private Collection, New York,
NY, USA

other title: *Visions between
Earth and Sea*



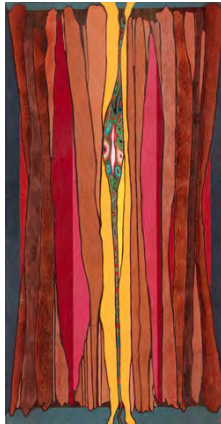
GV9501
Surfacing of Under Surfaces

Kythira, 1995
Oil on Canvas
37.5 x 76 in., 95 x 193 cm.
Private Collection, New York,
NY, USA



GV9502
**The Laboured Fields of
Memory**

Kythira, 1995
Oil on Canvas
37.5 x 76 in., 95 x 193 cm.
Private Collection, New York,
NY, USA



GV9503
Opening the Curtain

Kythira, 1995
Oil on Canvas
76 x 37.5 in., 193 x 95 cm.
Signed lower right
Vanni Estate/Arco Gallery

other titles: *Earth Velvet Layers
and Secrets of the Purple
Waters*

Exhib: *Gian Berto Vanni*,
Zeidoros Gallery, Kythira,
Greece, July 2008



GV9504
From Earth, Life

Kythira, 1995
Oil on Canvas
59.5 x 38 in., 151 x 97 cm.
Private Collection, Greenwich,
CT, USA



GV9505
Earth made of Air

New York, 1995
Oil on Canvas
77 x 96 in., 196 x 244 cm.
Signed lower right
Private Collection, New York,
NY, USA

Exhib: *Painting Faculty*,
Cooper Union for the
advancement of science and
art, New York, October -
December 1995

Bibl: Valentina Puccioni, *Gian
Berto Vanni - Painting
Itineraries*, University of Siena,
Siena, Italy, 2002, p. 129

This painting is one of the very
large works on which Vanni
has summarized his research
in new expressions. The
modulation of the canvas
surface sensitizes the space
until it rarifies in a central
luminescence. The subtle
graphic lines that runs through
the work, a reminder his
interest in tensile structures,
synthesizes a landscape,
alluding to a valley. The two
curvilinear lateral elements
allude to a female pelvis that,

associated with the landscape
and the general tonality,
introduces a possibility of
reading as a mother earth
goddess with the three central
forms like her sex creator of
life (a theme even more
evident in *Primal Strength*).
Vanni overturns the rule of
pre-Renaissance painting in
which the main subject is
typically larger, to the
detriment of the others. On the
contrary: the attention is
attracted precisely by the
minuteness of the three forms
running through the center.
This work marks a return to
suggested rather than
enunciated formulations, also
testified by the ambiguous
spatiality of the everchanging
geometric frame on the
perimeter of the painting. The
thin band of cellular shapes at
the top, almost camouflaged
but of a totally different
chromaticity, once again puts
into question, in an absolutely
provocative way, everything
asserted until now. Which of
the two is the real picture? The
dominant one or the one right
above it? This painting is a
distillate of all the spatial,
interpretative, stylistic
ambiguities that characterized
Vanni's painting maturity.



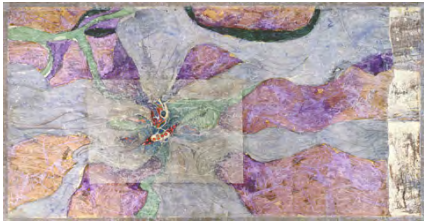
GV9506
Migrations

New York, 1995
Mixed Media on Wood Panel
18 x 36 in., 46 x 91 cm.
Signed lower right
Private Collection, New York,
NY, USA



GV9507
Wall, from far away

New York, 1995
Fresco on Wood Panel
18.5 x 26.5 in., 47 x 67 cm.
Vanni Estate/Arco Gallery



GV9508
The Great Landscape Wall

New York, 1995
Mixed Media on Canvas
49 x 96 in., 125 x 244 cm.

reworked later as *Geological Prism* (GV1208) and *Collage* (GV1327)



GV9509
Growth in Blue

New York, 1995
Mixed Media on Canvas
24 x 24 in., 61 x 61 cm.
Signed lower right
Vanni Estate/Arco Gallery



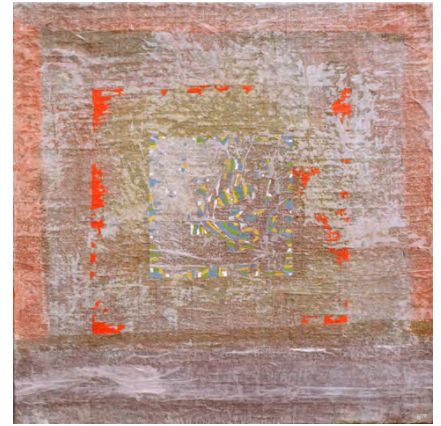
GV9510
Notation of Contrasts

New York, 1995
Mixed Media on Canvas
24 x 24 in., 61 x 61 cm.
Signed lower right
Private Collection, New York,
NY, USA



GV9511
Curves

New York, 1995
Fresco on Wood Panel
18 x 11 in., 46 x 28 cm.
Signed lower right
Private Collection, New York,
NY, USA



GV9512
Disintegration of the Appearance

New York, 1995
Mixed Media on Canvas
24 x 24 in., 61 x 61 cm.
Signed lower right
Private Collection, New York,
NY, USA



GV9513
Cryptogram

New York, 1995
Fresco on Wood Panel
15 x 15 in., 38 x 38 cm.
Signed lower right
Private Collection, New York,
NY, USA



GV9514
Wall of the Kites

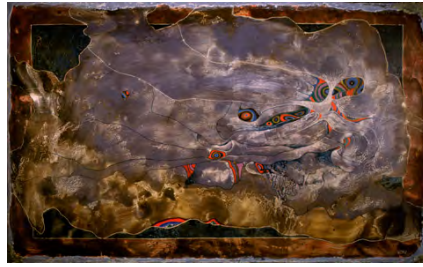
New York, 1995
Fresco on Wood Panel
24 x 24 in., 61 x 61 cm.
Signed lower right
Private Collection, New York,
NY, USA

other title: *Dialogues in Reds
and Blues*



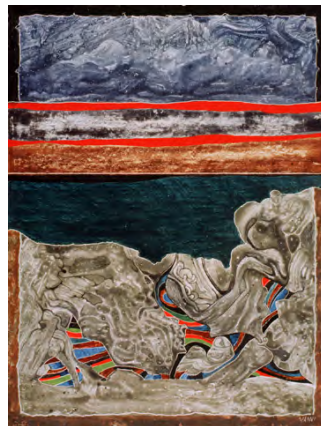
GV9515
**They are searching
everywhere**

New York, 1995
Fresco on Wood Panel
18 x 16 in., 46 x 41 cm.
Signed lower right
Private Collection, London, UK



GV9516
Microcosm

New York, 1995
Fresco on Wood Panel
15 x 25 in., 38 x 64 cm.
Signed lower right
Private Collection, New York,
NY, USA



GV9517
Sea Shells on the Sea Shore

New York, 1995
Egg Tempera on Wood Panel
10 x 7 in., 24 x 18 cm.
Signed lower right
Private Collection, Paris,
France



GV9518
The Eye of the Storm

New York, 1995
Egg Tempera on Wood Panel
9 x 7 in., 23 x 18 cm.
Signed lower right
Private Collection, New
Rochelle, NY, USA



GV9519
Tempest on Land and Sea

New York, 1995
Egg Tempera on Wood Panel
7 x 10 in., 18 x 24 cm.
Signed lower right
Private Collection, Paris,
France



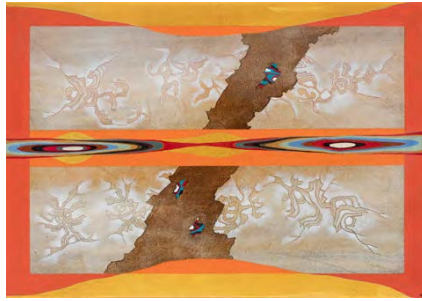
GV9520
Petrified Stage

New York, 1995
Egg Tempera on Wood Panel
10 x 7 in., 25 x 18 cm.
Signed lower right
Private Collection, New York,
NY, USA



GV9521
Geography of a Human Landscape

New York, 1995
Egg Tempera on Wood Panel
26 x 11 in., 66 x 28 cm.
Private Collection, New York,
NY, USA



GV9522
Coming Together Again

New York, 1995
Oil on Canvas
42 x 60 in., 107 x 152 cm.
Signed lower right
Vanni Estate/Arco Gallery

other titles: *Sinopia II* and
Gemini

Painted over *Gemini* (GV9225)

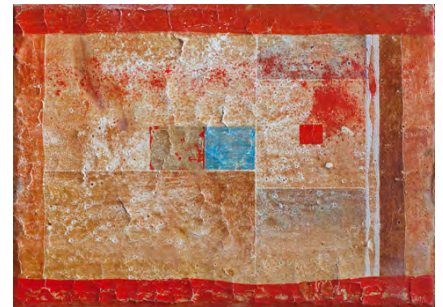
Exhib: *Beneath the Surface*,
Village West Gallery, Jersey
City, September 2015

"Again a split, evanescent
populations, a stretched form
trying to come back to the
origin - and under the skin of
the painting another painting,
quieter, silent, proposing the
steady certainties of
immobility."
G.B. Vanni



GV9523
Tropical Journeys

New York, 1995
Oil on Canvas
54 x 79 in., 137 x 201 cm.
Zabludowicz Collection,
London, UK



GV9524
Pompeiana III

New York, 1995
Egg Tempera & 23k Gold Leaf
on Wood Panel
7 x 10 in., 18 x 25 cm.
Signed lower right
Private Collection, New York,
NY, USA



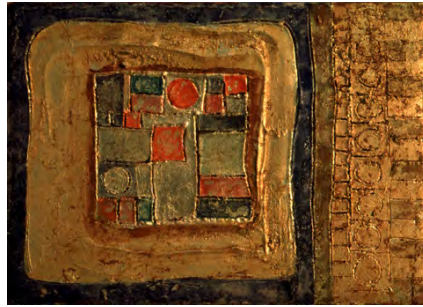
GV9525
The Silent Summer

New York, 1995
Egg Tempera on Wood Panel
8 x 10 in., 20 x 25 cm.
Signed lower right
Private Collection, New York,
NY, USA



GV9526
Signs

New York, 1995
Egg Tempera on Wood Panel
8 x 10 in., 20 x 25 cm.
Signed lower right
Vanni Estate/Arco Gallery



GV9527
Imprint in Gold

Kythira, 1995
Egg Tempera on Wood Panel
7 x 10 in., 18 x 25 cm.
Private Collection, New York,
NY, USA



GV9528
Aperlae

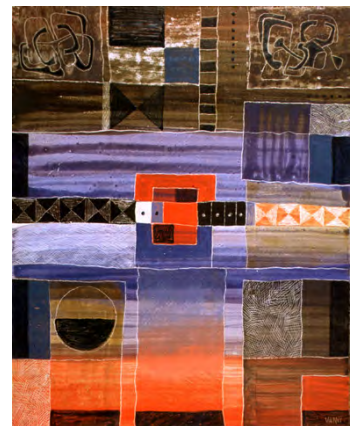
New York, 1995
Egg Tempera on Wood Panel
7 x 10 in., 18 x 24 cm.
Signed lower right
Private Collection, New York,
NY, USA



GV9529
Bugnato

New York, 1995
Egg Tempera on Wood Panel
10 x 8 in., 25 x 20 cm.
Signed lower right
Private Collection, Lake Forest,
IL, USA

Exhib: *Gian Berto Vanni*,
Zeidoros Gallery, Kythira,
Greece, July 2008



GV9530
Game, Rules Untold

New York, 1995
Egg Tempera on Wood Panel
10 x 8 in., 25 x 20 cm.
Signed lower right
Private Collection, New York,
NY, USA



GV9531
Clouds

New York, 1995
Egg Tempera on Wood Panel
10 x 7 in., 25 x 18 cm.
Signed lower right
Private Collection, New York,
NY, USA



GV9532
Ritual Love Dance

New York, 1995
Oil on Canvas
48 x 64.5 in., 122 x 164 cm.
Signed lower right
Vanni Estate/Arco Gallery

Beyond the Surface,
Arco Gallery - Anderson
Contemporary, New York, NY,
October 2021 - March 2022

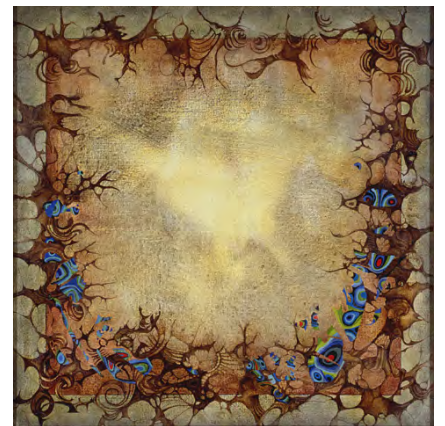
Bibl: *Beyond the Surface*,
exhib. catalog, Arco Gallery -
Anderson Contemporary, New
York, NY, October 2021 -
March 2022



GV9533
From Darkness to Light

New York, 1995
Oil on Canvas
47 x 52 in., 119 x 132 cm.
Signed lower right
Vanni Estate/Arco Gallery

Exhib: *Gian Berto Vanni - Sixty
Years of Painting*, Space Green,
New York, NY, March 2009



GV9534
Contredance

New York, 1995
Oil on Canvas
36 x 36 in., 91 x 91 cm.
Private Collection, New York,
NY, USA



GV9535
Unstable Stability

New York, 1995
Egg Tempera & 23k Gold Leaf
on Wood Panel
32 x 39 in., 81 x 99 cm.
Private Collection, New York,
NY, USA

Bibl: Valentina Puccioni, *Gian Berto Vanni - Painting Itineraries*, University of Siena, Siena, Italy, 2002, p. 121

In this work Vanni's space-time cuts are real and not illusory; the tempera is composed by twenty-five squares, programmatically not perfectly adjacent with each other. The result is a composition in which the continuity of the forms is altered and contradicted by a real physical shift. The spatial ambiguity is not illusory any longer, but tangible, and the observer is instinctively pushed to reconstitute the original order. This spatial composition was suggested by the Hellenistic ruins of the city of Termessos, Turkey. Destroyed by an earthquake, some palace facades are still standing, but

the displacement of the stone blocks deform the reliefs that are sculpted on them. The original decorations are still legible, but at the same time they charged by a totally different expressive power by recording the energy that dislocated them.



GV9601
Message from the Past I

New York, 1996
Egg Tempera & 23k Gold Leaf
on Wood Panel
33 x 43 in., 84 x 109 cm.
Private Collection, New York,
NY, USA



GV9602
Message from the Past II

New York, 1996
Egg Tempera & 23k Gold Leaf
on Wood Panel
33 x 43 in., 84 x 109 cm.
Private Collection, New York,
NY, USA



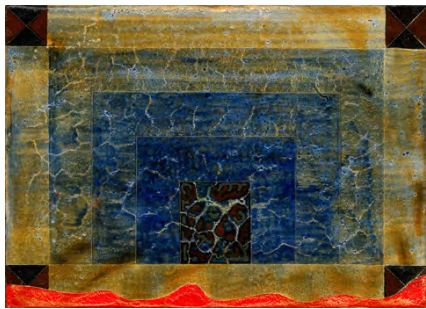
GV9603
Blue Window towards White

New York, 1996
Egg Tempera on Wood Panel
29 x 31 in., 74 x 79 cm.
Signed lower right
Private Collection, Westbrook,
CT, USA



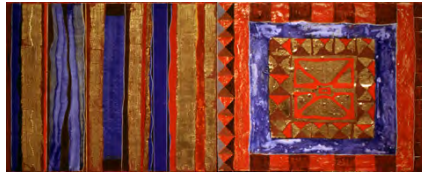
GV9604
Roman Remembrance

New York, 1996
Egg Tempera & 23k Gold Leaf
on Wood Panel
27.5 x 33 in., 70 x 84 cm.
Private Collection, Rome, Italy



GV9605
Stage

New York, 1996
Egg Tempera on Wood Panel
7 x 10 in., 18 x 25 cm.
Private Collection, New York,
NY, USA



GV9606
**Treasure of Priam - Fragments
I**

New York, 1996
Egg Tempera & 23k Gold Leaf
on Wood Panel
11 x 22 in., 28 x 56 cm.
Private Collection, New York,
NY, USA



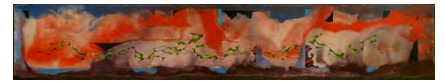
GV9607
**Treasure of Priam - Fragments
II**

New York, 1996
Egg Tempera & 23k Gold Leaf
on Wood Panel
12.5 x 27 in., 32 x 69 cm.
Private Collection,
Connecticut, CT, USA



GV9608
Tryptic of the Narrows

New York, 1996
Egg Tempera on Wood Panel
14.5 x 37 in., 37 x 94 cm.
Private Collection, New York,
NY, USA



GV9609
Predella of the Long Flight

New York, 1996
Egg Tempera on Wood Panel
9 x 48 in., 23 x 122 cm.
Private Collection, New York,
NY, USA



GV9610
Gold River Maze

New York, 1996
Egg Tempera & 23k Gold Leaf
on Wood Panel
14 x 11 in., 36 x 28 cm.
Private Collection, Todi, Italy



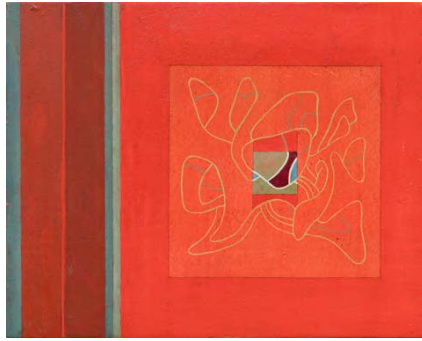
GV9611
**Remembrance of Golden
Stones**

New York, 1996
Egg Tempera & 23k Gold Leaf
on Wood Panel
13 x 10 in., 33 x 25 cm.
Private Collection, New York,
NY, USA



GV9612
Mask on a Hollow Ground

New York, 1996
Egg Tempera on Wood Panel
14 x 12 in., 36 x 30 cm.
Signed lower right
Private Collection, New York,
NY, USA



GV9613
Enigma in Red and Green

New York, 1996
Egg Tempera on Wood Panel
8 x 10 in., 20 x 25 cm.
Vanni Estate/Arco Gallery



GV9614
Circus

New York, 1996
Egg Tempera on Wood Panel
8 x 10 in., 20 x 25 cm.
Signed lower right
Private Collection, New York,
NY, USA



GV9615
Greek Fresco

Kythira, 1996
Fresco on Wood Panel
24 x 24 in., 61 x 61 cm.
Private Collection, New York,
NY, USA



GV9616
Roman Fresco

New York, 1996
Fresco on Wood Panel
17.5 x 14 in., 44 x 36 cm.
Private Collection, New York,
NY, USA

Painted over *The Citadel*
(GV9340)



GV9617
Interruption

New York, 1996
Egg Tempera on Wood Panel
7 x 10 in., 18 x 24 cm.
Signed lower right
Private Collection,
Washington, DC, USA

Beyond the Surface,
Arco Gallery - Anderson
Contemporary, New York, NY,
October 2021 - March 2022

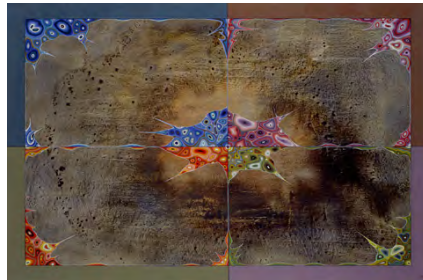
Bibl: *Beyond the Surface*,
exhib. catalog, Arco Gallery -
Anderson Contemporary, New
York, NY, October 2021 -
March 2022



GV9618
Encaustic

New York, 1996
Encaustic on Wood Panel
8 x 10 in., 20 x 25 cm.
Signed lower left
Vanni Estate/Arco Gallery

other title: *Window*



GV9619
**Four Variations on the Theme
of Spring**

Kythira, 1996
Oil on Canvas
36 x 54 in., 91 x 137 cm.
Signed lower right
Private Collection, New York,
NY, USA



GV9620
Doubt

Kythira, 1996
Oil on Canvas
60 x 38 in., 152 x 97 cm.
Signed lower right

reworked later as *Moments of
a Change* (GV0716)



GV9621
In the Folds of Memory

New York, 1996
Oil on Canvas
32 x 36 in., 81 x 91 cm.
Signed lower right
Private Collection, New York,
NY, USA



GV9622
Descending Blues, Ascending Yellows

New York, 1996
Oil on Canvas
32 x 28 in., 81 x 71 cm.
Signed lower right
Whereabouts unknown

other title: *Landscape of Yellows and Blues*



GV9624
Page for a Natural History

Kythira, 1996
Oil on Canvas
54 x 36 in., 137 x 91 cm.
Signed lower right
Private Collection, New York, NY, USA

Exhib: *Gian Berto Vanni - Sixty Years of Painting*, Space Green, New York, NY, March 2009



GV9626
The Mountain where the Sun was born

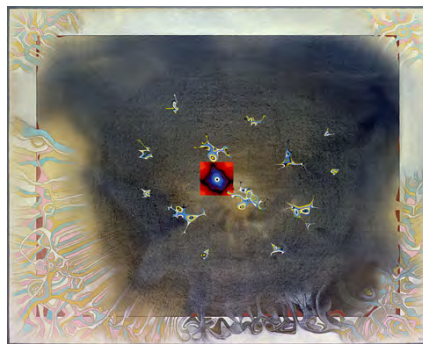
Kythira, 1996
Oil on Canvas
60 x 38 in., 152 x 97 cm.
Signed lower right
Private Collection, New York, NY, USA

Exhib: *The 2nd Annual Loft Pioneer Show*, The Puffin Room, New York, September - October 1997



GV9623
So Light is the Memory

New York, 1996
Oil on Canvas
32 x 28 in., 81 x 71 cm.
Signed lower right
Private Collection, New York, NY, USA



GV9625
From White to Red to Blue

New York, 1996
Oil on Canvas
41 x 50 in., 104 x 127 cm.
Signed lower right
Private Collection, New York, NY, USA



GV9627

Under the Eye of the Moon

New York, 1996

Oil on Canvas

56 x 52 in., 142 x 132 cm.

Signed lower right

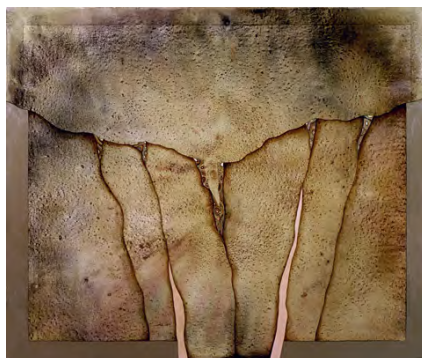
Vanni Estate Collection

Exhib: *The 2nd Annual Loft Pioneer Show*, The Puffin Room, New York, September - October 1997

Beneath the Surface, Village West Gallery, Jersey City, September 2015

Gian Berto Vanni - Sixty Years of Painting, Space Green, New York, NY, March 2009

"Remembering the explosive skies of Tiepolo, and an attempt of building in a barren landscape, under the indifferent Eye of the Moon."
G.B. Vanni



GV9628

Primal Strength

New York, 1996

Oil on Canvas

54 x 64 in., 137 x 163 cm.

Signed lower right

Private Collection, Rome, Italy

Here Vanni emphasizes the earthly element of *Earth made of Air*: the background of the image, though aspiring to an intangible transparency, still retains a tangible substance. The foggy transparency is contradicted by the slits of dense pink color cutting through the surface, proposing more distant backgrounds and thus revealing the illusion created by the dominant theme. The air is transformed into canyons. These divisions are no more filiform and have acquired substance. We find again the edge treatment of *A Stream of Thoughts*: they wedge small agglomerates of shapes that seem to cause flaking lines. This creates, in the composition's center, a figure even more identifiable with the giant body of a mythical Mother Goddess than it was in *Earth made of Air*.

As always for Vanni, the goal is not an imagery that privileges the representative subject, but the enrichment of the formal expression with a new interpretative possibility.



GV9629

Petrified Valley and Beyond

New York, 1996

Oil on Canvas

52 x 64 in., 132 x 163 cm.

Signed lower right

Private Collection, New York, NY, USA

other title: *Between Winter and Spring*

Exhib: *The 4th Annual Loft Pioneer Show*, The Puffin Room, New York, September - October 1999

Gian Berto Vanni - Sixty Years of Painting, Space Green, New York, NY, March 2009



GV9630

Fragments of Night, of Storm, of Dawn

New York, 1996

Oil on Canvas

52 x 64 in., 132 x 163 cm.

Signed lower right

Vanni Estate/Arco Gallery

Exhib: *Gian Berto Vanni - Sixty Years of Painting*, Space Green, New York, NY, March 2009
Beneath the Surface, Village West Gallery, Jersey City, September 2015
Beyond the Surface, Arco Gallery - Anderson Contemporary, New York, NY, October 2021 - March 2022

Bibl: *Beyond the Surface*, exhib. catalog, Arco Gallery - Anderson Contemporary, New York, NY, October 2021 - March 2022

Bibl: *Beyond the Surface*, exhib. catalog, Arco Gallery - Anderson Contemporary, New York, NY, October 2021 - March 2022

"Organic matter taking the shape of a sky, where a frail human construction tries to rise... but maybe the space is an illusion and the real painting is behind, appearing in the small stripe on the top?"
G.B. Vanni



GV9701

Magnetism

New York, 1997

Oil on Canvas

39 x 39 in., 99 x 99 cm.

Signed lower right

Vanni Estate/Arco Gallery

Exhib: *Beneath the Surface*, Village West Gallery, Jersey City, September 2015

"Four paintings [this one and the three following] based on the same composition suggest very different association of ideas about the possible meanings and the different position in space of the represented objects. The first impression, of a cross, is almost immediately replaced by squares separated by walkways. Decumanus and Cardo - the Cardinal point streets on which the camps and new cities of the Roman Empire were based - squares hiding squares - are in Magnetism populated by a swarm of little creatures like Summer Flies around a light at night, contrasting with the silence of the next painting, also illuminated from the

transparent space of a radiant sun." *G.B. Vanni*



GV9702

Radiation

New York, 1997

Oil on Canvas

38 x 38 in., 97 x 97 cm.

Signed lower right

Private Collection, New York, NY, USA



GV9703

Byzantine Baroque

New York, 1997

Oil on Canvas

38 x 38 in., 97 x 97 cm.

Signed lower right

Private Collection, New York, NY, USA



GV9704
Squares Hiding Squares

New York, 1997
Oil on Canvas
39 x 39 in., 99 x 99 cm.
Signed lower right
Vanni Estate/Arco Gallery

other title: *Crossroads*

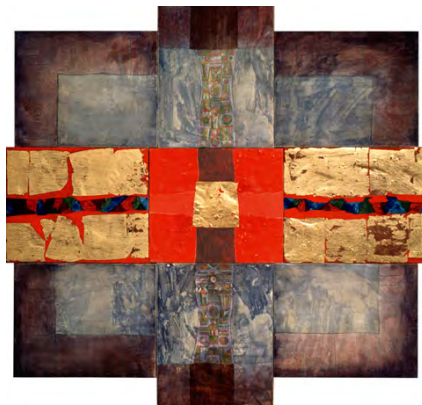
Exhib: *Beneath the Surface*,
Village West Gallery, Jersey
City, September 2015



GV9705
Quadrivium

New York, 1997
Fresco on Wood Panel
18 x 18 in., 46 x 46 cm.
Signed lower right
Private Collection, Mexico
City, Mexico

Painted over *The way to
Minos* (GV9309)



GV9706
Quincunx

New York, 1997
Egg Tempera & 23k Gold Leaf
on Wood Panel
28 x 29 in., 71 x 74 cm.
Private Collection, Weston,
CT, USA



GV9707
25 Moments of an Instant

New York, 1997
Egg Tempera & 23k Gold Leaf
on Wood Panel
38 x 50 in., 97 x 127 cm.
Private Collection, New York,
NY, USA



GV9708
Polyptic of Termessos

New York, 1997
Egg Tempera & 23k Gold Leaf
on Wood Panel
35 x 46 in., 89 x 117 cm.
Private Collection, San
Raphael, CA, USA



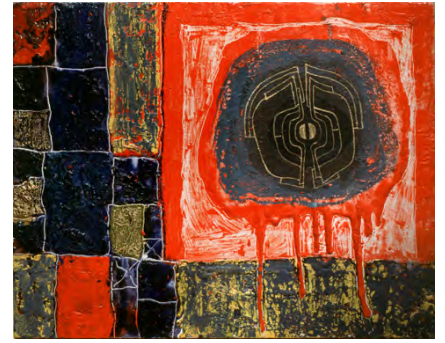
GV9709
Proscenium

Kythira, 1997
Egg Tempera on Wood Panel
8 x 10 in., 20 x 25 cm.
Private Collection, Greenwich,
CT, USA



GV9711
Perpendicular Equilibrium

New York, 1997
Egg Tempera on Wood Panel
16 x 9 in., 41 x 23 cm.
Signed lower right
Private Collection, New York,
NY, USA



GV9713
The Queen Bee

New York, 1997
Encaustic on Wood Panel
8 x 10 in., 20 x 25 cm.
Private Collection, Weston,
CT, USA



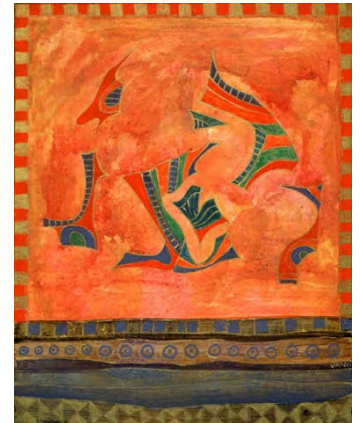
GV9710
**Geometry on the Edge of the
Ravine**

New York, 1997
Egg Tempera on Wood Panel
10 x 8 in., 25 x 20 cm.
Signed lower right
Private Collection, New York,
NY, USA



GV9712
Germination

New York, 1997
Egg Tempera & 23k Gold Leaf
on Wood Panel
10 x 8 in., 25 x 20 cm.
Signed lower right
Private Collection, New York,
NY, USA



GV9714
Byzantine Variation #11

New York, 1997
Egg Tempera & 23k Gold Leaf
on Wood Panel
10 x 8 in., 25 x 20 cm.
Signed lower right
Private Collection, Huntington,
NY, USA



GV9715

Page du Roi Louis

New York, 1997
 Egg Tempera & 23k Gold Leaf
 on Wood Panel
 10 x 8 in., 25 x 20 cm.
 Signed lower right
 Private Collection, Verbier,
 Switzerland



GV9717

Byzantine Variation #2

New York, 1997
 Egg Tempera & 23k Gold Leaf
 on Wood Panel
 8 x 10 in., 20 x 25 cm.
 Signed lower left
 Vanni Estate Collection



GV9719

Byzantine Variation #4

New York, 1997
 Egg Tempera & 23k Gold Leaf
 on Wood Panel
 10 x 8 in., 25 x 20 cm.
 Signed lower right
 Private Collection, New York,
 NY, USA



GV9716

Byzantine Variation #1

New York, 1997
 Egg Tempera & 23k Gold Leaf
 on Wood Panel
 10 x 8 in., 25 x 20 cm.
 Private Collection, New York,
 NY, USA



GV9718

Byzantine Variation #3

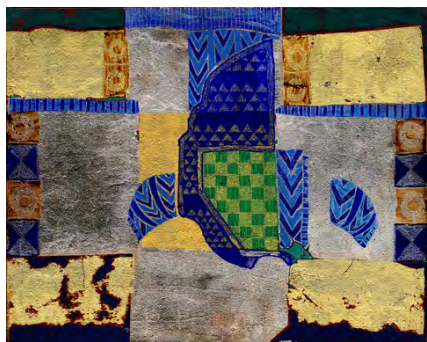
New York, 1997
 Egg Tempera & 23k Gold Leaf
 on Wood Panel
 10 x 8 in., 25 x 20 cm.
 Signed lower right
 Private Collection, New York,
 NY, USA



GV9720

Byzantine Frontispice

New York, 1997
 Egg Tempera & 23k Gold Leaf
 on Wood Panel
 10 x 8 in., 25 x 20 cm.
 Signed lower right
 Private Collection, New York,
 NY, USA



GV9721
Venice-Byzantium #4

New York, 1997
Egg Tempera, Gold &
Palladium on Wood Panel
8 x 10 in., 20 x 25 cm.
Private Collection, New York,
NY, USA



GV9723
Venice-Byzantium #6

New York, 1997
Egg Tempera & Palladium on
Wood Panel
10 x 8 in., 25 x 20 cm.
Signed lower right
Private Collection, New York,
NY, USA



GV9725
Byzantine Variation #8

New York, 1997
Egg Tempera & 23k Gold Leaf
on Wood Panel
8 x 10 in., 20 x 25 cm.
Private Collection, New York,
NY, USA



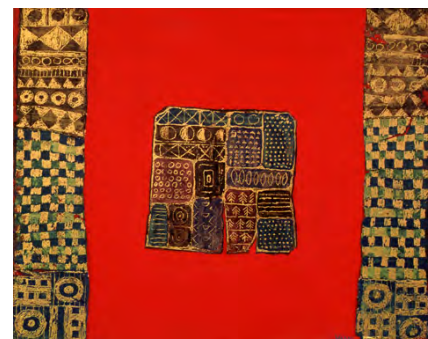
GV9722
Venice-Byzantium #5

New York, 1997
Egg Tempera & 23k Gold Leaf
on Wood Panel
12 x 9 in., 30 x 23 cm.
Private Collection, New York,
NY, USA



GV9724
Byzantine Variation #7

New York, 1997
Egg Tempera & 23k Gold Leaf
on Wood Panel
10 x 8 in., 25 x 20 cm.
Signed lower right
Private Collection, Paris,
France



GV9726
Byzantine Variation #9

New York, 1997
Egg Tempera & 23k Gold Leaf
on Wood Panel
8 x 10 in., 20 x 25 cm.
Signed lower right
Private Collection, New York,
NY, USA



GV9727
Byzantine Variation #10

Kythira, 1997
Egg Tempera & 23k Gold Leaf
on Wood Panel
10 x 8 in., 25 x 20 cm.
Private Collection, Huntington,
CT, USA



GV9729
Venice-Byzantium #2

New York, 1997
Egg Tempera & Bronze on
Wood Panel
24 x 17 in., 61 x 43 cm.
Private Collection, New York,
NY, USA



GV9731
Byzantine Variation #12

New York, 1997
Egg Tempera & 23k Gold Leaf
on Wood Panel
8 x 10 in., 20 x 25 cm.
Signed lower left
Private Collection, New York,
NY, USA



GV9728
Venice-Byzantium #1

New York, 1997
Egg Tempera & 23k Gold Leaf
on Wood Panel
24 x 17 in., 61 x 43 cm.
Signed lower right
Private Collection, New York,
NY, USA



GV9730
Venice-Byzantium #3

New York, 1997
Egg Tempera & 23k Gold Leaf
on Wood Panel
23 x 17 in., 58 x 43 cm.
Private Collection, New York,
NY, USA



GV9732
Byzantine Variation #14

New York, 1997
Egg Tempera & 23k Gold Leaf
on Wood Panel
10 x 8 in., 25 x 20 cm.
Signed lower left
Private Collection, Verbier,
Switzerland



GV9733
Byzantine Variation #15

New York, 1997
Egg Tempera & 23k Gold Leaf
on Wood Panel
8 x 10 in., 20 x 25 cm.
Signed lower right
Private Collection, New York,
NY, USA



GV9734
Byzantine Variation #6

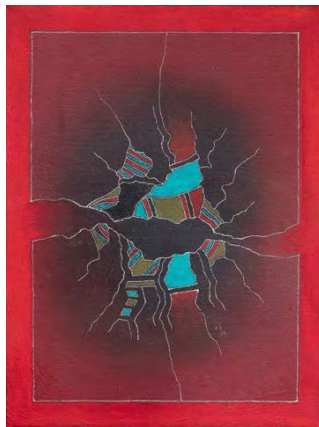
New York, 1997
Egg Tempera & 23k Gold Leaf
on Wood Panel
10 x 8 in., 25 x 20 cm.

reworked later as *Byzantine
Variations on an Egyptian
Theme* (GV9813)



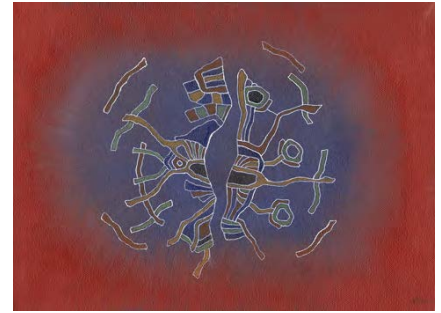
GV9735
Idols

New York, 1997
Egg Tempera & 23k Gold Leaf
on Wood Panel
10 x 32 in., 25 x 81 cm.
Private Collection, New York,
NY, USA



GV9736
Limits

New York, 1997
Oil on Canvas
12 x 9 in., 30 x 23 cm.
Signed lower right
Vanni Estate/Arco Gallery



GV9737
Indian Dance

New York, 1997
Oil on Canvas
9 x 12 in., 23 x 30 cm.
Signed lower right
Private Collection, New York,
NY, USA



GV9738
Traces of the Past

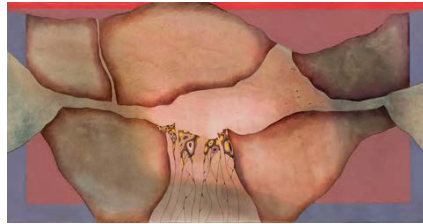
New York, 1997
Oil on Canvas
26 x 30 in., 66 x 76 cm.
Signed lower right
Private Collection, Paris,
France



GV9739

A Wall: Image of Time

New York, 1997
 Fresco on Wood Panel
 18 x 14 in., 46 x 36 cm.
 Private Collection, Westbrook,
 CT, USA



GV9740

Summer Heat

New York, 1997
 Oil on Canvas
 38 x 73 in., 97 x 185 cm.
 Signed lower right
 Vanni Estate/Arco Gallery

other title: *Landscape of a
 Silent Afternoon*

Exhib: *Beneath the Surface*,
 Village West Gallery, Jersey
 City, September 2015
Beyond the Surface,
 Arco Gallery - Anderson
 Contemporary, New York, NY,
 October 2021 - March 2022

Bibl: *Beyond the Surface*,
 exhib. catalog, Arco Gallery -
 Anderson Contemporary, New
 York, NY, October 2021 -
 March 2022

"Dried canyons, no sounds,
 implacable sun, abandoned
 attempts to reunite the sides
 with an abandoned bridge...
 and the torrid landscape takes
 the forms, maybe, of a resting
 body..."
G.B. Vanni



GV9741

At the Beginning

New York, 1997
 Oil on Canvas
 50 x 40 in., 127 x 102 cm.
 Signed lower right
 Vanni Estate/Arco Gallery

Exhib: *Beneath the Surface*,
 Village West Gallery, Jersey
 City, September 2015

"From chaotic Magma, a live
 form takes shape."
G.B. Vanni



GV9742

Misteries of a Kytherean Cliff

Kythira, 1997

Oil on Canvas

38 x 60 in., 97 x 152 cm.

Signed lower right

Vanni Estate/Arco Gallery

other title: *Mountain of the Sacred Stones*

Exhib: *Gian Berto Vanni*,
Zeidoros Gallery, Kythira,
Greece, July 2008



GV9743

Parchment of the Valleys

Kythira, 1997

Oil on Canvas

36 x 55 in., 91 x 140 cm.

Signed lower right

Private Collection, New York,
NY, USA



GV9744

Theogony - Contradictions between Matter and Time

Kythira, 1997

Oil on Canvas

38 x 60 in., 97 x 152 cm.

Signed lower right

Vanni Estate/Arco Gallery

Beyond the Surface,
Arco Gallery - Anderson
Contemporary, New York, NY,
October 2021 - March 2022

Bibl: *Beyond the Surface*,
exhib. catalog, Arco Gallery -
Anderson Contemporary, New
York, NY, October 2021 -
March 2022



GV9745

Akhenaton, Bacchus and the Bacchantes

New York, 1997

Oil on Canvas

68 x 72 in., 173 x 183 cm.

Private Collection, Rome, Italy

Bibl: Valentina Puccioni, *Gian
Berto Vanni - Painting
Itineraries*, University of Siena,
Siena, Italy, 2002, p. 130

This is one of the paintings in which the figurative element is more obvious. As in other canvases that are inspired by mythology colors and matter seem to create, almost by chance, the illusion of a new form. A random stain becomes the Pharaoh's head; dancing bodies are extracted from a color wash by white backgrounds; alternation of positive-negative space in the color dripping become legs quoting the horses' legs of Paolo Uccello's battles scenes. Despite the clearly anthropomorphic imagery, and the representational reading, so uncommon in Vanni's work, this figuration remains

coherent with his conceptual stance on art, in which any figurative element, by being placed into an abstract context acquires a meaning that goes beyond mere representation: eyes, floating on the bodies, seem to cut holes in a curtain, behind which alien forms observe the beholder, evoking the mystery of the fairy woods of childhood tales. This work shares, with several other ones on a mythological theme that he will paint in the following years, more or less evident quotations of past art works and concepts, particularly from the Italian Renaissance.



GV9747
Dance of Shiva

New York, 1997
Oil on Canvas
68 x 36 in., 173 x 91 cm.
Signed lower right
Vanni Estate/Arco Gallery



GV9801
Briareus

New York, 1998
Oil & Gold Leaf on Canvas
50 x 40 in., 127 x 102 cm.
Signed lower center
Private Collection, Great Barrington, MA, USA

other title: *Giant and Woods*

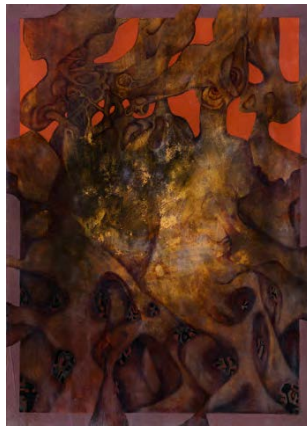
Beyond the Surface,
Arco Gallery - Anderson
Contemporary, New York, NY,
October 2021 - March 2022

Bibl: *Beyond the Surface*,
exhib. catalog, Arco Gallery -
Anderson Contemporary, New
York, NY, October 2021 -
March 2022



GV9746
Contrasts of Love and Memory

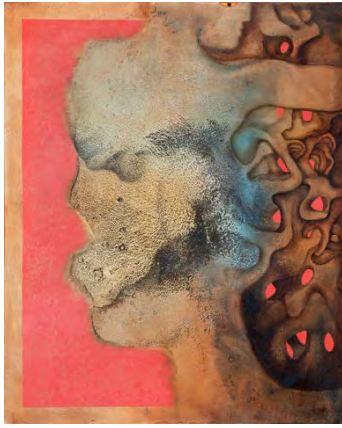
New York, 1997
Oil on Canvas
40 x 50 in., 102 x 127 cm.
Signed lower right
Vanni Estate/Arco Gallery



GV9748
Titanomachy

New York, 1997
Oil on Canvas
72 x 53 in., 183 x 135 cm.
Signed lower right
Vanni Estate/Arco Gallery

other title: *About Giants and Fables*



GV9802
Medusa

New York, 1998
Oil on Canvas
50 x 40 in., 127 x 102 cm.
Signed lower right
Vanni Estate/Arco Gallery

Beyond the Surface,
Arco Gallery - Anderson
Contemporary, New York, NY,
October 2021 - March 2022

Bibl: *Beyond the Surface*,
exhib. catalog, Arco Gallery -
Anderson Contemporary, New
York, NY, October 2021 -
March 2022

Two of Vanni's most beloved
themes are the Mediterranean
Sea, and Greek mythological
figures with a connection to
the sea. They often gave birth
to figurative abstractions, in
which a representational
image hides within an abstract
context. This painting, and the
previous one, *Briareus*, are a
wonderful example of the
above. They were conceived
by Vanni at the same time.
Briareus was the god of sea

storms and hurricanes. He is a
giants with a hundred hands
and fifty heads. Medusa was
one of the three monstrous
Gorgons, generally described
as winged human females with
living venomous snakes in
place of hair. Those who
gazed into her eyes would turn
to stone. Vanni's
interpretation of the two myths
is extremely powerful, as the
viewer wonders through the
intricacy of the tree-like
branches, that culminates in
the single eye for both
painting. Whereas for *Briareus*
the representational image is
more evident in the central, yet
mysterious, eye of the giant,
for *Medusa* it is more subtly
hidden within the abstraction,
as it is only after an attentive
scrutiny that the viewer will be
able to recognize the yellow
eye of the head at the very
edge of the top of the painting.



GV9803
Theseus

New York, 1998
Oil on Canvas
50 x 40 in., 127 x 102 cm.
Private Collection, Aspen, CO,
USA



GV9804
**Divertissement sur un Thème
de Vanni**

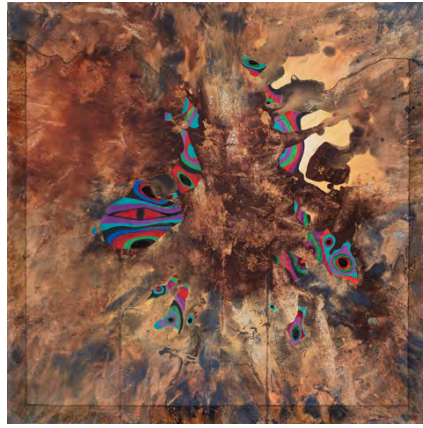
New York, 1998
Oil on Canvas
50 x 40 in., 127 x 102 cm.
Signed lower right
Private Collection, New York,
NY, USA

other title: *Layers of Languages*



GV9805
Tessels

New York, 1998
Oil on Canvas
50 x 40 in., 127 x 102 cm.
Signed lower right
Private Collection, New York,
NY, USA

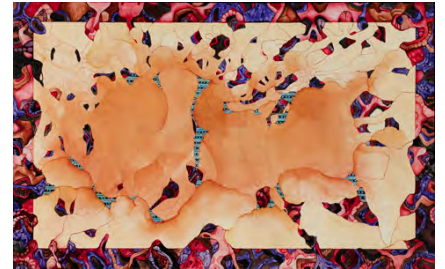


GV9807
History on a Wall

New York, 1998
Fresco on Wood Panel
25 x 25 in., 64 x 64 cm.
Signed lower right
Vanni Estate/Arco Gallery

other title: *Transformation of a Wall*

Exhib: *Beneath the Surface*,
Village West Gallery, Jersey
City, September 2015



GV9808
Three Stories that Want to be Told

Kythira, 1998
Oil on Canvas
38 x 60 in., 97 x 152 cm.
Signed lower right
Vanni Estate/Arco Gallery

other title: *Encounters*

Beyond the Surface,
Arco Gallery - Anderson
Contemporary, New York, NY,
October 2021 - March 2022

Bibl: *Beyond the Surface*,
exhib. catalog, Arco Gallery -
Anderson Contemporary, New
York, NY, October 2021 -
March 2022



GV9806
Impronta

New York, 1998
Oil on Canvas
50 x 40 in., 127 x 102 cm.
Signed lower right
Private Collection, Rome, Italy



GV9809

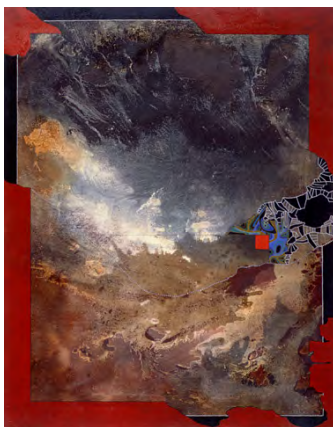
Triumph of Spring

New York, 1998

Oil on Canvas

60 x 72 in., 152 x 183 cm.

Private Collection, Rome, Italy



GV9811

Storm, and Archeology

New York, 1998

Oil on Canvas

50 x 40 in., 127 x 102 cm.

Private Collection, Delhi, India

For this painting, the theme of the framing acting as a proscenium serves the dual function of defining a space and then denying it. It opens onto a landscape that shares the intimate character of the temperas, yet at the same time it is negated by the dynamic character of the composition and its references to other works: the livid tonality of the upper space alludes to El Greco's *View on Toledo*, while the swirling movement towards the city in the lower part recalls Altdorfer's *Battle of Alexander at Issus*. The allusion to a possible city built with geometrical elements contrasts with a matter agitated by telluric forces, metamorphic upheavals which are, however, brought back as a representation of reality by the objective framing.



GV9812

Stone and Glass

New York, 1998

Fresco & Polymer on Wood Panel

11 x 11 in., 28 x 28 cm.

Private Collection, New York, NY, USA



GV9810

Landscape on many levels

Kythira, 1998

Oil on Canvas

38 x 60 in., 97 x 152 cm.

Private Collection, Rome, Italy



GV9813

Byzantine Variations on an Egyptian Theme

New York, 1998

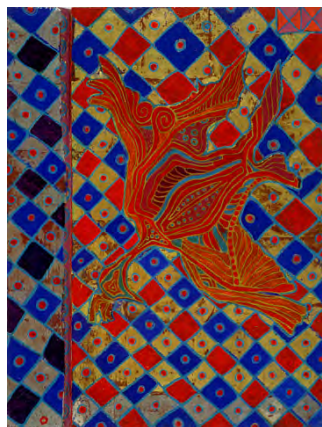
Egg Tempera & 23k Gold Leaf on Wood Panel

10 x 8 in., 25 x 20 cm.

Signed lower right

Private Collection, New York, NY, USA

Painted over *Byzantine Variation #6* (GV9734)



GV9814
Byzantine Variations on a Gothic Theme, I

New York, 1998
Egg Tempera & 23k Gold Leaf
on Wood Panel
20 x 15 in., 51 x 38 cm.
Private Collection, New York,
NY, USA



GV9816
Byzantine Variations on an Indian Theme, II

New York, 1998
Egg Tempera & 23k Gold Leaf
on Wood Panel
20 x 15 in., 51 x 38 cm.
Signed lower right
Private Collection,
Connecticut, CT, USA



GV9818
Byzantine Wall

New York, 1998
Egg Tempera, Gold &
Palladium on Wood Panel
29.5 x 32.5 in., 75 x 83 cm.
Private Collection, Westbrook,
CT, USA



GV9815
Byzantine Variations on an Indian Theme, I

New York, 1998
Egg Tempera & 23k Gold Leaf
on Wood Panel
20 x 15 in., 51 x 38 cm.
Private Collection, New York,
NY, USA



GV9817
Byzantine Variations on a Gothic Theme, II

New York, 1998
Egg Tempera, Gold & Platinum
on Wood Panel
20 x 15 in., 51 x 38 cm.
Signed lower right
Private Collection,
Connecticut, CT, USA



GV9819
Byzantine Variations on a Japanese Theme, II

New York, 1998
Egg Tempera & 23k Gold Leaf
on Wood Panel
14 x 11 in., 36 x 28 cm.
Private Collection, New York,
NY, USA



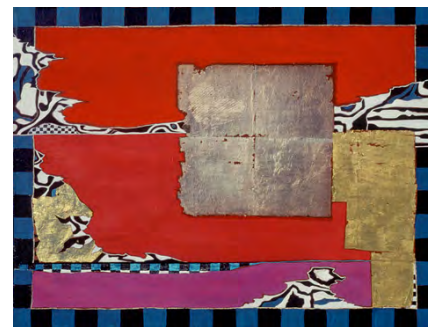
GV9820
Byzantine Variations on a Japanese Theme, I

New York, 1998
 Egg Tempera & Silver on Wood Panel
 14 x 11 in., 36 x 28 cm.
 Private Collection, Westbrook, CT, USA



GV9822
Byzantine Variations on a French Theme, II

New York, 1998
 Egg Tempera, Gold & Palladium on Wood Panel
 14 x 11 in., 36 x 28 cm.
 Private Collection, New York, NY, USA



GV9824
Pistoia : Afternoon

New York, 1998
 Egg Tempera, Gold & Palladium on Wood Panel
 15 x 20 in., 38 x 51 cm.
 Private Collection, New York, NY, USA

other title: *Byzantine Variations on an Tuscan Theme I*



GV9821
Byzantine Variations on a French Theme, I

New York, 1998
 Egg Tempera, Gold & Palladium on Wood Panel
 14 x 11 in., 36 x 28 cm.
 Private Collection, Pouilly-en-Auxois, France



GV9823
Byzantine Variations on a Japanese Theme, III

New York, 1998
 Egg Tempera, Gold & Palladium on Wood Panel
 14 x 11 in., 36 x 28 cm.
 Private Collection, Connecticut, CT, USA



GV9825
Anecdotes and Stories

New York, 1998
 Egg Tempera & Palladium on Wood Panel
 15 x 20 in., 38 x 51 cm.
 Private Collection, New York, NY, USA

other title: *Byzantine Variations on an Tuscan Theme II*



GV9826
Pagoda

New York, 1998
Egg Tempera & 23k Gold Leaf
on Wood Panel
8 x 10 in., 20 x 25 cm.
Signed lower right
Private Collection, New York,
NY, USA

mounted in 1998 with *Gates*
and *Spartito* to form *Triptych*
of the Bridges



GV9827
Gates

New York, 1998
Egg Tempera & 23k Gold Leaf
on Wood Panel
10 x 8 in., 25 x 20 cm.
Signed lower right
Private Collection, Todi, Italy

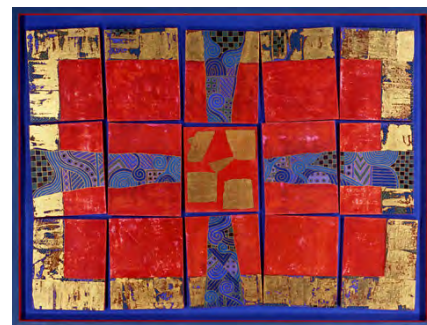
mounted in 1998 with *Spartito*
and *Pagoda* to form *Triptych*
of the Bridges



GV9828
Spartito

New York, 1998
Egg Tempera & 23k Gold Leaf
on Wood Panel
8 x 10 in., 20 x 25 cm.
Signed lower left
Private Collection, New York,
NY, USA

mounted in 1998 with *Gates*
and *Pagoda* to form *Triptych*
of the Bridges



GV9829
Psalterium

New York, 1998
Egg Tempera & 23k Gold Leaf
on Wood Panel
34.5 x 45 in., 88 x 114 cm.
Private Collection, New York,
NY, USA



GV9830
From Jaipur

New York, 1998
Egg Tempera & 23k Gold Leaf
on Wood Panel
29 x 33.5 in., 74 x 85 cm.
Signed lower right
Private Collection, Rome, Italy



GV9902
Episodes on Wood I

New York, 1999
Mixed Media on Wood Panel
44 x 48 in., 112 x 122 cm.
Signed lower right
Vanni Estate/Arco Gallery

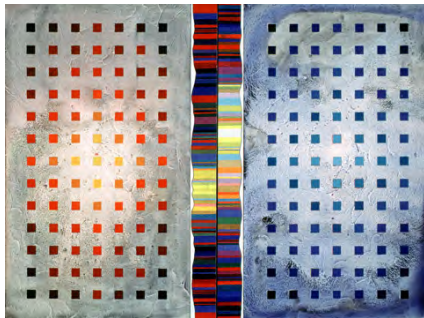
Exhib: *Beneath the Surface*,
Village West Gallery, Jersey
City, September 2015

"A wooden crate tells the story
of a wall in five episodes,
moods and textures."
G.B. Vanni



GV9903
Variations on an Icon, I

New York, 1999
Egg Tempera, Gold &
Palladium on Wood Panel
14 x 11 in., 36 x 28 cm.
Private Collection, New York,
NY, USA



GV9901
Colors : From Sunrise to Dusk

New York, 1999
Oil on Canvas
37 x 48 in., 94 x 122 cm.
Signed lower right

reworked later as *Contrast
between Reason and Emotion*
(GV1101)



GV9904
**Byzantine Variations on a
French Theme, III**

New York, 1999
Egg Tempera, Gold &
Palladium on Wood Panel
14 x 11 in., 36 x 28 cm.
Private Collection, New York,
NY, USA



GV9905
Variations on an Icon, II

New York, 1999
Egg Tempera, Gold &
Palladium on Wood Panel
14 x 11 in., 36 x 28 cm.
Private Collection, Todi, Italy



GV9907
Tanagra I

New York, 1999
Egg Tempera & 23k Gold Leaf
on Wood Panel
10 x 8 in., 25 x 20 cm.
Signed lower right
Vanni Estate/Arco Gallery



GV9909
Two Lines for a Dryad

New York, 1999
Oil on Canvas
26 x 22.5 in., 66 x 57 cm.
Signed lower right
Private Collection, New York,
NY, USA



GV9906
Variations on an Icon, III

New York, 1999
Egg Tempera, Gold &
Palladium on Wood Panel
11 x 11 in., 28 x 28 cm.
Private Collection, Todi, Italy



GV9908
Four Lines for a Bacchant

New York, 1999
Oil on Canvas
40 x 32 in., 102 x 81 cm.
Signed lower right
Private Collection, New York,
NY, USA

Painted over *Variation on
Vanishing Points* (GV8942)



GV9910
**Contrast between Man and
Nature**

New York, 1999
Oil on Canvas
40 x 50 in., 102 x 127 cm.
Signed lower right
Private Collection, Rome, Italy

other title: *Natura e geometria
[Nature and Geometry]*



GV9911
Euclidean Sunrise

New York, 1999
Oil on Canvas
60 x 37.5 in., 152 x 95 cm.
Signed lower right
Private Collection, New York,
NY, USA

Exhib: *Gian Berto Vanni - Sixty Years of Painting*, Space Green, New York, NY, March 2009
Beneath the Surface, Village West Gallery, Jersey City, September 2015

"A painting based on the contrast between Geometry and Feelings, the composition suggests multiple readings of the space - spaces where the two concepts co-habit: what is in front -- and what is behind?"
G.B. Vanni



GV9912
Galaxy on a Parchment

New York, 1999
Oil on Canvas
40 x 50 in., 102 x 127 cm.
Private Collection, New York,
NY, USA



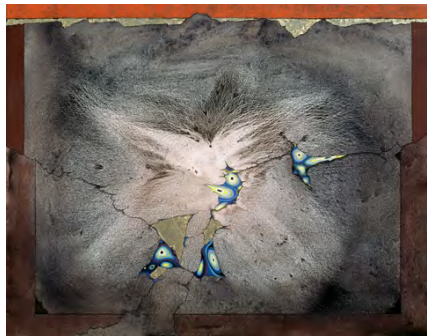
GV9913
Enigma in Red and Yellow

New York, 1999
Oil on Canvas
54 x 78 in., 137 x 198 cm.
Signed on back
Private Collection, Brooklyn,
NY, USA

other title: *Skies like Mountains and Eastern Space Dreams*

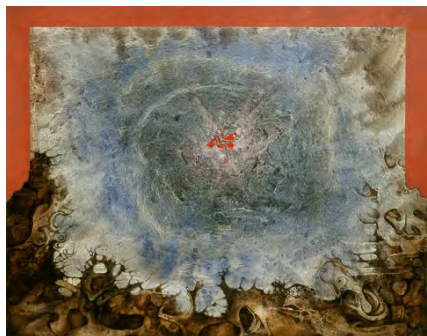
Beyond the Surface,
Arco Gallery - Anderson
Contemporary, New York, NY,
October 2021 - March 2022

Bibl: *Beyond the Surface*,
exhib. catalog, Arco Gallery -
Anderson Contemporary, New
York, NY, October 2021 -
March 2022



GV9914
**Scattered Fragments of a
 Windy Dream**

New York, 1999
 Oil on Canvas
 40 x 50 in., 102 x 127 cm.
 Private Collection, Rome, Italy



GV9915
Life, Again

New York, 1999
 Oil on Canvas
 40 x 50 in., 102 x 127 cm.
 Private Collection, New York,
 NY, USA

other title: *Fossils, Night, Sky*



GV9916
Water Depths

New York, 1999
 Mixed Media on Wood Panel
 16 x 12 in., 41 x 30 cm.
 Private Collection, New York,
 NY, USA



GV9917
Night Interlude

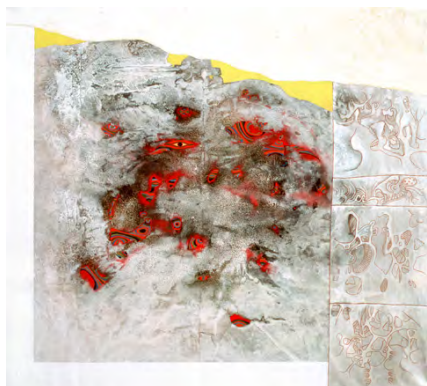
Kythira, 1999
 Oil on Canvas
 39 x 30 in., 98 x 76 cm.
 Signed lower right
 Private Collection, New York,
 NY, USA



GV9918
Gods, Masks and Doubles

Kythira, 1999
 Oil on Canvas
 43 x 38 in., 110 x 97 cm.
 Museum of the American
 College of Greece, Athens,
 GA, USA

other title: *Medusa*



GV9919
Layers of Memories

Kythira, 1999
Oil on Canvas
38 x 42 in., 97 x 106 cm.
Signed lower right
Private Collection, Ocean Ridge, FL, USA

The Egyptian eye is the central theme of this painting: Vanni makes a direct reference to the tomb of the official Ramose, in Thebes, Egypt. It is the only tomb that is entirely white, perhaps by choice, or just not finished. The only painted detail is the black outline of the characters' eyes. Vanni adds red in a context where the sobriety of the color intensifies its value. White takes on, here and there, earthy colors that are reminiscent of archaeological ruins. Compartments seem to hint, in their graphics, at a mysterious story told in an arcane language. The triumph of the yellow sun, the frame whiter than white, transfer the story of the story to another level, as we have been accustomed to experience in Vanni's spatial inventions.



GV9920
Bas-relief of the Red River

Kythira, 1999
Fresco & Polymer on Wood Panel
11 x 16.5 in., 29 x 42 cm.
Signed lower right
Private Collection, New York, NY, USA



GV9921
Afternoon History of a Fragment

Kythira, 1999
Mixed Media on Wood Panel
11 x 16.5 in., 29 x 42 cm.
Signed lower right
Private Collection, Athens, Greece



GV9922
Table of the Red Sky

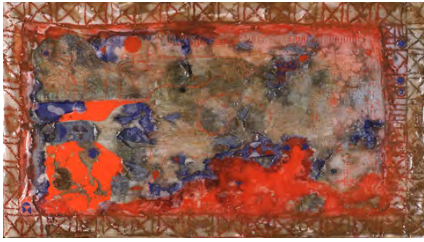
Kythira, 1999
Mixed Media on Wood Panel
11 x 21 in., 28 x 53 cm.
Signed lower right

reworked later as *Pompeiana IV* (GV9924)



GV9923
Zeus

Kythira, 1999
Oil on Canvas
38 x 60 in., 97 x 152 cm.
Signed lower right
Vanni Estate/Arco Gallery



GV9924
Pompeiana IV

New York, 1999
Fresco & Polymer on Wood
Panel
14 x 25 in., 36 x 64 cm.
Private Collection, New York,
NY, USA

Painted over *Table of the Red
Sky* (GV9922)



GV9926
Episodes on Wood II

New York, 1999
Fresco & Polymer on Wood
Panel
12 x 14 in., 30 x 36 cm.
Private Collection, New York,
NY, USA



GV9928
Stratifications de mon passé

Kythira, 1999
Oil on Wood Panel
32 x 28 in., 81 x 71 cm.
Private Collection, Paris,
France



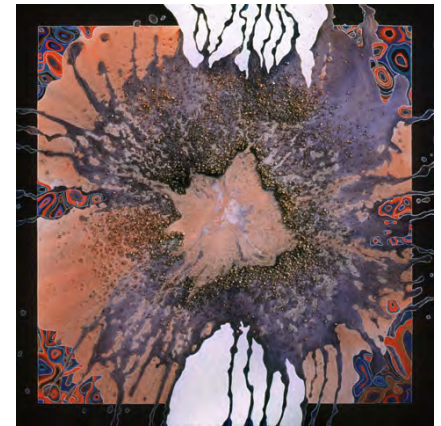
GV9925
Floating Gold

New York, 1999
Mixed Media on Wood Panel
11 x 21 in., 28 x 53 cm.
Private Collection, Lyon,
France



GV9927
Remains of a Red Page

New York, 1999
Fresco on Wood Panel
12 x 18 in., 30 x 46 cm.
Private Collection, New York,
NY, USA



GV9929
Encounter of Different Spaces

New York, 1999
Oil & Pebbles on Canvas
36 x 36 in., 91 x 91 cm.
Signed lower right
Private Collection, Rome, Italy

Exhib: *Gian Berto Vanni - Sixty
Years of Painting*, Space Green,
New York, NY, March 2009



GV9930
The Desert of No One

New York, 1999
Oil on Canvas
76 x 38 in., 193 x 97 cm.
Signed lower right
Vanni Estate Collection



GV9931
A Sunrise, Perhaps

New York, 1999
Oil on Canvas
76 x 38 in., 193 x 97 cm.
Signed lower right
Private Collection, New York,
NY, USA



GV9932
Stories around the Center

New York, 1999
Oil on Canvas
38 x 76 in., 97 x 193 cm.
Signed lower right

reworked later as *A Journey in Time* (GV1123)



GV9933
A Leaf for Bocklin

New York, 1999
Fresco & Polymer on Wood
Panel
12 x 18 in., 30 x 46 cm.
Private Collection, New York,
NY, USA



GV0001
Waves Crossing over Ripening Fields

New York, 2000
Fresco & Polymer on Wood
Panel
18 x 12 in., 46 x 30 cm.
Signed lower right
Private Collection, New York,
NY, USA



GV0002
Proserpina's Abduction

New York, 2000
Oil on Canvas
40 x 50 in., 102 x 127 cm.
Private Collection, Santa
Barbara, CA, USA



GV0003
Falling Walls

New York, 2000
Mixed Media on Canvas
36 x 58 in., 91 x 147 cm.
Signed lower right

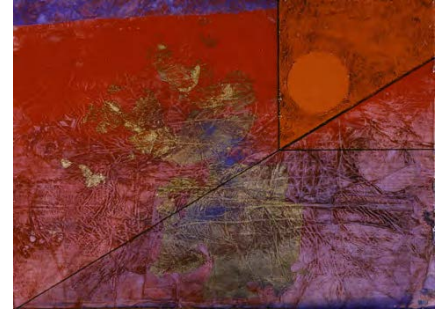
other title: *They don't know
what is Happening Behind the
Stage*

reworked later as *Anxiety*
(GV1122)



GV0005
**Resounding Echoes of a
Deeper Layer**

New York, 2000
Mixed Media on Canvas
46 x 42 in., 117 x 107 cm.
Private Collection, Greenwich,
CT, USA



GV0007
**Sun Rising, on a Diagonal
Slope**

New York, 2000
Acrylic, Brass Leaf & Resin on
Wood Panel
14 x 19 in., 36 x 48 cm.
Signed lower right
Private Collection, Chestnut
Ridge, NY, USA



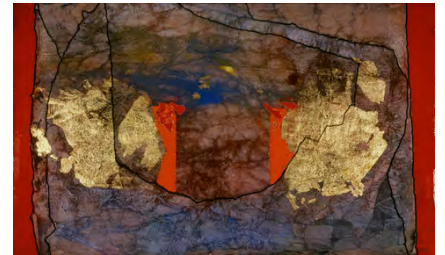
GV0004
**Love Song of the Multiple
Reds**

New York, 2000
Mixed Media on Canvas
46 x 42 in., 117 x 107 cm.
Signed lower right
Private Collection, Brooklyn,
NY, USA



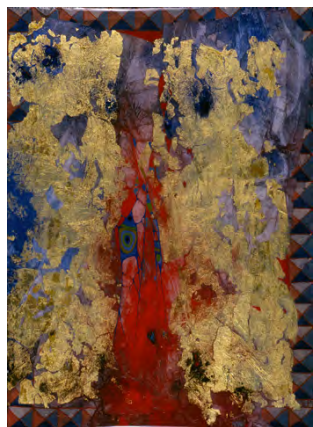
GV0006
Eclipse over the Canyon

New York, 2000
Acrylic, Brass Leaf & Resin on
Wood Panel
19 x 14 in., 48 x 36 cm.
Signed lower right
Private Collection,
Washington, DC, USA



GV0008
Between the Two Red Walls

New York, 2000
Acrylic, Brass Leaf & Resin on
Wood Panel
14 x 23 in., 36 x 58 cm.
Signed lower right
Private Collection, New York,
NY, USA



GV0009

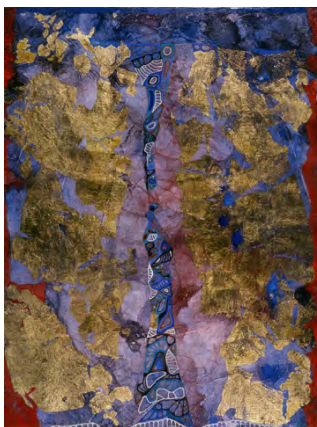
Remains of a Structure

New York, 2000

Acrylic, Brass Leaf & Resin on
Wood Panel

19 x 14 in., 48 x 36 cm.

Signed lower right

Private Collection, New York,
NY, USA

GV0010

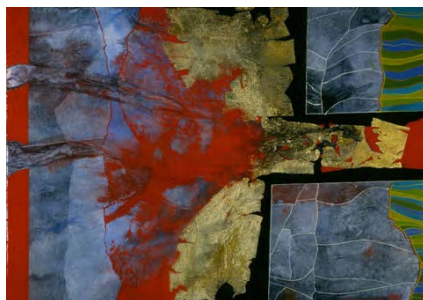
Interruption in the Path

New York, 2000

Acrylic, Brass Leaf & Resin on
Wood Panel

19 x 14 in., 48 x 36 cm.

Signed lower right

Private Collection, New York,
NY, USA

GV0011

**Thermopylae (Energies
Opposed)**

New York, 2000

Acrylic, Brass Leaf & Resin on
Wood Panel

13 x 18 in., 33 x 46 cm.

Signed lower right

Private Collection, New York,
NY, USA

GV0012

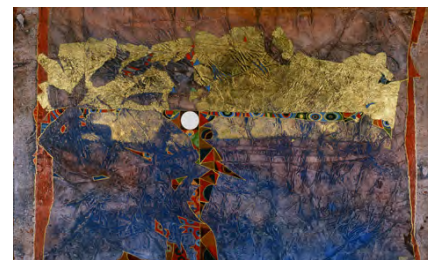
Broadcast Under the Pyramids

New York, 2000

Acrylic, Brass Leaf & Resin on
Wood Panel

13 x 18 in., 33 x 46 cm.

Signed lower right

Standard Americas Inc. Bank,
New York, NY, USA

GV0013

**Geometry Ballet Around the
Moon**

New York, 2000

Acrylic, Brass Leaf & Resin on
Wood Panel

14 x 23 in., 36 x 58 cm.

Signed lower right

Private Collection, Scarsdale,
NY, USA

GV0014

Surge of Appearances

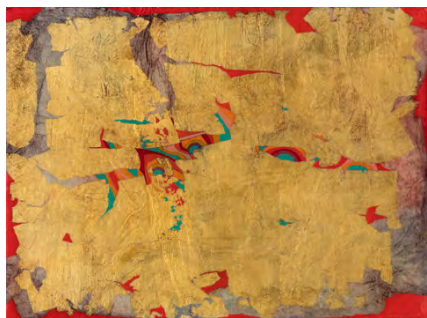
New York, 2000

Acrylic, Brass Leaf & Resin on
Wood Panel

14 x 19 in., 36 x 48 cm.

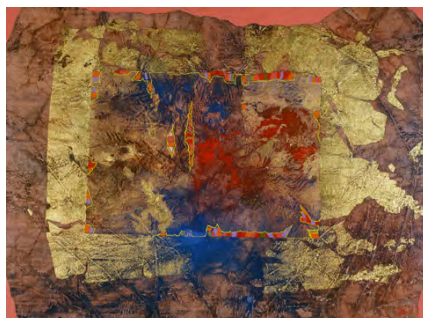
Signed lower right

Private Collection, New York,
NY, USA



GV0015
Remains of a Kingdom that Was

New York, 2000
Acrylic, Brass Leaf & Resin on Wood Panel
14 x 19 in., 36 x 48 cm.
Vanni Estate Collection



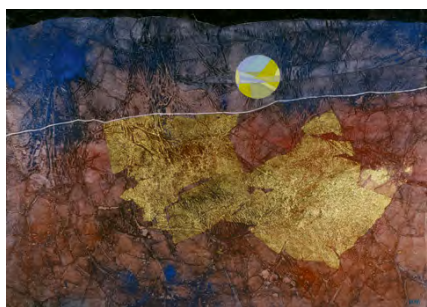
GV0017
Page of the Non-existing Page

New York, 2000
Acrylic, Brass Leaf & Resin on Wood Panel
14 x 18 in., 36 x 46 cm.
Signed lower right
Private Collection, New York, NY, USA



GV0019
Slow Building of a New Horizon

New York, 2000
Acrylic, Brass Leaf & Resin on Wood Panel
14 x 19 in., 36 x 48 cm.
Signed lower right
Vanni Estate/Arco Gallery



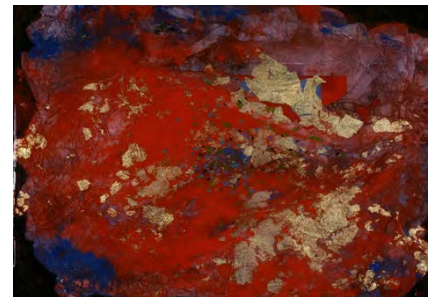
GV0016
The Green Fields of the Moon

New York, 2000
Acrylic, Brass Leaf & Resin on Wood Panel
14 x 19 in., 36 x 48 cm.
Signed lower right
Private Collection, New York, NY, USA



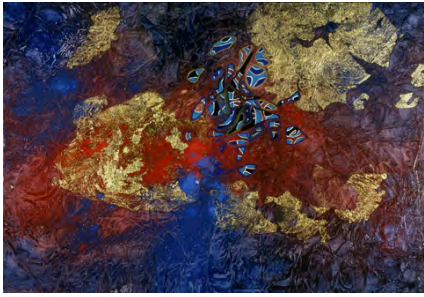
GV0018
Etruscan Remains Under a Tuscan Sky

New York, 2000
Acrylic, Brass Leaf & Resin on Wood Panel
14 x 18 in., 36 x 46 cm.
Signed lower right
Private Collection, Rome, Italy



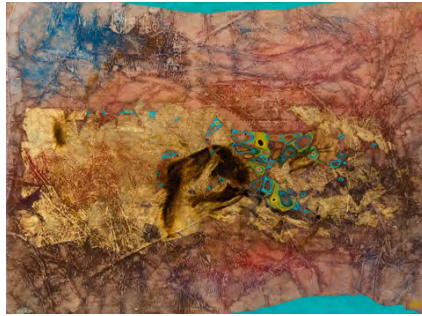
GV0020
Fragments in Search of an Image

New York, 2000
Acrylic, Brass Leaf & Resin on Wood Panel
13 x 18 in., 33 x 46 cm.
Signed lower right
Private Collection, Essex, United Kingdom



GV0021
Fragments that Found an Image

New York, 2000
 Acrylic, Brass Leaf & Resin on Wood Panel
 13 x 18 in., 33 x 46 cm.
 Signed lower right
 Private Collection, New York, NY, USA



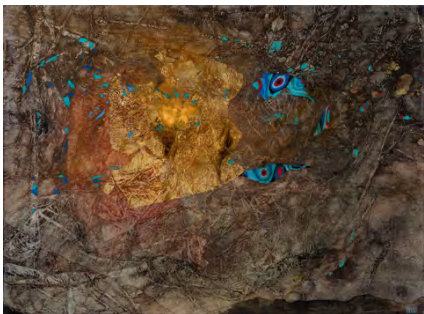
GV0023
Transformation

New York, 2000
 Acrylic, Brass Leaf & Resin on Wood Panel
 14 x 19 in., 36 x 48 cm.
 Signed lower right
 Vanni Estate/Arco Gallery



GV0025
Walls, Rocks, Field of Gold

New York, 2000
 Acrylic, Brass Leaf & Resin on Wood Panel
 14 x 18 in., 36 x 46 cm.
 Signed lower right
 Private Collection, New York, NY, USA



GV0022
Dream

New York, 2000
 Acrylic, Brass Leaf & Resin on Wood Panel
 14 x 19 in., 36 x 48 cm.
 Signed lower right
 Vanni Estate/Arco Gallery



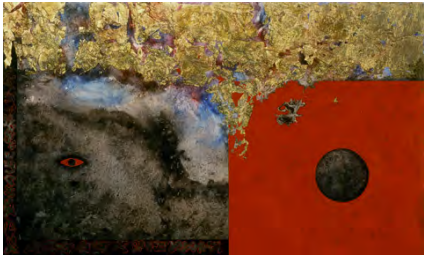
GV0024
Visions of a Clear Night

New York, 2000
 Acrylic, Brass Leaf & Resin on Wood Panel
 14 x 18 in., 36 x 46 cm.
 Signed lower right
 Standard Americas Inc. Bank, New York, NY, USA



GV0026
Redder than Rocks

Kythira, 2000
 Acrylic, Brass Leaf & Resin on Wood Panel
 12 x 15 in., 30 x 38 cm.
 Signed lower right
 Private Collection, Kythira, Greece



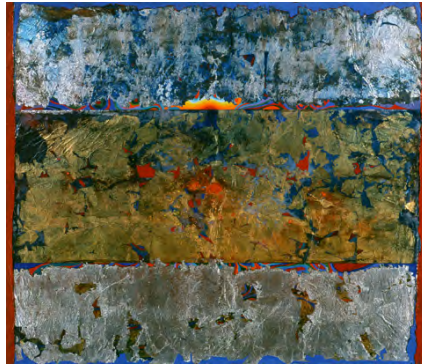
GV0027
Rituals of Equinox

Kythira, 2000
Oil & Gold Leaf on Canvas
36 x 60 in., 91 x 152 cm.
Signed lower right
Private Collection, New York,
NY, USA



GV0028
Voyage through Lacquers and Jades

New York, 2000
Oil & Gold Leaf on Canvas
32 x 54 in., 81 x 137 cm.
Private Collection, New York,
NY, USA



GV0029
Dawn on the Silver Layers

New York, 2000
Oil & Gold Leaf on Canvas
38 x 44 in., 97 x 112 cm.
Private Collection, Durham,
NC, USA



GV0030
Ancient Remains of an Interrupted Space

New York, 2000
Oil & Gold Leaf on Canvas
40 x 44 in., 102 x 112 cm.
Signed lower right
Private Collection, Scarsdale,
NY, USA



GV0031
Spirits of the Woods

New York, 2000
Oil & Gold Leaf on Canvas
42 x 46 in., 107 x 117 cm.
Signed lower right
Vanni Estate/Arco Gallery



GV0032
Fragments in Search of their Origin

New York, 2000
Oil & Gold Leaf on Canvas
40 x 44 in., 102 x 112 cm.
Signed lower right
Private Collection, Scarsdale,
NY, USA



GV0033
Labyrinth in a Microcosm

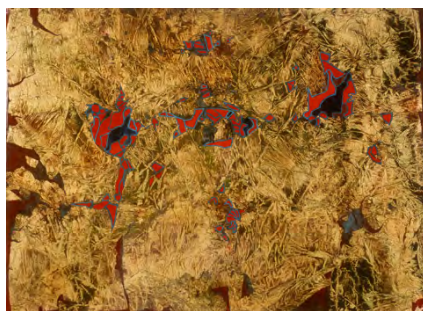
New York, 2000
Oil & Gold Leaf on Canvas
40 x 32 in., 102 x 81 cm.
Private Collection, New York,
NY, USA

Vanni brings in this work the experience, developed in his egg temperas, with gold and silver leaf. He creates a swarming movement found in some paintings of the late sixties, here represented by rhythmic fractures of the surface. More precise structures interact, below or above, in a process of integration rather than interruption. They let the viewer to discover them almost in spite of themselves, thus revealing a structuring in contradiction with the fragmented matter or rather at its service in the process of reconstructing it in its pristine integrity. In this operation we find again Vanni's interest for the archaeological find that returns past art enriched with new meanings. The result is a work all the more ambiguous, in spite of its apparent calm.



GV0034
Horus' Eye

New York, 2000
Oil & Gold Leaf on Canvas
32 x 40 in., 81 x 102 cm.
Signed lower right
Private Collection, New York,
NY, USA



GV0035
Red Over the Golds

New York, 2000
Acrylic, Brass Leaf & Resin on
Wood Panel
16 x 22 in., 41 x 56 cm.
Private Collection, New York,
NY, USA

other title: *Staccato*



GV0036
Densities of a Silver Day

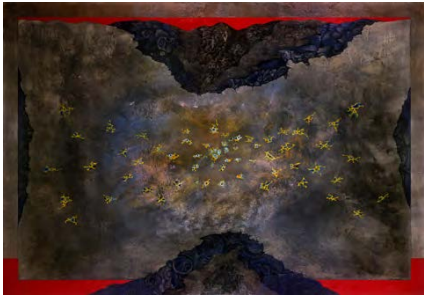
New York, 2000
Oil on Canvas
64 x 52 in., 163 x 132 cm.
Signed lower right
Private Collection, New York,
NY, USA

Exhib: *Gian Berto Vanni - Sixty
Years of Painting*, Space Green,
New York, NY, March 2009



GV0101
An Idea of Spring

New York, 2001
Oil on Canvas
36 x 48 in., 91 x 122 cm.
Private Collection, New York,
NY, USA



GV0102
Across Mountains and Valleys

New York, 2001
Oil on Canvas
64 x 93 in., 163 x 236 cm.

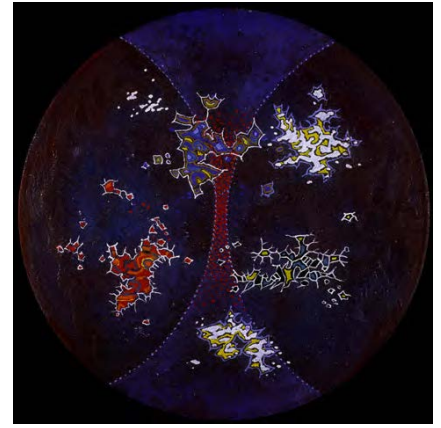
reworked later as
Phantasmagoria (GV1302)



GV0104
From Crete to Tokyo: Contrast between Symbols and Time

New York, 2001
Oil & Gold Leaf on Canvas
68 x 40 in., 173 x 102 cm.

reworked later as *Nijo, Two Years Later* (GV0205) and then again as *Windows on Past Memories* (GV0616)



GV0106
Avoiding Mathematics

New York, 2001
Oil on Canvas
10 x 10 in., 25 x 25 cm.
Private Collection, Gutemberg, NJ, USA



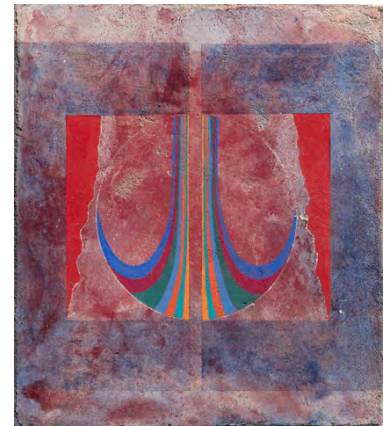
GV0103
Autoritratto

New York, 2001
Oil on Wood Panel
30 x 24 in., 76 x 61 cm.
Vanni Estate Collection



GV0105
Full Moon

New York, 2001
Oil on Canvas
14 x 11 in., 36 x 28 cm.
Vanni Estate/Arco Gallery



GV0107
Entering the Circle ride

New York, 2001
Fresco on Wood Panel
16 x 14 in., 41 x 36 cm.
Signed lower right
Vanni Estate/Arco Gallery



GV0108
Planning over the Magma

New York, 2001
Fresco on Wood Panel
15 x 15 in., 38 x 38 cm.
Signed lower left
Vanni Estate/Arco Gallery



GV0110
Tanagra II

New York, 2001
Egg Tempera & 23k Gold Leaf
on Wood Panel
10 x 8 in., 25 x 20 cm.
Private Collection, Sevenoaks,
UK



GV0112
Curtains

New York, 2001
Mixed Media on Wood Panel
10 x 8 in., 25 x 20 cm.
Signed lower right
Vanni Estate/Arco Gallery



GV0109
Surfacing over the Blues

New York, 2001
Fresco on Wood Panel
16 x 11.5 in., 41 x 29 cm.
Signed on back
Private Collection, New York,
NY, USA

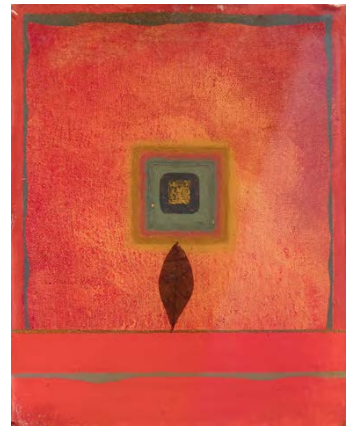
other title: *Surfacing of the
Blues*



GV0111
**Ancient Walls and Floating
Islands**

New York, 2001
Egg Tempera on Wood Panel
12 x 10 in., 30 x 24 cm.
Private Collection, New York,
NY, USA

Painted over *Memory and
Places* (GV9202)



GV0113
In front of a Window

New York, 2001
Mixed Media on Wood Panel
10 x 8 in., 25 x 20 cm.
Vanni Estate/Arco Gallery



GV0114
Flying Warrior

New York, 2001
Egg Tempera & 23k Gold Leaf
on Wood Panel
8 x 10 in., 20 x 25 cm.
Signed lower right
Private Collection, Brooklyn,
NY, USA

other titles: *Suspended in Air*
and *Warrior*

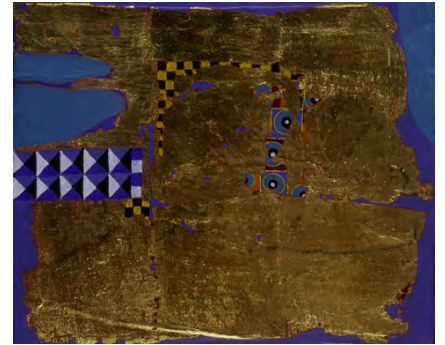
Exhib: *Gian Berto Vanni*,
Zeidoros Gallery, Kythira,
Greece, July 2008
Beyond the Surface,
Arco Gallery - Anderson
Contemporary, New York, NY,
October 2021 - March 2022

Bibl: *Beyond the Surface*,
exhib. catalog, Arco Gallery -
Anderson Contemporary, New
York, NY, October 2021 -
March 2022



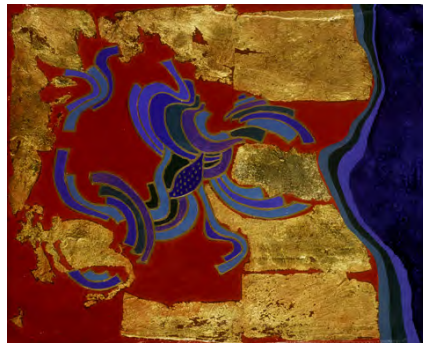
GV0115
Gate to the Ancient City

New York, 2001
Egg Tempera & 23k Gold Leaf
on Wood Panel
8 x 10 in., 20 x 25 cm.
Private Collection, New York,
NY, USA



GV0117
Page of Gold and Blue

New York, 2001
Egg Tempera & 23k Gold Leaf
on Wood Panel
8 x 10 in., 20 x 25 cm.
Private Collection, New York,
NY, USA



GV0116
Archaeology of a Sea Shore

New York, 2001
Egg Tempera & 23k Gold Leaf
on Wood Panel
8 x 10 in., 20 x 25 cm.
Private Collection, New York,
NY, USA



GV0118
**Green Meadows and Pink
Lights**

New York, 2001
Acrylic, Brass Leaf & Resin on
Wood Panel
17 x 21.5 in., 43 x 55 cm.
Private Collection, New York,
NY, USA



GV0119
Wandering in the Forest

New York, 2001
Mixed Media on Canvas
20 x 28 in., 51 x 71 cm.
Signed lower right
Private Collection, New York,
NY, USA

other titles: *Microbiology of a Mineral Dream: Cobalt Blue, Oxide Green and Wandering Forest*

Exhib: *Gian Berto Vanni*, Tokino-Wasuremono, Tokyo, Japan, July 2008



GV0120
Search in the Meadows

New York, 2001
Mixed Media on Canvas
20 x 28 in., 51 x 71 cm.
Signed lower right
Vanni Estate/Arco Gallery

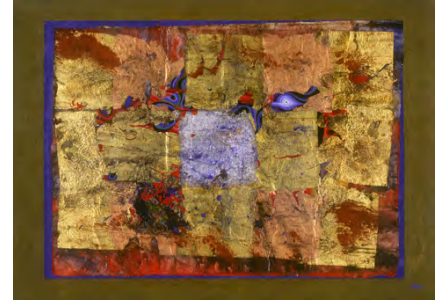
other title: *Microbiology of a Mineral Dream: Turquoise, Green Glaze*

Exhib: *Gian Berto Vanni*, Tokino-Wasuremono, Tokyo, Japan, July 2008



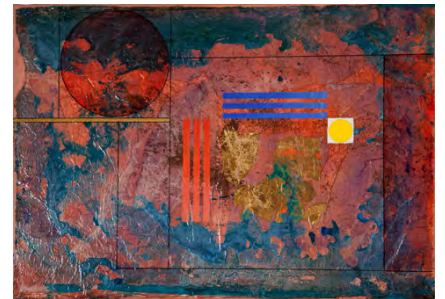
GV0121
Microbiology of a Mineral Dream: Turquoise, Cadmium Yellow

New York, 2001
Mixed Media on Canvas
24 x 34 in., 61 x 86 cm.
Signed lower right
Private Collection, Brooklyn, NY, USA



GV0122
Microbiology of a Mineral Dream: Raw Sienna, Ultramarine Blue

New York, 2001
Mixed Media on Canvas
24 x 34 in., 61 x 86 cm.
Signed lower right
Private Collection, New York, NY, USA

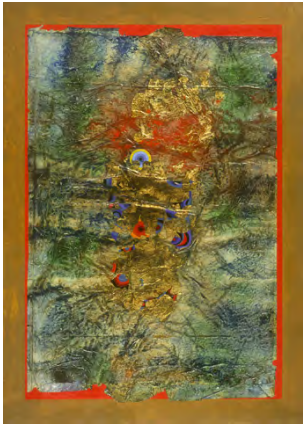


GV0123
Geometrical Emotion

New York, 2001
Mixed Media on Canvas
20 x 28 in., 51 x 71 cm.
Signed lower right
Vanni Estate/Arco Gallery

other titles: *Microbiology of a Mineral Dream: Venetian Red, Ancient Rose and Geometry of an Emotion*

Exhib: *Gian Berto Vanni*, Tokino-Wasuremono, Tokyo, Japan, July 2008



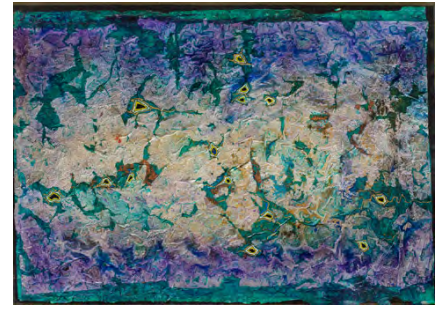
GV0124
**Microbiology of a Mineral
 Dream: Raw Sienna,
 Vermillion**

New York, 2001
 Mixed Media on Canvas
 34 x 24 in., 86 x 61 cm.
 Signed lower right
 Private Collection, New York,
 NY, USA



GV0126
**Microbiology of a Mineral
 Dream: Ultramarine Light,
 Turquoise**

New York, 2001
 Mixed Media on Canvas
 34 x 24 in., 86 x 61 cm.
 Signed lower right
 Private Collection, Haver Hill,
 MA, USA



GV0127
Shining Silver in the Lake

New York, 2001
 Mixed Media on Canvas
 20 x 28 in., 51 x 71 cm.
 Signed lower right
 Vanni Estate/Arco Gallery

other titles: *Microbiology of a
 Mineral Dream: Raw Umber,
 Ultramarine Blue* and *In the
 Depth of the Sea*

Exhib: *Gian Berto Vanni*, Toki-
 no-Wasuremono, Tokyo,
 Japan, July 2008



GV0125
**Microbiology of a Mineral
 Dream: Raw Umber, Cobalt
 Blue**

New York, 2001
 Mixed Media on Canvas
 34 x 24 in., 86 x 61 cm.
 Signed lower right
 Private Collection, San Diego,
 CA, USA



GV0128

**Microbiology of a Mineral
Dream: Violet, Cadmium Red**

New York, 2001
Mixed Media on Canvas
34 x 24 in., 86 x 61 cm.
Signed lower right
Private Collection, New York,
NY, USA



GV0129

**Microbiology of a Mineral
Dream: Madder Lake, Vine
Black**

New York, 2001
Mixed Media on Canvas
34 x 24 in., 86 x 61 cm.
Signed lower right
Private Collection, London, UK



GV0130

**Microbiology of a Mineral
Dream: Medium Grey, Yellow
Green**

New York, 2001
Mixed Media on Canvas
24 x 34 in., 61 x 86 cm.
Signed lower right
Private Collection, New York,
NY, USA



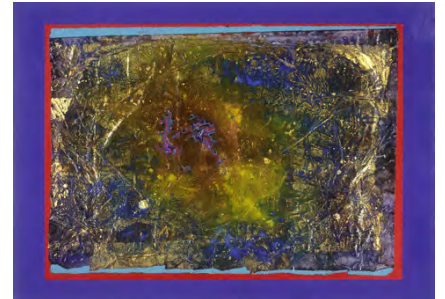
GV0131

Night Migrations

New York, 2001
Mixed Media on Canvas
20 x 28 in., 51 x 71 cm.
Signed lower right
Private Collection, New York,
NY, USA

other titles: *In the Depth of the
Sea* and *Migration by Night*

Exhib: *Gian Berto Vanni*, Toki-
no-Wasuremono, Tokyo,
Japan, July 2008



GV0132

**Microbiology of a Mineral
Dream: Cadmium Red,
Ultramarine**

New York, 2001
Mixed Media on Canvas
24 x 34 in., 61 x 86 cm.
Signed lower right
Private Collection, New York,
NY, USA



GV0133

**Microbiology of a Mineral
Dream: Vermillion, Ivory
Black**

New York, 2001
Mixed Media on Canvas
24 x 34 in., 61 x 86 cm.
Signed lower right
Private Collection, New York,
NY, USA



GV0134
**Microbiology of a Mineral
 Dream: Jade Green, Yellow
 Green**

New York, 2001
 Mixed Media on Canvas
 24 x 34 in., 61 x 86 cm.
 Signed lower right
 Private Collection, New York,
 NY, USA



GV0135
Life growing in a Metal World

New York, 2001
 Mixed Media on Canvas
 20 x 28 in., 51 x 71 cm.
 Signed lower right
 Vanni Estate/Arco Gallery

other title: *Microbiology of a
 Mineral Dream: Turquoise,
 Purple*

Exhib: *Gian Berto Vanni*, Toki-
 no-Wasuremono, Tokyo,
 Japan, July 2008



GV0136
Red Door to the Copper Fields

New York, 2001
 Mixed Media on Canvas
 20 x 28 in., 51 x 71 cm.
 Signed lower right
 Vanni Estate/Arco Gallery

other titles: *Microbiology of a
 Mineral Dream: Indian Red
 Light, Vermillion and Vanishing
 Point*

Exhib: *Gian Berto Vanni*, Toki-
 no-Wasuremono, Tokyo,
 Japan, July 2008



GV0137
In Search of Light

New York, 2001
 Mixed Media on Canvas
 20 x 28 in., 51 x 71 cm.
 Signed lower right
 Vanni Estate/Arco Gallery

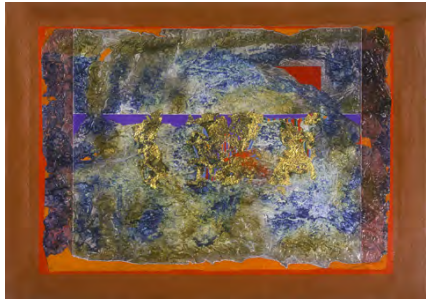
other title: *Microbiology of a
 Mineral Dream: Ultramarine
 Blue, Cobalt Light*

Exhib: *Gian Berto Vanni*, Toki-
 no-Wasuremono, Tokyo,
 Japan, July 2008



GV0138
**Microbiology of a Mineral
 Dream: Cadmium Orange,
 Cadmium Red**

New York, 2001
 Mixed Media on Canvas
 24 x 34 in., 61 x 86 cm.
 Signed lower right
 Private Collection, New York,
 NY, USA



GV0139

**Microbiology of a Mineral
Dream: Sable Sienna, Cinabre**

New York, 2001

Mixed Media on Canvas

24 x 34 in., 61 x 86 cm.

Signed lower right

Private Collection, New York,
NY, USA

GV0140

Fragmented Moon Dream

New York, 2001

Mixed Media on Canvas

20 x 28 in., 51 x 71 cm.

Signed lower right

Vanni Estate/Arco Gallery

other titles: *Microbiology of a
Mineral Dream: Ivory Black,
Cadmium Red* and *Dream of a
Possible Moon*

Exhib: *Gian Berto Vanni*, Toki-
no-Wasuremono, Tokyo,
Japan, July 2008



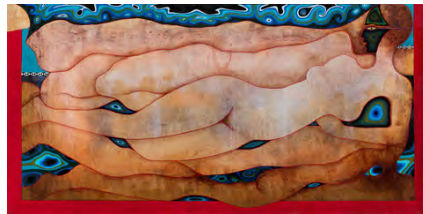
GV0201

Audrey

New York, 2002

Oil on Canvas

44 x 36 in., 112 x 91 cm.

Private Collection, New York,
NY, USA

GV0202

Citherean Venus

New York, 2002

Oil on Canvas

48 x 96 in., 122 x 244 cm.

Signed lower right

Vanni Estate/Arco Gallery

Beyond the Surface,
Arco Gallery - Anderson
Contemporary, New York, NY,
October 2021 - March 2022

Bibl: *Beyond the Surface*,
exhib. catalog, Arco Gallery -
Anderson Contemporary, New
York, NY, October 2021 -
March 2022



GV0203

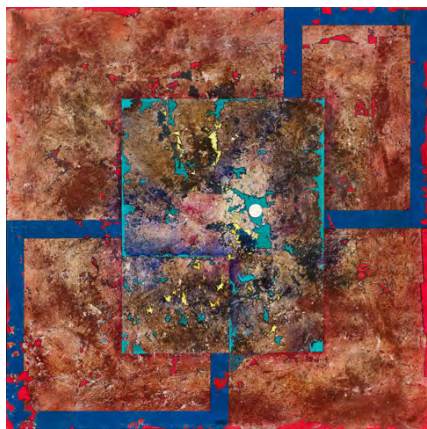
Levity - Gravity

New York, 2002

Oil on Canvas

44 x 36 in., 112 x 91 cm.

reworked later as *Stories of an
Embattled Shore* (GV1103)



GV0204
Hidden Lives of a Summer Night

New York, 2002
 Oil & Gold Leaf on Canvas
 48 x 48 in., 122 x 122 cm.
 Signed lower center
 Vanni Estate/Arco Gallery

Exhib: *Beneath the Surface*,
 Village West Gallery, Jersey
 City, September 2015
Beyond the Surface,
 Arco Gallery - Anderson
 Contemporary, New York, NY,
 October 2021 - March 2022

Bibl: *Beyond the Surface*,
 exhib. catalog, Arco Gallery -
 Anderson Contemporary, New
 York, NY, October 2021 -
 March 2022

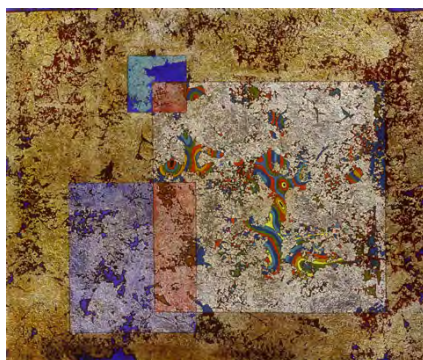
"Again amorphous matter
 reorganized in square
 windows, illuminated by a
 white circle, that might be the
 Moon."
G.B. Vanni



GV0205
Nijo, Two Years Later

New York, 2002
 Oil & Gold Leaf on Canvas
 68 x 40 in., 173 x 102 cm.

Painted over *From Crete to Tokyo: Contrast between Symbols and Time* (GV0114) and then reworked later as *Windows on Past Memories* (GV0616)



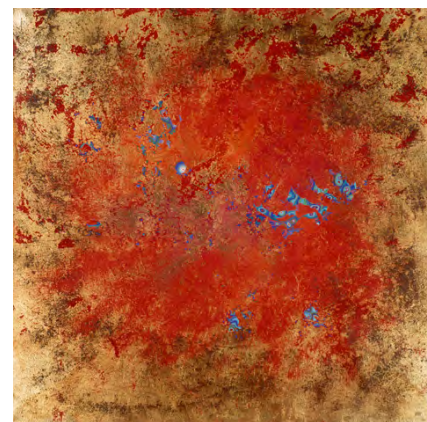
GV0206
Silver and Gold in Squares

New York, 2002
 Oil & Gold Leaf on Canvas
 22 x 26 in., 56 x 66 cm.
 Signed lower right
 Private Collection, New York,
 NY, USA



GV0207
Silver Fragments

New York, 2002
 Oil & Silver Leaf on Canvas
 24 x 24 in., 61 x 61 cm.
 Signed lower right
 Private Collection, New York,
 NY, USA



GV0208
Continuous Discontinuities

New York, 2002
 Oil & Gold Leaf on Canvas
 48 x 48 in., 122 x 122 cm.
 Signed lower right
 Private Collection, New York,
 NY, USA



GV0209
Under the Copper Shield

New York, 2002
Oil & Copper on Canvas
40 x 30 in., 102 x 76 cm.
Private Collection, New York,
NY, USA



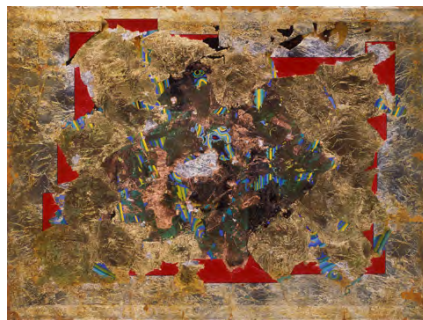
GV0210
Eyes Looking Through Gold

New York, 2002
Oil & Gold Leaf on Canvas
40 x 30 in., 102 x 76 cm.
Private Collection, New York,
NY, USA



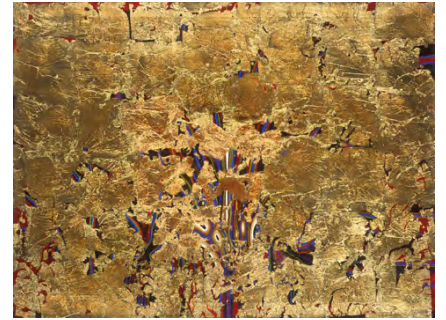
GV0211
Looking Behind the Vert-de-Gris

New York, 2002
Oil & Gold Leaf on Canvas
40 x 30 in., 102 x 76 cm.
Private Collection, New York,
NY, USA



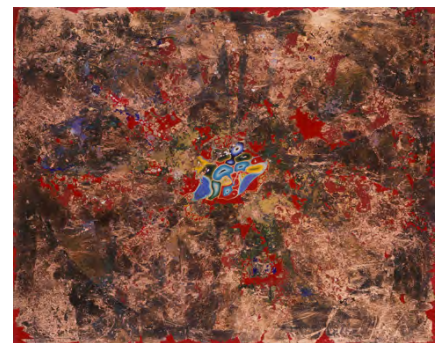
GV0212
Window that Doubts Itself

New York, 2002
Oil & Gold Leaf on Canvas
30 x 40 in., 76 x 102 cm.
Standard Americas Inc. Bank,
New York, NY, USA



GV0213
Reflections on a Spontaneous Growth

New York, 2002
Oil & Gold Leaf on Canvas
30 x 40 in., 76 x 102 cm.
Private Collection, New York,
NY, USA



GV0214
Pulses of Life from a Metallic Past

New York, 2002
Oil & Copper on Canvas
32 x 40 in., 81 x 102 cm.
Rotz, New York, NY, USA



GV0215
Constellations

New York, 2002
Oil, Silver & Gold Leaf on
Canvas
75 x 113 in., 191 x 287 cm.
Signed lower right
Camba Collection, Brooklyn,
NY, USA

other title: *Moment of a
Continuous Change and Earth,
Water and Light*

Exhib: *Gian Berto Vanni - Sixty
Years of Painting*, Space Green,
New York, NY, March 2009



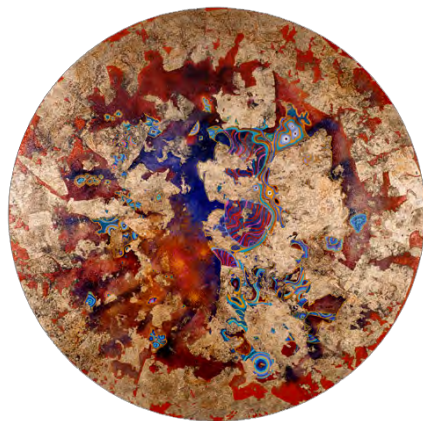
GV0301
**Ripple Marks in the Ocean of
the Skies**

New York, 2003
Oil & Gold Leaf on Canvas
52 x 78 in., 132 x 198 cm.
Private Collection, Jackson,
WY, USA



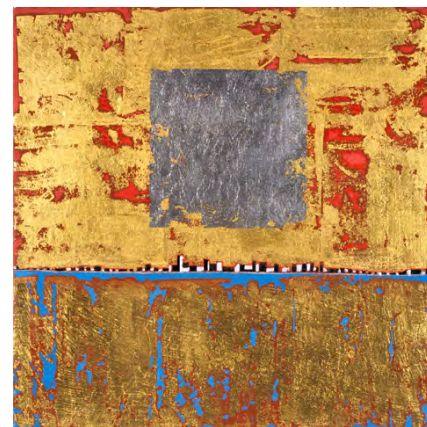
GV0302
**From Fire, Water - From
Water, Fire**

New York, 2003
Oil & Gold Leaf on Canvas
55 x 76 in., 140 x 193 cm.
Private Collection, New York,
NY, USA



GV0303
**What Was It? What Will It
Become?**

New York, 2003
Oil & Gold Leaf on Canvas
42 x 42 in., 107 x 107 cm.
Private Collection, New York,
NY, USA



GV0304
On the Meeting Line

New York, 2003
Egg Tempera, Silver & Gold on
Wood Panel
9 x 9 in., 23 x 23 cm.
Private Collection, New York,
NY, USA



GV0305
**Memories from our common
past**

New York, 2003
Egg Tempera, Silver & Gold on
Wood Panel
9 x 13.5 in., 23 x 34 cm.
Signed lower right
Private Collection, New York,
NY, USA



GV0306
Windows in Window

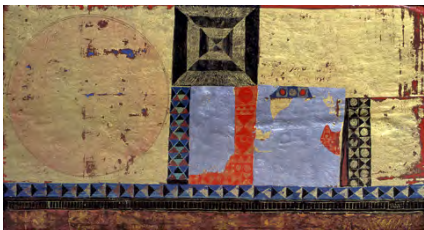
New York, 2003
Egg Tempera, Silver & Gold on
Wood Panel
17 x 20 in., 43 x 51 cm.
Private Collection, New York,
NY, USA

other title: *Open Studio*



GV0308
Ziggurat

New York, 2003
Egg Tempera & 23k Gold Leaf
on Wood Panel
18 x 9 in., 46 x 23 cm.
Signed lower center
Private Collection, New York,
NY, USA



GV0307
The City that Was

New York, 2003
Egg Tempera, Silver & Gold on
Wood Panel
9 x 16 in., 23 x 41 cm.
Signed lower right
Private Collection, New York,
NY, USA



GV0309
Courtship dance

New York, 2003
Egg Tempera & 23k Gold Leaf
on Wood Panel
10.5 x 21 in., 27 x 53 cm.
Signed lower right
Private Collection, New York,
NY, USA



GV0310
Semi-circular Dream

New York, 2003
Egg Tempera & 23k Gold Leaf
on Wood Panel
18 x 36 in., 46 x 91 cm.
Private Collection, New York,
NY, USA



GV0311
**Ghosts and Elves, Dryads and
Trees**

Kythira, 2003
Oil on Canvas
44 x 104 in., 112 x 264 cm.
Signed lower left
Vanni Estate/Arco Gallery



GV0312

Tale of All Tales

New York, 2003

Oil & Gold Leaf on Canvas

78 x 576 in., 198 x 1463 cm.

Signed lower right

Camba Collection, Brooklyn,
NY, USA

Exhib: *Gian Berto Vanni - Sixty Years of Painting*, Space Green, New York, NY, March 2009
Beyond the Surface, Arco Gallery - Anderson Contemporary, New York, NY, October 2021 - March 2022

Bibl: *Beyond the Surface*, exhib. catalog, Arco Gallery - Anderson Contemporary, New York, NY, October 2021 - March 2022

This impressive work by Gian Berto Vanni is a lifetime achievement. It is composed by 12 individual panels, measuring 6.5' x 4' feet each. Vanni conceived it as a never ending story, where the last panel reconnects to the first one. The choice of a twelve panel composition is symbolic: twelve is the number that carries allegorically the idea of perfection, entirety, and cosmic order in the world

since antiquity. It expresses the idea that the universe forms a whole. In ancient civilizations, and religions, it corresponds to plenitude and completion: twelve months of the year, twelve Olympian gods, twelve Tribes of Israel, twelve Apostles. Vanni conceived this monumental work in the spirit of the fresco cycles of the Italian late Renaissance palaces, where the illusionary space of a painting surrounds the viewers. The monumental size encourages a slow reading from panel to panel, giving a temporal dimension to a spatial one. The entirety of the composition is reconstructed in the mind, like a novel or a symphony. Vanni brings the viewer through different emotions, a complex imagery, neither figurative nor abstract, shaping up and unveiling as the viewers scrolls through the vast canvas bringing in their own emotions and life experiences in a sort of initiatic circular journey where there is no end and no beginning: the *Tale of all Tales* he has painted throughout his artistic life.



GV0401

Sunrise on the Silver Plains

New York, 2004

Oil & Gold Leaf on Canvas

46 x 66 in., 117 x 168 cm.

Signed lower right

Private Collection, Sarasota,
FL, USA

GV0402

Organic Growth in Baroque Style

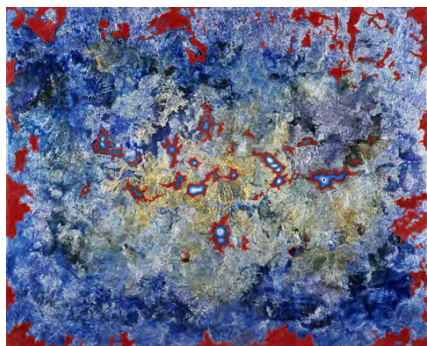
New York, 2004

Oil on Canvas

44 x 58 in., 112 x 147 cm.

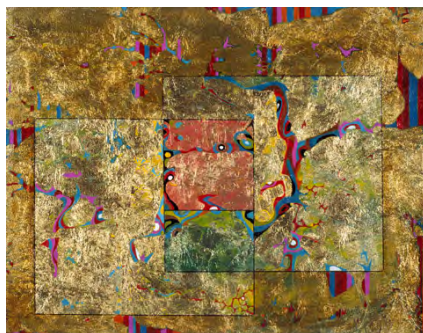
Signed lower right

Vanni Estate/Arco Gallery



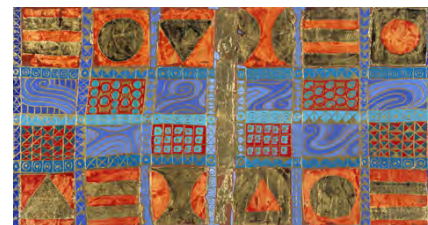
GV0403
Absence of Gravity

New York, 2004
Oil & Gold Leaf on Canvas
28 x 35 in., 71 x 89 cm.
Signed lower right
Private Collection, New York,
NY, USA



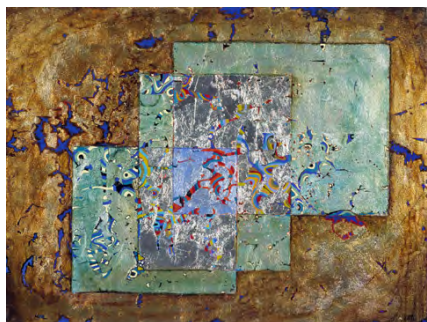
GV0405
Gold in Squares

New York, 2004
Oil & Gold Leaf on Canvas
14 x 18 in., 36 x 46 cm.
Private Collection, New York,
NY, USA



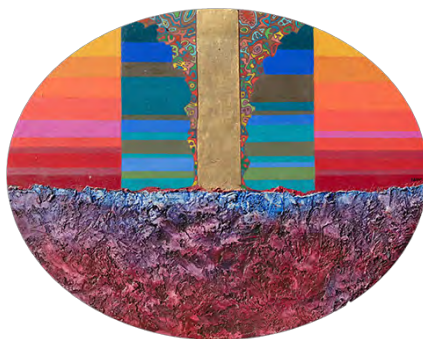
GV0407
Double Page of Crests

New York, 2004
Oil & Gold Leaf on Wood
Panel
13 x 24 in., 32 x 61 cm.
Private Collection, New York,
NY, USA



GV0404
Silver and Gold in Squares II

New York, 2004
Oil & Gold Leaf on Canvas
18 x 24 in., 46 x 61 cm.
Signed lower right
Private Collection, New York,
NY, USA



GV0406
Constructing a Rainbow

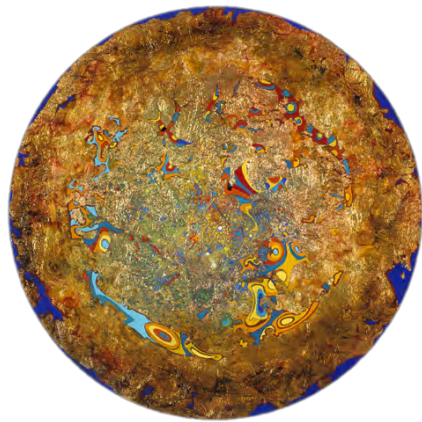
New York, 2004
Oil & Gold Leaf on Canvas
16 x 20 in., 41 x 51 cm.
Signed center right
Vanni Estate/Arco Gallery

Painted over *Ellypse of the
Golden Column* (GV9215)



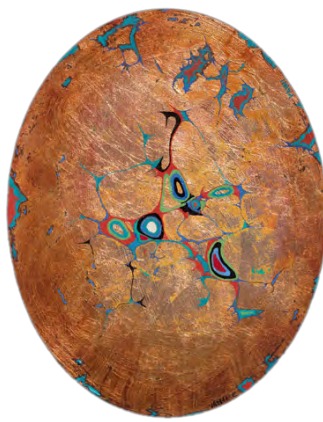
GV0408
Enluminure

New York, 2004
Oil & Gold Leaf on Wood
Panel
13 x 20 in., 33 x 51 cm.
Private Collection, New York,
NY, USA



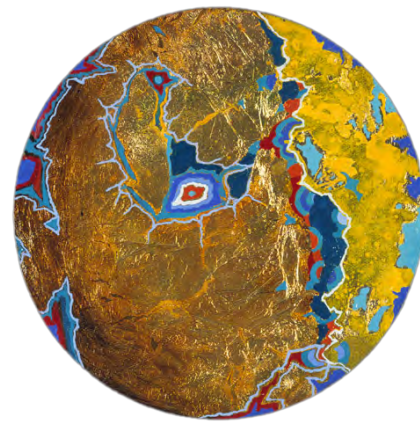
GV0409
Constellation I

New York, 2004
Oil & Gold Leaf on Canvas
16 x 16 in., 41 x 41 cm.
Vanni Estate/Arco Gallery



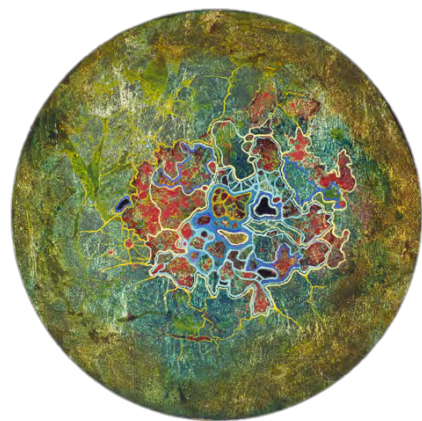
GV0411
Constellation III

New York, 2004
Oil & Gold Leaf on Canvas
14 x 11 in., 36 x 28 cm.
Signed lower center
Vanni Estate/Arco Gallery



GV0413
Constellation V

New York, 2004
Oil & Gold Leaf on Canvas
8 x 8 in., 20 x 20 cm.
Private Collection, New York,
NY, USA



GV0410
Constellation II

New York, 2004
Oil, Silver & Gold Leaf on
Canvas
12 x 12 in., 30 x 30 cm.
Private Collection, Brooklyn,
NY, USA



GV0412
Constellation IV

New York, 2004
Oil & Gold Leaf on Canvas
10 x 10 in., 25 x 25 cm.
Private Collection, New York,
NY, USA



GV0414
Pandora

New York, 2004
Fresco on Wood Panel
17 x 14 in., 43 x 36 cm.
Private Collection, Rome, Italy



GV0415
Mosaic-Fragment

New York, 2004
Mixed Media on Wood Panel
13.5 x 11 in., 34 x 27 cm.
Private Collection, New York,
NY, USA



GV0416
A Wave

New York, 2004
Egg Tempera & 23k Gold Leaf
on Wood Panel
10 x 8 in., 25 x 20 cm.
Signed lower right
Private Collection, New York,
NY, USA



GV0417
Curls

New York, 2004
Egg Tempera & 23k Gold Leaf
on Wood Panel
10 x 14 in., 25 x 36 cm.
Signed lower left
Private Collection, New York,
NY, USA

other title: *Baroque Fragments*

Exhib: *Gian Berto Vanni*, Toki-
no-Wasuremono, Tokyo,
Japan, July 2008



GV0418
Golden Wall

New York, 2004
Egg Tempera & 23k Gold Leaf
on Wood Panel
10 x 8 in., 25 x 20 cm.
Signed lower left
Private Collection, New York,
NY, USA



GV0419
Fragment I

New York, 2004
Fresco on Intonaco
17 x 13.5 in., 43 x 34 cm.
Signed on back
Private Collection, New York,
NY, USA



GV0420
Fragment II

New York, 2004
Fresco & Mosaic on Intonaco
17 x 13.5 in., 43 x 34 cm.
Signed on back
Vanni Estate/Arco Gallery



GV0421
Fragment III

New York, 2004
Fresco on Intonaco
17 x 13.5 in., 43 x 34 cm.
Signed on back
Private Collection, New York,
NY, USA



GV0422
Meanders

Kythira, 2004
Oil & Pebbles on Canvas
38 x 72 in., 97 x 183 cm.
Signed lower right
Private Collection, Kythira,
Greece

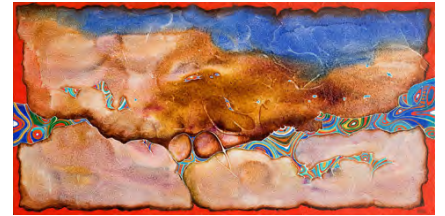


GV0423
Attraction

Kythira, 2004
Oil & Pebbles on Canvas
72 x 38 in., 183 x 97 cm.
Signed lower right

other title; *Desire and Clouds
of Desire*

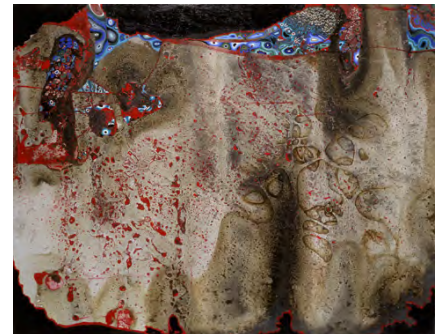
reworked later as *Allusions,
Illusions* (GV0820)



GV0501
**Life at the Edge of the Desert:
an Ancient Tale**

New York, 2005
Oil on Canvas
18 x 36 in., 46 x 91 cm.
Signed lower right
Private Collection, Rome, Italy

other title: *Clowns Dance
Under the Moonlight*



GV0502
Intimate Life of Earth

New York, 2005
Oil on Canvas
36 x 46 in., 91 x 117 cm.
Signed lower right

reworked later as *Mysteries of
a Moonless Night* (GV0815)



GV0503
Landscape and Other Animals

New York, 2005
Oil on Canvas
28 x 44 in., 71 x 112 cm.
Signed lower right
Private Collection, New York,
NY, USA



GV0504
Prehistoric Dream

New York, 2005
Oil on Canvas
22 x 47 in., 56 x 119 cm.
Signed lower right
Private Collection, New York,
NY, USA



GV0505
Fragile Ascent

New York, 2005
Oil on Canvas
35 x 20 in., 89 x 51 cm.
Signed lower right
Private Collection, New York,
NY, USA

other title: *Guelin*



GV0506
Judge Milonas

New York, 2005
Oil on Canvas
50 x 40 in., 127 x 102 cm.
The Association of the Bar of
the City of New York, New
York, NY, USA



GV0507
Sunrise Sunset

New York, 2005
Oil on Canvas
39.5 x 31.5 in., 100 x 80 cm.
Signed lower right
Private Collection, New York,
NY, USA



GV0508
From Guelin to Kungming

New York, 2005
Oil on Canvas
33 x 45 in., 84 x 114 cm.
Signed lower right

reworked later as *China Red*
(GV0626)



GV0509
Flow I

New York, 2005
Oil & Gold Leaf on Wood
Panel
21 x 21 in., 53 x 53 cm.
Signed lower right
SBLI, Chicago, IL, USA



GV0511
Flow III

New York, 2005
Oil & Gold Leaf on Wood
Panel
21 x 21 in., 53 x 53 cm.
Signed lower right
SBLI, Chicago, IL, USA



GV0510
Flow II

New York, 2005
Oil & Gold Leaf on Wood
Panel
21 x 21 in., 53 x 53 cm.
Signed lower right
SBLI, Chicago, IL, USA



GV0512
Voyage to Venice

New York, 2005
Egg Tempera & 23k Gold Leaf
on Wood Panel
8 x 12 in., 20 x 30 cm.
Signed lower right
Private Collection, New York,
NY, USA

also exhibited turned 180
degrees

other title: *To the Vanishing
Point*

Exhib: *Gian Berto Vanni*,
Zeidoros Gallery, Kythira,
Greece, July 2008



GV0513

Ways through the Labyrinth

New York, 2005

Egg Tempera & 23k Gold Leaf
on Wood Panel

10 x 14 in., 25 x 36 cm.

Signed lower right

Private Collection, Londra, UK

other titles: *Fragments in the*
*Emperor's Palace*and *Script in the Emperor's*
*Palace*Exhib: *Gian Berto Vanni*, Toki-
no-Wasuremono, Tokyo,
Japan, July 2008

GV0514

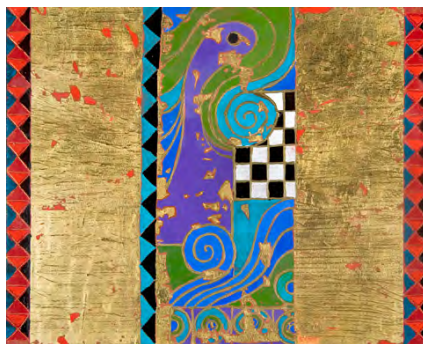
Guardian Tower

New York, 2005

Egg Tempera & 23k Gold Leaf
on Wood Panel

10 x 14 in., 25 x 36 cm.

Signed lower right

Private Collection, New York,
NY, USA

GV0515

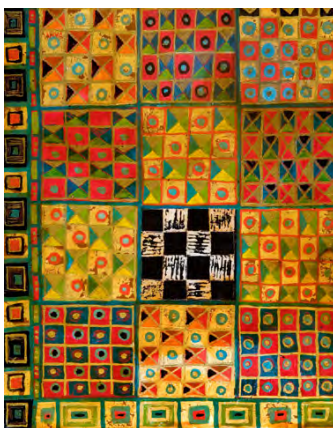
Window in the Golden Wall

New York, 2005

Egg Tempera & 23k Gold Leaf
on Wood Panel

8 x 10 in., 20 x 25 cm.

Signed lower right

Private Collection, New York,
NY, USA

GV0516

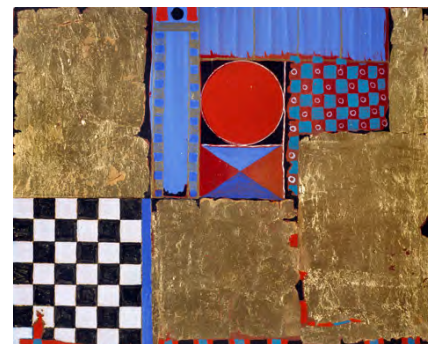
Wall of the Golden Squares

New York, 2005

Egg Tempera & 23k Gold Leaf
on Wood Panel

10 x 8 in., 25 x 20 cm.

Signed lower right

Private Collection, New York,
NY, USA

GV0517

Room of the Games

New York, 2005

Egg Tempera & 23k Gold Leaf
on Wood Panel

8 x 10 in., 20 x 25 cm.

Signed lower right

Private Collection, Venezia,
Italy

GV0518

Istanbul

New York, 2005

Egg Tempera & 23k Gold Leaf
on Wood Panel

10 x 8 in., 25 x 20 cm.

Signed lower left

Private Collection, New York,
NY, USA



GV0519
**Once Upon a Time, the
 Bosphorus**

New York, 2005
 Egg Tempera & 23k Gold Leaf
 on Wood Panel
 8 x 10 in., 20 x 25 cm.
 Signed lower right
 Private Collection, Chestnut
 Ridge, NY, USA



GV0521
Little Landscape II

New York, 2005
 Watercolor on Paper
 7 x 5 in., 17 x 11 cm.
 Signed lower right
 Private Collection, New York,
 NY, USA



GV0523
Little Landscape IV

New York, 2005
 Watercolor on Paper
 7 x 5 in., 17 x 11 cm.
 Signed lower right
 Private Collection, New York,
 NY, USA



GV0520
Little Landscape I

New York, 2005
 Watercolor on Paper
 5 x 7 in., 11 x 17 cm.
 Signed lower right
 Vanni Estate/Arco Gallery



GV0522
Little Landscape III

New York, 2005
 Watercolor on Paper
 5 x 7 in., 11 x 17 cm.
 Signed lower right
 Private Collection, New York,
 NY, USA

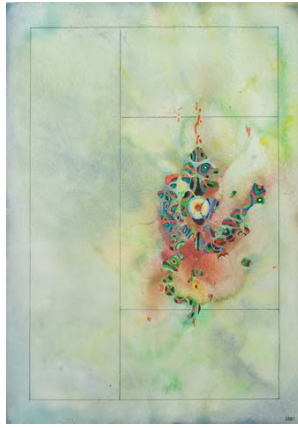


GV0524
The Border Line

Kythira, 2005
Watercolor on Paper
20 x 14 in., 51 x 36 cm.
Signed lower left
Private Collection, New York,
NY, USA

other title: *From Sky to Water
to Earth*

Exhib: *Gian Berto Vanni*, Toki-
no-Wasuremono, Tokyo,
Japan, July 2008



GV0525
Floating in the Sky

Kythira, 2005
Watercolor on Paper
20 x 14 in., 51 x 36 cm.
Signed lower left
Private Collection, New York,
NY, USA



GV0526
Floating Island II

Kythira, 2005
Watercolor on Paper
14 x 20 in., 36 x 51 cm.
Signed lower left
Vanni Estate/Arco Gallery



GV0527
Floating Island I

Kythira, 2005
Watercolor on Paper
14 x 20 in., 36 x 51 cm.
Signed lower left
Vanni Estate/Arco Gallery

other title: *Mirage at Sea*

Exhib: *Gian Berto Vanni*, Toki-
no-Wasuremono, Tokyo,
Japan, July 2008



GV0528
Roots

Kythira, 2005
Watercolor on Paper
20 x 14 in., 51 x 36 cm.
Signed lower left
Vanni Estate/Arco Gallery

Exhib: *Gian Berto Vanni*, Toki-
no-Wasuremono, Tokyo,
Japan, July 2008



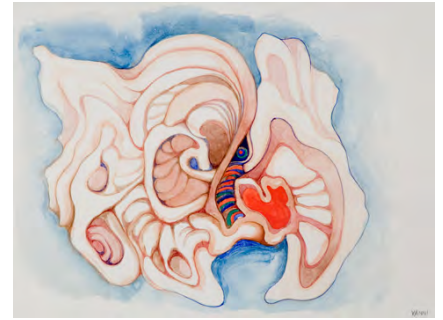
GV0529
Figure

New York, 2005
Silverpoint on Gesso paper
10 x 8 in., 25 x 20 cm.
Signed lower left
Vanni Estate/Arco Gallery



GV0531
Nocturnal Landscape

New York, 2005
Watercolor on Paper
8 x 10 in., 20 x 25 cm.
Signed lower left
Private Collection, New York,
NY, USA



GV0533
Sea Shell

New York, 2005
Watercolor on Paper
8 x 10 in., 20 x 25 cm.
Signed lower left
Vanni Estate/Arco Gallery

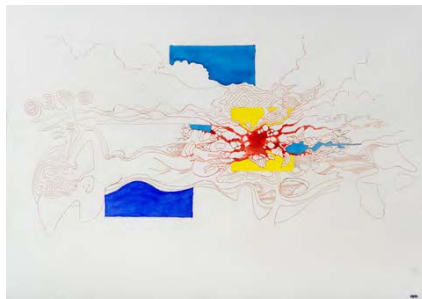


GV0530
Samson

Kythira, 2005
Watercolor on Paper
20 x 14 in., 51 x 36 cm.
Signed lower left
Vanni Estate/Arco Gallery

other title: *Interruption*

Exhib: *Gian Berto Vanni*, Toki-
no-Wasuremono, Tokyo,
Japan, July 2008



GV0532
Dream

Kythira, 2005
Watercolor on Paper
14 x 20 in., 36 x 51 cm.
Signed lower left
Vanni Estate/Arco Gallery



GV0534
The Red Night

New York, 2005
Oil on Canvas
42 x 70 in., 107 x 178 cm.
Signed lower left
Private Collection, Rome, Italy

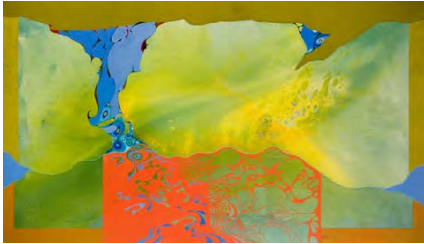
other title: *Volo notturno*
[*Night Flight*]

Exhib: *Gian Berto Vanni - Sixty*
Years of Painting, Space Green,
New York, NY, March 2009



GV0535
Spirits of the Earth

New York, 2005
Oil on Canvas
30 x 52 in., 76 x 132 cm.
Signed lower left
Private Collection, Rome, Italy



GV0536
From Red to Blue to Yellow

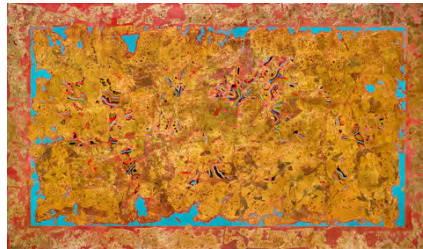
New York, 2005
Oil on Canvas
30 x 52 in., 76 x 132 cm.
Signed lower left
Private Collection, Lausanne, Switzerland

Exhib: *Gian Berto Vanni - Sixty Years of Painting*, Space Green, New York, NY, March 2009



GV0537
Fading Symbols, Like Clouds and Dreams

New York, 2005
Oil on Canvas
36 x 66 in., 91 x 168 cm.
Signed lower left
Private Collection, Jackson, WY, USA



GV0538
China Gold

New York, 2005
Oil on Canvas
34 x 58 in., 86 x 147 cm.
Signed lower left
Vanni Estate/Arco Gallery



GV0539
Cardinal Points I

New York, 2005
Oil on Wood Panel
21 x 21 in., 53 x 53 cm.
Signed lower left
Vanni Estate/Arco Gallery



GV0601
Cardinal Points II

New York, 2006
Oil on Wood Panel
21 x 21 in., 53 x 53 cm.
Signed lower left
Vanni Estate/Arco Gallery



GV0602
Cardinal Points III

New York, 2006
Oil on Wood Panel
21 x 21 in., 53 x 53 cm.
Signed lower left
Private Collection, Brooklyn,
NY, USA



GV0603
Window on Yesterday I

New York, 2006
Egg Tempera & 23k Gold Leaf
on Wood Panel
11 x 14 in., 28 x 36 cm.
Signed lower left
Private Collection,
Washington, DC, USA



GV0604
Uncertain Mirror Image

New York, 2006
Egg Tempera & 23k Gold Leaf
on Wood Panel
10 x 8 in., 25 x 20 cm.
Signed lower left

*reworked later as Comparing
the Affinities (GV0627)*



GV0605
Gate to the Palace

New York, 2006
Egg Tempera & 23k Gold Leaf
on Wood Panel
10 x 8 in., 25 x 20 cm.
Signed lower left
Private Collection, New York,
NY, USA



GV0606
Thailand

New York, 2006
Egg Tempera & 23k Gold Leaf
on Wood Panel
8 x 10 in., 20 x 25 cm.
Signed lower left
Private Collection, New York,
NY, USA



GV0607
The Courtyard of the Palace

New York, 2006
Egg Tempera & 23k Gold Leaf
on Wood Panel
8 x 10 in., 20 x 25 cm.
Signed lower left
Private Collection, New York,
NY, USA



GV0608
Depth

New York, 2006
Oil on Canvas
66 x 46 in., 168 x 117 cm.
Signed lower left
Vanni Estate/Arco Gallery

other titles: *Roots Entering a Room in the Sky* and *Autonomous Life of the Deep* (turned 90 degrees clockwise)

Exhib: *Beneath the Surface*, Village West Gallery, Jersey City, September 2015

"All my life I have been attracted by the sea - much more than by the land. Its protean diversity, skies, water, seasons, weeds and roots, strange animals from the deep, from the ocean, from my mind."

G.B. Vanni



GV0609
Landscape of Fragments and Dreams

New York, 2006
Oil on Canvas
30 x 52 in., 76 x 132 cm.
Signed lower left
Private Collection, New York, NY, USA

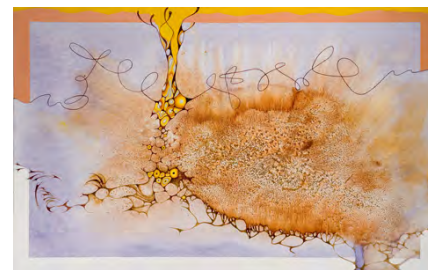


GV0610
Growth of a Tower

New York, 2006
Oil on Canvas
54 x 34 in., 137 x 86 cm.
Signed lower left

other title: *The Stage of the Comedian*

reworked later as *Construction Rising* (GV0717)



GV0611
Dialog between Color and Lines

New York, 2006
Oil on Canvas
34 x 54 in., 86 x 137 cm.
Signed lower left
Private Collection, Brooklyn, NY, USA

Exhib: *Gian Berto Vanni - Sixty Years of Painting*, Space Green, New York, NY, March 2009



GV0612
The Moon and the Wind

New York, 2006
Oil on Canvas
34 x 54 in., 86 x 137 cm.
Signed lower left
Private Collection, New York, NY, USA

other title: *The Moon and the Wind*



GV0613
Window on Yesterday II

New York, 2006
Fresco on Wood Panel
14 x 11.5 in., 36 x 29 cm.
Signed lower left
Private Collection, New York,
NY, USA



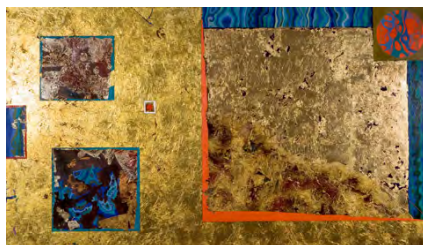
GV0614
Grottesca I

New York, 2006
Oil & Gold Leaf on Canvas
21 x 110 in., 53 x 279 cm.
Signed lower left
Private Collection, Rome, Italy



GV0615
Grottesca II

New York, 2006
Oil & Gold Leaf on Canvas
21 x 126 in., 53 x 320 cm.
Signed lower left
Private Collection, Rome, Italy



GV0616
Windows on Past Memories

New York, 2006
Oil & Gold Leaf on Canvas
40 x 68 in., 102 x 173 cm.
Private Collection, New York,
NY, USA

Painted over *From Crete to Tokyo: Contrast between Symbols and Time* (GV0104) and then again over *Nijo, Two Years Later* (GV0205)



GV0617
Signs of the Past

New York, 2006
Egg Tempera & 23k Gold Leaf on Wood Panel
10 x 8 in., 25 x 20 cm.
Signed lower left
Private Collection, New York,
NY, USA



GV0618
Road to Elsewhere

New York, 2006
Egg Tempera & 23k Gold Leaf on Wood Panel
10 x 8 in., 25 x 20 cm.
Signed lower left
Private Collection, New York,
NY, USA

Exhib: *Gian Berto Vanni*, Tokino-Wasuremono, Tokyo, Japan, July 2008



GV0619
Tower of the Winds

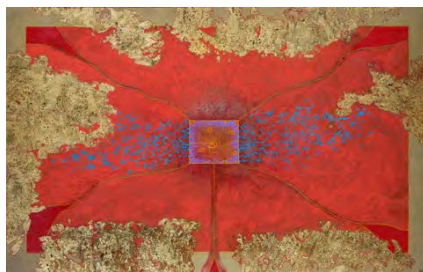
New York, 2006
Egg Tempera & 23k Gold Leaf
on Wood Panel
10 x 8 in., 25 x 20 cm.
Signed lower left
Private Collection, New York,
Italy



GV0620
Rising Star

New York, 2006
Oil & Gold Leaf on Canvas
22 x 26 in., 56 x 66 cm.

reworked later as *Between the
Sun and the Moon*(GV0818)



GV0621
Inner Life of a Pulsing Square

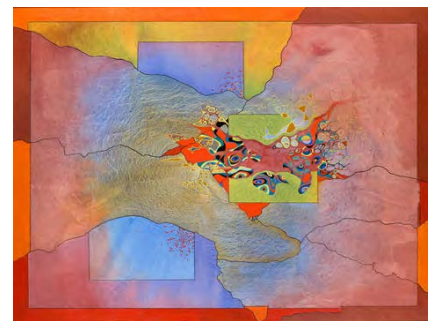
Kythira, 2006
Oil & Gold Leaf on Canvas
38 x 60 in., 97 x 152 cm.
Signed lower right
Private Collection,
Connecticut, CT, USA



GV0622
Mirage in Blue

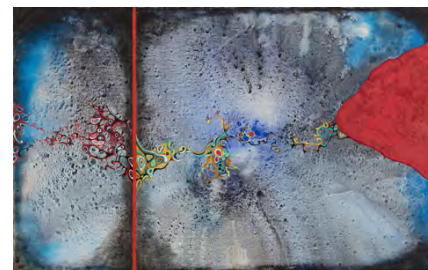
Kythira, 2006
Oil on Canvas
38 x 60 in., 97 x 152 cm.
Signed lower right
Vanni Estate/Arco Gallery

Exhib: *Gian Berto Vanni - Sixty
Years of Painting*, Space Green,
New York, NY, March 2009



GV0623
Red Valleys and Yellow Fields

New York, 2006
Oil on Canvas
36 x 48 in., 91 x 122 cm.
Private Collection, Jersey City,
NJ, USA



GV0624
Osmosis

New York, 2006
Oil on Canvas
34 x 54 in., 86 x 137 cm.
Signed lower left
Vanni Estate/Arco Gallery

other titles: *Entropy: Passage
through a Membrane* and
Crossing the Border

Exhib: *Gian Berto Vanni - Sixty
Years of Painting*, Space Green,
New York, NY, March 2009



GV0625

Under the Light of the Moon

New York, 2006

Oil on Canvas

18 x 36 in., 46 x 91 cm.

other title: *Light at the Edge of the Desert: an Ancient Tale*

reworked later as *Reunion*
(GV0801)



GV0626

China Red

New York, 2006

Oil on Canvas

33 x 45 in., 84 x 114 cm.

Signed lower right

Vanni Estate/Arco Gallery

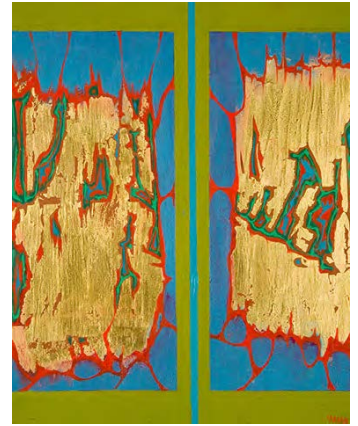
other title: *Sunset*

painted over *From Guelin to Kungming* (GV0508)

Exhib: *Beneath the Surface*,
Village West Gallery, Jersey
City, September 2015

"Maybe a window opened in a wall, maybe a scroll hanging on a wall depicting a cloud that is alive with creatures in China Vermilion Sky, that splits open to reveal the Sun-Moon..."

G.B. Vanni



GV0627

Comparing the Affinities

New York, 2006

Egg Tempera & 23k Gold Leaf on Wood Panel

10 x 8 in., 25 x 20 cm.

Signed lower right

Private Collection, New York,
NY, USA

painted over *Uncertain Mirror Image* (GV0604)



GV0628
Frontispiece

New York, 2006
Egg Tempera & 23k Gold Leaf
on Wood Panel
10 x 8 in., 25 x 20 cm.
Signed lower center
Private Collection, Riverdale,
NY, USA



GV0702
Wall of Symbols

New York, 2007
Egg Tempera & 23k Gold Leaf
on Wood Panel
16 x 16 in., 41 x 41 cm.
Private Collection, Athens,
Greece



GV0704
Byzantine Cryptogram

New York, 2007
Egg Tempera & 23k Gold Leaf
on Wood Panel
16 x 16 in., 41 x 41 cm.
Private Collection, Athens,
Greece



GV0701
The Phoenix

New York, 2007
Egg Tempera & 23k Gold Leaf
on Wood Panel
10 x 8 in., 25 x 20 cm.
Private Collection, New York,
NY, USA



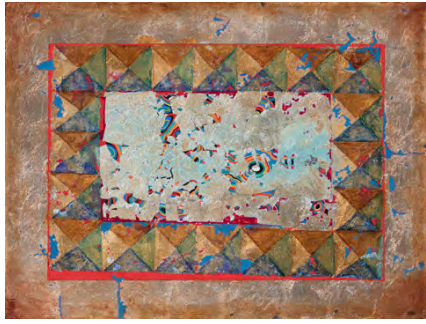
GV0703
Egypt-Poitiers

New York, 2007
Egg Tempera & 23k Gold Leaf
on Wood Panel
16 x 16 in., 41 x 41 cm.
Private Collection, Athens,
Greece



GV0705
Gallery of Masks

New York, 2007
Egg Tempera & 23k Gold Leaf
on Wood Panel
12 x 29.5 in., 30 x 75 cm.
Private Collection, Stockholm,
Sweden



GV0706

Crumbling Walls and Open Skies

New York, 2007

Oil & Gold Leaf on Canvas
40 x 30 in., 102 x 76 cm.

Signed lower right

Private Collection, Brooklyn,
NY, USAother title: *The Ceiling - Open*

Beyond the Surface,
Arco Gallery - Anderson
Contemporary, New York, NY,
October 2021 - March 2022

Bibl: *Beyond the Surface*,
exhib. catalog, Arco Gallery -
Anderson Contemporary, New
York, NY, October 2021 -
March 2022



GV0707

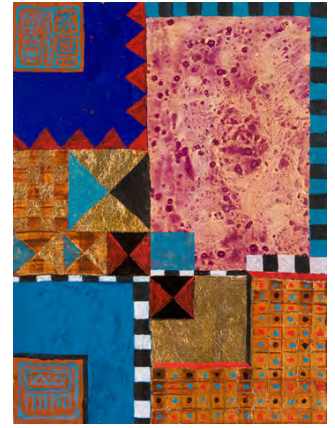
Roman Afternoon

New York, 2007

Egg Tempera & 23k Gold Leaf
on Wood Panel

10 x 8 in., 25 x 20 cm.

Signed lower right

Private Collection, New York,
NY, USA

GV0708

Sienese Memories

New York, 2007

Egg Tempera & 23k Gold Leaf
on Wood Panel

12 x 9 in., 30 x 23 cm.

Private Collection, New York,
NY, USA

Exhib: *Gian Berto Vanni*, Toki-
no-Wasuremono, Tokyo,
Japan, July 2008



GV0709

The River

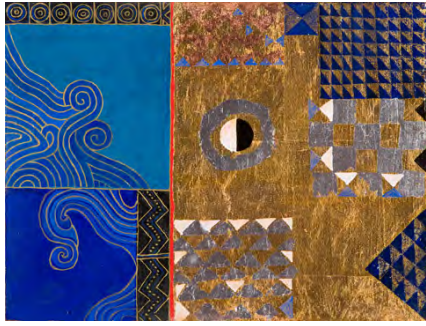
New York, 2007

Egg Tempera, Silver & Gold on
Wood Panel

8 x 10 in., 20 x 25 cm.

Signed lower right

Private Collection, New York,
NY, USA



GV0710
Golden Curls

New York, 2007
Egg Tempera, Silver & Gold on
Wood Panel
12 x 16 in., 30 x 41 cm.
Private Collection, Venezia,
Italy

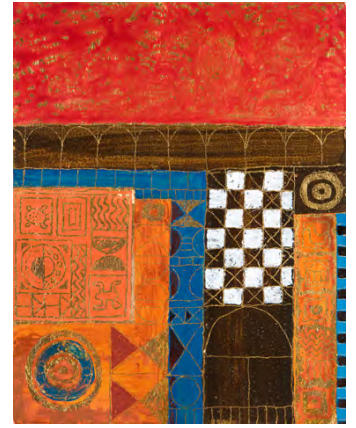


GV0712
Mycenean Palace I

New York, 2007
Egg Tempera & 23k Gold Leaf
on Wood Panel
10 x 8 in., 25 x 20 cm.
Signed lower center
Private Collection, Brooklyn,
NY, USA

other title: *Topkapi*

Exhib: *Gian Berto Vanni*,
Zeidoros Gallery, Kythira,
Greece, July 2008



GV0713
Venezia

New York, 2007
Egg Tempera & 23k Gold Leaf
on Wood Panel
10 x 8 in., 25 x 20 cm.
Private Collection, Chestnut
Ridge, NY, USA



GV0711
Mycenean Palace II

New York, 2007
Egg Tempera & 23k Gold Leaf
on Wood Panel
10 x 8 in., 25 x 20 cm.
Signed lower right
Private Collection, Strasbourg,
France

other title: *Nijo*

Exhib: *Gian Berto Vanni*,
Zeidoros Gallery, Kythira,
Greece, July 2008



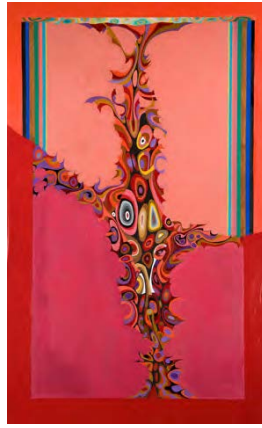
GV0714
The Pendulum

New York, 2007
Egg Tempera & 23k Gold Leaf
on Wood Panel
16 x 10 in., 41 x 25 cm.
Private Collection, New York,
NY, USA



GV0715
The Tower

New York, 2007
Egg Tempera, Silver & Gold on
Wood Panel
10 x 8 in., 25 x 20 cm.
Signed lower center
Private Collection, New York,
NY, USA



GV0717
Construction Rising

New York, 2007
Oil on Canvas
60 x 39 in., 152 x 99 cm.
Private Collection, Rome, Italy

Painted over *Growth of a
Tower* (GV0610)



GV0718
March of the Centaurs

New York, 2007
Oil on Canvas
31 x 35 in., 79 x 89 cm.
Signed lower right
Vanni Estate/Arco Gallery

Exhib: *Gian Berto Vanni - Sixty
Years of Painting*, Space Green,
New York, NY, March 2009
Beyond the Surface,
Arco Gallery - Anderson
Contemporary, New York, NY,
October 2021 - March 2022

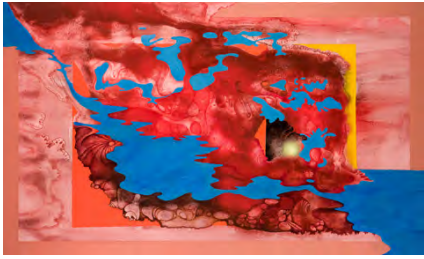
Bibl: *Beyond the Surface*,
exhib. catalog, Arco Gallery -
Anderson Contemporary, New
York, NY, October 2021 -
March 2022



GV0716
Moments of a Change

New York, 2007
Oil on Canvas
60 x 38 in., 152 x 97 cm.
Signed lower right
Private Collection, Rome, Italy

Painted over *Doubt* (GV9620)



GV0719
Mediterranean Saga

New York, 2007
Oil on Canvas
34 x 57 in., 86 x 145 cm.

reworked later as *The River and the Star* (GV1239)

Exhib: *Gian Berto Vanni*,
Zeidoros Gallery, Kythira,
Greece, July 2008



GV0721
Hope

New York, 2007
Oil on Canvas
54 x 36 in., 137 x 91 cm.

reworked later as *Search for Light* (GV0828)



GV0723
Green River and Red Sky

New York, 2007
Egg Tempera & 23k Gold Leaf
on Wood Panel
14 x 10 in., 36 x 25 cm.
Signed lower center
Private Collection, New York,
NY, USA

other title: *Green around Red*

Exhib: *Gian Berto Vanni*, Toki-
no-Wasuremono, Tokyo,
Japan, July 2008



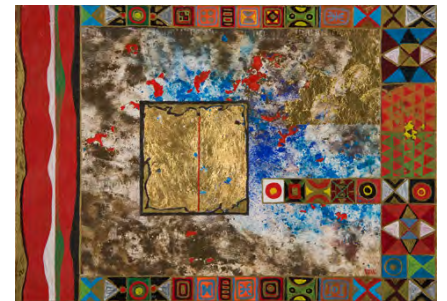
GV0720
Kinesika

Kythira, 2007
Egg Tempera on Wood Panel
10 x 8 in., 25 x 20 cm.
Signed lower right
Private Collection, Kythira,
Greece



GV0722
The Forgotten City

New York, 2007
Egg Tempera, Silver & Gold on
Wood Panel
14 x 10 in., 36 x 25 cm.
Private Collection, New York,
NY, USA



GV0724
Suspension

New York, 2007
Egg Tempera & 23k Gold Leaf
on Wood Panel
10 x 14 in., 25 x 36 cm.
Signed lower right
Private Collection, New York,
NY, USA

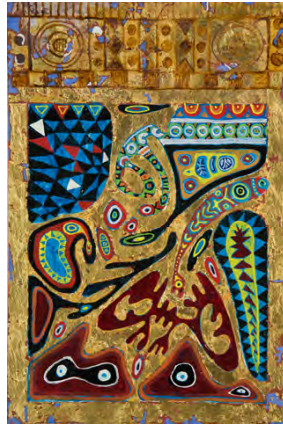


GV0725
Chinese Garden under the Moon

New York, 2007
Egg Tempera on Wood Panel
14 x 10 in., 36 x 25 cm.
Signed lower right
Vanni Estate/Arco Gallery

other title: *The Garden of the Hesperides*

Exhib: *Gian Berto Vanni*,
Zeidoros Gallery, Kythira,
Greece, July 2008



GV0726
Indian Script

New York, 2007
Egg Tempera & 23k Gold Leaf
on Wood Panel
12 x 8 in., 30 x 20 cm.
Private Collection, London, UK

Exhib: *Gian Berto Vanni*, Toki-
no-Wasuremono, Tokyo,
Japan, July 2008



GV0727
Curls as Clouds

New York, 2007
Egg Tempera & 23k Gold Leaf
on Wood Panel
10 x 8 in., 25 x 20 cm.
Signed lower left
Private Collection, New York,
NY, USA

other title: *Inside the Palace III*

Exhib: *Gian Berto Vanni*,
Zeidoros Gallery, Kythira,
Greece, July 2008



GV0728
Balance Game

New York, 2007
Egg Tempera & 23k Gold Leaf
on Wood Panel
8 x 10 in., 20 x 25 cm.
Signed lower center
Private Collection, New York,
NY, USA

Exhib: *Gian Berto Vanni*, Toki-
no-Wasuremono, Tokyo,
Japan, July 2008



GV0729
Knossos

New York, 2007
Egg Tempera & 23k Gold Leaf
on Wood Panel
14 x 10 in., 36 x 25 cm.
Signed lower center
Private Collection, New York,
NY, USA

Exhib: *Gian Berto Vanni*,
Zeidoros Gallery, Kythira,
Greece, July 2008



GV0730
Walkways and Windows

New York, 2007
Egg Tempera & 23k Gold Leaf
on Wood Panel
8 x 10 in., 20 x 25 cm.
Signed lower left
Vanni Estate/Arco Gallery

Exhib: *Gian Berto Vanni*, Toki-
no-Wasuremono, Tokyo,
Japan, July 2008



GV0731
Perspective

New York, 2007
Egg Tempera & 23k Gold Leaf
on Wood Panel
10 x 8 in., 25 x 20 cm.
Private Collection, Yokohama,
Japan

Exhib: *Gian Berto Vanni*, Toki-
no-Wasuremono, Tokyo,
Japan, July 2008



GV0732
Ancestors

New York, 2007
Egg Tempera & 23k Gold Leaf
on Wood Panel
10 x 8 in., 25 x 20 cm.
Signed lower right
Private Collection, New York,
NY, USA



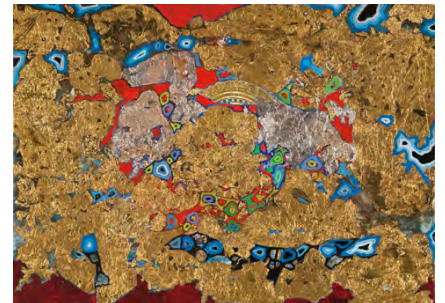
GV0733
Fragments of a Garden

New York, 2007
Egg Tempera & 23k Gold Leaf
on Wood Panel
14 x 10 in., 36 x 25 cm.
Private Collection, Teton
Village, WY, USA



GV0734
**Contrast of Reds and Blue-
greens**

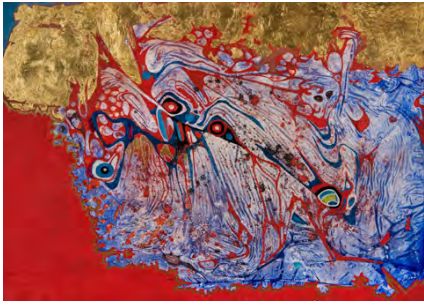
New York, 2007
Egg Tempera, Silver & Gold on
Wood Panel
10 x 14 in., 25 x 36 cm.
Signed lower right
Private Collection, New York,
NY, USA



GV0735
Slow Motion in Search

New York, 2007
Egg Tempera & 23k Gold Leaf
on Wood Panel
10 x 14 in., 25 x 36 cm.
Signed lower right
Private Collection, New York,
NY, USA

Exhib: *Gian Berto Vanni*, Toki-
no-Wasuremono, Tokyo,
Japan, July 2008



GV0736
Surge of the Red

New York, 2007
Egg Tempera & 23k Gold Leaf
on Wood Panel
10 x 14 in., 25 x 36 cm.
Private Collection, San
Antonio, TX, USA

Exhib: *Gian Berto Vanni*, Toki-
no-Wasuremono, Tokyo,
Japan, July 2008
Landscapes of the Mind, Arco
Gallery, New York, April 2015
Beneath the Surface, Village
West Gallery, Jersey City,
September 2015



GV0737
Bird as a Wave

New York, 2007
Egg Tempera & 23k Gold Leaf
on Wood Panel
14 x 10 in., 36 x 25 cm.
Private Collection, New York,
NY, USA

other title: *From the Depth of
the Sea*

Exhib: *Gian Berto Vanni*, Toki-
no-Wasuremono, Tokyo,
Japan, July 2008



GV0738
Birds? Flowers? Clouds?

New York, 2007
Oil on Canvas
36 x 44 in., 91 x 112 cm.
Signed lower right
Private Collection, Brooklyn,
NY, USA



GV0739
**Love Dance of the Mother
Goddess**

New York, 2007
Oil on Canvas
38 x 76 in., 97 x 193 cm.
Signed lower right
Private Collection, Bedford,
NY, USA

other title: *Dance of the
Goddesses*

Exhib: *Gian Berto Vanni - Sixty
Years of Painting*, Space Green,
New York, NY, March 2009

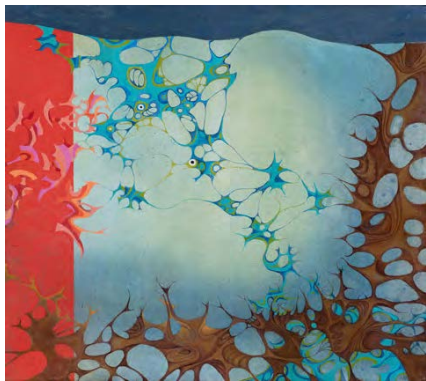


GV0801
Reunion

New York, 2008
Oil on Canvas
18 x 36 in., 46 x 91 cm.
Signed lower right
Vanni Estate/Arco Gallery

other title: *It Opened,
Suddenly*

Painted over *Under the Light
of the Moon* (GV0625)



GV0802
Creatures of Air and Earth

New York, 2008
Oil on Canvas
32 x 36 in., 81 x 91 cm.
Signed lower right
Vanni Estate/Arco Gallery

Exhib: *Gian Berto Vanni - Sixty
Years of Painting, Space Green,
New York, NY, March 2009*



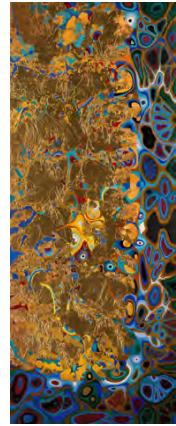
GV0803
Storm

New York, 2008
Egg Tempera on Wood Panel
10 x 13.5 in., 24 x 34 cm.
Signed lower right
Private Collection, Athens,
Greece



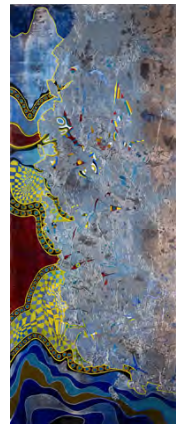
GV0804
Dance of the Oriental Flower

New York, 2008
Egg Tempera & 23k Gold Leaf
on Wood Panel
13.5 x 10 in., 34 x 24 cm.
Signed lower left
Private Collection, Jersey City,
NJ, USA



GV0805
Golden Shore

New York, 2008
Egg Tempera & 23k Gold Leaf
on Wood Panel
34.5 x 14 in., 88 x 36 cm.
Private Collection, New York,
NY, USA



GV0806
Silver Shore

New York, 2008
Egg Tempera & Silver on
Wood Panel
34.5 x 14 in., 88 x 36 cm.
Private Collection, New York,
NY, USA



GV0807
Inside the Palace I

New York, 2008
Egg Tempera & 23k Gold Leaf
on Wood Panel
13.5 x 10 in., 34 x 24 cm.
Private Collection, New York,
NY, USA

other titles: *Counterpoints* and
Cloitre

Exhib: *Gian Berto Vanni*,
Zeidoros Gallery, Kythira,
Greece, July 2008



GV0808
Room of Forgotten Games

New York, 2008
Egg Tempera & 23k Gold Leaf
on Wood Panel
8 x 10 in., 20 x 25 cm.
Private Collection, New York,
NY, USA



GV0809
Abside

New York, 2008
Egg Tempera & 23k Gold Leaf
on Wood Panel
10 x 13.5 in., 24 x 34 cm.
Signed center right
Private Collection, San
Anselmo, CA, USA



GV0810
Ancient Image of a Wave

New York, 2008
Egg Tempera & 23k Gold Leaf
on Wood Panel
8 x 10 in., 20 x 25 cm.
Private Collection, Delhi, India

other title: *Baroque Wave*

Exhib: *Gian Berto Vanni*,
Zeidoros Gallery, Kythira,
Greece, July 2008



GV0811
Sunset from Under the Sea

New York, 2008
Egg Tempera on Wood Panel
10 x 13.5 in., 24 x 34 cm.
Signed lower right
Private Collection, New York,
NY, USA

other title: *Dawn*

Exhib: *Gian Berto Vanni*,
Zeidoros Gallery, Kythira,
Greece, July 2008



GV0812
Pompeiana

New York, 2008
Mosaic, Fresco & Polymer on
Wood Panel
14.5 x 19 in., 37 x 48 cm.
Private Collection, New York,
NY, USA



GV0813
Kite at Sea

New York, 2008
Egg Tempera on Wood Panel
10 x 14 in., 25 x 36 cm.
Private Collection, Santa
Barbara, CA, USA

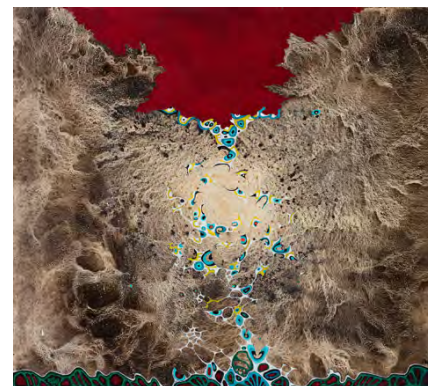


GV0815
Mysteries of a Moonless Night

New York, 2008
Oil on Canvas
36 x 46 in., 91 x 117 cm.
Signed lower right
Private Collection, Rome, Italy

Painted over *Intimate Life of Earth* (GV0502)

Exhib: *Gian Berto Vanni - Sixty Years of Painting*, Space Green, New York, NY, March 2009



GV0816
Quivering Around the Light

New York, 2008
Oil on Canvas
38 x 42 in., 97 x 107 cm.
Signed lower right
Private Collection, Sioux Falls, SD, USA

Exhib: *Gian Berto Vanni - Sixty Years of Painting*, Space Green, New York, NY, March 2009
Beneath the Surface, Village West Gallery, Jersey City, September 2015
Beyond the Surface, Arco Gallery - Anderson Contemporary, New York, NY, October 2021 - March 2022

Bibl: *Beyond the Surface*, exhib. catalog, Arco Gallery - Anderson Contemporary, New York, NY, October 2021 - March 2022

"Like the random flight of the Fireflies my minuscule forms migrate through a luminous background, made of earth turning into air - or viceversa. Yet the top becomes a coastal line, and the fireflies reach the



GV0814
Surge from the Deep

New York, 2008
Egg Tempera on Wood Panel
14 x 10 in., 36 x 25 cm.
Signed lower right
Vanni Estate Collection

Exhib: *Landscapes of the Mind*, Arco Gallery, New York, April 2015
Beneath the Surface, Village West Gallery, Jersey City, September 2015

limit of the shore - they don't enter a space that does not belong to them."

G.B. Vanni



GV0817

Sunset over the Big Wave

New York, 2008

Oil on Canvas

31 x 40 in., 79 x 102 cm.

Vanni Estate/Arco Gallery

other titles: *Waves of Light* and *Rainbow Wave*



GV0818

Between the Sun and the Moon

New York, 2008

Oil & Gold Leaf on Canvas

22 x 26 in., 56 x 66 cm.

Signed lower right

Private Collection, Rome, Italy

Painted over *Rising Star*
(GV0620)



GV0819

Vibrations in Red and Blue

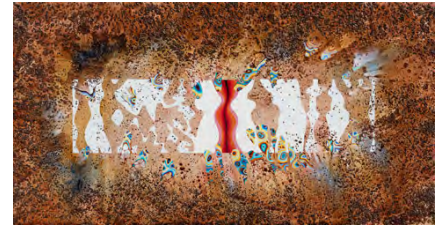
New York, 2008

Oil on Wood Panel

24 x 18 in., 61 x 46 cm.

Signed on back

Private Collection, New York,
NY, USA



GV0820

Allusions, Illusions

New York, 2008

Oil on Canvas

38 x 72 in., 97 x 183 cm.

Signed lower right

Vanni Estate/Arco Gallery

Painted over *Attraction*
(GV0423)

Exhib: *Gian Berto Vanni - Sixty Years of Painting*, Space Green,
New York, NY, March 2009



GV0821

Triumph of the Insect King

New York, 2008

Oil on Canvas

40 x 32 in., 102 x 81 cm.

Private Collection, New York,
NY, USA



GV0822
Contrast of Curves and Bodies I

New York, 2008
 Oil on Canvas
 40 x 24 in., 102 x 61 cm.
 Signed lower right
 Private Collection, New York, NY, USA

other title: *Knossos Dancer*

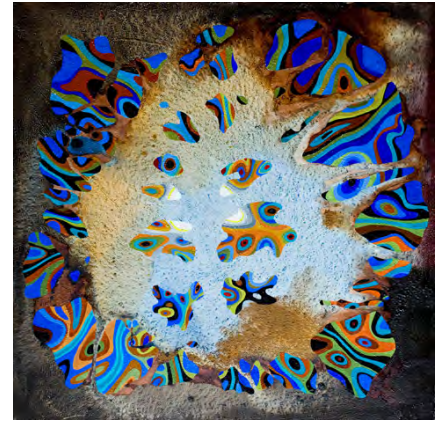
Exhib: *Gian Berto Vanni - Sixty Years of Painting*, Space Green, New York, NY, March 2009



GV0823
Rhythms of Symbols and Forms

New York, 2008
 Oil on Canvas
 36 x 35 in., 91 x 89 cm.
 Signed lower right
 Private Collection, Brooklyn, NY, USA

Exhib: *Gian Berto Vanni - Sixty Years of Painting*, Space Green, New York, NY, March 2009



GV0824
Expansions, Contractions

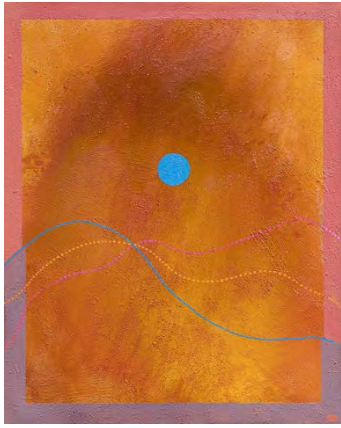
New York, 2008
 Oil on Canvas
 35 x 35 in., 89 x 89 cm.
 Private Collection, New York, NY, USA

Exhib: *Gian Berto Vanni - Sixty Years of Painting*, Space Green, New York, NY, March 2009



GV0825
Growth Radiating Power

New York, 2008
 Oil on Canvas
 32 x 37 in., 81 x 94 cm.
 Signed lower right
 Vanni Estate/Arco Gallery



GV0826
Under the Spell of the Sun

New York, 2008
Oil on Canvas
40 x 32 in., 102 x 81 cm.
Signed lower right
Vanni Estate/Arco Gallery



GV0827
Crystal Image of a Transformation

New York, 2008
Oil on Canvas
40 x 32 in., 102 x 81 cm.
Signed lower right
Vanni Estate/Arco Gallery

other title: *Crystal Transformations*



GV0828
Search for Light

New York, 2008
Oil on Canvas
54 x 36 in., 137 x 91 cm.
Private Collection, New York,
NY, USA

painted over *Hope* (GV0721)

Exhib: *Gian Berto Vanni - Sixty Years of Painting*, Space Green, New York, NY, March 2009



GV0829
Room of Mirrors

New York, 2008
Egg Tempera & 23k Gold Leaf
on Wood Panel
8 x 12 in., 20 x 30 cm.
Signed on back
Private Collection, Cambridge,
MA, USA



GV0830
Perspectives

New York, 2008
Egg Tempera & 23k Gold Leaf
on Wood Panel
8 x 12 in., 20 x 30 cm.
Signed lower right
Vanni Estate/Arco Gallery

also exhibited turned 90
degrees counterclockwise

Beyond the Surface,
Arco Gallery - Anderson
Contemporary, New York, NY,
October 2021 - March 2022

Bibl: *Beyond the Surface*,
exhib. catalog, Arco Gallery -
Anderson Contemporary, New
York, NY, October 2021 -
March 2022



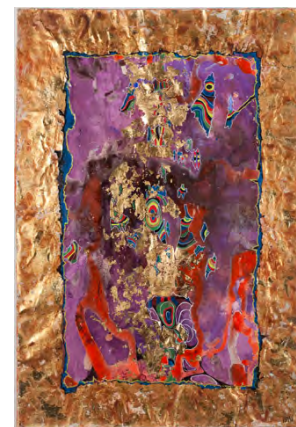
GV0831
Opening on the Golden Wall

New York, 2008
Egg Tempera & 23k Gold Leaf
on Wood Panel
12 x 8 in., 30 x 20 cm.
Private Collection, New York,
NY, USA



GV0833
Primal Goddess

New York, 2008
Watercolor & Ink on Paper
14 x 12.5 in., 36 x 32 cm.
Vanni Estate/Arco Gallery



GV0902
Shattered Shield

New York, 2009
Mixed Media & Gold on Gesso
paper
38 x 26 in., 97 x 66 cm.
Signed lower right
Vanni Estate/Arco Gallery

other titles: *Return to Ithaca*
and *Golden Plaster Wall* and
Golden Frontispice



GV0832
**Old Writings, Ascending
Curves**

New York, 2008
Egg Tempera & 23k Gold Leaf
on Wood Panel
12 x 8 in., 30 x 20 cm.
Signed lower right
Private Collection, Toronto,
Canada

other title: *Ascending Curves*



GV0901
**Monument to a Pretentious
Dwarf**

New York, 2009
Egg Tempera on Gesso paper
40 x 30 in., 102 x 76 cm.
Signed lower right
Private Collection, Jersey City,
NJ, USA



GV0903
Sea Shell on a Walk

New York, 2009
Egg Tempera on Gesso paper
38 x 26 in., 97 x 66 cm.
Signed lower right
Vanni Estate/Arco Gallery



GV0904
Intimate, Diaphanous

New York, 2009
Egg Tempera on Gesso paper
38.5 x 27 in., 98 x 69 cm.
Vanni Estate/Arco Gallery



GV0906
Dancing Island

New York, 2009
Egg Tempera on Gesso paper
37 x 26 in., 94 x 66 cm.
Signed lower right
Vanni Estate/Arco Gallery



GV0908
Scarab's Love Song

New York, 2009
Egg Tempera on Gesso paper
38 x 26 in., 97 x 66 cm.
Signed lower right
Vanni Estate/Arco Gallery



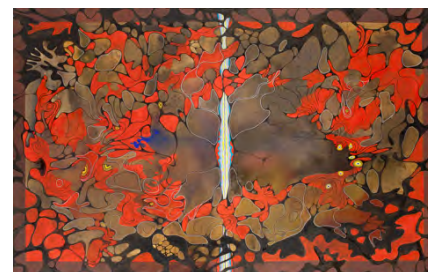
GV0905
In the Twilight

New York, 2009
Egg Tempera on Gesso paper
37 x 25 in., 94 x 64 cm.
Signed lower right
Vanni Estate/Arco Gallery



GV0907
Thinking to Diaghileff

New York, 2009
Egg Tempera on Gesso paper
38 x 26 in., 97 x 66 cm.
Signed lower right
Private Collection, Jersey City,
NJ, USA



GV0909
Forest of the Yellow Eyes

New York, 2009
Oil on Canvas
38 x 60 in., 97 x 152 cm.
Private Collection, New York,
NY, USA

Exhib: *Gian Berto Vanni - Sixty
Years of Painting*, Space Green,
New York, NY, March 2009



GV0910
The Other Side of the Mirror

New York, 2009
Oil on Canvas
60 x 38 in., 152 x 97 cm.
Signed lower right
Vanni Estate/Arco Gallery

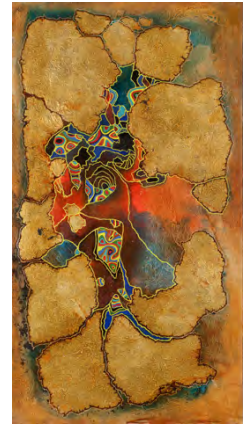
other title: *An Instant of Immobility and Growth, Floating in Space*



GV0911
Imaginary Order

New York, 2009
Oil on Canvas
60 x 38 in., 152 x 97 cm.
Private Collection, Rome, Italy

other titles: *In the Meadows and Traces of a Kingdom that Was* and *Magma e ragione [Magma and Reason]*



GV0913
The Golden Island

New York, 2009
Oil on Canvas
44 x 24 in., 112 x 61 cm.
Private Collection, Rome, Italy

other titles: *Reshaping of Fragments* and *Golden Map of an Island*



GV0912
Many a Spring

New York, 2009
Oil on Canvas
36 x 56 in., 91 x 142 cm.
Signed lower center
Vanni Estate Collection

painted over *Many a Spring* (GV8210)



GV0914
Rising Sun

New York, 2009
Oil & Gold Leaf on Canvas
24 x 44 in., 61 x 112 cm.
Signed lower right
Vanni Estate/Arco Gallery

other titles: *Sunrise over Mountains and Clouds* and *IlioVassilema* and *Golden Sunset*

also exhibited turned 90 degrees counterclockwise



GV0915
Dance over the Bridge

New York, 2009
Oil on Canvas
36 x 32 in., 91 x 81 cm.
Signed lower right
Private Collection, Rome, Italy

other title: *Greetings across the Sea and The Bridge Across the Limit*



GV0916
Evocation

New York, 2009
Oil on Canvas
40 x 32 in., 102 x 81 cm.
Signed lower right
Private Collection, Brooklyn, NY, USA

other title: *Aggression - or Worship?*



GV0917
Underwater

New York, 2009
Oil on Canvas
32 x 40 in., 81 x 102 cm.
Signed lower left
Vanni Estate/Arco Gallery

other titles: *Garden of the Hesperides and Dance of the Equinox*

Beyond the Surface,
Arco Gallery - Anderson
Contemporary, New York, NY,
October 2021 - March 2022

Bibl: *Beyond the Surface*,
exhib. catalog, Arco Gallery -
Anderson Contemporary, New
York, NY, October 2021 -
March 2022



GV0918
Life in the Pond

New York, 2009
Oil on Canvas
35 x 30 in., 89 x 76 cm.
Signed lower right
Private Collection, Rome, Italy

other titles: *Between Vegetal and Animal* and *Subconscious Life of a Cell*



GV0919
Eclipse over the Red Valley

New York, 2009
Oil on Canvas
24 x 24 in., 61 x 61 cm.
Signed lower right
Private Collection, New York, NY, USA

Exhib: *Beneath the Surface*,
Village West Gallery, Jersey City, September 2015
Beyond the Surface,
Arco Gallery - Anderson Contemporary, New York, NY, October 2021 - March 2022

Bibl: *Beyond the Surface*,
exhib. catalog, Arco Gallery - Anderson Contemporary, New York, NY, October 2021 - March 2022

"The eclipse reverses the colors and values of walls, canyons, rivers, paths... and yet the sky remains the same."
G.B. Vanni



GV0920
Nymphs, Shadows and Trees

New York, 2009
Oil on Canvas
38 x 76 in., 97 x 193 cm.
Signed lower right
Vanni Estate/Arco Gallery

other title: *Nymphs of the Woods and Dance of the Flower Nymphs*

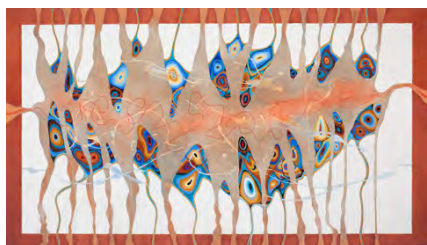
Exhib: *Landscapes of the Mind*,
Arco Gallery, New York, April 2015
Beyond the Surface,
Arco Gallery - Anderson Contemporary, New York, NY, October 2021 - March 2022

Bibl: *Beyond the Surface*,
exhib. catalog, Arco Gallery - Anderson Contemporary, New York, NY, October 2021 - March 2022



GV0921
Ritratto di Giancarlo Bussei

New York, 2009
Oil on Canvas
Private Collection, Venezia,
Italy



GV1001
March of the Giants

New York, 2010
Oil on Canvas
30 x 52 in., 76 x 132 cm.
Signed lower right
Private Collection, New York,
NY, USA



GV1002
Bacchanalia

New York, 2010
Oil on Canvas
38 x 76 in., 97 x 193 cm.
Signed lower right
Private Collection, Far Hills,
NJ, USA

other title: *Rebellion of the
Gods*



GV1003
Maternity

New York, 2010
Oil on Canvas
36 x 18 in., 91 x 46 cm.
Signed lower right
Private Collection, Rome, Italy



GV1004
Remembering Albers

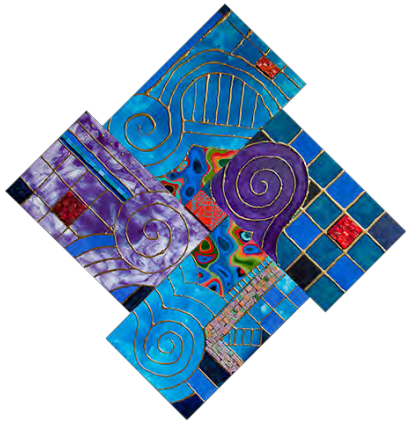
New York, 2010
Oil on Canvas
48 x 38 in., 122 x 97 cm.
Signed lower right

reworked later as *Homage to
Albers* (GV1102)



GV1005
Pandora - The Wave

New York, 2010
Oil on Canvas
34 x 34 in., 86 x 86 cm.
Signed lower right
Private Collection, Jersey City,
NJ, USA



GV1006
Vortex

New York, 2010
Mixed Media on Wood Panel
40 x 40 in., 102 x 102 cm.
Signed lower right
Private Collection, New York,
NY, USA



GV1007
Ascent

New York, 2010
Oil on Canvas
28 x 28 in., 71 x 71 cm.
Signed lower right
Vanni Estate/Arco Gallery

other title: *Venitian Red* (turned
180 degrees)

Beyond the Surface,
Arco Gallery - Anderson
Contemporary, New York, NY,
October 2021 - March 2022

Bibl: *Beyond the Surface*,
exhib. catalog, Arco Gallery -
Anderson Contemporary, New
York, NY, October 2021 -
March 2022



GV1008
Air, Condensed

New York, 2010
Oil on Canvas
54 x 56 in., 137 x 142 cm.
Signed lower right

reworked later as *The Vase of
Pandora* (GV1104)



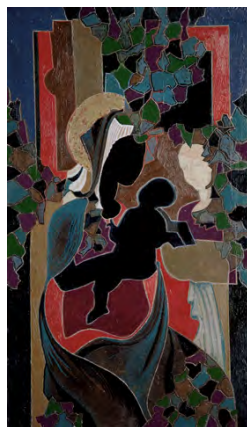
GV1009
Strappo

New York, 2010
Fresco & Mosaic on Intonaco
24 x 15 in., 61 x 38 cm.
Signed lower right
Vanni Estate/Arco Gallery



GV1010
At Dawn

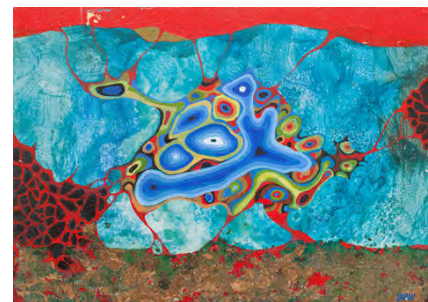
New York, 2010
Egg Tempera on Wood Panel
14 x 10 in., 36 x 25 cm.
Signed lower right
Private Collection, New York,
NY, USA



GV1012
Fragments of an Icon

New York, 2010
Egg Tempera on Wood Panel
18 x 10 in., 46 x 25 cm.
Signed lower right
Private Collection, New York,
NY, USA

other title: *Remains of an Icon*



GV1014
Subaqueous Dinosaur

New York, 2010
Egg Tempera & 23k Gold Leaf
on Wood Panel
10 x 14 in., 25 x 36 cm.
Signed lower right
Vanni Estate/Arco Gallery

other title: *Possible Sea
Creature*

Exhib: *Landscapes of the Mind*,
Arco Gallery, New York, April
2015

Beneath the Surface, Village
West Gallery, Jersey City,
September 2015

Beyond the Surface,
Arco Gallery - Anderson
Contemporary, New York, NY,
October 2021 - March 2022

Bibl: *Beyond the Surface*,
exhib. catalog, Arco Gallery -
Anderson Contemporary, New
York, NY, October 2021 -
March 2022



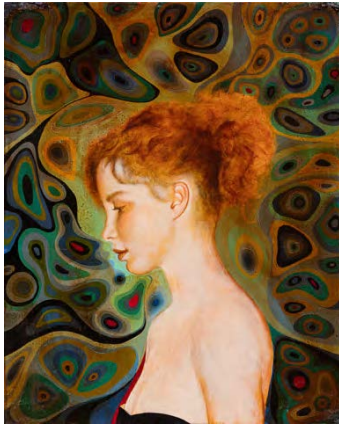
GV1011
Flight

New York, 2010
Egg Tempera on Wood Panel
10 x 8 in., 25 x 20 cm.
Signed lower right
Private Collection, Jersey City,
NJ, USA



GV1013
Cloud of Change

New York, 2010
Egg Tempera & 23k Gold Leaf
on Wood Panel
14 x 10 in., 36 x 25 cm.
Signed lower right
Private Collection, Rome, Italy



GV1015

Portrait of Hillary

New York, 2010
Oil on Canvas
25 x 22 in., 64 x 56 cm.
Private Collection, San
Francisco, CA, USA



GV1016

Eclipse

New York, 2010
Oil on Canvas
56 x 72 in., 142 x 183 cm.
Signed lower right
Vanni Estate/Arco Gallery

Beyond the Surface,
Arco Gallery - Anderson
Contemporary, New York, NY,
October 2021 - March 2022

Bibl: *Beyond the Surface,*
exhib. catalog, Arco Gallery -
Anderson Contemporary, New
York, NY, October 2021 -
March 2022



GV1017

Dialogue within Oneself

New York, 2010
Oil on Canvas
46 x 36 in., 117 x 91 cm.
Signed lower center
Vanni Estate/Arco Gallery

Beyond the Surface,
Arco Gallery - Anderson
Contemporary, New York, NY,
October 2021 - March 2022

Bibl: *Beyond the Surface,*
exhib. catalog, Arco Gallery -
Anderson Contemporary, New
York, NY, October 2021 -
March 2022



GV1018
Mademoiselle Laguerre

New York, 2010
Oil on Canvas
36 x 40 in., 91 x 102 cm.
Signed lower right
Vanni Estate/Arco Gallery



GV1020
Moment of Immobility

New York, 2010
Acrylic, Brass Leaf & Resin on
Wood Panel
40 x 24 in., 102 x 61 cm.
Private Collection, New York,
NY, USA

other title: *Lacquer II*



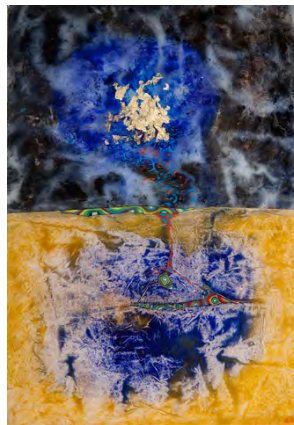
GV1022
Lacquer IV

New York, 2010
Acrylic, Brass Leaf & Resin on
Wood Panel
27 x 19 in., 69 x 48 cm.
Private Collection, New York,
NY, USA



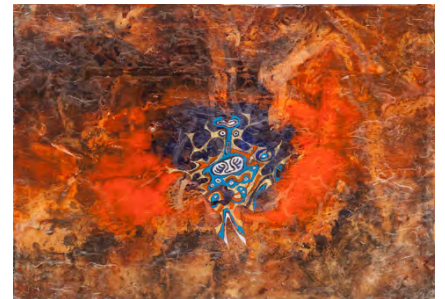
GV1019
Lacquer I

New York, 2010
Acrylic, Brass Leaf & Resin on
Wood Panel
38 x 24 in., 97 x 61 cm.
Private Collection, New York,
NY, USA



GV1021
Lacquer III

New York, 2010
Acrylic, Brass Leaf & Resin on
Wood Panel
39 x 27 in., 99 x 69 cm.
Signed lower right
Private Collection, New York,
NY, USA



GV1023
Troll

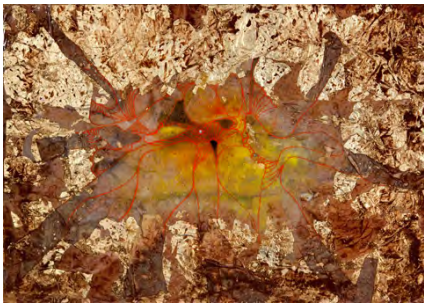
New York, 2010
Mixed Media on Wood Panel
20 x 28 in., 51 x 71 cm.
Signed on back
Vanni Estate/Arco Gallery



GV1024
Curls of Gold

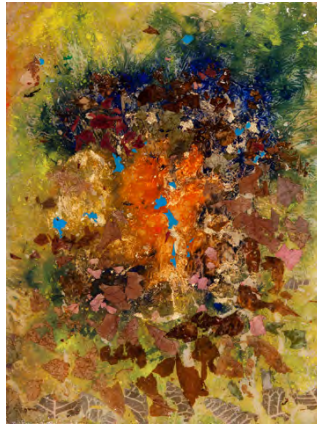
New York, 2010
Acrylic, Brass Leaf & Resin on
Wood Panel
19 x 24 in., 48 x 61 cm.
Private Collection, New York,
NY, USA

other title: *Lacquer VI*



GV1025
Lacquer VII

New York, 2010
Acrylic, Brass Leaf & Resin on
Wood Panel
19 x 28 in., 48 x 71 cm.
Private Collection, New York,
NY, USA



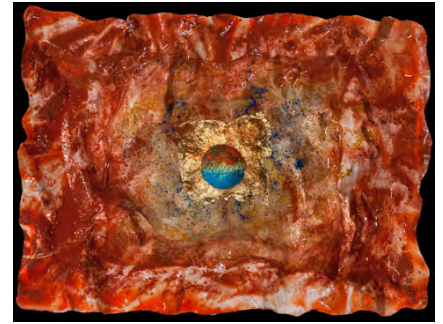
GV1026
Autumn

New York, 2010
Acrylic, Brass Leaf & Resin on
Wood Panel
27 x 20 in., 69 x 51 cm.
Signed on back
Private Collection, New York,
NY, USA



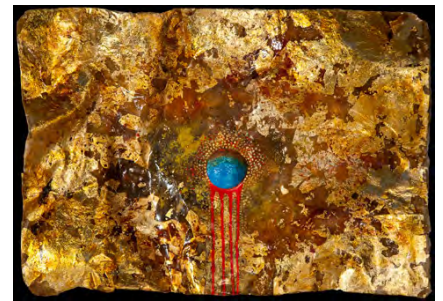
GV1027
Spelea I

New York, 2010
Mixed Media & Gold on
26 x 19 in., 66 x 48 cm.
Vanni Estate/Arco Gallery



GV1028
Spelea II

New York, 2010
Mixed Media & Gold on
18 x 25 in., 46 x 64 cm.
Vanni Estate/Arco Gallery



GV1029
Spelea III

New York, 2010
Mixed Media & Gold on
18 x 26 in., 46 x 66 cm.

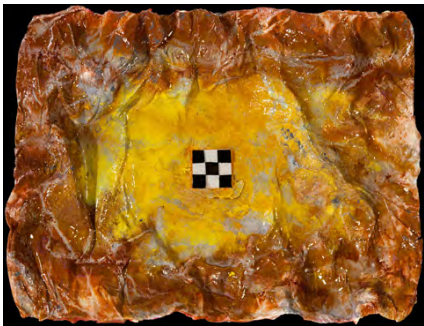
reworked later, combined with
Spelea IV (GV1030) to create
Trash in Baroque Style
(GV1114)



GV1030
Spelea IV

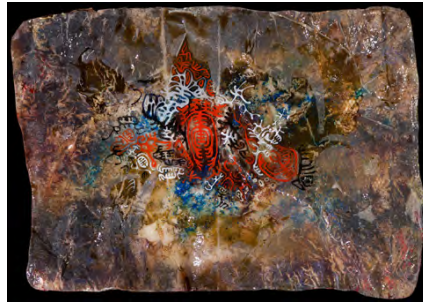
New York, 2010
Mixed Media & Gold on
19 x 26 in., 48 x 66 cm.

reworked later, combined with
Spelea III (GV1029) to create
Trash in Baroque Style
(GV1114)



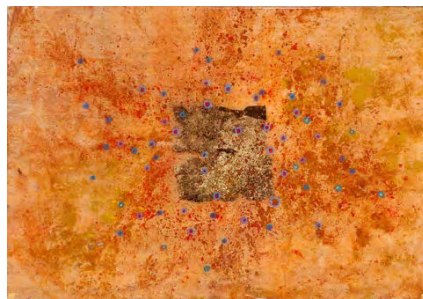
GV1031
Spelea V

New York, 2010
Mixed Media & Gold on
17 x 22 in., 43 x 56 cm.
Vanni Estate/Arco Gallery



GV1032
Spelea VI

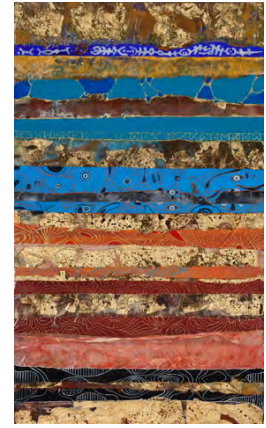
New York, 2010
Mixed Media & Gold on
18 x 25 in., 46 x 64 cm.
Vanni Estate/Arco Gallery



GV1033
First Blossoms

New York, 2010
Acrylic, Brass Leaf & Resin on
Wood Panel
19 x 28 in., 48 x 71 cm.
Signed on back
Vanni Estate/Arco Gallery

other titles: *Springtime* and
Lacquer VIII



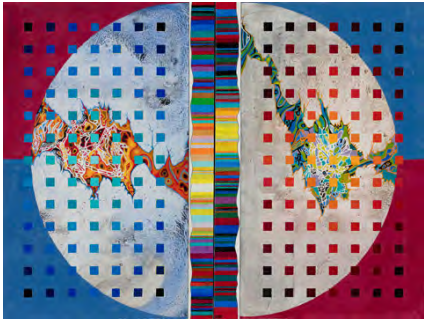
GV1034
Strata

New York, 2010
Acrylic, Brass Leaf & Resin on
Wood Panel
33 x 19 in., 84 x 48 cm.
Signed on back
Private Collection, New York,
NY, USA

Exhib: *Beneath the Surface*,
Village West Gallery, Jersey
City, September 2015

"Strata From Geology: telluric
convulsions, sandstone, basalt,
marble Strata from Archeology:
fossils, stone, bronze, iron age,
the layers of Troy
Strata from the mind: our
layers of memory...
...embedded in gold and
resin."

G.B. Vanni



GV1101

Contrast between Reason and Emotion

New York, 2011

Oil on Canvas

36 x 48 in., 91 x 122 cm.

Signed lower right

Private Collection, Rome, Italy

Painted over *Colors : From Sunrise to Dusk* (GV9901)

Exhib: *Beneath the Surface*, Village West Gallery, Jersey City, September 2015

"I think that this painting has the key to feel what all my paintings are about, and why I don't differentiate between figurative and non figurative. The whole space consists in a grid made of four polar elements - call them east, south, west, north - altogether a square on which a circle is projected, leading to series of red and blues, going from light to dark. The series are repeated twice, and the same colors look different by the interaction with a different background. Reason, rationality, order -- suddenly interrupted and disrupted by

a tear invading and replacing the previous space with a different, irrational, emotional rhythm -- hinting at the possibility of a totally different painting."

G.B. Vanni



GV1102

Homage to Albers

New York, 2011

Oil on Canvas

48 x 38 in., 122 x 97 cm.

Signed lower right

Vanni Estate/Arco Gallery

Painted over *Remembering Albers* (GV1004)



GV1103

Stories of an Embattled Shore

New York, 2011

Oil on Canvas

44 x 36 in., 112 x 91 cm.

Private Collection, New York, NY, USA

other title: *Mythical Shores* and *Waves and Battles*

Painted over *Levity - Gravity* (GV0203)



GV1104
The Vase of Pandora

New York, 2011
Oil & Gold Leaf on Canvas
54 x 56 in., 137 x 142 cm.
Signed lower right
Private Collection, Rome, Italy

painted over *Air, Condensed*
(GV1008)

other title: *The Amphor of Pandora*



GV1105
Dance under the Moon

New York, 2011
Oil on Canvas
39 x 68 in., 99 x 173 cm.
Signed lower right
Vanni Estate/Arco Gallery

Exhib: *Landscapes of the Mind*,
Arco Gallery, New York, April
2015

Beyond the Surface,
Arco Gallery - Anderson
Contemporary, New York, NY,
October 2021 - March 2022

Bibl: *Beyond the Surface*,
exhib. catalog, Arco Gallery -
Anderson Contemporary, New
York, NY, October 2021 -
March 2022



GV1106
In Search of Classic Beauty I

New York, 2011
Oil on Canvas
54 x 40 in., 137 x 102 cm.

reworked later, combined with
In Search of Classic Beauty II
(GV1107) to create *Contrast of
Emotions and Feelings*
(GV1412)



GV1107
In Search of Classic Beauty II

New York, 2011
Oil on Canvas
54 x 40 in., 137 x 102 cm.

reworked later, combined with
In Search of Classic Beauty I
(GV1106) to create *Contrast of*
Emotions and Feelings
(GV1412)



GV1108
The Tree of Life

New York, 2011
Oil on Canvas
50 x 68 in., 127 x 173 cm.
Signed lower right
Vanni Estate/Arco Gallery

Exhib: *Beneath the Surface*,
Village West Gallery, Jersey
City, September 2015

"Mirror images, dance of
bodies attracted and rejected
by a rising spring, separated
from the lower reflection by a
flow of colors, expanding or
retracting... depending from
the way you want to interpret
it."

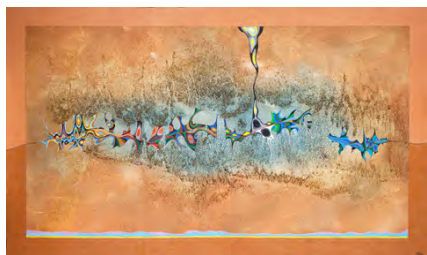
G.B. Vanni



GV1109
**Encounters of Different
Visions**

New York, 2011
Oil on Canvas
40 x 54 in., 102 x 137 cm.
Signed lower right
Vanni Estate/Arco Gallery

other titles: *Meeting of the*
Strangers and
Unknown Visitors and Forms
in Search of a Subject



GV1110
Floating on a Wavy Line

New York, 2011
Oil on Canvas
42 x 70 in., 107 x 178 cm.
Signed lower right
Vanni Estate/Arco Gallery

other titles: *Mirage of a Dream City* and
Mirage in the Desert and
Dream Fragments Floating in Space

Exhib: *Landscapes of the Mind*,
Arco Gallery, New York, April
2015
Beyond the Surface,
Arco Gallery - Anderson
Contemporary, New York, NY,
October 2021 - March 2022

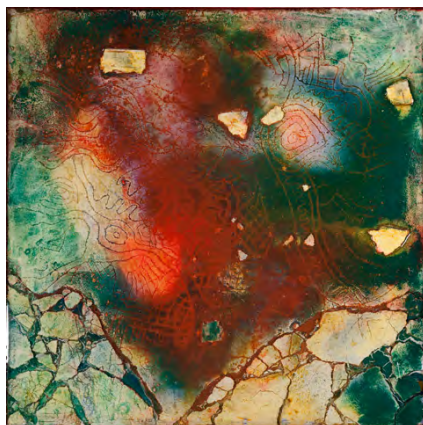
Bibl: *Beyond the Surface*,
exhib. catalog, Arco Gallery -
Anderson Contemporary, New
York, NY, October 2021 -
March 2022



GV1111
Labyrinths of the Heart

New York, 2011
Oil on Canvas
42 x 70 in., 107 x 178 cm.

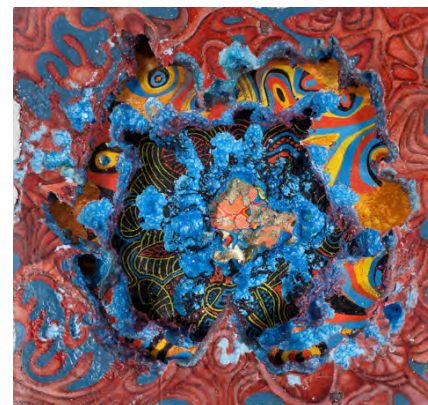
reworked later as *Uncertain Steps* (GV1405)



GV1112
Written on the Crumbling Wall

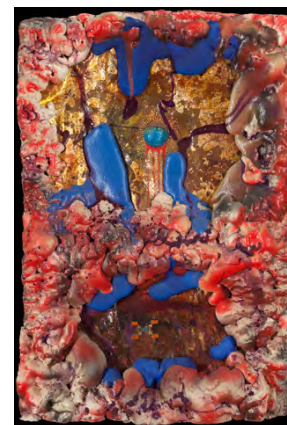
New York, 2011
Fresco on Canvas
19 x 19 in., 48 x 48 cm.
Vanni Estate/Arco Gallery

other title: *The Wall of the Sea-Crest*



GV1113
Going Through

New York, 2011
Mixed Media on Board
22 x 24 in., 56 x 61 cm.
Private Collection, Jersey City,
NJ, USA



GV1114
Trash in Baroque Style

New York, 2011
Mixed Media on Board
40 x 27 in., 102 x 69 cm.
Vanni Estate/Arco Gallery

painted over *Spelea III*
(GV1029) and *Spelea IV*
(GV1030)



GV1115
Dance of the Flower Buds

New York, 2011
Acrylic, Brass Leaf & Resin on
Wood Panel
35 x 28 in., 89 x 71 cm.
Signed lower right
Camba Collection, New York,
NY, USA

other title: *Dance*

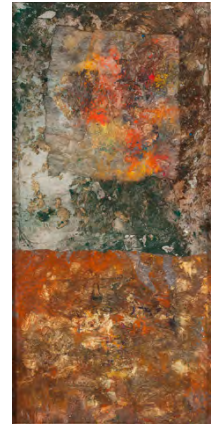
Beyond the Surface,
Arco Gallery - Anderson
Contemporary, New York, NY,
October 2021 - March 2022

Bibl: *Beyond the Surface*,
exhib. catalog, Arco Gallery -
Anderson Contemporary, New
York, NY, October 2021 -
March 2022



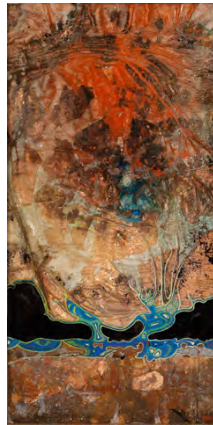
GV1116
Birth from the Deep

New York, 2011
Acrylic, Brass Leaf & Resin on
Board
42 x 28 in., 107 x 71 cm.
Signed lower right
Private Collection, New York,
NY, USA



GV1118
**Landscape of Uncertain
Emotions**

New York, 2011
Mixed Media on Board
41 x 20 in., 104 x 51 cm.
Private Collection, New York,
NY, USA



GV1117
Glow in the Darkness

New York, 2011
Mixed Media on Board
34 x 17 in., 86 x 43 cm.
Signed lower right
Private Collection, New York,
NY, USA

other title: *Giving Shape to the
Amorphous*



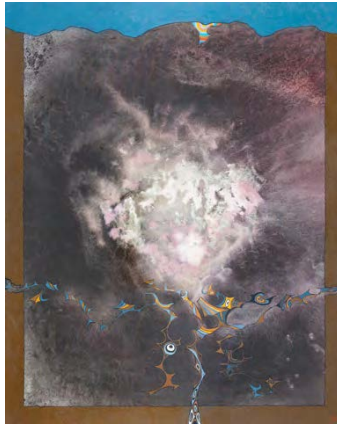
GV1119
Similar Differences

New York, 2011
Acrylic, Brass Leaf & Resin on
Wood Panel
25 x 20 in., 64 x 51 cm.
Signed on back
Vanni Estate/Arco Gallery

other title: *Face to Face*

Exhib: *Beneath the Surface*,
Village West Gallery, Jersey
City, September 2015

"Two *beings* in front of one
another, uncertain between
battle and friendship - but,
imbedded in resin, they will
never make a decision, frozen
in an ambivalent equilibrium."
G.B. Vanni



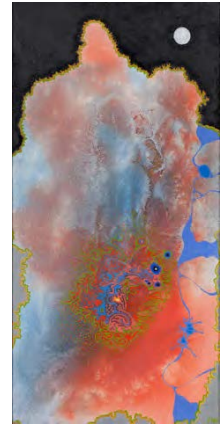
GV1120
Waiting for the Sun to Rise

New York, 2011
Oil on Canvas
50 x 40 in., 127 x 102 cm.
Signed lower right
Vanni Estate/Arco Gallery

other title: *A Sudden Dawn*

Beyond the Surface,
Arco Gallery - Anderson
Contemporary, New York, NY,
October 2021 - March 2022

Bibl: *Beyond the Surface*,
exhib. catalog, Arco Gallery -
Anderson Contemporary, New
York, NY, October 2021 -
March 2022



GV1121
**Silent Growth Under the
Moon**

New York, 2011
Oil on Canvas
36 x 18 in., 91 x 46 cm.

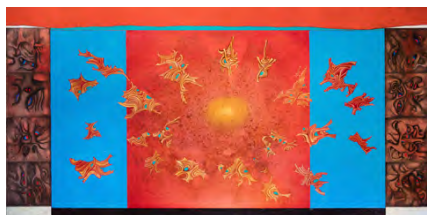
reworked later as *Caribbean
Nights* (GV1240)



GV1122
Anxiety

New York, 2011
Oil on Canvas
36 x 58 in., 91 x 147 cm.
Signed lower right
Vanni Estate/Arco Gallery

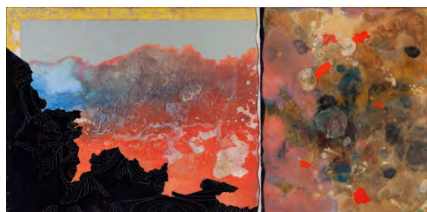
painted over *Falling Walls*
(GV0003)



GV1123
A Journey in Time

New York, 2011
Oil on Canvas
38 x 76 in., 97 x 193 cm.
Signed lower right
Vanni Estate/Arco Gallery

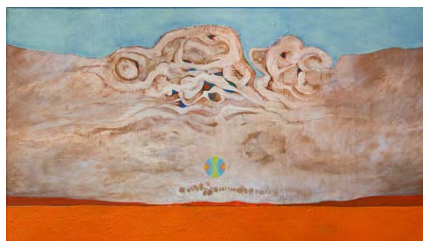
Painted over *Stories around the Center* (GV9932)



GV1124
Termessos

New York, 2011
Mixed Media on Canvas
24 x 48 in., 61 x 122 cm.
Signed lower right
Vanni Estate/Arco Gallery

other title: *Works of Men and Nature*



GV1125
After the Storm

New York, 2011
Oil on Canvas
16 x 28 in., 41 x 71 cm.
Private Collection, Brooklyn, NY, USA

Painted over the bottom portion of *Patmos - Byzantine Rhapsody* (GV9224)



GV1126
Before the Storm

New York, 2011
Oil & Gold Leaf on Canvas
16 x 28 in., 41 x 71 cm.
Vanni Estate/Arco Gallery

Painted over the top portion of *Patmos - Byzantine Rhapsody* (GV9224)



GV1127
Fights on a Similar Ground

New York, 2011
Oil on Canvas
36 x 52 in., 91 x 132 cm.
Signed lower right
Vanni Estate/Arco Gallery

other title: *Tot Capita, Tot Sementiae*



GV1129
Icarus Fall

New York, 2011
Oil on Canvas
32 x 26 in., 81 x 66 cm.
Signed lower right
Vanni Estate/Arco Gallery

Painted over *Icarus Fall* (GV8006)

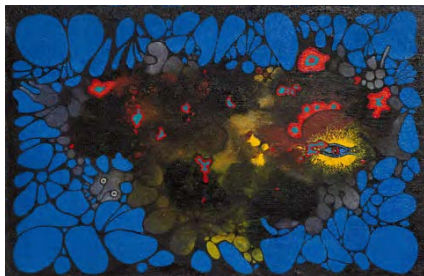


GV1130
Kytherean Summer

New York, 2011
Oil on Canvas
23 x 49 in., 58 x 124 cm.
Signed lower right
Vanni Estate/Arco Gallery

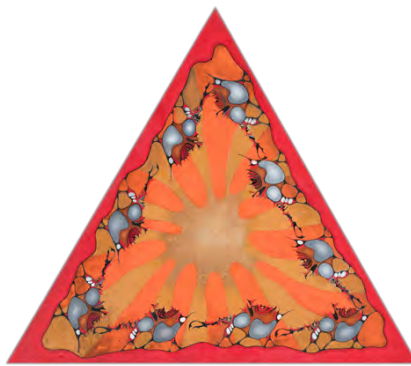
Painted over *Kytherean Summer* (GV8011)

Exhib: *Gian Berto Vanni*,
Zeidoros Gallery, Kythira,
Greece, July 2008



GV1201
Lights and Signs

New York, 2012
Oil on Canvas
24 x 37 in., 61 x 94 cm.
Vanni Estate/Arco Gallery



GV1202
They Go and Go...

New York, 2012
Oil on Canvas
40 x 40 in., 102 x 102 cm.
Signed on back
Vanni Estate/Arco Gallery

other title: *Continuous Journey*



GV1203
Immersion in the Oval

New York, 2012
Oil on Canvas
34 x 24 in., 86 x 61 cm.
Vanni Estate/Arco Gallery

other title: *Entering the Oval*



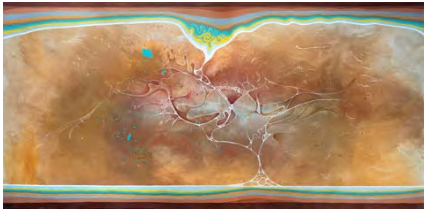
GV1204
Vibrating Reflexion

New York, 2012
Oil on Canvas
30 x 38 in., 76 x 97 cm.
Vanni Estate/Arco Gallery



GV1205
Predella

New York, 2012
Mixed Media & Gold on
Wood Panel
21 x 66 in., 53 x 168 cm.
Private Collection, New York,
NY, USA



GV1206
**Meanders between two similar
 Landscapes**

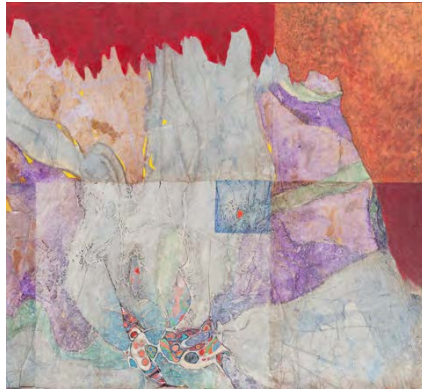
New York, 2012
 Oil on Canvas
 38 x 76 in., 97 x 193 cm.
 Signed lower left
 Vanni Estate Collection



GV1207
Drop by Drop Transformation

New York, 2012
 Oil on Canvas
 34 x 24 in., 86 x 61 cm.
 Signed lower left
 Vanni Estate Collection

other title: *Distillation*



GV1208
Geological Prism

New York, 2012
 Mixed Media on Canvas
 38 x 42 in., 97 x 107 cm.
 Vanni Estate/Arco Gallery

Painted over a part of *The
 Great Landscape Wall*
 (GV9508)



GV1209
Eyes

New York, 2012
 Oil on Canvas
 32 x 50 in., 81 x 127 cm.
 Signed lower right
 Vanni Estate/Arco Gallery



GV1210
September Song

New York, 2012
 Mixed Media on Canvas
 76 x 38 in., 193 x 97 cm.
 Signed lower left
 Vanni Estate/Arco Gallery



GV1211
Daphne

New York, 2012
 Oil on Canvas
 76 x 38 in., 193 x 97 cm.
 Vanni Estate Collection

Exhib: *Beneath the Surface*,
 Village West Gallery, Jersey
 City, September 2015



GV1212
Notebook

New York, 2012
Egg Tempera on Wood Panel
8 x 11 in., 20 x 28 cm.
Vanni Estate/Arco Gallery



GV1214
Solitary Monument

New York, 2012
Egg Tempera on Wood Panel
11 x 8 in., 28 x 20 cm.
Vanni Estate/Arco Gallery



GV1216
Uncertain Balance

New York, 2012
Mixed Media on Wood Panel
10 x 8 in., 25 x 20 cm.
Vanni Estate/Arco Gallery



GV1213
Memory of Crete

New York, 2012
Egg Tempera on Wood Panel
14 x 10 in., 36 x 25 cm.
Vanni Estate/Arco Gallery

Exhib: *Beneath the Surface*,
Village West Gallery, Jersey
City, September 2015



GV1215
Dialogue

New York, 2012
Mixed Media & Gold on
Wood Panel
10 x 8 in., 25 x 20 cm.

reworked later as *Dialogue*
(GV1712)



GV1217
Monologue of an Explorer

New York, 2012
Egg Tempera on Wood Panel
10 x 8 in., 25 x 20 cm.
Private Collection, New York,
NY, USA



GV1218
Curious Concave

New York, 2012
Egg Tempera on Wood Panel
10 x 8 in., 25 x 20 cm.
Private Collection, New York,
NY, USA



GV1219
Blue Sun

New York, 2012
Egg Tempera on Wood Panel
10 x 8 in., 25 x 20 cm.
Private Collection, New York,
NY, USA



GV1220
Outburst

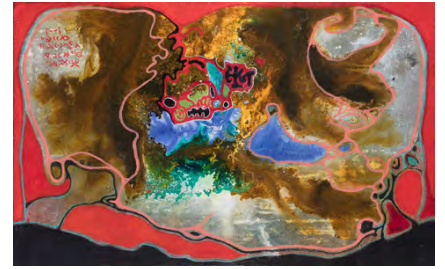
New York, 2012
Egg Tempera on Wood Panel
14 x 10 in., 36 x 25 cm.
Vanni Estate Collection

Exhib: *Landscapes of the Mind*,
Arco Gallery, New York, April
2015
Beneath the Surface, Village
West Gallery, Jersey City,
September 2015



GV1221
Juggler

New York, 2012
Egg Tempera on Wood Panel
10 x 14 in., 25 x 36 cm.
Vanni Estate/Arco Gallery



GV1222
Exploring the Deep

New York, 2012
Egg Tempera on Wood Panel
10 x 16 in., 25 x 41 cm.
Signed lower right
Vanni Estate/Arco Gallery

Beyond the Surface,
Arco Gallery - Anderson
Contemporary, New York, NY,
October 2021 - March 2022

Bibl: *Beyond the Surface*,
exhib. catalog, Arco Gallery -
Anderson Contemporary, New
York, NY, October 2021 -
March 2022



GV1223

Micro Life of the Sea

New York, 2012

Egg Tempera on Wood Panel
10 x 14 in., 25 x 36 cm.

Vanni Estate/Arco Gallery

other title: *Seascapes*also exhibited turned 90
degrees counterclockwiseExhib: *Beneath the Surface*,
Village West Gallery, Jersey
City, September 2015
Beyond the Surface,
Arco Gallery - Anderson
Contemporary, New York, NY,
October 2021 - March 2022Bibl: *Beyond the Surface*,
exhib. catalog, Arco Gallery -
Anderson Contemporary, New
York, NY, October 2021 -
March 2022

GV1224

The Land and the Sea

New York, 2012

Egg Tempera on Wood Panel
10 x 14 in., 25 x 36 cm.Private Collection, New York,
NY, USA

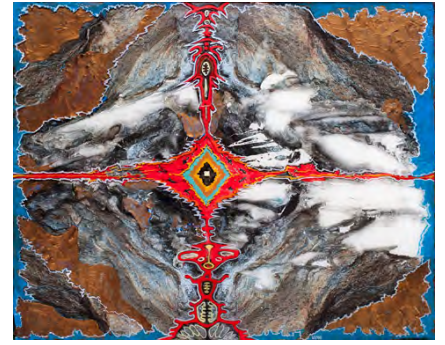
GV1225

Canyon of the Shadows

New York, 2012

Mixed Media on Wood Panel
20 x 16 in., 51 x 41 cm.

Vanni Estate/Arco Gallery



GV1226

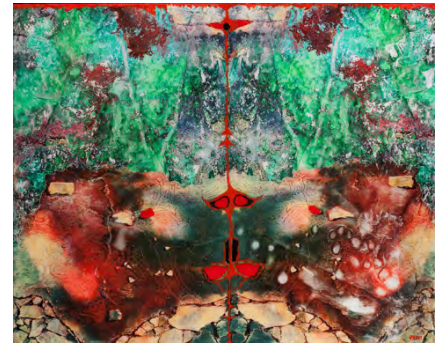
Entrance to the Misty Cave

New York, 2012

Mixed Media on Wood Panel
16 x 20 in., 41 x 51 cm.

Signed lower right

Vanni Estate/Arco Gallery



GV1227

Birth of an Insect

New York, 2012

Mixed Media on Wood Panel
16 x 20 in., 41 x 51 cm.

Signed lower right

Vanni Estate/Arco Gallery



GV1228
Digging the Cretan Soil

New York, 2012
Acrylic, Brass Leaf & Resin on
Wood Panel
20 x 16 in., 51 x 41 cm.
Private Collection, New York,
NY, USA



GV1230
Dance of the Flower

New York, 2012
Acrylic, Brass Leaf & Resin on
Wood Panel
36 x 24 in., 91 x 61 cm.
Signed on back
Vanni Estate Collection

Beyond the Surface,
Arco Gallery - Anderson
Contemporary, New York, NY,
October 2021 - March 2022

Bibl: *Beyond the Surface,*
exhib. catalog, Arco Gallery -
Anderson Contemporary, New
York, NY, October 2021 -
March 2022



GV1231
Ancient Roots

New York, 2012
Acrylic, Brass Leaf & Resin on
Wood Panel
36 x 24 in., 91 x 61 cm.
Signed on back
Private Collection, New York,
NY, USA

Beyond the Surface,
Arco Gallery - Anderson
Contemporary, New York, NY,
October 2021 - March 2022

Bibl: *Beyond the Surface,*
exhib. catalog, Arco Gallery -
Anderson Contemporary, New
York, NY, October 2021 -
March 2022



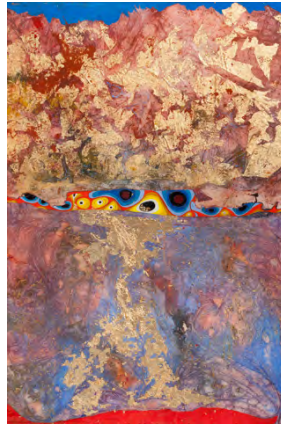
GV1229
Mycenean Strata

New York, 2012
Acrylic, Brass Leaf & Resin on
Wood Panel
20 x 16 in., 51 x 41 cm.
Private Collection, New York,
NY, USA



GV1232
Blue Birds

New York, 2012
Acrylic, Brass Leaf & Resin on
Wood Panel
36 x 24 in., 91 x 61 cm.
Private Collection, New York,
NY, USA



GV1233
Between Red and Blue

New York, 2012
Acrylic, Brass Leaf & Resin on
Wood Panel
36 x 24 in., 91 x 61 cm.
Signed on back
Camba Collection, New York,

other title: *The Lost Stranger*

Beyond the Surface,
Arco Gallery - Anderson
Contemporary, New York, NY,
October 2021 - March 2022

Bibl: *Beyond the Surface*,
exhib. catalog, Arco Gallery -
Anderson Contemporary, New
York, NY, October 2021 -
March 2022



GV1234
Silting

New York, 2012
Mixed Media on Wood Panel
20 x 16 in., 51 x 41 cm.
Vanni Estate/Arco Gallery



GV1235
Minotaur

New York, 2012
Oil & Tempera on Canvas
48 x 36 in., 122 x 91 cm.
Signed lower left
Vanni Estate/Arco Gallery

Beyond the Surface,
Arco Gallery - Anderson
Contemporary, New York, NY,
October 2021 - March 2022

Bibl: *Beyond the Surface,*
exhib. catalog, Arco Gallery -
Anderson Contemporary, New
York, NY, October 2021 -
March 2022

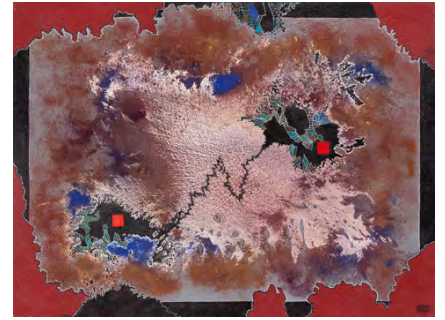


GV1236
Argos

New York, 2012
Oil & Tempera on Canvas
48 x 36 in., 122 x 91 cm.
Signed lower right
Vanni Estate/Arco Gallery

Beyond the Surface,
Arco Gallery - Anderson
Contemporary, New York, NY,
October 2021 - March 2022

Bibl: *Beyond the Surface,*
exhib. catalog, Arco Gallery -
Anderson Contemporary, New
York, NY, October 2021 -
March 2022



GV1237
Villages in the Void Space

New York, 2012
Oil on Canvas
36 x 48 in., 91 x 122 cm.
Signed lower right
Vanni Estate/Arco Gallery



GV1238
Simulacrum

New York, 2012
Oil on Canvas
36 x 70 in., 91 x 178 cm.
Signed lower left
Vanni Estate/Arco Gallery



GV1239
The River and the Star

New York, 2012
Oil on Canvas
24 x 42 in., 61 x 107 cm.
Vanni Estate/Arco Gallery

Painted over *Mediterranean
Saga* (GV0719)



GV1240
Caribbean Nights

New York, 2012
Oil on Canvas
18 x 36 in., 46 x 91 cm.
Signed lower right
Private Collection, Los
Angeles, CA, USA

Painted over *Silent Growth
Under the Moon* (GV1121)



GV1241
Expanding Globule

New York, 2012
Distemper on Canvas
14 x 20 in., 36 x 51 cm.
Vanni Estate/Arco Gallery



GV1242
Bayan

New York, 2012
Oil on Canvas
27 x 16 in., 69 x 41 cm.
Vanni Estate/Arco Gallery



GV1243
The Wave

New York, 2012
Oil on Wood Panel
16 x 32 in., 41 x 81 cm.
Vanni Estate/Arco Gallery



GV1244
Dream of Endymion

New York, 2012
Oil on Canvas
35 x 60 in., 89 x 152 cm.
Signed lower right
Vanni Estate/Arco Gallery



GV1245
Golden Wall

New York, 2012
Acrylic, Brass Leaf & Resin on
Wood Panel
16 x 16 in., 41 x 41 cm.
Signed lower right
Private Collection, New York,
NY, USA

other title: *Layers, Walls*



GV1246
Fading Traces

New York, 2012
Fresco on Intonaco
15 x 22 in., 38 x 56 cm.
Vanni Estate/Arco Gallery



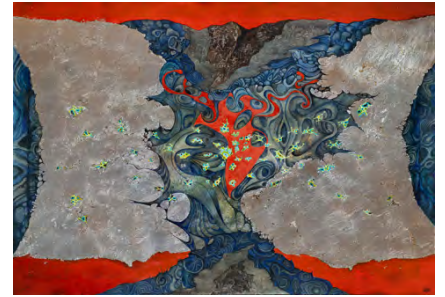
GV1301
The Dome and the Sky

New York, 2013
Oil & Silver Leaf on Canvas
32 x 36 in., 81 x 91 cm.
Signed lower right
Private Collection, New York,
NY, USA

other title: *The Sky,
Somewhere*

Beyond the Surface,
Arco Gallery - Anderson
Contemporary, New York, NY,
October 2021 - March 2022

Bibl: *Beyond the Surface,*
exhib. catalog, Arco Gallery -
Anderson Contemporary, New
York, NY, October 2021 -
March 2022



GV1302
Phantasmagoria

New York, 2013
Oil & Silver Leaf on Canvas
64 x 93 in., 163 x 236 cm.
Signed lower right
Camba Collection, New York,
NY, USA

other title: *Storm*

painted over *Across Mountains
and Valleys* (GV0102)

Beyond the Surface,
Arco Gallery - Anderson
Contemporary, New York, NY,
October 2021 - March 2022

Bibl: *Beyond the Surface,*
exhib. catalog, Arco Gallery -
Anderson Contemporary, New
York, NY, October 2021 -
March 2022



GV1303
Eye Wall

New York, 2013
Oil on Canvas
42 x 35 in., 107 x 89 cm.
Signed lower right

reworked later as *Under the Gold* (GV1704)



GV1305
Parting of the Seas

New York, 2013
Oil on Canvas
36 x 36 in., 91 x 91 cm.
Signed on back
Vanni Estate/Arco Gallery

other title: Encounter of the Seas



GV1307
Life Surging from Water

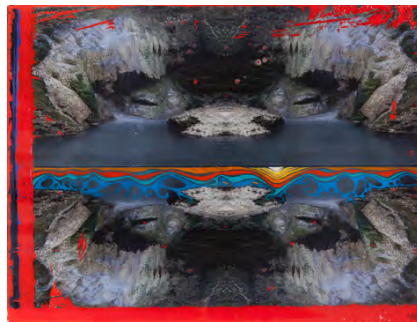
New York, 2013
Oil on Canvas
48 x 36 in., 122 x 91 cm.
Signed lower right
Private Collection, Kew Gardens, NY, USA

other titles: *Emerging Visions* and *A Dream and Born from the Waters* and *Simulacrum*



GV1304
Spaces in Space

New York, 2013
Oil on Canvas
48 x 36 in., 122 x 91 cm.
Signed lower right
Vanni Estate/Arco Gallery



GV1306
A Stream of Light

New York, 2013
Mixed Media on Wood Panel
18 x 24 in., 46 x 61 cm.
Signed lower right
Vanni Estate/Arco Gallery

Beyond the Surface,
Arco Gallery - Anderson
Contemporary, New York, NY,
October 2021 - March 2022

Bibl: *Beyond the Surface*,
exhib. catalog, Arco Gallery -
Anderson Contemporary, New
York, NY, October 2021 -
March 2022



GV1308
Turmoil in the Palace of Winds

New York, 2013
Oil on Canvas
24 x 34 in., 61 x 86 cm.
Signed lower right
Vanni Estate/Arco Gallery



GV1309
Sea Horse Playing the Trumpet under Horus' Eye

New York, 2013
Oil on Canvas
24 x 34 in., 61 x 86 cm.
Signed lower right
Vanni Estate/Arco Gallery



GV1310
The Mother Goddess of All Cows

New York, 2013
Oil on Canvas
24 x 44 in., 61 x 112 cm.
Signed lower right
Private Collection, New York, NY, USA

Exhib: *Beneath the Surface*,
Village West Gallery, Jersey City, September 2015

"Majestically walking by, like an indifferent dinosaur, the dispenser of life -- the Egyptian goddess Hathor slowly moves to the West, in the glory of sunlight."

G.B. Vanni



GV1311
The Giant of the Rocks

New York, 2013
Mixed Media on Wood Panel
12 x 16 in., 30 x 41 cm.
Signed lower right
Vanni Estate/Arco Gallery



GV1312
Erosions

New York, 2013
Mixed Media on Wood Panel
12 x 16 in., 30 x 41 cm.
Signed lower right
Private Collection, New York, NY, USA



GV1313
Corrosions

New York, 2013
Mixed Media on Wood Panel
12 x 16 in., 30 x 41 cm.
Signed lower right
Vanni Estate/Arco Gallery



GV1314
Between Under and Above

New York, 2013
Mixed Media on Wood Panel
18 x 14 in., 46 x 36 cm.
Signed lower right
Vanni Estate/Arco Gallery



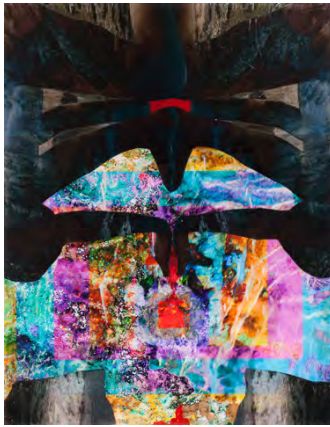
GV1315
Window on the Blue

New York, 2013
Mixed Media on Wood Panel
12 x 16 in., 30 x 41 cm.
Signed lower right
Vanni Estate/Arco Gallery



GV1316
Grasshoppers

New York, 2013
Mixed Media on Wood Panel
12 x 16 in., 30 x 41 cm.
Signed lower right
Vanni Estate/Arco Gallery



GV1317
Ritual

New York, 2013
Mixed Media on Wood Panel
18 x 14 in., 46 x 36 cm.
Signed lower right
Vanni Estate/Arco Gallery



GV1318
Triumph of the Green

New York, 2013
Mixed Media on Wood Panel
16 x 12 in., 41 x 30 cm.
Signed lower right
Private Collection, New York, NY, USA



GV1319
The Source

New York, 2013
Mixed Media on Wood Panel
16 x 12 in., 41 x 30 cm.
Signed lower right
Vanni Estate/Arco Gallery



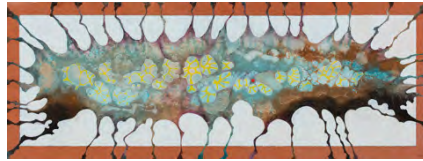
GV1320
The Fountain of Youth

New York, 2013
Mixed Media on Wood Panel
16 x 12 in., 41 x 30 cm.
Signed lower right
Private Collection, New York,
NY, USA



GV1321
The Unbearable Lightness of Being

New York, 2013
Oil on Canvas
30 x 35 in., 76 x 89 cm.
Signed lower right
Private Collection, Jersey City,
NJ, USA



GV1322
Red Dot

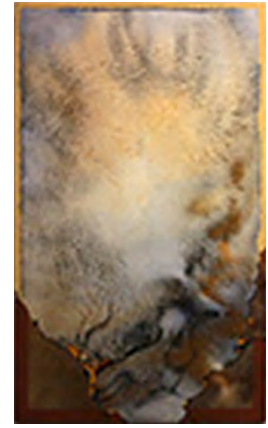
New York, 2013
Oil on Canvas
24 x 64 in., 61 x 163 cm.
Signed lower right
Vanni Estate/Arco Gallery



GV1323
Lost Multitude

New York, 2013
Oil on Canvas
36 x 60 in., 91 x 152 cm.
Signed lower right
Private Collection, Toronto,
Canada

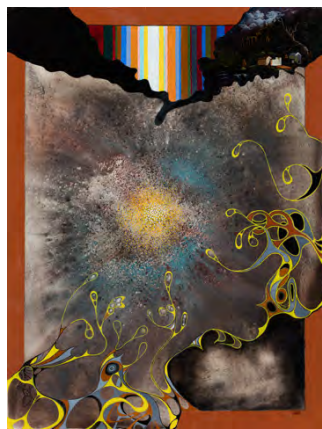
other title: *Crowd Without Hope*



GV1324
Aurora

New York, 2013
Oil on Canvas
60 x 48 in., 152 x 122 cm.
Signed lower right

reworked later as *Springtime Dawn* (GV1402)



GV1325
From Nature, Vision in Three Moods

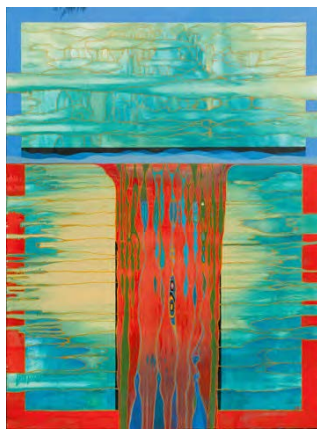
New York, 2013
Oil on Canvas
48 x 36 in., 122 x 91 cm.
Signed lower right
Vanni Estate/Arco Gallery

other title: *Layers of Past Memories*

Exhib: *Beneath the Surface*,
Village West Gallery, Jersey
City, September 2015
Beyond the Surface,
Arco Gallery - Anderson
Contemporary, New York, NY,
October 2021 - March 2022

Bibl: *Beyond the Surface*,
exhib. catalog, Arco Gallery -
Anderson Contemporary, New
York, NY, October 2021 -
March 2022

"Three simultaneous spaces,
each one dedicated to a
different concept of Nature:
inorganic magma-air, organic
growth, Geometry and Order."
G.B. Vanni



GV1326
The Sea of Tranquility

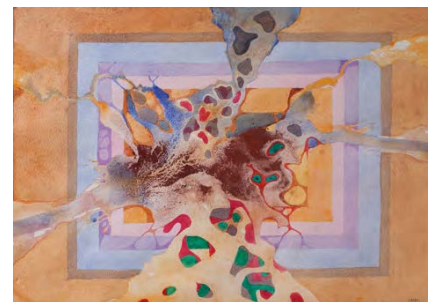
New York, 2013
Oil on Canvas
48 x 36 in., 122 x 91 cm.
Signed lower right
Private Collection, Jersey City,
NJ, USA



GV1327
Collage

New York, 2013
Collage on Canvas
40 x 32 in., 102 x 81 cm.
Signed lower right
Vanni Estate/Arco Gallery

painted over a part of *The
Great Landscape Wall*
(GV9508)



GV1328
Watercolor in Rose

New York, 2013
Watercolor on Paper
14 x 20 in., 36 x 51 cm.
Signed lower right
Private Collection, New York,
NY, USA



GV1329
Watercolor in Grey

New York, 2013
Watercolor on Paper
14 x 20 in., 36 x 51 cm.
Signed lower right
Vanni Estate/Arco Gallery



GV1330
Watercolor in Blue

New York, 2013
Watercolor on Paper
14 x 20 in., 36 x 51 cm.
Signed lower right
Vanni Estate/Arco Gallery



GV1331
[Title missing]

New York, 2013
Distemper on Paper
10 x 15 in., 24 x 38 cm.
Signed lower right
Vanni Estate/Arco Gallery



GV1332
Water Goddess

New York, 2013
Oil on Canvas
48 x 36 in., 122 x 91 cm.
Signed lower right
Vanni Estate/Arco Gallery



GV1401
Zeus and Danae, perhaps...

New York, 2014
Oil on Canvas
36 x 60 in., 91 x 152 cm.
Signed lower left
Vanni Estate/Arco Gallery

complete title: *Zeus and Danae, perhaps... many things can happen when you make love to a God*



GV1402
Springtime Dawn

New York, 2014
Oil on Canvas
60 x 36 in., 152 x 91 cm.
Signed lower right
Vanni Estate/Arco Gallery

painted over *Aurora* (GV1324)

Exhib: *Landscapes of the Mind*,
Arco Gallery, New York, April
2015

Beyond the Surface,
Arco Gallery - Anderson
Contemporary, New York, NY,
October 2021 - March 2022

Bibl: *Beyond the Surface*,
exhib. catalog, Arco Gallery -
Anderson Contemporary, New
York, NY, October 2021 -
March 2022



GV1403
Silting - Moments of a Dream

New York, 2014
Oil on Canvas
48 x 36 in., 122 x 91 cm.
Signed lower right
Vanni Estate/Arco Gallery

other title: *Distillation of Emotions into Memories and Under the Canyon*

Exhib: *Beneath the Surface*,
Village West Gallery, Jersey
City, September 2015
Beyond the Surface,
Arco Gallery - Anderson
Contemporary, New York, NY,
October 2021 - March 2022

Bibl: *Beyond the Surface*,
exhib. catalog, Arco Gallery -
Anderson Contemporary, New
York, NY, October 2021 -
March 2022

"An ethereal space, yet a
dividing line between two
densities that becomes the
horizon. The fluids of Air
become watery and begin to
silt in a slow, continuous

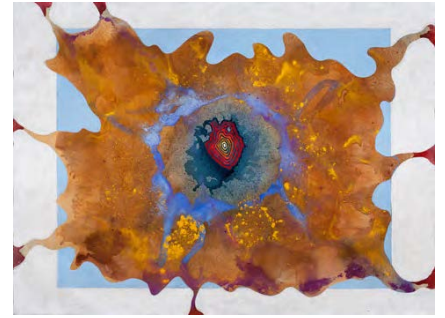
motion to get more structure,
to become something else...
who knows where."
G.B. Vanni



GV1404
Fermentation

New York, 2014
Oil on Canvas
36 x 48 in., 91 x 122 cm.
Signed lower right
Private Collection, Brooklyn,
NY, USA

Exhib: *Landscapes of the Mind*,
Arco Gallery, New York, April
2015

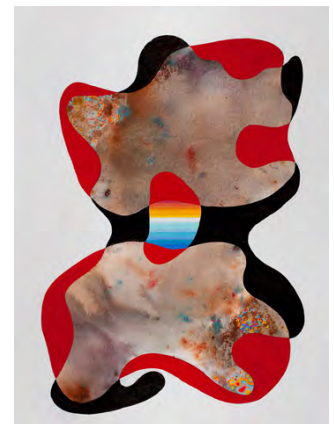


GV1405
Uncertain Steps

New York, 2014
Oil on Canvas
40 x 54 in., 102 x 137 cm.
Vanni Estate/Arco Gallery

other title: *Double*

painted over *Labyrinths of the Heart* (GV1111)



GV1406
Curvilinear

New York, 2014
Oil on Canvas
48 x 36 in., 122 x 91 cm.
Vanni Estate/Arco Gallery

other titles: *Organizing the Unknown* and *Torso*



GV1407
From Darkness to Light

New York, 2014
Oil on Canvas
30 x 40 in., 76 x 102 cm.
Private Collection, New York,
NY, USA

other title: *Contrasting Visions*



GV1409
Cenote

New York, 2014
Oil on Canvas
40 x 30 in., 102 x 76 cm.
Signed lower right
Vanni Estate/Arco Gallery

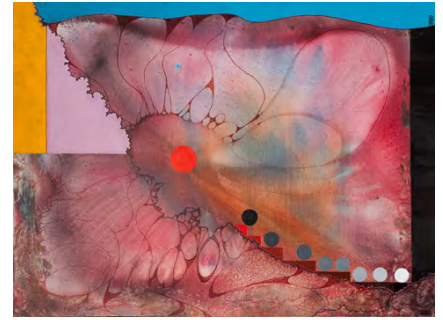
other title: *The Roots and the
Sky and Under the Skin*



GV1408
**Nature Awakens, in an April
Morning**

New York, 2014
Oil on Canvas
40 x 30 in., 102 x 76 cm.
Signed lower right
Vanni Estate/Arco Gallery

other title: *Birth of a Flower
and Fairy Tale in Pink*



GV1410
**Climbing Towards the Rising
Sun**

New York, 2014
Oil on Canvas
30 x 40 in., 76 x 102 cm.
Signed lower right
Private Collection, Rome, Italy

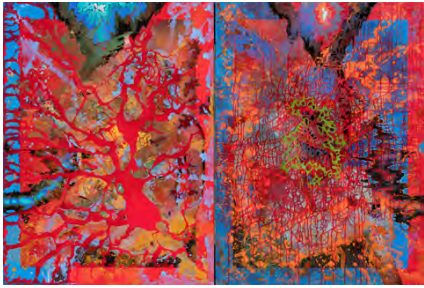
other title: *Elliptical Dance*

Exhib: *Landscapes of the Mind*,
Arco Gallery, New York, April
2015



GV1411
Enchanted Forest

New York, 2014
Oil on Canvas
16 x 20 in., 41 x 51 cm.
Signed lower right
Vanni Estate/Arco Gallery



GV1412
Contrast of Emotions and Feelings

New York, 2014
Oil on Canvas
54 x 80 in., 137 x 203 cm.
Signed lower right
Vanni Estate/Arco Gallery

Painted over *In Search of Classic Beauty I* (GV1106) and *In Search of Classic Beauty II* (GV1107)



GV1414
Erosions of the Square in Red

Kythira, 2014
Pigment and Brass leaf on Japanese Silk paper
13.5 x 17.5 in., 34 x 44 cm.
Signed lower right
Vanni Estate/Arco Gallery

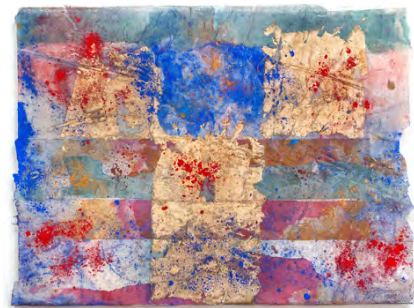
Exhib: *Landscapes of the Mind*, Arco Gallery, New York, April 2015



GV1416
Erosions of the Square I

Kythira, 2014
Pigment and Brass leaf on Japanese Silk paper
13.5 x 17.5 in., 34 x 44 cm.
Vanni Estate/Arco Gallery

Exhib: *Landscapes of the Mind*, Arco Gallery, New York, April 2015



GV1413
Erosions of the Square in Blue I

Kythira, 2014
Pigment and Brass leaf on Japanese Silk paper
13.5 x 17.5 in., 34 x 44 cm.
Signed lower right
Vanni Estate/Arco Gallery



GV1415
Erosions of the Square in Yellow I

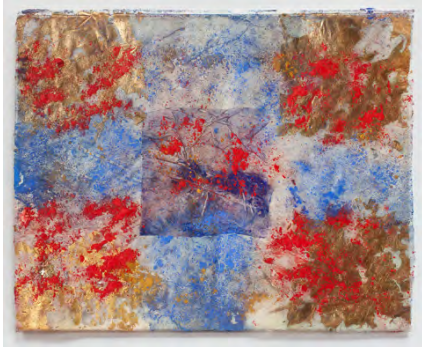
Kythira, 2014
Pigment and Brass leaf on Japanese Silk paper
13.5 x 17.5 in., 34 x 44 cm.
Signed lower right
Vanni Estate/Arco Gallery

Exhib: *Landscapes of the Mind*, Arco Gallery, New York, April 2015



GV1417
Erosions of the Square in Blue II

Kythira, 2014
Pigment and Brass leaf on Japanese Silk paper
13.5 x 17.5 in., 34 x 44 cm.
Vanni Estate/Arco Gallery



GV1418
Erosions of the Square III

Kythira, 2014
Pigment and Brass leaf on
Japanese Silk paper
13.5 x 17.5 in., 34 x 44 cm.
Vanni Estate/Arco Gallery



GV1419
Erosions of the Square II

Kythira, 2014
Pigment and Brass leaf on
Japanese Silk paper
13.5 x 17.5 in., 34 x 44 cm.
Vanni Estate/Arco Gallery

Exhib: *Landscapes of the Mind*,
Arco Gallery, New York, April
2015



GV1420
**Erosions of the Square in
Orange**

Kythira, 2014
Pigment on Japanese Silk
paper
13.5 x 17.5 in., 34 x 44 cm.
Vanni Estate/Arco Gallery

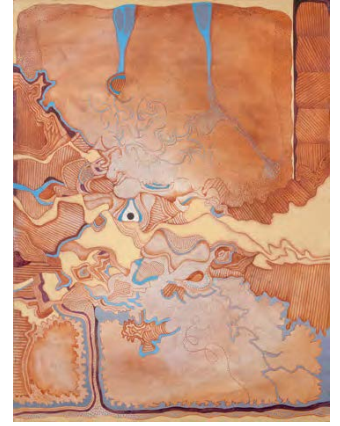
Exhib: *Landscapes of the Mind*,
Arco Gallery, New York, April
2015



GV1421
**Erosions of the Square in
Yellow II**

Kythira, 2014
Pigment and Brass leaf on
Japanese Silk paper
13.5 x 17.5 in., 34 x 44 cm.
Vanni Estate/Arco Gallery

Exhib: *Landscapes of the Mind*,
Arco Gallery, New York, April
2015



GV1422
**To Explore a Labyrinth of
Forgotten Signs**

New York, 2014
Oil on Canvas
48 x 36 in., 122 x 91 cm.
Vanni Estate/Arco Gallery

other titles: *Mayan Fragments*
and *Germination*

Exhib: *Landscapes of the Mind*,
Arco Gallery, New York, April
2015



GV1423

The End of Knossos

New York, 2014

Oil on Canvas

47 x 41 in., 119 x 104 cm.

Signed lower right

Private Collection, New York,
NY, USA

*other titles: Minoan Waves and
The Wave that Destroyed
Knossos*

Exhib: *Landscapes of the Mind*,
Arco Gallery, New York, April
2015

Beneath the Surface, Village
West Gallery, Jersey City,
September 2015

"The Minoans were the kings of the Mediterranean - their fleet reached everywhere, and their cities were not protected by walls, so sure were they that nobody would dare to attack them. Finally nature did what men could not - earthquakes, the explosion of the island of Santorini, and tsunami changed the geography of the Mediterranean. Crete and the Minoan culture disappeared,

to be replaced by the Mycenaeans. What remained of their capital, Knossos, was rediscovered in the early twentieth century. I imagined the final moment, when pacified waves twirled around the leftover frescoes, under the mother-of-pearl light of an indifferent sun."

G.B. Vanni



GV1424

Stability Among Changes

New York, 2014

Oil on Canvas

48 x 41 in., 122 x 104 cm.

*other titles: Changing
Landscape and From Space to
Spaces*

reworked later as *World
Changes, Animals Still Fight*
(GV1704)

Exhib: *Landscapes of the Mind*,
Arco Gallery, New York, April
2015



GV1425

Insects and Flowers, Flowers and Birds

New York, 2014

Oil on Canvas

48 x 36 in., 122 x 91 cm.

Vanni Estate/Arco Gallery

*other title: From Insects to
Flowers and Secret Life of the
Anthill*

Exhib: *Landscapes of the Mind*,
Arco Gallery, New York, April
2015



GV1426
From Primal Mud Women and Men

New York, 2014
Oil on Canvas
41 x 47 in., 104 x 119 cm.
Signed lower right
Vanni Estate/Arco Gallery



GV1501
Layers and Layers of Forgotten Memories

New York, 2015
Oil on Canvas
36 x 60 in., 91 x 152 cm.
Signed lower right
Vanni Estate/Arco Gallery

other title: *Above and Beneath*

Exhib: *Landscapes of the Mind*,
Arco Gallery, New York, April
2015

Beneath the Surface, Village
West Gallery, Jersey City,
September 2015

"An Archeology of the mind,
where the conscious and
subconscious mingle, remote
memories re-surface through
recent moments of joy and
sorrow."
G.B. Vanni



GV1502
Kites

New York, 2015
Oil on Canvas
47 x 33 in., 119 x 84 cm.
Signed lower right
Private Collection, Valencia,
Spain

other title: *Meteor*

Exhib: *Landscapes of the Mind*,
Arco Gallery, New York, April
2015

Beneath the Surface, Village
West Gallery, Jersey City,
September 2015

Beyond the Surface,
Arco Gallery - Anderson
Contemporary, New York, NY,
October 2021 - March 2022

Bibl: *Beyond the Surface*,
exhib. catalog, Arco Gallery -
Anderson Contemporary, New
York, NY, October 2021 -
March 2022

"Inspired by the kites in Japan.
The curtain is lifted to uncover
the dark, tenebrous
background, as the Kites fly
happily in an enflamed sky."
G.B. Vanni



GV1503
The Improbable Growth of a Lonely Flower

New York, 2015
Oil on Canvas
47 x 33 in., 119 x 84 cm.
Signed on back
Private Collection, Valencia, Spain

other title: *Juggler*

Exhib: *Landscapes of the Mind*,
Arco Gallery, New York, April
2015
Beyond the Surface,
Arco Gallery - Anderson
Contemporary, New York, NY,
October 2021 - March 2022

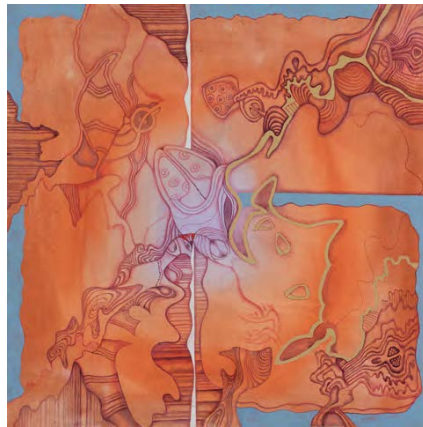
Bibl: *Beyond the Surface*,
exhib. catalog, Arco Gallery -
Anderson Contemporary, New
York, NY, October 2021 -
March 2022



GV1504
Contrasto

New York, 2015
Oil on Canvas
33 x 41 in., 84 x 104 cm.
Signed lower right
Vanni Estate/Arco Gallery

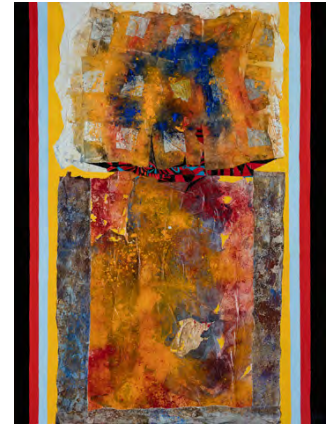
Exhib: *Landscapes of the Mind*,
Arco Gallery, New York, April
2015



GV1505
Signs, Alive

New York, 2015
Oil on Canvas
41 x 41 in., 104 x 104 cm.
Vanni Estate/Arco Gallery

Exhib: *Landscapes of the Mind*,
Arco Gallery, New York, April
2015



GV1506
Split

New York, 2015
Oil & Gold Leaf on Canvas
48 x 36 in., 122 x 91 cm.
Signed lower right
Vanni Estate/Arco Gallery



GV1507
Back to Mycenae

New York, 2015
Oil, Silver & Gold Leaf on
Canvas
36 x 48 in., 91 x 122 cm.
Vanni Estate/Arco Gallery



GV1508

Remains of the Forgotten City

New York, 2015
 Oil & Gold Leaf on Canvas
 48 x 60 in., 122 x 152 cm.
 Signed lower left
 Vanni Estate/Arco Gallery



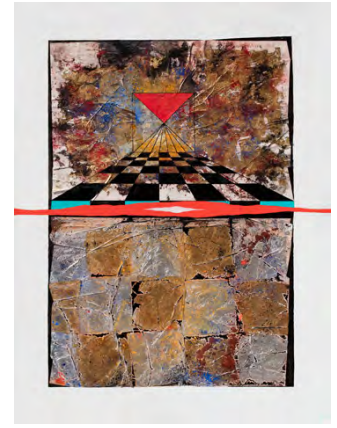
GV1509

Migration, Early Morning

New York, 2015
 Oil & Gold Leaf on Canvas
 48 x 36 in., 122 x 91 cm.
 Signed lower left
 Vanni Estate/Arco Gallery

Beyond the Surface,
 Arco Gallery - Anderson
 Contemporary, New York, NY,
 October 2021 - March 2022

Bibl: *Beyond the Surface,*
 exhib. catalog, Arco Gallery -
 Anderson Contemporary, New
 York, NY, October 2021 -
 March 2022



GV1510

Construct and Destroy

New York, 2015
 Oil & Gold Leaf on Canvas
 48 x 36 in., 122 x 91 cm.
 Signed lower right
 Vanni Estate/Arco Gallery

Beyond the Surface,
 Arco Gallery - Anderson
 Contemporary, New York, NY,
 October 2021 - March 2022

Bibl: *Beyond the Surface,*
 exhib. catalog, Arco Gallery -
 Anderson Contemporary, New
 York, NY, October 2021 -
 March 2022



GV1511
From Moon to Moon

New York, 2015
Oil & Gold Leaf on Canvas
60 x 36 in., 152 x 91 cm.
Signed lower right
Private Collection, Cambridge,
MA, USA

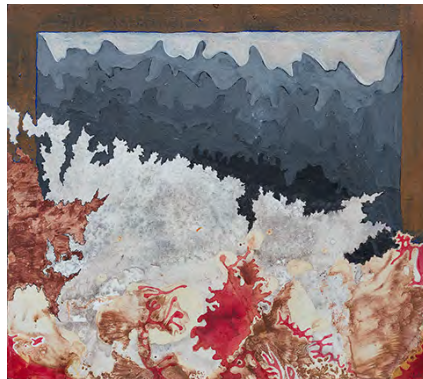
Beyond the Surface,
Arco Gallery - Anderson
Contemporary, New York, NY,
October 2021 - March 2022

Bibl: *Beyond the Surface*,
exhib. catalog, Arco Gallery -
Anderson Contemporary, New
York, NY, October 2021 -
March 2022



GV1512
[Title missing]

New York, 2015
Watercolor & Ink on Paper
14 x 13 in., 36 x 32 cm.
Signed lower right
Vanni Estate/Arco Gallery



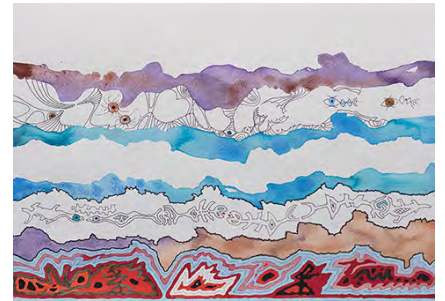
GV1513
[Title missing]

New York, 2015
Distemper on Paper
13 x 14 in., 32 x 36 cm.
Signed lower right
Vanni Estate/Arco Gallery



GV1514
[Title missing]

New York, 2015
Distemper on Paper
13 x 14 in., 32 x 36 cm.
Signed lower right
Vanni Estate/Arco Gallery



GV1515
[Title missing]

New York, 2015
Watercolor & Ink on Paper
14 x 20 in., 36 x 51 cm.
Signed lower right
Vanni Estate/Arco Gallery



GV1516
[Title missing]

New York, 2015
Watercolor & Ink on Paper
16 x 23 in., 41 x 58 cm.
Signed lower right
Vanni Estate/Arco Gallery



GV1517
[Title missing]

New York, 2015
Watercolor & Ink on Paper
14 x 20 in., 36 x 51 cm.
Signed lower right
Vanni Estate/Arco Gallery



GV1518
[Title missing]

New York, 2015
Distemper on Wood Panel
12.5 x 29 in., 32 x 74 cm.
Signed lower right
Vanni Estate/Arco Gallery



GV1519
[Title missing]

New York, 2015
Watercolor & Ink on Paper
10 x 7 in., 26 x 18 cm.
Signed lower right
Vanni Estate/Arco Gallery



GV1520
[Title missing]

New York, 2015
Mixed Media on Canvas
16.5 x 27 in., 42 x 69 cm.
Signed lower right
Vanni Estate/Arco Gallery



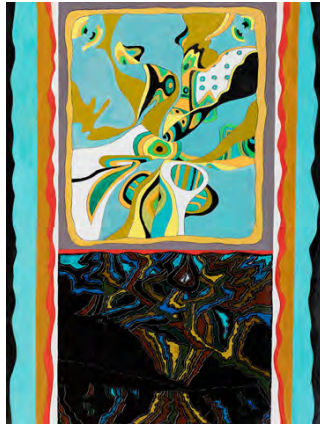
GV1521
[Title missing]

New York, 2015
Watercolor & Ink on Paper
10 x 8 in., 25 x 20 cm.
Signed lower right
Vanni Estate/Arco Gallery



GV1522
[Title missing]

New York, 2015
Watercolor & Ink on Paper
20.5 x 17 in., 52 x 43 cm.
Signed lower right
Vanni Estate/Arco Gallery



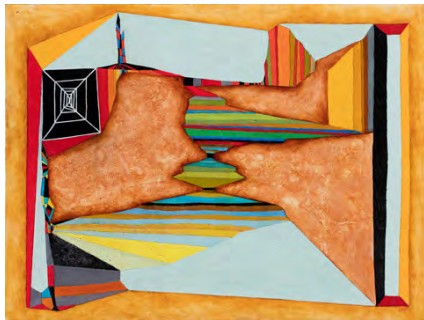
GV1602
Dream of a Spring Morning

New York, 2016
Oil on Canvas
40 x 30 in., 102 x 76 cm.
Signed lower right
Vanni Estate/Arco Gallery



GV1604
Homo Homini Lupus

New York, 2016
Oil on Canvas
40 x 30 in., 102 x 76 cm.
Signed lower right
Vanni Estate/Arco Gallery



GV1601
In-Out, Out-In

New York, 2016
Oil on Canvas
30 x 40 in., 76 x 102 cm.
Signed lower right
Vanni Estate/Arco Gallery



GV1603
Tragedy on Land and Sea

New York, 2016
Oil on Canvas
30 x 40 in., 76 x 102 cm.
Signed lower right
Vanni Estate/Arco Gallery



GV1605
Pulcinella's Last Gig

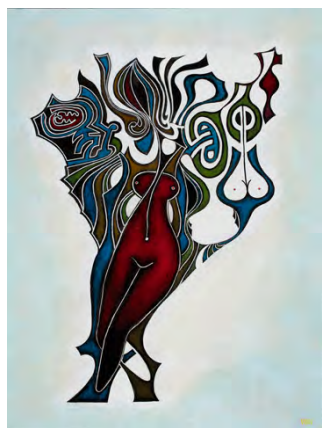
New York, 2016
Oil on Canvas
40 x 30 in., 102 x 76 cm.
Signed lower right
Vanni Estate/Arco Gallery



GV1606
Oriental Doodle

New York, 2016
Oil on Canvas
48 x 36 in., 122 x 91 cm.
Signed lower right
Vanni Estate/Arco Gallery

other title: *About a Chinese Crown... Remembering a Walk in the Forbidden City, Beijing*



GV1607
Dance of the Woman-Leaf

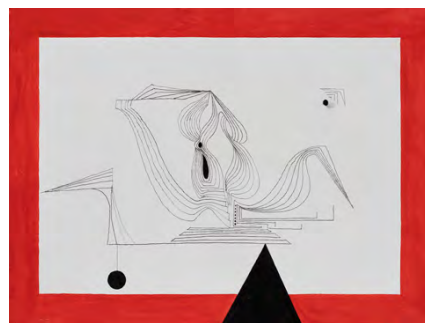
New York, 2016
Oil on Canvas
40 x 30 in., 102 x 76 cm.
Signed lower right
Vanni Estate/Arco Gallery



GV1608
Sophisticated Lady on a Walk

New York, 2016
Oil on Canvas
40 x 30 in., 102 x 76 cm.
Signed lower right
Vanni Estate/Arco Gallery

other title: *Thinking of Klee: Sophisticated Lady Takes a Walk*



GV1609
Uncertain Balance of Two Pretentious Birds

New York, 2016
Oil on Canvas
30 x 40 in., 76 x 102 cm.
Signed lower right
Vanni Estate/Arco Gallery



GV1610
Winter Dawn

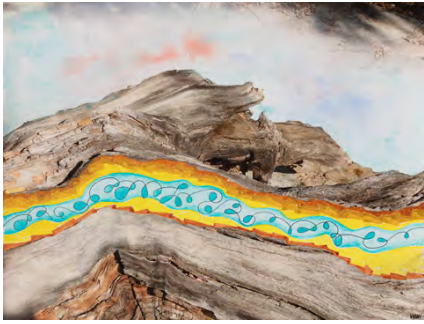
New York, 2016
Watercolor & Ink on Paper
7 x 20 in., 18 x 51 cm.
Signed lower right
Vanni Estate/Arco Gallery



GV1611
Dawn on a Forgotten Land

New York, 2016
Watercolor & Giclee on Paper
12 x 16 in., 30 x 41 cm.
Signed lower right
Vanni Estate/Arco Gallery

other title: *A Sunrise*



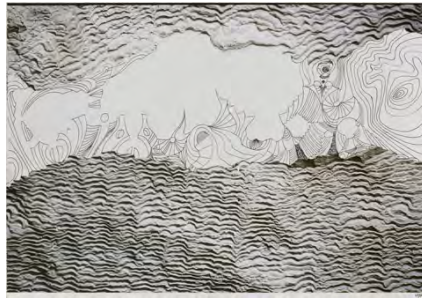
GV1612
A Stream of Life

New York, 2016
Watercolor & Giclee on Paper
12 x 17 in., 30 x 43 cm.
Signed lower right
Vanni Estate/Arco Gallery



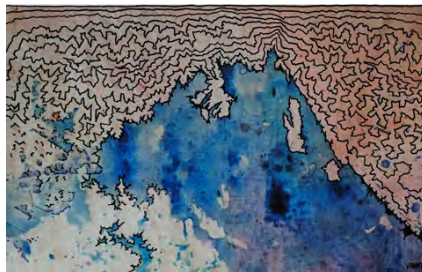
GV1613
[Title missing]

New York, 2016
Watercolor & Giclee on Paper
12 x 17 in., 30 x 43 cm.
Signed lower right
Vanni Estate/Arco Gallery



GV1614
Growth in the Waste Land

New York, 2016
Ink & Giclee on Paper
11 x 16 in., 28 x 41 cm.
Signed lower right
Vanni Estate/Arco Gallery



GV1615
Windy Mountain

New York, 2016
Ink & Giclee on Paper
12 x 19 in., 30 x 48 cm.
Signed lower right
Vanni Estate/Arco Gallery



GV1616
Spring is Coming

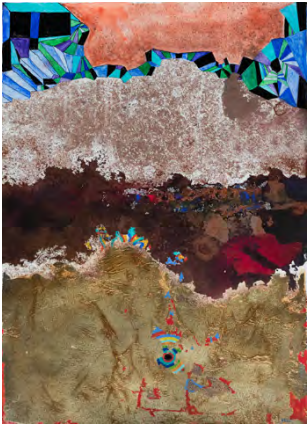
New York, 2016
Watercolor & Ink on Paper
12 x 17 in., 31 x 44 cm.
Signed lower right
Vanni Estate/Arco Gallery

Other title: *An Early Morning*



GV1617
Water and Stone

New York, 2016
Watercolor & Ink on Paper
17 x 12 in., 43 x 30 cm.
Signed lower right
Private Collection, Brooklyn,
NY, USA



GV1618
Sedimentation

New York, 2016
Watercolor & Brass Leaf on
Paper
18 x 13 in., 45 x 32 cm.
Signed lower right
Vanni Estate Collection



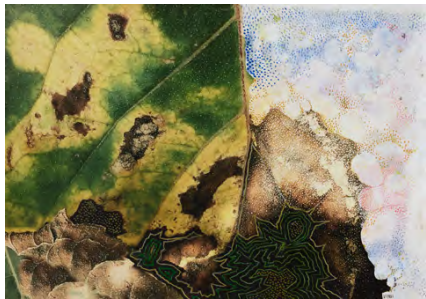
GV1620
Comeback of Joy

New York, 2016
Watercolor & Ink on Paper
17 x 13 in., 43 x 32 cm.
Signed lower left
Vanni Estate/Arco Gallery



GV1622
Erosions in Time

New York, 2016
Watercolor & Giclee on Paper
18 x 13 in., 45 x 32 cm.
Signed lower right
Vanni Estate/Arco Gallery



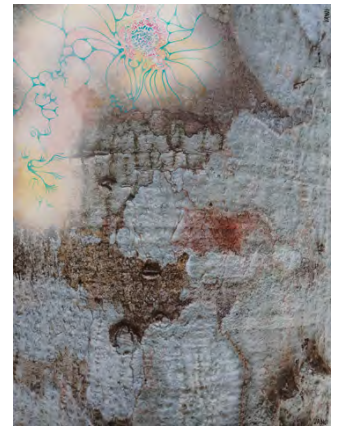
GV1619
Transformation

New York, 2016
Watercolor & Ink on Paper
13 x 18 in., 32 x 46 cm.
Signed lower right
Vanni Estate/Arco Gallery



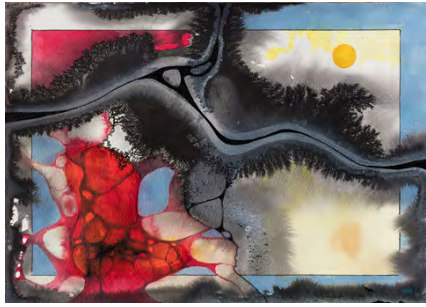
GV1621
Inner Fire

New York, 2016
Distemper on Paper
13 x 18 in., 32 x 45 cm.
Signed lower right
Vanni Estate/Arco Gallery



GV1623
The Ambiguity of Dreams

New York, 2016
Watercolor & Giclee on Paper
17 x 13 in., 43 x 32 cm.
Signed lower right
Vanni Estate/Arco Gallery



GV1624
Storm at Dawn

New York, 2016
Distemper on Paper
14 x 20 in., 36 x 51 cm.
Signed lower right
Vanni Estate Collection



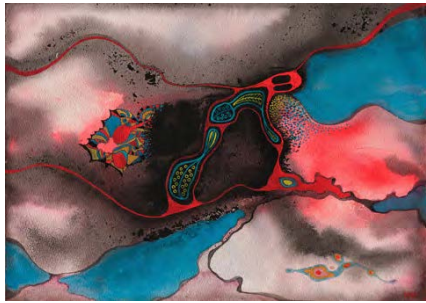
GV1626
Three Moments

New York, 2016
Distemper on Paper
11.5 x 15 in., 29 x 38 cm.
Signed lower right
Vanni Estate/Arco Gallery



GV1628
Dance of Wind and Waves

New York, 2016
Distemper on Paper
20 x 14 in., 51 x 36 cm.
Signed lower right
Vanni Estate/Arco Gallery



GV1625
Storm at Sunset

New York, 2016
Distemper on Paper
14 x 20 in., 36 x 51 cm.
Signed lower right
Vanni Estate Collection



GV1627
Questions on a Dream

New York, 2016
Distemper on Paper
20 x 14 in., 51 x 36 cm.
Signed lower right
Vanni Estate/Arco Gallery



GV1629
Contrast of Curves and Bodies II

New York, 2016
Oil on Canvas
40 x 24 in., 102 x 61 cm.
Signed lower right
Vanni Estate Collection



GV1630
Waste Land Back to Life

New York, 2016
Oil on Canvas
40 x 30 in., 102 x 76 cm.
Signed lower right
Vanni Estate Collection



GV1701
Totem, In Yellow and Blue

New York, 2017
Oil on Canvas
40 x 12 in., 102 x 30 cm.
Vanni Estate/Arco Gallery



GV1702
Shield in the Form of Sky

New York, 2017
Oil on Canvas
40 x 30 in., 102 x 76 cm.
Signed lower right
Vanni Estate/Arco Gallery

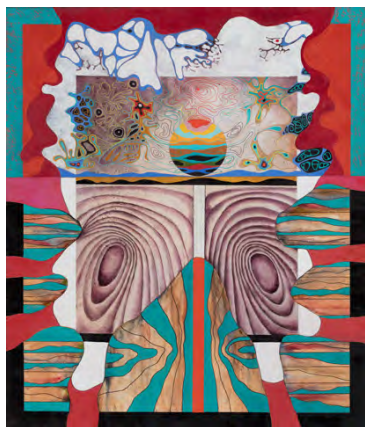
Beyond the Surface,
Arco Gallery - Anderson
Contemporary, New York, NY,
October 2021 - March 2022

Bibl: *Beyond the Surface,*
exhib. catalog, Arco Gallery -
Anderson Contemporary, New
York, NY, October 2021 -
March 2022



GV1631
Silver River

New York, 2016
Oil on Canvas
41 x 33 in., 104 x 84 cm.
Vanni Estate Collection



GV1703
World Changes, Animals Still Fight

New York, 2017
Oil on Canvas
48 x 41 in., 122 x 104 cm.
Vanni Estate/Arco Gallery

other title: *The World is Changing, but the Animals Still Fight*

painted over *Stability Among Changes* (GV1424)

Beyond the Surface,
Arco Gallery - Anderson
Contemporary, New York, NY,
October 2021 - March 2022

Bibl: *Beyond the Surface*,
exhib. catalog, Arco Gallery -
Anderson Contemporary, New
York, NY, October 2021 -
March 2022



GV1704
Under the Gold

New York, 2017
Oil & Gold Leaf on Canvas
35 x 42 in., 89 x 107 cm.
Vanni Estate/Arco Gallery

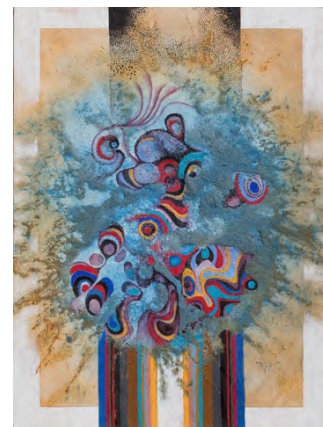
painted over *Eye Wall*
(GV1303)



GV1705
Waves

New York, 2017
Oil on Canvas
30 x 30 in., 76 x 76 cm.
Signed lower right
Vanni Estate Collection

other title: *About Mountains and Skies*



GV1706
In Spite of the Clouds

New York, 2017
Oil on Canvas
34 x 24 in., 86 x 61 cm.
Signed lower right
Vanni Estate Collection

other title: *Color Rebellion*



GV1707
From Earth to Fire

New York, 2017
Oil on Canvas
40 x 30 in., 102 x 76 cm.
Vanni Estate Collection

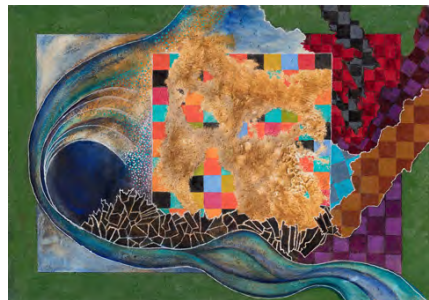
other title: *Transformations and A Secret Life* (turned 180 degrees)



GV1708
Fight Between Sea and Earth

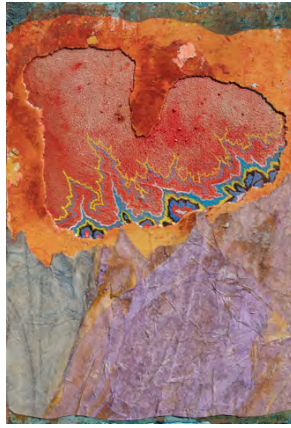
New York, 2017
Oil on Canvas
40 x 30 in., 102 x 76 cm.
Signed lower right
Vanni Estate Collection

other title: *In the Ravine*



GV1709
The Eye of the Storm

New York, 2017
Oil on Canvas
24 x 34 in., 61 x 86 cm.
Vanni Estate Collection



GV1710
Life of the Underground

New York, 2017
Egg Tempera on Wood Panel
17 x 11.5 in., 43 x 29 cm.
Signed on back
Vanni Estate/Arco Gallery



GV1711
Small Housing for a Leaf

New York, 2017
Egg Tempera & 23k Gold Leaf
on Wood Panel
10 x 8 in., 25 x 20 cm.
Signed on back
Vanni Estate/Arco Gallery



GV1712
Dialogue

New York, 2017
Egg Tempera & 23k Gold Leaf
on Wood Panel
10 x 8 in., 25 x 20 cm.
Signed on back
Vanni Estate Collection

painted over *Dialogue*
(GV1215)



GV1713
Around the Genko

New York, 2017
Egg Tempera & 23k Gold Leaf
on Wood Panel
14 x 10 in., 35 x 25 cm.
Signed on back
Private Collection, Rome, Italy



GV1714
Small Theater of the Vanishing Points

New York, 2017
Egg Tempera & 23k Gold Leaf
on Wood Panel
8 x 10 in., 20 x 25 cm.
Signed on back
Vanni Estate Collection

other title: *A Stage Within a Stage*



GV1715
Spaces, Competing

New York, 2017
Egg Tempera, Silver & 23k
Gold on Wood Panel
10 x 14 in., 25 x 36 cm.
Signed lower right
Vanni Estate/Arco Gallery

Beyond the Surface,
Arco Gallery - Anderson
Contemporary, New York, NY,
October 2021 - March 2022

Bibl: *Beyond the Surface*,
exhib. catalog, Arco Gallery -
Anderson Contemporary, New
York, NY, October 2021 -
March 2022



GV1716
[Title missing]

Kythira, 2017
Egg Tempera on Wood Panel
10 x 14 in., 25 x 36 cm.
Signed on back
Vanni Estate Collection



GV1717
A Useless Fight

Kythira, 2017
Egg Tempera on Wood Panel
12 x 8 in., 30 x 20 cm.
Signed on back
Vanni Estate Collection



GV1718
A Late Afternoon

Kythira, 2017
Egg Tempera on Wood Panel
12 x 8 in., 30 x 20 cm.
Signed on back
Vanni Estate Collection



GV1719

[Title missing]

Kythira, 2017

Egg Tempera on Wood Panel

12 x 8 in., 30 x 20 cm.

Signed on back

Vanni Estate Collection

The last work by Vanni.

Painted in his house in Kythira,
Greece, one month before his
passing. He had just turned
ninety.